



# Instructionally Related Activities Funds Request

Required fields are marked with an \*

## Instructionally Related Activities Funds Request

### 1. Basic Details

Required fields are marked with an \*

**Activity Title \* Bruising for Besos Film Screening and Workshop**

**Activity/Event Date \* Spring 2017 (will work with film maker to set the date, if funded)**

**Date Funding Needed By\* Spring 2017**

**Previously Funded? \* No/Yes**

Complete this section if you have been previously funded:

**Semester/Year: Spring 2016**

**Proposal Number** (If known- reference Award Letter that was emailed)

**Report submitted for previously Funded Activity?**

If you submitted a report for a previously funded activity, you may upload a copy.

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**Additional Proposers:**

**Academic Program(s)/ Center Name(s)\* Chicana/o Studies**

**Estimated total Course Fee revenue\***

**Amount Requested from IRA\* \$3500**

(Should match "Total Requested from IRA" in Activity Budget)

**Estimated Number of Students Participating \***

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## **\*2. Brief Activity Description**

Describe the activity and its relationships to the educational objectives of the students' program or major. 500 words max.

*Bruising for Besos* is new film (released July 2016), not yet available on DVD, by Southern California, Xicana film-maker, Adelina Anthony. It is scheduled to screen at various film festivals, including Sundance. It is the first film ever to be created by an all-Queer People of Color cast, writers, and crew. The film itself is an intimate character study of a charismatic Xicana lesbian making familia in a queer/trans people of color scene in Los Angeles.

Addressing issues of love, sexuality, domestic violence and abuse, crafting a space of healing is the film's purpose and should be viewed in community. The film strives to give a complex world-view with characters many know to be true, even if rarely portrayed in mainstream films.

About the artist: ADELINA ANTHONY is a critically acclaimed and award winning two-spirit Xicana lesbian multi-genre artist, cultural activist, teaching artist, director and producer. The themes in her work address colonization, feminisms, traumas, ancestral memorias, gender, health, race & ethnicity, immigration, sexuality, land & environment & issues generally affecting our two-spirit/ queer/ lesbian/ gay/ bisexual/ transgender / womyn of color / and people of color communities. She has over 20 years of performance experience and has garnered Best Actress nominations and awards. She is the writer of over ten solo plays. A 2014 Lambda Literary Award Finalist in Drama for her first published work of solo plays, *Las Hociconas*; she was also a 2015 Lambda Literary Award Finalist in LGBT Drama for her ensemble play, *The Beast of Times*. She has an extensive list of awards and recognition such as from Latino Public Broadcasting 2014 New Media Winner and the 2016 PBS Online Film festival People's Choice Winner.

Adelina's first feature film, *Bruising for Besos*, premiered at Frameline Film Festival 2016 and also played at Outfest. The film is currently making the rounds on the national and international film festival circuits.

Adelina continues to develop works for the stage and screen, while presenting keynote speeches; readings of poetry-fiction-monologues; stand-up comedy; and creative workshops in performance and writing at select cultural centers and college campuses.

The following is included in the package established by the director:

- 1.) Campus wide screening of the film
- 2.) Artist Q & A with audience (no less than 30 minutes and no more than 90 minutes)
- 3.) One class visit either before or after the screening
- 4.) One 90 minute workshop (performance or creative writing) for up to, but no more than, 12 students.

### **\*3. Learning Outcomes and Relation of IRA to Course Offerings**

All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses. 250 words max

1. Please list all classes that directly relate to the proposed activity.

Chicana/o Studies 383: Identity and Empowerment

Chicana/o Studies 320: Gender and Sexuality in the Chicana/o Community

MEChA club & Spectrum club would be included in this endeavor

I will be outreaching to Art/Theater/Performance Studies, English, and Freedom & Justice Studies to participate and recruit students for the free student workshop.

2. For each class listed, describe in detail how exactly the IRA activity will be integrated with the class's activities, how often/ on what expected date(s), and to what extent.

