

Instructionally Related Activities Funds Request Fall 2018

▼ Submitter

Submitter Name

Tiina Itkonen

Submitter Email

tiina.itkonen@csuci.edu

▼ 1. Basic Details

Activity Title

International Music and Education Series

Activity/Event Date

November 28, 2018; March 5, 2019; April 25, 2019

Date Funding Needed By

October 2018

Previously Funded?

- No
 Yes

Additional Proposers

Paul Murphy, Performing Arts

Academic Program(s)/Center Name(s)

School of Education (Teacher Education and Early Childhood Studies), Performing Arts

Estimated total Course Fee revenue

0

Amount Requested from IRA

4,500 USD

Estimated Number of Students Participating

300

▼ 2. Brief Activity Description

Describe the activity and its relationships to the educational objectives of the students' program or major

Brief Activity Description

PLEASE NOTE: this proposal is for the FULL ACADEMIC YEAR (TWO SEMESTERS).

This series of in-class concerts and workshops will bring in high-level professional classical musicians from Finland to CI. The performers are not only world-class artists, they also each have extensive music education experience.

SCHOOL OF EDUCATION (TEACHER EDUCATION AND EARLY CHILDHOOD STUDIES): Our guest artists will perform classical music repertoire in the teacher education program, in the class that focuses on California performing arts standards for (a) elementary school teachers, EDMS 527 "History, Social Studies and Integrated Arts" and (b) for middle, high school, and special education teachers EDSS/SPED 560 "Access to Learning." Music is an important part for children's cognitive development, and emphasized in California Standards for the Teaching Profession; therefore other courses are invited to attend, or integrated to the performers' schedules, but these two are the main courses where performing arts standards are covered. Performers will share pedagogy on how to expose youth who may not have prior experience with classical music, to the world of music. Artists will also share how to integrate music education across curriculum. Performers will also visit an Early Childhood Studies class, "Integrated curriculum" class (ECS 470) which addresses music and the arts while students are student teaching with 4 to 8 year olds.

PERFORMING ARTS: Our guest artists will also perform classical music repertoire also in PAMU 337 "Music In History" course, Music Theory classes, and interdisciplinary "Business and the Performing Arts" (BUS/PAMU 335). Other CI students, faculty, staff, and community members are also welcome to attend these special concerts, and invited through campus emails and OLLI network (Extended Education).

Our fantastic guest artists will demonstrate and discuss significant musical compositions by some of the great Nordic composers, Jean Sibelius, well as contemporary composers such as Einojuhani Rautavaara. In addition, the Romantic, Impressionist, and Modern musical style periods will be represented, giving students a rare up-close view of these masterworks being performed right before their very eyes. The musical selections that are presented by our guest artists correspond directly with the musical style periods and legendary composers that we study in our PAMU337 course.

One concert for this course related performance series involves bringing in a very high-level professional Finnish concert cellist, Jussi Makkonen, whose credits include recitals in some of the main concert halls in Europe and the United States (New York, Los Angeles) and a successful career in music pedagogy. A graduate of the famous Sibelius Academy and an expert of Sibelius, he regularly performs and speaks to international student audiences, including young children.

<http://jussimakkonen.com/en/> Mr. Makkonen will provide an in-class concert, and a workshop/clinic for ensembles and instrument students. He will also talk about music education and how to bring classical music to students with no prior experience in it.

Kaarlo Hilden is the Dean of the world famous Sibelius Academy, in the music education department that trains music education teachers. He is also an orchestra musician. He will an expert on music pedagogy and teacher education.

Both musicians will be in Los Angeles area on one of the dates indicated and are ready to come to CI (contact has been made already). Other artists who have expressed an interest in coming to CI but whose schedules we still need to confirm (we are not asking for travel but invite them to campus if they are in Los Angeles for other engagements), include Susanna Mälkki (Guest Principal Conductor of LA PHIL); and Anu Komsa (Coloratura soprano, e.g., LA PHIL and Ojai Music Festival). No international travel is requested—these artists have upcoming Los Angeles engagements on their calendars for Spring 2019.

