

Instructionally Related Activities Funds Request Fall 2018

▼ Submitter

Submitter Name

Annie White

Submitter Email

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▼ 1. Basic Details

Activity Title

Interdisciplinary Collaboration between ECS, Ceramic and Sculpture ART & Performing ART: Narrative Stories at Santa Rosa Island

Activity/Event Date

Fall 2018

Date Funding Needed By

September 2018

Previously Funded?

- No
 Yes

▼ Previously Funded Proposal

Semester/Year

Spring 2018

Proposal # (if known)

#945

Report submitted for previously Funded Activity?

- No
 Yes

Additional Proposers

Marianne McGrath and Bonnie Lavin

Academic Program(s)/Center Name(s)

Early Childhood Studies Program, ART Program and Performing Arts Program

Estimated total Course Fee revenue

n/a

Amount Requested from IRA

\$5,080

Estimated Number of Students Participating

33

▼ 2. Brief Activity Description

Describe the activity and its relationships to the educational objectives of the students' program or major

Brief Activity Description

This trip to Santa Rosa Island is for the Early Childhood Studies (ECS) course ECS 463, "Creating and Supporting Reciprocal Family and Community Networks"; ART 207, "Ceramics"; and Performing Arts PADA 151-02A, "Conditioning for Dance" to support interdisciplinary collaboration by providing ECS, ART and Performing Art students the opportunity to combine narrative inquiry through course assignments that allow students opportunity for creative work through critical reflection and personal self-identity. The Instructionally Related Activities fund request for fall 2018, at the Santa Rosa Island, will create opportunity for cross cultural interaction, reflection, self-awareness, and a transformational learning experience for students. This opportunity will connect Early Childhood Studies, Art and Performing Art students through narrative inquiry on Santa Rosa Island. This experience will allow students to link their social and cultural identities to increased awareness of self and others through deep reflection and sharing of creative representation through ceramics and movement. The goal is for the students to participate in narrative inquiry through written, ceramic sculpture, and the performing art that shows the students' cultural diversity. Student reflection and self-expressed ceramic sculpture and movement will take place on Santa Rosa Island in small and large group. Written reflections will also be used to help deepen student inquiry and reflection. The purpose of this project includes students to gain deeper understanding of social and cultural identities through the experience of narrative inquiry following the learning stories (storytelling) format, expressed through ceramic, movement and written narratives. The Santa Rosa Islands will provide the optimum environment that will support students' narrative inquiry in a prime learning setting, in a topographically diverse location and setting that will support creating a safe space to support high impact practices, while creating a culture of inquiry and build a community of learners.

▼ 3. Learning Outcomes and Relation of IRA to Course Offerings

All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses.

1. Please list all classes that directly relate to the proposed activity.
2. For each class listed, describe in detail how exactly the IRA activity will be integrated with the class's activities, how often/ on what expected date(s), and to what extent

Learning Outcomes and Relation of IRA to Course Offerings

ECS 463, "Creating and Supporting Reciprocal Family and Community Networks"
ART 207, "Ceramics"
Performing Arts PADA 151-02A, "Conditioning for Dance"

1. Demonstrate understanding of narrative inquiry action research
2. Develop and present narrative stories using various modalities such as, ceramic, movement and written documentation
3. Understand multicultural social and cultural self-identities
4. Respond in culturally competent and respectful ways to peers' work
5. Engage in collaborative interdisciplinary narrative exchange

▼ 4. Activity Assessment

Describe the assessment process and measures that the program will use to determine if it has attained its educational goals.

Please note that a report will be due at the end of the semester.

Description of Assessment Process

This interdisciplinary inquiry research project will allow ECS, ART Ceramics and Sculpture Program, and Performing Art students to present their narrative inquiry to each other and the CI community. Students will use the medium of clay, movement, along with written journal reflections to prompt deeper reflection related to the trip to Santa Rosa Island and to larger course content. The journal entries will be also used to assess the effectiveness of the visit to Santa Rosa Island. As a culminating experience for the course, students will use their research inspired experience at the Santa Rosa Island to create a final course project which includes aspects of the Santa Rosa Island trip. These projects are presented to the larger community and the ECS, Art Ceramic and Performing Art program, such as Art under the Stars, local planning council, and the educational leadership group.

▼ 5. Activity Budget

Please enclose a complete detailed budget of the entire activity. Indicate specific items that you are requesting IRA to fund.

You should use either the Regular Activity budget (for events on campus) or -- if your event involves any travel-- you MUST use the IRA Travel Budget Form.

