Instructionally Related Activities Funds Request Fall 2018

▾ Submitter

Submitter Name

Christophe Bourely

Submitter Email

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▾ 1. Basic Details

Activity Title

Santa Rosa Island Field Trip & Art Exhibit

Activity/Event Date

Friday to Sunday field trip to Santa Rosa Island in fall 2018

Date Funding Needed By

September 2018

Previously Funded?

● No

○ Yes

Additional Proposers

Professor Matt Furmanski

Academic Program(s)/Center Name(s)

Art Program

Estimated total Course Fee revenue

n/a

Amount Requested from IRA

$4,350

Estimated Number of Students Participating

22

2. Brief Activity Description

Describe the activity and its relationships to the educational objectives of the students' program or major

Brief Activity Description

Professor Matt Furmanski & Lecturer Christophe Bourély plan to take their sculpture and painting students to Santa Rosa Island for two nights and three days. There, they will engage in activities where the natural environment becomes the central component to esthetic inspiration. These activities will include contemporary practices such as performance art and land art but also ethnographic investigations into Chumash ritual and art-making.

3. Learning Outcomes and Relation of IRA to Course Offerings

All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses.

1. Please list all classes that directly relate to the proposed activity.
2. For each class listed, describe in detail how exactly the IRA activity will be integrated with the class's activities, how often/ on what expected date(s), and to what extent

Learning Outcomes and Relation of IRA to Course Offerings

1. ART 201, ART 310, ART 320, ART 420, ART 202, ART 311, ART 321, ART 421
2. The classes listed above are sculpture and painting classes. Students in these classes will create artistic works related to the Santa Rosa Island fieldtrip. These artistic works will be produced during, before and after the scheduled outing. These artworks will then be exhibited in an art show on campus the following semester. The exhibit will last for three weeks and will be open to all CI students and to the general public.

4. Activity Assessment

Describe the assessment process and measures that the program will use to determine if it has attained its educational goals. **Please note that a report will be due at the end of the semester.**

Description of Assessment Process

The art program will measure the attainment of students' educational goals through the artworks produced before, during and after the projected field trip. All students will also write a pre-field trip art proposal and a post-field trip assessment.

5. Activity Budget

Please enclose a complete detailed budget of the entire activity. Indicate specific items that you are requesting IRA to fund.

You should use either the Regular Activity budget (for events on campus) or -- if your event involves any travel-- you MUST use the IRA Travel Budget Form.

You can download both of the IRA Excel Budget sheets at http://www.csuci.edu/ira/application.htm.

Activity Budget

ira-travel-budget_SRI_Art.xlsx

▾ 6. International Trips

If your event is an international trip submitted through the Center for International Affairs, you must include copies of:

1. Complete Center for International Affairs/ UNIV 392 proposal
2. The program budget as submitted to the Center for International Affairs (to ensure congruency between the two budgets)
3. as well as a copy of the course syllabus

Center for International Affairs Budget

Copy of Center for International Affairs Proposal

Course Syllabus

Certification

☐ I certify that students attending this trip are not previous or repeat attendees of a prior International UNIV 392 Trip

▾ 7. Sources of Activity Support

Please list the other sources of funding (including course fees), and exact expected amounts of additional support for the activity. Please indicate if there are no other sources of funding

Other Sources of Funding

▾ 8. Promoting Participation

What is your intended audience and how do you intend to market this to your students?

Our intended audience is multi-leveled and will include:
Sculpture and Painting students who will directly participate in the proposed activity.
All CI students, faculty, staff, and the public at large who will visit the art exhibit created by the activity's direct participants.

If this is an event that is off campus, how do you plan to bring back the benefit of this event to campus?

Students that will have participated in field trip will:
1. write an assessment of their experience on the island
2. produce artwork in relation to their experience
3. share these artworks with all other students, faculty, staff and the public at large through an art exhibit in Napa Hall.

▾ 9. Sustainability

If appropriate, indicate how the content or delivery of the project promotes sustainability at CI.

Sustainability

The content of this project is directly linked to an understanding of the Channel Islands' environment and to the sustainability of ecology at large.

10. Approval and Acknowledgement

Program Chair/Director

Matjas, Luke

Dean

Cordeiro, William P

Conditions and Considerations

☐ **Artist/Performer/Speaker Fees & Honoraria**: On the Activity Budget, please indicate whether the vendor's price was set by you/CI Representative, or is a fee that was set by the vendor.

☐ **Large Event**: For a large event, consultation with the campus Event Coordinator's office at (805)437-8548 is required.

☑ **Field Trip**: Sponsor must comply with all policies found at: http://www.csuci.edu/rm/programs/academic-field-trip-guidelines-and-forms.htm. If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).

☐ **Involves Human Subject Data Collection for Public Dissemination -Requires IRB Approval** : If Project Sponsor proposes to conduct research with human participants, the proposal may be subject to Institutional Review Board for the Protection of Human Subjects (IRB) review. All research that involves any type of interaction with human subjects - from simple surveys to complex biomedical procedures - must be reviewed and approved by the IRB prior to starting the research. Data for "Public Dissemination" indicates interviews/surveys that result in a journal/poster session/newsletter, etc.

☐ **IT Requirements**: If your activity has IT requirements, coordination with and approval from IT Administration is required.

☐ **International Travel**: Requires International Travel application be submitted to Center for International Affairs. Include copy of CIA budget and course syllabus in your IRA application. Must utilize the University's Foreign Travel Insurance Program (FTIP) and follow all International Travel Guidelines listed at: http://www.csuci.edu/rm/insurance/foreign-travel.htm

☐ **Risk Management Consultation**: Events that involve or engage students directly with a performer or artist (i.e. in a workshop or other than as a passive audience member) will require consultation with Risk Management. Requires proof of correspondence with Risk Management.

☐ **Space/Facilities Services Requirements**: Consultation and coordination with Facilities Services is required.

Acknowledgement

☑ I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate.

Chair Review

Recommendation

○ I recommend approval of the IRA Funds Request described on this page
○ I DO NOT recommend approval of the IRA Funds Request described on this page

Comments

Dean Review

Recommendation

○ I recommend approval of the IRA Funds Request described on this page

○ I DO NOT recommend approval of the IRA Funds Request described on this page

Comments

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