Guest artists will have in-class concerts, workshops, and clinics. There will be time allotted for our students to ask questions of our visiting artists. Past students have overwhelmingly voiced support for these live concert events, and have stated that these concerts are very helpful for them to gain a full understanding of the musical concepts that are presented in coursework.

3. Learning Outcomes and Relation of IRA to Course Offerings

All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses.

1. Please list all classes that directly relate to the proposed activity.
2. For each class listed, describe in detail how exactly the IRA activity will be integrated with the class's activities, how often/ on what expected date(s), and to what extent

Learning Outcomes and Relation of IRA to Course Offerings

1. LIST OF CLASSES: (a) School of Education (Teacher Education and Early Childhood Studies): **EDMS 527 (History, Social Studies and Integrated Arts); **EDSS/SPED 560 (Access to Learning) and **ECS 470 Early Childhood Studies (Integrated curriculum)

(b) Performing Arts:

PAMU 109 and 309 (Music lessons); PAMU 308 (Performing ensemble); PAMU 337 (music history); PAMU 100 (music appreciation); PAMU 161, 261, 361, 461 (music theory); BUS/PAMU 335 (Business and the performing arts)

2. LEARNING OUTCOMES:

EDMS 527: History, Social Studies and Integrated Arts

- Become knowledgeable, access and use the California Framework for the Visual and Performing Arts and the related Content Standards;
- Relate the above mentioned frameworks and content standards to classroom practice during supervised fieldwork/student teaching;
- Discuss incorporating primary source materials, children's literature, technology, the arts, and oral history into integrated instruction;
- Increase her/his awareness related to the multitude of community resources available for teachers and the ways in which these resources can be used to inform, support, and strengthen the program;

EDSS/SPED 560: Access to Learning: Identify methods and techniques for teaching students with special needs and gifted and talented students in middle and secondary schools

ECS 470 Early Childhood Studies, Integrated curriculum: Plan activities that foster creative expression in young children and inquiry

PAMU 100 (Music appreciation): #1 Write about a concert they attend. --This Outcome is also addressed by the writing assignments connected to the performances. [#2 Discuss in writing, musical characteristics and genres of music.] Several Nordic composers will be heard during this concert series. [#3 Differentiate between diverse musical styles of several countries and regions] Students will be exposed to world music during these performances. {Discuss how Sibelius or Grieg are related to historical, political and cultural events.} Students will be prepped for each concert by the learning the basics of the particular music style during several weeks of classroom meetings.

PAMU337 (Music History): #1: Show, through writing, discussion and oral presentation, an understanding of the course content and convey the key points of this course to an audience of their peers - Students will be required to write a detailed report (analysis & reflection) about the concert/demonstrations, highlighting their observations and informed analysis of the music, based on what have learned in class. #2: Discuss key points in the history of music in the world. -Our guests will discuss the lives and works of the composers whose works they perform. This gives the students a well-rounded historical appreciation for the formation of these musical masterworks, embedded within specific historical time periods.

PAMU308: Ensemble. #1 Perform selected orchestral works using proper intonation and tone quality appropriate to the period and style of each work. #2 Playing tune and blend with all other orchestral instruments. #3 Play with correct articulation and rhythmic precision. Play with correct tone, bowing, and fingering techniques. - The students in our performing ensembles will observe all of the above qualities during these performances.

PAMU 109/309 and PAMU 161, 261, 361, 461 (theory course sequence): These performances will be very enlightening and educational for all PA students who are taking private music lessons at CI. The dedication and extensive training of our professional musical guests is evident in each note that they play. Students will have the opportunity to ask questions of these musical artists during the sessions.

BUS/PAMU 335 (Business and the performing arts): Discuss the business aspects of art and performers. Students will have the opportunity to ask questions of these musicians about their careers and behind-the-scene life (e.g., getting a manager).

▼ 4. Activity Assessment

Describe the assessment process and measures that the program will use to determine if it has attained its educational goals. **Please note that a report will be due at the end of the semester.**

Description of Assessment Process

Students will complete a survey in class after each event. The results of those surveys will be attached to the post-event report about this IRA event. Students will also be required to write a separate detailed report about what they observed and learned about during the performance experience, as part of a course assignment. This latter activity is part of CI's "Writing Across the Curriculum" efforts.