Aside from attending the campus-wide film screening, which will attract students, faculty, and community from a broad base, the director will give a guest lecture to my class specifically. The director will also host a 90 minute workshop on campus. I will have an application process for aspiring writers, film-makers, and performance studies students to be chosen to participate in this unique and rare opportunity.

### **\*4. Activity Assessment**

Describe the assessment process and measures that the program will use to determine if it has attained its educational goals. **Please note that a report will be due at the end of the semester.**

All students of my students will be assigned a reflection and evaluation of the event and students chosen for the workshop will write an evaluation also.

### **\*5. Activity Budget**

Please enclose a complete detailed budget of the entire activity. Indicate specific items that you are requesting IRA to fund.

You should use either the Regular Activity budget (for events on campus) or -- if your event involves any travel-- you MUST use the IRA Travel Budget Form. You can download either of the IRA Excel Budget sheets at <http://www.csuci.edu/ira/application.htm>.

### **6. International Trips (only)**

If your event is an international trip submitted through the Center for International Affairs, you must upload copies of:

1. Complete Center for International Affairs/ UNIV 392 proposal
2. The program budget as submitted to the Center for International Affairs (to ensure congruency between the two budgets)
3. as well as a copy of the course syllabus

### **Certification**

You will be asked to certify that students attending this trip are not previous or repeat attendees of a prior International UNIV 392 Trip

### **\*7. Sources of Activity Support**

Please list the other sources of funding (including course fees), and exact expected amounts of additional support for the activity.

No other funding at this time.

### **\*8. Promoting Participation**

What is your intended audience and how do you intend to market this to your students? \* 250 words max

The intended audience is campus-wide. I see this event as a major event that will attract students and community. Since the film has only been screened in select theaters in LA; this will be the first screening in our region. All of my students will be required to attend and I will be outreaching to all the above disciplines mentioned, as well as student organizations that address issues of gender/sexuality and ethnic identity.

If this is an event that is off campus, how do you plan to bring back the benefit of this event to campus? 250 words max

N/A

### **9. Sustainability**

If appropriate, indicate how the content or delivery of the project promotes sustainability at CI.

250 words max

N/A

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## 10. Approval and Acknowledgment

Please select your Program Chair/Director and Academic Affairs AVP from the drop-down list on the website. Your application will automatically send out for approval from your chair and AVP before it is forwarded to the IRA Coordinator for review. Note: You will NOT be notified once your application is approved.

Frank Barajas

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Conditions and Considerations

a) Artist/Performer/Speaker Fees & Honoraria

On the Activity Budget, please indicate whether the vendor's price was set by you/CI Representative, or is a fee that was set by the vendor

Fee Set by vendor

b) Large Event

For a large event, consultation with the campus Event Coordinator's office at (805)437-8548 is required.

c) Field Trip

Sponsor must comply with all policies found at:

<http://www.csuci.edu/hr/AcademicFieldTripGuidelinesandForms.htm> . If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).

d) Involves Human Subject Data Collection for Public Dissemination -Requires IRB Approval

If Project Sponsor proposes to conduct research with human participants, the proposal may be subject to Institutional Review Board for the Protection of Human Subjects (IRB) review. All research that involves any type of interaction with human subjects - from simple surveys to complex biomedical procedures - must be reviewed and approved by the IRB prior to starting the research. Data for "Public Dissemination" indicates interviews/surveys that result in a journal/poster session/newsletter, etc.

e) IT Requirements

If your activity has IT requirements, coordination with and approval from IT Administration is required.

f) International Travel

Requires International Travel application be submitted to Center for International Affairs. Include copy of CIA budget and course syllabus in your IRA application. Risk

g) Management Consultation

Events that involve or engage students directly with a performer or artist (i.e. in a workshop or other than as a passive audience member) will require consultation with Risk Management. Requires proof of correspondence with Risk Management.

h) Space/Facilities Services Requirements

Consultation and coordination with Facilities Services is required.



**INSTRUCTIONALLY  
RELATED  
ACTIVITIES**

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