

# Instructionally Related Activities Funds Request Fall 2018

## ▼ Submitter

**Submitter Name**

Veronica Valadez

**Submitter Email**

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## ▼ 1. Basic Details

**Activity Title**

3rd Annual Indigenous People's Day

**Activity/Event Date**

October 5, 2018

**Date Funding Needed By**

September 1, 2018

**Previously Funded?**

- No  
 Yes

## ▼ Previously Funded Proposal

**Semester/Year**

Fall/2017

**Proposal # (if known)****Report submitted for previously Funded Activity?**

- No  
 Yes

**Additional Proposers****Academic Program(s)/Center Name(s)**

Chicana/o Studies

**Estimated total Course Fee revenue**

n/a

**Amount Requested from IRA**

\$7065.00

## Estimated Number of Students Participating

100

### ▼ 2. Brief Activity Description

Describe the activity and its relationships to the educational objectives of the students' program or major

#### **Brief Activity Description**

The purpose of "Indigenous People's Day" is to bring together and educate the CI Community, K-12 educators, administrators, students and others about the indigenous heritages of the Americas in order to foster cultural proficiency as California moves towards establishing Ethnic Studies programs in K-12 schools, that is inclusive of Indigenous epistemologies and pedagogies.

A number of Indigenous elders from the local Chumash community will open the day with a traditional welcome ceremony and Chumash "Bird Songs". The opening ceremonies would be followed by a keynote speaker, who would also be a representative from an Indigenous community, and who will share insight and knowledge of what it means to be Indigenous in modern times. There will be a panel discussion by activists/educators involved in the Ethnic Studies Movement from Arizona and California. Workshops will be facilitated by indigenous leaders on subjects such as Indigenous epistemologies, pedagogies, indigenous social movements and grassroots organizing.

Various Indigenous Dance groups from the Santa Barbara, Ventura, and Los Angeles areas would be invited to dance at CI. The presentations/workshops would take place indoors, while the performances (Chumash singers and Aztec dancers) would take place outdoors.

This event will function as a platform for an important interdisciplinary and multi-cultural dialogue and exchange between the educators, administrators, students, Native singers, dancers, Indigenous elders, artist, workshop facilitators, faculty and community members. It is important to exhibit, learn about, and examine the contributions made by the Indigenous peoples of this continent with respects to their yearning for greater personal integrity as natives, empowerment, and their quest for social justice and historical and cultural recognition. The visiting indigenous elders, leaders, workshop facilitators, artist, dancers, and singers are intellectuals and cultural activists whose work embody theories of resistance and visionary ideals of social change. This kind of critical discourse offers our students, faculty, and community members a wonderful opportunity to learn about Indigenous cultures, while learning about the critical role culture and identity plays and can play in Ethnic Studies Programs, social movements, and in understanding the importance of working towards preserving indigenous cultures and traditions.

### ▼ 3. Learning Outcomes and Relation of IRA to Course Offerings

All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses.

1. Please list all classes that directly relate to the proposed activity.
2. For each class listed, describe in detail how exactly the IRA activity will be integrated with the class's activities, how often/ on what expected date(s), and to what extent

#### **Learning Outcomes and Relation of IRA to Course Offerings**

CHS 100 -Chicanas/os in Contemporay Society, Chicana/o Art History 333, CHS 383-Chicana/o Latina/o Identity and Empowerment

Each class listed above will be given a brief introduction and overview of the purpose of the event and information about the visiting Indigenous groups that will be participating in the event in class before the main event in order to build background knowledge. Students will be expected to write an essay paper about what they learned through this experience.

The following are the expected learning outcomes for all students:

- Evaluate issues and integrate ideas from multiple perspectives and interdisciplinary perspectives.
- Cultivate intellect, imagination, sensibility, and sensitivity through the study of culture, languages, social movements and the arts.

-Understand social, cultural, and political issues within indigenous communities, as well as human behavior and the principles of social interaction.

-Evaluate the ways in which indigenous arts, history, and culture can interact in various contexts

-Examine and describe from different perspectives the role of indigenous cultural activists in contemporary culture

-Foster an appreciation for and sensitivity to different cultures and value systems through the study of indigenous heritages.

-Develop and awareness and appreciation of one's indigenous heritage as Native Americans, Mexicans, Chicanas/os, and descendants of indigenous peoples throughout the Americas.

#### ▼ 4. Activity Assessment

Describe the assessment process and measures that the program will use to determine if it has attained its educational goals.

**Please note that a report will be due at the end of the semester.**

##### **Description of Assessment Process**

Students will complete evaluations forms in addition to writing a reflection paper about what they learned at the event, with a focus on the learning objectives mentioned above.

