

Instructionally Related Activities Funds Request Fall 2018

▼ Submitter

Submitter Name

Kuan-Fen Liu

Submitter Email

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▼ 1. Basic Details

Activity Title

PAMU 307 University Chorus Winter Concerts and Workshops

Activity/Event Date

December 2018

Date Funding Needed By

September 2018

Previously Funded?

- No
 Yes

▼ Previously Funded Proposal

Semester/Year

Spring 2017, Fall 2017, Spring 2018

Proposal # (if known)

839, 894, 1005

Report submitted for previously Funded Activity?

- No
 Yes

Please upload a copy of the report

[IRA Report #894 - The Poet Sings - Fall 2017.docx](#)

Additional Report #1

[IRA Report #839 - Choral Spectacular 2017.docx](#)

Additional Report #2

Additional Report #3

Additional Proposers

none

Academic Program(s)/Center Name(s)

Performing Arts

Estimated total Course Fee revenue

\$225.00

Amount Requested from IRA

\$3,675.00

Estimated Number of Students Participating

200+

▼ 2. Brief Activity Description

Describe the activity and its relationships to the educational objectives of the students' program or major

Brief Activity Description

From the sixteenth to the nineteenth century, millions of Africans were captured, enslaved and brought to the Americas where their bondage became an inheritance thenceforth from mother to child. Bought and sold as commodities, these innocent people underwent horrendous sufferings of torture, and death.

In the mist of that horror, however, they bequeathed to the world the spirituals as their unique cultural legacy of resisting dehumanization. In Fall 2018, The CI University Chorus hope to collaborate with the History Program and the Intercultural Services to create an integrated performance program on History of African American and the Spirituals. The music selection will include liberation songs, field hollers, work songs, shout songs, and spirituals. I plan to instruct, rehearse and perform this music through the lens of human history.

The collaborative project will not only satisfy the learning objectives of studying diverse genres of music, music fundamentals and vocal techniques but will also elevate students learning experience by emerging history, culture and music to further explore the complexity of human history and expression. It will offer students an intercultural perspective and deepen their understandings and abilities in these fields. The University Chorus (PAMU 307) will perform two concerts in December 2018; one to serve our campus community and the other to the public. Both venues are generally filled to capacity; estimates for the 2018 Winter concerts will exceed 500. Among the audience will be students, faculty and staff members of CI as well as musicians, composers, and music patrons of Ventura and surrounding counties.

There will be a "Pre-concert Talk" and narration accompanying the performance. The "Pre-concert Talk" will prepare the audience with the background of the composers and compositions. The narration will help to wave the Spirituals into the African American history.

There are two parts to this request, one is to fund the two guest speakers on African American History and the theology behind the Spirituals; the other will fund the accompanist.

In preparation for the concerts, the need of a rehearsal accompanist for the weekly Monday night University Chorus rehearsal is crucial. The accompanist assists the instructor/conductor during each rehearsal by helping students to learn their music efficiently, running additional sectional rehearsals for different voice parts, and making rehearsal CD for students to practice outside of rehearsals. The typical fee for hiring an accompanist for the duration of the service such as this project would be about \$3,300 (estimate 66 hours at \$50 per hour rate). Ms. Linda Fern Fay is an outstanding musician who is versatile in various musical genres; she has proven herself to be extremely helpful to students in and outside of classroom. She will go out of her way to accompany for various University Chorus performances both on and off campus.

▼ 3. Learning Outcomes and Relation of IRA to Course Offerings

All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses.

1. Please list all classes that directly relate to the proposed activity.
2. For each class listed, describe in detail how exactly the IRA activity will be integrated with the class's activities, how often/ on what expected date(s), and to what extent

Learning Outcomes and Relation of IRA to Course Offerings

The goal of this interdisciplinary and intercultural collaboration is for students to have experiences that enhance their understanding of the function of music in history in ways that go beyond what each program offers on its own.

While students in music generally learn fundamentals such as melody; harmony; rhythm; and dynamic expression and history students study human experience, as well as to communicate and analyze historical interpretations and ideas, bringing these fields together to explore the complexity of human expression will offer students an interdisciplinary perspective that will

deepen their understandings and abilities in both in ways called for in CI GE Outcomes.

Serving CI's GE Outcomes, students will be better able to:

6.1 Convey how issues relevant to social, cultural, political, contemporary/historical, economic, educational, or psychological realities interact with each other.

6.2 Discuss how social sciences conceive and study human

6.3 Use social science methods to explain or predict individual and collective human behavior.

7.1 Integrate content, ideas, and approaches from various cultural perspectives.

7.2 Integrate content, ideas, and approaches from various disciplinary perspectives.

This interdisciplinary project will also benefit directly the following courses:

PAMU:

307 University Chorus

161, 261, Music Fundamentals and Music Theory,

109, 309 Private Voice Lessons

332 World Music

337 Music in History

HIST:

HIST 351 History of African Americans

▼ 4. Activity Assessment

Describe the assessment process and measures that the program will use to determine if it has attained its educational goals.

Please note that a report will be due at the end of the semester.

