

Instructionally Related Activities Funds Request Fall 2018

▼ Submitter

Submitter Name

Christophe Bourely

Submitter Email

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▼ 1. Basic Details

Activity Title

Leonardo Art Science Evening Rendezvous Symposium

Activity/Event Date

One evening in October 2018

Date Funding Needed By

June or September 2018

Previously Funded?

- No
 Yes

Additional Proposers**Academic Program(s)/Center Name(s)**

Art Program

Estimated total Course Fee revenue

n/a

Amount Requested from IRA

\$2,478

Estimated Number of Students Participating

100

▼ 2. Brief Activity Description

Describe the activity and its relationships to the educational objectives of the students' program or major

Brief Activity Description

The art department would like to host in October 2018 a Leonardo Art Science Evening Rendezvous symposium. LASER is an international program founded that brings together artists and scientists for informal presentations and conversation.

On that evening, we are planning to bring together:

→ Jane Chang Mi, MFA & MSE, Visiting Professor of Art at Pepperdine University who will be conducting in summer 2018 a study at CI's Santa Rosa Island Research Station.

→ Stacey Switzer, curator and executive director at Fathomers, "a creative research institute in Los Angeles dedicated to producing sites and encounters that challenge us to live and act differently in the world".

→ Aurora Tang, instructor at the Otis College of Art and Design and the Southland Institute, and board member at Common Field, a national network of independent arts organizations.

→ A yet-to-be-chosen scientist recommended by Matt Fratus, director of the University of California Natural Reserve Systems

The purpose of this talk will be to provide students from arts and environmental sciences a casual academic setting that encourages interdisciplinary ideas about art, science, history, culture and politics, and that promotes opportunities for networking.

▼ 3. Learning Outcomes and Relation of IRA to Course Offerings

All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses.

1. Please list all classes that directly relate to the proposed activity.
2. For each class listed, describe in detail how exactly the IRA activity will be integrated with the class's activities, how often/ on what expected date(s), and to what extent

Learning Outcomes and Relation of IRA to Course Offerings

1. All studio art, art history and environmental science classes would be affected.

2. The activity will be for students to attend the described symposium. This event will take place in fall 2018 on a week night, most probably from 6 to 8PM. Instructors could have assignments related to this talk. These projects could range from writing papers to creating artworks.

▼ 4. Activity Assessment

Describe the assessment process and measures that the program will use to determine if it has attained its educational goals.

Please note that a report will be due at the end of the semester.

Description of Assessment Process

Students will be assessed based on the quality of the papers and artworks produced as a response to the symposium.

▼ 5. Activity Budget

Please enclose a complete detailed budget of the entire activity. Indicate specific items that you are requesting IRA to fund.

You should use either the Regular Activity budget (for events on campus) or -- if your event involves any travel-- you MUST use the IRA Travel Budget Form.

You can download both of the IRA Excel Budget sheets at <http://www.csuci.edu/ira/application.htm>.

Activity Budget

[13-14-ira-regular-budget_Leonardo Art Science Evening Rendezvous Symposium.xlsx](#)

▼ 6. International Trips

If your event is an international trip submitted through the Center for International Affairs, you must include copies of:

1. Complete Center for International Affairs/ UNIV 392 proposal
2. The program budget as submitted to the Center for International Affairs (to ensure congruency between the two budgets)
3. as well as a copy of the course syllabus

Center for International Affairs Budget

Copy of Center for International Affairs Proposal

Course Syllabus

Certification

I certify that students attending this trip are not previous or repeat attendees of a prior International UNIV 392 Trip

▼ 7. Sources of Activity Support

Please list the other sources of funding (including course fees), and exact expected amounts of additional support for the activity. Please indicate if there are no other sources of funding

Other Sources of Funding

No other sources of funding

▼ 8. Promoting Participation

What is your intended audience and how do you intend to market this to your students?

The intended audience for this symposium are studio art, art history and environmental science students, and the public at large. Event will be free and open to all.
For many instructors, this event will be part of their fall 2018 syllabus.

If this is an event that is off campus, how do you plan to bring back the benefit of this event to campus?

▼ 9. Sustainability

If appropriate, indicate how the content or delivery of the project promotes sustainability at CI.

Sustainability

The predominant feature of this project is the rapport between arts, science and the environment. It is directly related to ecology and sustainability.

▼ 10. Approval and Acknowledgement

Program Chair/Director

Matjas, Luke

Dean

Cordeiro, William P

Conditions and Considerations

- Artist/Performer/Speaker Fees & Honoraria:** On the Activity Budget, please indicate whether the vendor's price was set by you/CI Representative, or is a fee that was set by the vendor.
- Large Event:** For a large event, consultation with the campus Event Coordinator's office at (805)437-8548 is required.
- Field Trip:** Sponsor must comply with all policies found at: <http://www.csuci.edu/rm/programs/academic-field-trip-guidelines-and-forms.htm>. If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).
- Involves Human Subject Data Collection for Public Dissemination -Requires IRB Approval :** If Project Sponsor proposes to conduct research with human participants, the proposal may be subject to Institutional Review Board for the Protection of Human Subjects (IRB) review. All research that involves any type of interaction with human subjects - from simple surveys to complex biomedical procedures - must be reviewed and approved by the IRB prior to starting the research. Data for "Public Dissemination" indicates interviews/surveys that result in a journal/poster session/newsletter, etc.
- IT Requirements:** If your activity has IT requirements, coordination with and approval from IT Administration is required.
- International Travel:** Requires International Travel application be submitted to Center for International Affairs. Include copy of CIA budget and course syllabus in your IRA application. Must utilize the University's Foreign Travel Insurance Program (FTIP) and follow all International Travel Guidelines listed at: <http://www.csuci.edu/rm/insurance/foreign-travel.htm>
- Risk Management Consultation:** Events that involve or engage students directly with a performer or artist (i.e. in a workshop or other than as a passive audience member) will require consultation with Risk Management. Requires proof of correspondence with Risk Management.
- Space/Facilities Services Requirements:** Consultation and coordination with Facilities Services is required.

Acknowledgement

- I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate.

▼ Chair Review

Recommendation

- I recommend approval of the IRA Funds Request described on this page
- I DO NOT recommend approval of the IRA Funds Request described on this page

Comments**▼ Dean Review****Recommendation**

- I recommend approval of the IRA Funds Request described on this page
- I DO NOT recommend approval of the IRA Funds Request described on this page

Comments