

# Instructionally Related Activities Funds Request Fall 2018

## ▼ Submitter

### Submitter Name

Julia Ornelas-Higdon

### Submitter Email

julia.ornelas-higdon@csuci.edu

## ▼ 1. Basic Details

### Activity Title

Diary of a Reluctant Dreamer, Dr. Alberto Ledesma book

### Activity/Event Date

October 2018

### Date Funding Needed By

September 2018

### Previously Funded?

- No  
 Yes

### Additional Proposers

Julia Ornelas-Higdon, Martha Zavala Perez, Motoko Kitazumi

### Academic Program(s)/Center Name(s)

Chicano/a Studies, Communication, Equal Opportunity Program, & Multicultural Dream Center

### Estimated total Course Fee revenue

n/a

### Amount Requested from IRA

1850

## Estimated Number of Students Participating

100

### ▼ 2. Brief Activity Description

Describe the activity and its relationships to the educational objectives of the students' program or major

#### **Brief Activity Description**

Dr. Alberto Ledesma is the Graduate Diversity Director for the Arts & Humanities at UC Berkeley's Outreach and Diversity Office. He recently published *Diary of a Reluctant Dreamer: Undocumented Vignettes from a Pre-American Life* (The Ohio State University Press, 2017). This hybrid-graphic book brings together art and memoir to detail Dr. Ledesma's experiences as an undocumented student growing up in East Oakland in the 1970s and 1980s. Dr. Ledesma explores the struggles and social trauma associated with being undocumented during this period, as well as his path to academia.

For this event, Dr. Ledesma will deliver a public book talk and meet with students in Chicano/a Studies and Communication, as well as students involved in the Equal Opportunity Program and Multicultural Dream Center. The themes of this book reflect CSUCI's Multicultural Mission, connects to the curriculum in Communication, Chicano/a Studies, and Sociology courses. This event also complements the programming offered by the Multicultural Dream Center and promises to engage students and faculty from across campus, particularly undocumented students and their allies.

### ▼ 3. Learning Outcomes and Relation of IRA to Course Offerings

All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses.

1. Please list all classes that directly relate to the proposed activity.
2. For each class listed, describe in detail how exactly the IRA activity will be integrated with the class's activities, how often/ on what expected date(s), and to what extent

#### **Learning Outcomes and Relation of IRA to Course Offerings**

In the following courses, Dr. Ledesma's talk will enable students to:

Communication 321, Intercultural Communication Professor Sergio Juarez,

Understand the complex relationship between communication & culture, & how it operates in our lives  
Examine the unique relationships between history, culture and identity as they pertain to ICC  
Analyze & reflect upon the influence of your own culture on your communication practices & perception of the world

CHS/SOC 425, Contemporary Immigration Issues:

1. Recognize the contemporary nature of immigration as debated by the legal system, government officials, political interest groups, community groups, migrants/immigrants and citizens/non-citizens.
2. Analyze the multiple definitions of citizenship (i.e. dual citizenship) in a globalized world
3. Compare U.S. immigration and citizenship law with countries around the world.
4. Examine how "citizenship" and "immigration" impacts the social, economic and political configuration of what it means to be "American" and "global citizen."
5. Formulate the various forms of resistance among immigrant rights groups and nativist groups against immigration policies

CHS 200: Diversity in Latino Communities:

Examine the historical and contemporary relations between Latin America and the United States in connection with the divergent incorporation of Latina/o groups in U.S. society.  
Identify and describe the most pressing societal issues affecting diverse Latina/o communities.

CHS 100: Chicanas/os in Contemporary Society/Michele Serros Living Learning Community:  
Identify important political, economic, social and historical movements, which have affected Chicano society

#### ▼ 4. Activity Assessment

Describe the assessment process and measures that the program will use to determine if it has attained its educational goals.  
**Please note that a report will be due at the end of the semester.**

##### **Description of Assessment Process**

We will circulate a sign-up sheet at the evening event and ask students for feedback on the event. We will also document the event with photographs.

#### ▼ 5. Activity Budget

Please enclose a complete detailed budget of the entire activity. Indicate specific items that you are requesting IRA to fund.