You can download both of the IRA Excel Budget sheets at <http://www.csuci.edu/ira/application.htm>.

Activity Budget

[Annie White- ECS-ART-Performing ART-Narrative Stories at Santa Rosa Island IRA Travel Budget Form-2018.xlsx](#)

▼ 6. International Trips

If your event is an international trip submitted through the Center for International Affairs, you must include copies of:

1. Complete Center for International Affairs/ UNIV 392 proposal
2. The program budget as submitted to the Center for International Affairs (to ensure congruency between the two budgets)
3. as well as a copy of the course syllabus

Center for International Affairs Budget

Copy of Center for International Affairs Proposal

Course Syllabus

Certification

I certify that students attending this trip are not previous or repeat attendees of a prior International UNIV 392 Trip

▼ 7. Sources of Activity Support

Please list the other sources of funding (including course fees), and exact expected amounts of additional support for the activity. Please indicate if there are no other sources of funding

Other Sources of Funding

None

▼ 8. Promoting Participation

What is your intended audience and how do you intend to market this to your students?

The main audience will be students enrolled in the ECS 463, "Creating and Supporting Reciprocal Family and Community Networks", ART 207, "Ceramics", Performing Arts PADA 151-02A, "Conditioning for Dance"

The ECS 463 is capped at 19 students and the ART 207, will have a maximum of 7 and the PADA 151-02A will have 7 students.

If this is an event that is off campus, how do you plan to bring back the benefit of this event to campus?

The inquiry research project will be brought back to campus through class presentations, program presentation, CI Art Under the Stars, conference presentation, the local community and the ECS instructor is conducting research on narrative stories at the SRI and will submit a manuscript to a peer reviewed journal which after publication, will be shared with the broader CI community.

▼ 9. Sustainability

If appropriate, indicate how the content or delivery of the project promotes sustainability at CI.

Sustainability

This projects has the theme of identification of social and cultural identities of diverse students, children, families, and community. The Santa Rosa Island experience will create greater mindfulness, self-awareness, creativity, the exchange of ideas, through interactions, collaborations and self-expression of diverse student perspectives, reflected in various modalities such as clay, dance and written narrative stories. Students will share own views and participate in collective higher order of thinking and reasoning through narrative inquiry to support a culture of care for the diverse population at CI and the larger community.

▼ 10. Approval and Acknowledgement

Program Chair/Director

Quintero, Elizabeth P

Dean

Sevier, Brian

Conditions and Considerations

- Artist/Performer/Speaker Fees & Honoraria:** On the Activity Budget, please indicate whether the vendor's price was set by you/CI Representative, or is a fee that was set by the vendor.
- Large Event:** For a large event, consultation with the campus Event Coordinator's office at (805)437-8548 is required.
- Field Trip:** Sponsor must comply with all policies found at:
<http://www.csuci.edu/rm/programs/academic-field-trip-guidelines-and-forms.htm>. If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).
- Involves Human Subject Data Collection for Public Dissemination -Requires IRB Approval :** If Project Sponsor proposes to conduct research with human participants, the proposal may be subject to Institutional Review Board for the

Protection of Human Subjects (IRB) review. All research that involves any type of interaction with human subjects - from simple surveys to complex biomedical procedures - must be reviewed and approved by the IRB prior to starting the research. Data for "Public Dissemination" indicates interviews/surveys that result in a journal/poster session/newsletter, etc.

- IT Requirements:** If your activity has IT requirements, coordination with and approval from IT Administration is required.
- International Travel:** Requires International Travel application be submitted to Center for International Affairs. Include copy of CIA budget and course syllabus in your IRA application. Must utilize the University's Foreign Travel Insurance Program (FTIP) and follow all International Travel Guidelines listed at: <http://www.csuci.edu/rm/insurance/foreign-travel.htm>
- Risk Management Consultation:** Events that involve or engage students directly with a performer or artist (i.e. in a workshop or other than as a passive audience member) will require consultation with Risk Management. Requires proof of correspondence with Risk Management.
- Space/Facilities Services Requirements:** Consultation and coordination with Facilities Services is required.

Acknowledgement

- I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate.

▼ Chair Review

Recommendation

- I recommend approval of the IRA Funds Request described on this page
- I DO NOT recommend approval of the IRA Funds Request described on this page

Comments



▼ Dean Review

Recommendation

- I recommend approval of the IRA Funds Request described on this page
- I DO NOT recommend approval of the IRA Funds Request described on this page

Comments

