

Instructionally Related Activities Funds Request Fall 2018

▼ Submitter

Submitter Name

Laura Covault

Submitter Email

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▼ 1. Basic Details

Activity Title

Audition Workshop with Hollywood Acting Coach Valerie Gould

Activity/Event Date

October 16, 2018

Date Funding Needed By

October 1, 2018

Previously Funded?

- No
 Yes

▼ Previously Funded Proposal

Semester/Year

Fall 2017

Proposal # (if known)**Report submitted for previously Funded Activity?**

- No
 Yes

Please upload a copy of the report

[Hollywood Cold Reading Workshop Report.docx](#)

Additional Report #1**Additional Report #2****Additional Report #3****Additional Proposers****Academic Program(s)/Center Name(s)**

Performing Arts Theatre

Estimated total Course Fee revenue

0

Amount Requested from IRA

550.00

Estimated Number of Students Participating

50

2. Brief Activity Description

Describe the activity and its relationships to the educational objectives of the students' program or major

Brief Activity Description

Hollywood acting coach and professional actress Valerie Gould will lead a workshop about how to break into the acting field. She will give advice on how to get an agent, headshots and resumes, how to present oneself professionally, how to submit an audition tape, and what the actor's life is really like.

Using sides from actual television shows and commercials, Valerie will teach students techniques to analyze scripts for auditions taking into consideration what the director may be looking for. Students will have the opportunity to work on the scripts, perform for the class, and receive feedback from Valerie.

This practical workshop will expand career opportunities for CSUCI students. With Los Angeles so close to our university, Valerie's workshop will give students the confidence to venture out into the professional world.

3. Learning Outcomes and Relation of IRA to Course Offerings

All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses.

1. Please list all classes that directly relate to the proposed activity.
2. For each class listed, describe in detail how exactly the IRA activity will be integrated with the class's activities, how often/ on what expected date(s), and to what extent

Learning Outcomes and Relation of IRA to Course Offerings

PA 101-Introduction to the Performing Arts-Students will be able to participate in the workshop that will take place during class time. Their experiences will be reflected upon in a writing assignment as well as in class discussion.

Acting 1 and 2-Students will be invited to participate in the workshop. Activities in the workshop will directly correlate to what they are learning in class, taking it a step further, with practical application of skills learned.

4. Activity Assessment

Describe the assessment process and measures that the program will use to determine if it has attained its educational goals.

Please note that a report will be due at the end of the semester.

Description of Assessment Process

There will be an online questionnaire that participants will complete. The assessment will pose questions concerning the following: Has the student been inspired to apply what they have learned to their acting practices? Did the workshop provide future career guidance? Did the experience stimulate interest in other performing arts classes at CSUCI?

5. Activity Budget

Please enclose a complete detailed budget of the entire activity. Indicate specific items that you are requesting IRA to fund.

You should use either the Regular Activity budget (for events on campus) or -- if your event involves any travel-- you MUST use the IRA Travel Budget Form.

You can download both of the IRA Excel Budget sheets at <http://www.csuci.edu/ira/application.htm>.

Activity Budget

[Audition Workshop Budget Fall 2018.xlsx](#)

▼ 6. International Trips

If your event is an international trip submitted through the Center for International Affairs, you must include copies of:

1. Complete Center for International Affairs/ UNIV 392 proposal
2. The program budget as submitted to the Center for International Affairs (to ensure congruency between the two budgets)
3. as well as a copy of the course syllabus

Center for International Affairs Budget

Copy of Center for International Affairs Proposal

Course Syllabus

Certification

I certify that students attending this trip are not previous or repeat attendees of a prior International UNIV 392 Trip

▼ 7. Sources of Activity Support

Please list the other sources of funding (including course fees), and exact expected amounts of additional support for the activity. Please indicate if there are no other sources of funding

Other Sources of Funding

There is no other source of funding.

▼ 8. Promoting Participation

What is your intended audience and how do you intend to market this to your students?

The intended audience members are students from PA 101, Acting 1 and 2, and anyone else who might like to attend.

Students in PA 101 will be required to attend and the workshop will take place during their class. Acting 1 and 2 students will be highly encouraged to attend.

The workshop will be advertised by flyers around campus as well as email invitations to other professors.

If this is an event that is off campus, how do you plan to bring back the benefit of this event to campus?

▼ 9. Sustainability

If appropriate, indicate how the content or delivery of the project promotes sustainability at CI.

Sustainability

Valerie will make some printable materials available online rather than making hard copies of all materials.

▼ 10. Approval and Acknowledgement

Program Chair/Director

Matjas, Luke

Dean

Adler, Mary

Conditions and Considerations

- Artist/Performer/Speaker Fees & Honoraria:** On the Activity Budget, please indicate whether the vendor's price was set by you/CI Representative, or is a fee that was set by the vendor.
- Large Event:** For a large event, consultation with the campus Event Coordinator's office at (805)437-8548 is required.
- Field Trip:** Sponsor must comply with all policies found at:
<http://www.csuci.edu/rm/programs/academic-field-trip-guidelines-and-forms.htm>. If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).
- Involves Human Subject Data Collection for Public Dissemination -Requires IRB Approval :** If Project Sponsor proposes to conduct research with human participants, the proposal may be subject to Institutional Review Board for the Protection of Human Subjects (IRB) review. All research that involves any type of interaction with human subjects - from simple surveys to complex biomedical procedures - must be reviewed and approved by the IRB prior to starting the research. Data for "Public Dissemination" indicates interviews/surveys that result in a journal/poster session/newsletter, etc.
- IT Requirements:** If your activity has IT requirements, coordination with and approval from IT Administration is required.
- International Travel:** Requires International Travel application be submitted to Center for International Affairs. Include copy of CIA budget and course syllabus in your IRA application. Must utilize the University's Foreign Travel Insurance Program (FTIP) and follow all International Travel Guidelines listed at: <http://www.csuci.edu/rm/insurance/foreign-travel.htm>
- Risk Management Consultation:** Events that involve or engage students directly with a performer or artist (i.e. in a workshop or other than as a passive audience member) will require consultation with Risk Management. Requires proof of correspondence with Risk Management.
- Space/Facilities Services Requirements:** Consultation and coordination with Facilities Services is required.

Acknowledgement

- I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate.

▼ Chair Review

Recommendation

