



Instructionally Related Activities Funds Request

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Instructionally Related Activities Funds Request

1. Basic Details

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Activity Title * American in Paris at the Pantages

Activity/Event Date * March 23, 2017 at 2pm

Date Funding Needed By* January 15, 2017

Previously Funded? * No/Yes **NO**

Complete this section if you have been previously funded:

Semester/Year:

Proposal Number (If known- reference Award Letter that was emailed)

Report submitted for previously Funded Activity?

If you submitted a report for a previously funded activity, you may upload a copy.

<>

Additional Proposers:

Academic Program(s)/ Center Name(s)*

Performing Arts

Estimated total Course Fee revenue*

Amount Requested from IRA*

(Should match "Total Requested from IRA" in Activity Budget)

Estimated Number of Students Participating *

***2. Brief Activity Description**

Describe the activity and its relationships to the educational objectives of the students' program or major. 500 words max.

An American in Paris is a Tony award winning musical coming to the Pantages next year. We have been given the opportunity of affordable seating and potential to interact with the production staff and performing artists. The ability for performing arts students to see all three emphases of dance, music, and theatre in collaboration at the highest of calibers is important to their understanding of the professional world they are about to enter. The added bonus of a potential tour or talk back just for CI students is a rare gift. Heather Castillo has a connection to one of the producers, Michael Alden, who believes in arts education and exposure and is looking into creating an opportunity for the students. He is the one who was able to procure 30 orchestra seats at \$36 each. Often exposure to Broadway shows is minimal due to travel and ticket expenses, this opportunity will help bridge the gap and give multiple students a chance to see a Broadway show, many for the first time.

This opportunity would be for PA capstone and production students as an example of a professional production.

***3. Learning Outcomes and Relation of IRA to Course Offerings**

All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses. 250 words max

1. Please list all classes that directly relate to the proposed activity.
2. For each class listed, describe in detail how exactly the IRA activity will be integrated with the class's activities, how often/ on what expected date(s), and to what extent.

This opportunity would be for PA capstone and production students as an example of a professional production. Both capstone and production classes work on creating a performance event. Having the opportunity to see a high caliber live event can be inspiring and aid in their learning process. Having the opportunity to discuss artist preparation and collaboration with people who are currently in the business is immeasurable. This will be a one time opportunity on March 23 for a collective group of students to participate. Post event discussions amongst the classes will allow the students to collectively debrief and evaluate their observations of a professional performance.

***4. Activity Assessment**

Describe the assessment process and measures that the program will use to determine if it has attained its educational goals. **Please note that a report will be due at the end of the semester.**

The students who participate in the event will each write a reflection paper after the class discussion. They will be asked their thoughts and opinions as an audience member and if those thoughts or opinions are different when they assess the production through the lens of future performing arts professional. They will be asked to write on specific components of the production that influence how they will craft their next artistic endeavor.

***5. Activity Budget**

Please enclose a complete detailed budget of the entire activity. Indicate specific items that you are requesting IRA to fund.

You should use either the Regular Activity budget (for events on campus) or -- if your event involves any travel-- you MUST use the IRA Travel Budget Form. You can download either of the IRA Excel Budget sheets at <http://www.csuci.edu/ira/application.htm>.

6. International Trips (only)

If your event is an international trip submitted through the Center for International Affairs, you must upload copies of:

1. Complete Center for International Affairs/ UNIV 392 proposal
2. The program budget as submitted to the Center for International Affairs (to ensure congruency between the two budgets)
3. as well as a copy of the course syllabus

Certification

You will be asked to certify that students attending this trip are not previous or repeat attendees of a prior International UNIV 392 Trip

***7. Sources of Activity Support**

Please list the other sources of funding (including course fees), and exact expected amounts of additional support for the activity.

***8. Promoting Participation**

What is your intended audience and how do you intend to market this to your students? * 250 words max

If this is an event that is off campus, how do you plan to bring back the benefit of this event to campus? 250 words max

9. Sustainability

If appropriate, indicate how the content or delivery of the project promotes sustainability at CI.

250 words max

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10. Approval and Acknowledgment

Please select your Program Chair/Director and Academic Affairs AVP from the drop-down list on the website. Your application will automatically send out for approval from your chair and AVP before it is forwarded to the IRA Coordinator for review. Note: You will NOT be notified once your application is approved.

Chair- Luke Matjas

AVP Jim Merriweather

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Conditions and Considerations

a) Artist/Performer/Speaker Fees & Honoraria

On the Activity Budget, please indicate whether the vendor's price was set by you/CI Representative, or is a fee that was set by the vendor

b) Large Event

For a large event, consultation with the campus Event Coordinator's office at (805)437-8548 is required.

c) Field Trip

Sponsor must comply with all policies found at:

<http://www.csuci.edu/hr/AcademicFieldTripGuidelinesandForms.htm> . If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).

d) Involves Human Subject Data Collection for Public Dissemination -Requires IRB Approval

If Project Sponsor proposes to conduct research with human participants, the proposal may be subject to Institutional Review Board for the Protection of Human Subjects (IRB) review. All research that involves any type of interaction with human subjects - from simple surveys to complex biomedical procedures - must be reviewed and approved by the IRB prior to starting the

research. Data for "Public Dissemination" indicates interviews/surveys that result in a journal/poster session/newsletter, etc.

e) IT Requirements

If your activity has IT requirements, coordination with and approval from IT Administration is required.

f) International Travel

Requires International Travel application be submitted to Center for International Affairs. Include copy of CIA budget and course syllabus in your IRA application. Risk

g) Management Consultation

Events that involve or engage students directly with a performer or artist (i.e. in a workshop or other than as a passive audience member) will require consultation with Risk Management. Requires proof of correspondence with Risk Management.

h) Space/Facilities Services Requirements

Consultation and coordination with Facilities Services is required.



**INSTRUCTIONALLY
RELATED
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