

# Instructionally Related Activities Funds Request Fall 2018

## ▼ Submitter

### Submitter Name

Elizabeth Rothrock

### Submitter Email

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## ▼ 1. Basic Details

### Activity Title

Who in the World am I? A theatrical workshop exploration of identity through Alice's Adventures in Wonderland

### Activity/Event Date

March 1-10, 2019

### Date Funding Needed By

November 1, 2018

### Previously Funded?

No

Yes

### Additional Proposers

N/A

### Academic Program(s)/Center Name(s)

Performing Arts - Theater

### Estimated total Course Fee revenue

N/A

### Amount Requested from IRA

\$1800

## Estimated Number of Students Participating

50-200

### ▼ 2. Brief Activity Description

Describe the activity and its relationships to the educational objectives of the students' program or major

#### **Brief Activity Description**

A theatrical workshop of an adaptation of Lewis Carroll's *Alice's Adventures in Wonderland* by Elizabeth Rothrock.

The focus of this adaptation is exploration of identity. Throughout Carroll's original story, a bemused Alice often observes that she is unable to recognize herself; that she has changed, that she is no longer certain that she is still herself. Indeed, we know that each time she eats or drinks according to written instructions, she changes radically – she grows to monstrous heights, or shrinks to near helplessness and very nearly drowns in her own tears.

This workshop will serve as a laboratory for development of a play script into an eventual full stage production, possibly for performance in fall 2019. Participants may include CI students, faculty, and staff, as well as local children/youth. We will meet 5-10 times to experiment with the script-in-progress through improvisation, creative movement, dance, music, and puppetry, and present a concluding performance. The goal of this theatrical workshop is the development of a play script for production of the Alice story that is unique, inclusive, and representative of the struggle we all navigate on our journeys to ourselves.

In this new interpretation, a different actor will play Alice in nearly every scene – Alice will therefore appear to change radically! Actors playing Alice will be of any gender, any culture or ethnicity, of any age, and may speak any language as she journeys through chaotic Wonderland. Is she searching for the elusive magical rabbit, entrance to a beautiful garden, a true friend, herself, or a place of belonging? She pursues each and more in the story. We will explore this through navigation of identity.

### ▼ 3. Learning Outcomes and Relation of IRA to Course Offerings

All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses.

1. Please list all classes that directly relate to the proposed activity.
2. For each class listed, describe in detail how exactly the IRA activity will be integrated with the class's activities, how often/ on what expected date(s), and to what extent

#### **Learning Outcomes and Relation of IRA to Course Offerings**

PATH 101 Introduction to Theater: Outcome: Understand that theater as a live performing art form emerges from, and produces culture. Outcome: Participate in a theatrical production.

(Participants in this workshop of *Alice's Adventures in Wonderland* will collaborate to create a new performed interpretation of the story as an exploration of identity. Participants will experiment with theatrical forms such as creative movement and puppetry during the development process and then perform the play.)

PA 202 Integrating Dance, Music, Theater: Outcome. Understand application of methods and philosophies of performance integrating dance, music, and theatre. (Participants in the workshop will explore a variety of dances, both historic and original, for inclusion in the production, and; Create and test original melodies for Carroll's songs.)

PATH 280 Acting 1: Outcome: Participate in activities that emphasize voice, movement, improvisation, monologues, and scenes. (As development of the script proceeds through the workshop process, participant actors will work through improvisation, monologues, scene and voice work.)

PATH 281 Play Analysis: Outcome: Understand the application of the analytical tools used by theatre professionals with play

scripts, including dramatic structure and its relationship to performance and production. (Participants will necessarily analyze the development of the play script.)

PATH/EDU 343 Teaching Drama to Children: Outcome: Participate in theater and drama activities. Outcome: Design and implement drama as a learning tool.

(Workshop participants expected to come, in part, from one of Rothrock's three sections of PATH/EDU 343. Students in this course are, for the most part, emergent teachers interested in doing drama work with children and youth. Part of the stated intent of the project is to include child participants. This, among other benefits, provides opportunities for our future educators to work with children on the development of a theatrical production.)

PATH 380 Acting 2: Outcome: The development of character. (Alice's Adventures in Wonderland provides a remarkable diversity of characters for actors, perhaps second only to the works of Dickens.)

#### ▼ 4. Activity Assessment

Describe the assessment process and measures that the program will use to determine if it has attained its educational goals.

**Please note that a report will be due at the end of the semester.**

##### **Description of Assessment Process**

As the workshop progresses, participants will regularly discuss development of the play script and suggest new avenues of exploration. Success also considered through the lens of participant feedback (and that of the audience) after presentation.

#### ▼ 5. Activity Budget

Please enclose a complete detailed budget of the entire activity. Indicate specific items that you are requesting IRA to fund.

You should use either the Regular Activity budget (for events on campus) or -- if your event involves any travel-- you MUST use the IRA Travel Budget Form.

You can download both of the IRA Excel Budget sheets at <http://www.csuci.edu/ira/application.htm>.

##### **Activity Budget**

[Alice Workshop ira-regular-budget.xlsx](#)

#### ▼ 6. International Trips

If your event is an international trip submitted through the Center for International Affairs, you must include copies of:

1. Complete Center for International Affairs/ UNIV 392 proposal
2. The program budget as submitted to the Center for International Affairs (to ensure congruency between the two budgets)
3. as well as a copy of the course syllabus

##### **Center for International Affairs Budget**

##### **Copy of Center for International Affairs Proposal**

##### **Course Syllabus**

##### **Certification**

I certify that students attending this trip are not previous or repeat attendees of a prior International UNIV 392 Trip

## 7. Sources of Activity Support

Please list the other sources of funding (including course fees), and exact expected amounts of additional support for the activity. Please indicate if there are no other sources of funding

### Other Sources of Funding

N/A

## 8. Promoting Participation

### What is your intended audience and how do you intend to market this to your students?

The performing arts faculty will promote the workshop in their classes. Posters will be created to invite participants.

### If this is an event that is off campus, how do you plan to bring back the benefit of this event to campus?

## 9. Sustainability

If appropriate, indicate how the content or delivery of the project promotes sustainability at CI.

### Sustainability

One of the goals of the related PATH/EDU 343 course Teaching Drama to Children is to instruct emergent teachers in ways to use recycled resources for the creation of costumes, puppets, scenery, and properties. This philosophy will be carried over to the Alice workshop as well.

## 10. Approval and Acknowledgement

### Program Chair/Director

Matjas, Luke

### Dean

Frisch, Scott

### Conditions and Considerations

**Artist/Performer/Speaker Fees & Honoraria:** On the Activity Budget, please indicate whether the vendor's price was set by you/CI Representative, or is a fee that was set by the vendor.

**Large Event:** For a large event, consultation with the campus Event Coordinator's office at (805)437-8548 is required.

**Field Trip:** Sponsor must comply with all policies found at:

<http://www.csuci.edu/rm/programs/academic-field-trip-guidelines-and-forms.htm>. If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).

**Involves Human Subject Data Collection for Public Dissemination -Requires IRB Approval :** If Project Sponsor proposes to conduct research with human participants, the proposal may be subject to Institutional Review Board for the