#### ▼ 5. Activity Budget

Please enclose a complete detailed budget of the entire activity. Indicate specific items that you are requesting IRA to fund.

You should use either the Regular Activity budget (for events on campus) or -- if your event involves any travel-- you MUST use the IRA Travel Budget Form.

You can download both of the IRA Excel Budget sheets at <http://www.csuci.edu/ira/application.htm>.

##### **Activity Budget**

[Indigenous People's Day IRA Budget Proposal 2018.xlsx](#)

#### ▼ 6. International Trips

If your event is an international trip submitted through the Center for International Affairs, you must include copies of:

1. Complete Center for International Affairs/ UNIV 392 proposal
2. The program budget as submitted to the Center for International Affairs (to ensure congruency between the two budgets)
3. as well as a copy of the course syllabus

##### **Center for International Affairs Budget**

##### **Copy of Center for International Affairs Proposal**

##### **Course Syllabus**

##### **Certification**

I certify that students attending this trip are not previous or repeat attendees of a prior International UNIV 392 Trip

## 7. Sources of Activity Support

Please list the other sources of funding (including course fees), and exact expected amounts of additional support for the activity. Please indicate if there are no other sources of funding

### Other Sources of Funding

N/A

## 8. Promoting Participation

### What is your intended audience and how do you intend to market this to your students?

The intended audience is primarily students enrolled in Chicana/o Studies 100, 333, and 383 courses. However, students who are enrolled in other Chicana/o Studies, Art History, and History courses are also welcome and encouraged to attend. In fact, this event will be open to all CI students, faculty, staff, administrators, and community members including K-16 educators and administrators.

Flyers will be created and posted throughout campus and posted on CI's calendar of events. The flyer will also be emailed to students, faculty, staff and administrators, in addition to posting it on various social media outlets.

Flyers will be shared with our presenters/performers/guests to that they may also circulate and help promote this event.

### If this is an event that is off campus, how do you plan to bring back the benefit of this event to campus?

## 9. Sustainability

If appropriate, indicate how the content or delivery of the project promotes sustainability at CI.

### Sustainability

## 10. Approval and Acknowledgement

### Program Chair/Director

Barajas, Frank P

### Dean

Adler, Mary

### Conditions and Considerations

- Artist/Performer/Speaker Fees & Honoraria:** On the Activity Budget, please indicate whether the vendor's price was set by you/CI Representative, or is a fee that was set by the vendor.
- Large Event:** For a large event, consultation with the campus Event Coordinator's office at (805)437-8548 is required.
- Field Trip:** Sponsor must comply with all policies found at:  
<http://www.csuci.edu/rm/programs/academic-field-trip-guidelines-and-forms.htm>. If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).
- Involves Human Subject Data Collection for Public Dissemination -Requires IRB Approval :** If Project Sponsor

proposes to conduct research with human participants, the proposal may be subject to Institutional Review Board for the Protection of Human Subjects (IRB) review. All research that involves any type of interaction with human subjects - from simple surveys to complex biomedical procedures - must be reviewed and approved by the IRB prior to starting the research. Data for "Public Dissemination" indicates interviews/surveys that result in a journal/poster session/newsletter, etc.

**IT Requirements:** If your activity has IT requirements, coordination with and approval from IT Administration is required.

**International Travel:** Requires International Travel application be submitted to Center for International Affairs. Include copy of CIA budget and course syllabus in your IRA application. Must utilize the University's Foreign Travel Insurance Program (FTIP) and follow all International Travel Guidelines listed at: <http://www.csuci.edu/rm/insurance/foreign-travel.htm>

**Risk Management Consultation:** Events that involve or engage students directly with a performer or artist (i.e. in a workshop or other than as a passive audience member) will require consultation with Risk Management. Requires proof of correspondence with Risk Management.

**Space/Facilities Services Requirements:** Consultation and coordination with Facilities Services is required.

### Acknowledgement

I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate.

### Chair Review

#### Recommendation

- I recommend approval of the IRA Funds Request described on this page  
 I DO NOT recommend approval of the IRA Funds Request described on this page

#### Comments

The author articulates well the program and created a detailed budget.

 Frank Barajas \_\_\_\_\_ Mar 7 2018 \_\_\_\_\_

### Dean Review

#### Recommendation

- I recommend approval of the IRA Funds Request described on this page  
 I DO NOT recommend approval of the IRA Funds Request described on this page

#### Comments

 Marion Adler \_\_\_\_\_ Mar 8 2018 \_\_\_\_\_