Description of Assessment Process

An online qualtrics survey will be created for students to assess their experience in this project. They will assess their experiences with the accompanist, Ms. Linda Fern Fay, throughout the project. The students will also give their feedback on the discussion panel and the presenters. Moreover, both students and the audience will have the opportunity to provide feedback on the performances after the University Chorus Winter Concert.

Students will also express the value of this interdisciplinary project through writing a project report at the conclusion of the semester.

Students will receive grades for their participation of the courses. For all students, the true measure of success of the project is their enjoyment of the interdisciplinary learning of combining music and history in performance before an audience.

▼ 5. Activity Budget

Please enclose a complete detailed budget of the entire activity. Indicate specific items that you are requesting IRA to fund.

You should use either the Regular Activity budget (for events on campus) or -- if your event involves any travel-- you MUST use the IRA Travel Budget Form.

You can download both of the IRA Excel Budget sheets at <http://www.csuci.edu/ira/application.htm>.

Activity Budget

Univversity Chorus Winter Concerts and Workshops - The Spirituals - Fall

2018.xlsx

▼ 6. International Trips

If your event is an international trip submitted through the Center for International Affairs, you must include copies of:

1. Complete Center for International Affairs/ UNIV 392 proposal
2. The program budget as submitted to the Center for International Affairs (to ensure congruency between the two budgets)
3. as well as a copy of the course syllabus

Center for International Affairs Budget

Copy of Center for International Affairs Proposal

Course Syllabus

Certification

I certify that students attending this trip are not previous or repeat attendees of a prior International UNIV 392 Trip

▼ 7. Sources of Activity Support

Please list the other sources of funding (including course fees), and exact expected amounts of additional support for the activity. Please indicate if there are no other sources of funding

Other Sources of Funding

Channel Islands Choral Association will fund the expense of hiring additional instrumentalists for the two performances in December 2018.

▼ 8. Promoting Participation

What is your intended audience and how do you intend to market this to your students?

The audience will be from the campus community, Ventura County, and surrounding counties. University chorus advertises through the CI related Facebook groups and pages, the CI media department's electronic scrolling announcements on the screens across campus, the public affairs department via press releases, CI View, the Camarillo public access television, and print media like The Acorn, VC Reporter, Happening Magazine and VC Star.

The University Chorus Winter Concerts typically attract approximately 400 to 500 people total in attendance at the performances held both on and off campus.

If this is an event that is off campus, how do you plan to bring back the benefit of this event to campus?

Performances are held on and off campus. Students, faculty, and staff from CI are invited and many attend the performances. Many of those audience members then are inspired to join the chorus or other musical groups/events which enriches campus life.

The CI University Chorus serves as an ambassador to the community by providing arts and entertainment in integrated and interdisciplinary performances; such activities help to broaden the university connection and attract potential students in Performing Arts and Liberal Arts programs.

▼ 9. Sustainability

If appropriate, indicate how the content or delivery of the project promotes sustainability at CI.

Sustainability

10. Approval and Acknowledgement

Program Chair/Director

Matjas, Luke

Dean

Adler, Mary

Conditions and Considerations

- Artist/Performer/Speaker Fees & Honoraria:** On the Activity Budget, please indicate whether the vendor's price was set by you/CI Representative, or is a fee that was set by the vendor.
- Large Event:** For a large event, consultation with the campus Event Coordinator's office at (805)437-8548 is required.
- Field Trip:** Sponsor must comply with all policies found at:
<http://www.csuci.edu/rm/programs/academic-field-trip-guidelines-and-forms.htm>. If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).
- Involves Human Subject Data Collection for Public Dissemination -Requires IRB Approval :** If Project Sponsor proposes to conduct research with human participants, the proposal may be subject to Institutional Review Board for the Protection of Human Subjects (IRB) review. All research that involves any type of interaction with human subjects - from simple surveys to complex biomedical procedures - must be reviewed and approved by the IRB prior to starting the research. Data for "Public Dissemination" indicates interviews/surveys that result in a journal/poster session/newsletter, etc.
- IT Requirements:** If your activity has IT requirements, coordination with and approval from IT Administration is required.
- International Travel:** Requires International Travel application be submitted to Center for International Affairs. Include copy of CIA budget and course syllabus in your IRA application. Must utilize the University's Foreign Travel Insurance Program (FTIP) and follow all International Travel Guidelines listed at: <http://www.csuci.edu/rm/insurance/foreign-travel.htm>
- Risk Management Consultation:** Events that involve or engage students directly with a performer or artist (i.e. in a workshop or other than as a passive audience member) will require consultation with Risk Management. Requires proof of correspondence with Risk Management.
- Space/Facilities Services Requirements:** Consultation and coordination with Facilities Services is required.

Acknowledgement

- I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate.

Chair Review

Recommendation

- I recommend approval of the IRA Funds Request described on this page
- I DO NOT recommend approval of the IRA Funds Request described on this page

Comments

Recommendation

- I recommend approval of the IRA Funds Request described on this page
- I DO NOT recommend approval of the IRA Funds Request described on this page

Comments

 Marion Adler _____ Mar 6 2018 _____