You should use either the Regular Activity budget (for events on campus) or -- if your event involves any travel-- you MUST use the IRA Travel Budget Form.

You can download both of the IRA Excel Budget sheets at <http://www.csuci.edu/ira/application.htm>.

##### **Activity Budget**

[Ledesma 13-14-ira-regular-budget.xlsx](#)

#### ▼ 6. International Trips

If your event is an international trip submitted through the Center for International Affairs, you must include copies of:

1. Complete Center for International Affairs/ UNIV 392 proposal
2. The program budget as submitted to the Center for International Affairs (to ensure congruency between the two budgets)
3. as well as a copy of the course syllabus

##### **Center for International Affairs Budget**

##### **Copy of Center for International Affairs Proposal**

##### **Course Syllabus**

##### **Certification**

I certify that students attending this trip are not previous or repeat attendees of a prior International UNIV 392 Trip

#### ▼ 7. Sources of Activity Support

Please list the other sources of funding (including course fees), and exact expected amounts of additional support for the

activity. Please indicate if there are no other sources of funding

### Other Sources of Funding

n/a There are no other sources of funding.

## 8. Promoting Participation

### What is your intended audience and how do you intend to market this to your students?

Our audience includes students enrolled in participating courses as well as students involved in the EOP program and Multicultural Dream Center. Faculty and staff from CHS, History, Sociology, Art, and Communication will also be invited, as well as those interested in learning more about how to support our undocumented students. We will advertise the event to students through class announcements, emails, and flyers posted around campus. We will also work with University marketing to promote the event on social media and the events calendar.

### If this is an event that is off campus, how do you plan to bring back the benefit of this event to campus?

n/a

## 9. Sustainability

If appropriate, indicate how the content or delivery of the project promotes sustainability at CI.

### Sustainability

n/a

## 10. Approval and Acknowledgement

### Program Chair/Director

Barajas, Frank P

### Dean

Adler, Mary

### Conditions and Considerations

- Artist/Performer/Speaker Fees & Honoraria:** On the Activity Budget, please indicate whether the vendor's price was set by you/CI Representative, or is a fee that was set by the vendor.
- Large Event:** For a large event, consultation with the campus Event Coordinator's office at (805)437-8548 is required.
- Field Trip:** Sponsor must comply with all policies found at:  
<http://www.csuci.edu/rm/programs/academic-field-trip-guidelines-and-forms.htm>. If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).
- Involves Human Subject Data Collection for Public Dissemination -Requires IRB Approval :** If Project Sponsor proposes to conduct research with human participants, the proposal may be subject to Institutional Review Board for the Protection of Human Subjects (IRB) review. All research that involves any type of interaction with human subjects - from simple surveys to complex biomedical procedures - must be reviewed and approved by the IRB prior to starting the research. Data for "Public Dissemination" indicates interviews/surveys that result in a journal/poster session/newsletter, etc.
- IT Requirements:** If your activity has IT requirements, coordination with and approval from IT Administration is required.
- International Travel:** Requires International Travel application be submitted to Center for International Affairs. Include

copy of CIA budget and course syllabus in your IRA application. Must utilize the University's Foreign Travel Insurance Program (FTIP) and follow all International Travel Guidelines listed at: <http://www.csuci.edu/rm/insurance/foreign-travel.htm>

**Risk Management Consultation:** Events that involve or engage students directly with a performer or artist (i.e. in a workshop or other than as a passive audience member) will require consultation with Risk Management. Requires proof of correspondence with Risk Management.

**Space/Facilities Services Requirements:** Consultation and coordination with Facilities Services is required.

### Acknowledgement

I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate.

### ▼ Chair Review

#### Recommendation

- I recommend approval of the IRA Funds Request described on this page  
 I DO NOT recommend approval of the IRA Funds Request described on this page

#### Comments


 Frank Barajas \_\_\_\_\_ Mar 7 2018

### ▼ Dean Review

#### Recommendation

- I recommend approval of the IRA Funds Request described on this page  
 I DO NOT recommend approval of the IRA Funds Request described on this page

#### Comments

 Marion Adler \_\_\_\_\_ Mar 8 2018