Student ratings of teachings will be reported as they pertain to student comments on the events.

▼ 5. Activity Budget

Please enclose a complete detailed budget of the entire activity. Indicate specific items that you are requesting IRA to fund.

You should use either the Regular Activity budget (for events on campus) or -- if your event involves any travel-- you **MUST** use the IRA Travel Budget Form.

You can download both of the IRA Excel Budget sheets at <http://www.csuci.edu/ira/application.htm>.

Activity Budget

[International Music and Education Series.xlsx](#)

▼ 6. International Trips

If your event is an international trip submitted through the Center for International Affairs, you must include copies of:

1. Complete Center for International Affairs/ UNIV 392 proposal
2. The program budget as submitted to the Center for International Affairs (to ensure congruency between the two budgets)
3. as well as a copy of the course syllabus

Center for International Affairs Budget

Copy of Center for International Affairs Proposal

Course Syllabus

Certification

I certify that students attending this trip are not previous or repeat attendees of a prior International UNIV 392 Trip

▼ 7. Sources of Activity Support

Please list the other sources of funding (including course fees), and exact expected amounts of additional support for the activity. Please indicate if there are no other sources of funding

Other Sources of Funding

School of Education: Day parking passes

▼ 8. Promoting Participation

What is your intended audience and how do you intend to market this to your students?

The participants will be students enrolled in the aforementioned classes, therefore the performances and talks will be built into each syllabus. The artists' time on campus would be maximized as they would be scheduled to perform, conduct a workshop/clinic, and speak in classes.

Other CI students, faculty, staff, and community members are also welcome to attend these special concerts, and invited through campus emails and OLLI network (Extended Education).

If this is an event that is off campus, how do you plan to bring back the benefit of this event to campus?

NA

▼ 9. Sustainability

If appropriate, indicate how the content or delivery of the project promotes sustainability at CI.

Sustainability

NA

▼ 10. Approval and Acknowledgement

Program Chair/Director

Correia, Manuel G

Dean

Sevier, Brian

Conditions and Considerations

Artist/Performer/Speaker Fees & Honoraria: On the Activity Budget, please indicate whether the vendor's price was set by you/CI Representative, or is a fee that was set by the vendor.

Large Event: For a large event, consultation with the campus Event Coordinator's office at (805)437-8548 is required.

Field Trip: Sponsor must comply with all policies found at:

<http://www.csuci.edu/rm/programs/academic-field-trip-guidelines-and-forms.htm>. If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).

Involves Human Subject Data Collection for Public Dissemination -Requires IRB Approval : If Project Sponsor proposes to conduct research with human participants, the proposal may be subject to Institutional Review Board for the Protection of Human Subjects (IRB) review. All research that involves any type of interaction with human subjects - from simple surveys to complex biomedical procedures - must be reviewed and approved by the IRB prior to starting the research. Data for "Public Dissemination" indicates interviews/surveys that result in a journal/poster session/newsletter, etc.

IT Requirements: If your activity has IT requirements, coordination with and approval from IT Administration is required.

- International Travel:** Requires International Travel application be submitted to Center for International Affairs. Include copy of CIA budget and course syllabus in your IRA application. Must utilize the University's Foreign Travel Insurance Program (FTIP) and follow all International Travel Guidelines listed at: <http://www.csuci.edu/rm/insurance/foreign-travel.htm>
- Risk Management Consultation:** Events that involve or engage students directly with a performer or artist (i.e. in a workshop or other than as a passive audience member) will require consultation with Risk Management. Requires proof of correspondence with Risk Management.
- Space/Facilities Services Requirements:** Consultation and coordination with Facilities Services is required.

Acknowledgement

- I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate.

▼ Chair Review

Recommendation

- I recommend approval of the IRA Funds Request described on this page
- I DO NOT recommend approval of the IRA Funds Request described on this page

Comments

Great project. Music education needs to be integrated more deeply into our P-12 curriculum.

 Manuel Correia Mar 5 2018

▼ Dean Review

Recommendation

- I recommend approval of the IRA Funds Request described on this page
- I DO NOT recommend approval of the IRA Funds Request described on this page

Comments

Great interdisciplinary project!

 Brian Sevier Mar 5 2018