

Instructionally Related Activities Funds Request Fall 2018

▼ Submitter

Submitter Name

Heather Castillo

Submitter Email

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▼ 1. Basic Details

Activity Title

Fees for American College Dance Festival

Activity/Event Date

March 27-30, 2019

Date Funding Needed By

Fees due October-November 18, 2018

Previously Funded?

- No
 Yes

Additional Proposers

Academic Program(s)/Center Name(s)

Performing Arts Dance

Estimated total Course Fee revenue

n/a

Amount Requested from IRA

\$2,800

Estimated Number of Students Participating

18

2. Brief Activity Description

Describe the activity and its relationships to the educational objectives of the students' program or major

Brief Activity Description

The Performing Arts Dance Emphasis would like to take its upper division students to the American College Dance Association's(ACDA) Baja/Southwest Regional Conference in 2019. Participation in ACDA will further demonstrate the broad range of current dance scholarship and diversity in the dance community. Students will have an opportunity to showcase their creative activities to a distinct panel of judges and view other works. ACDA is the only national organization to support the performance and choreography based creative activities of both student and faculty dance scholars. Students would be exposed to graduate programs in dance and CI's Dance Emphasis would receive recognition for its creative contributions to the academic field of dance scholarship.

Conference activities and opportunities for students include(from ACDA website):

- " Classes/workshops
- " Research presentations
- " Adjudication Concerts
- " Feedback Sessions
- " Adjudicator Panel: introduces the adjudicators to the conference and gives a forum for understanding the adjudicators' artistic vision, perspective and approach to feedback
- " Social events for faculty and students
- " Dance concerts featuring faculty, guest artist companies, works using technology, dance video/film showings, all-conference improv jams
- " perform in adjudication and/or informal concerts
- " present choreography in adjudication and/or informal concerts
- " receive feedback from a panel of adjudicators
- " present research
- " attend master classes, workshops and panels
- " attend concerts
- " meet students from your region and around the country

Explanation of ACDA values and mission:

ACDA values diversity and has a commitment to serve as a reflection of college/university dance programs and to give value and presence to the various forms, styles, cultural traditions and aesthetic dimensions of dance. Diversity in all of its expressions is celebrated at all Regional Conferences. It is the Association's expectation that diversity be represented within adjudication and informal concerts, master classes, panel discussions and lectures with opportunities for experiences in traditional, classical and contemporary dance forms that celebrate world culture.

<http://www.acda.dance/>

3. Learning Outcomes and Relation of IRA to Course Offerings

All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses.

1. Please list all classes that directly relate to the proposed activity.
2. For each class listed, describe in detail how exactly the IRA activity will be integrated with the class's activities, how often/ on what expected date(s), and to what extent

Learning Outcomes and Relation of IRA to Course Offerings

1. Please list all classes that directly relate to the proposed activity.

1. PADA 458 Dance Ensemble

1. PADA 356/456 Hip Hop 2/3

2. PADA 353/453 Jazz 2/3

3. PADA 354/454 Modern 2/3

2. PADA 458 Dance Ensemble will engage in a collaborative choreographic process with the faculty member instructing the course to be presented in ACDA. Learning Outcomes of PADA 458 specifically state the production of choreographic content for performance. The students will capitalize on the skills acquired in their technique classes.. For example, PADA356/456/353/453/354/454.

▼ 4. Activity Assessment

Describe the assessment process and measures that the program will use to determine if it has attained its educational goals.

Please note that a report will be due at the end of the semester.

Description of Assessment Process

Dance student's will be submitting a dance piece/creative project for adjudication from an expert panel. The feedback will be an opportunity for students to reflect on their learning, growth, and goals in their emphasis. A video will be created of the final creative product to be submitted in SAGE and potentially performed in Arts Under The Stars.

A paper regarding on the experience for those students participating will be required to help critically assess and reflect on the artistic, intellectual, and educational facets of the conference.

▼ 5. Activity Budget

Please enclose a complete detailed budget of the entire activity. Indicate specific items that you are requesting IRA to fund.

You should use either the Regular Activity budget (for events on campus) or -- if your event involves any travel-- you MUST use the IRA Travel Budget Form.

You can download both of the IRA Excel Budget sheets at <http://www.csuci.edu/ira/application.htm>.

Activity Budget

[ACDA ira-regular-budget.xlsx](#)

▼ 6. International Trips

If your event is an international trip submitted through the Center for International Affairs, you must include copies of:

1. Complete Center for International Affairs/ UNIV 392 proposal
2. The program budget as submitted to the Center for International Affairs (to ensure congruency between the two budgets)
3. as well as a copy of the course syllabus

Center for International Affairs Budget

Copy of Center for International Affairs Proposal

Course Syllabus

Certification

I certify that students attending this trip are not previous or repeat attendees of a prior International UNIV 392 Trip

7. Sources of Activity Support

Please list the other sources of funding (including course fees), and exact expected amounts of additional support for the activity. Please indicate if there are no other sources of funding

Other Sources of Funding

Performing Arts will pay the institutional fee of \$350.00 required every other year for membership.
Of note: A second IRA request will be put in for Spring 2019 to cover travel expenses for students.

http://www.acda.dance/?page_id=70

8. Promoting Participation

What is your intended audience and how do you intend to market this to your students?

The intended audience is upper-division Performing Arts Dance Emphasis majors. Emails will be sent directly to the dance emphasis majors letting them know of the opportunity. Additionally, announcements will be made in all PADA courses.

If this is an event that is off campus, how do you plan to bring back the benefit of this event to campus?

The students participating in ACDA will present their performance, adjudication reflections, and implementation of artistic critiques at SAGE. They will also create a website including photos, videos, and blogs about the experience to share with future dance scholars at CI and the larger community. The presentation may also be presented in Arts Under The Stars 2019.

9. Sustainability

If appropriate, indicate how the content or delivery of the project promotes sustainability at CI.

Sustainability

NA

10. Approval and Acknowledgement

Program Chair/Director

Matjas, Luke

Dean

Adler, Mary

Conditions and Considerations

Artist/Performer/Speaker Fees & Honoraria: On the Activity Budget, please indicate whether the vendor's price was set by you/CI Representative, or is a fee that was set by the vendor.

Large Event: For a large event, consultation with the campus Event Coordinator's office at (805)437-8548 is required.

Field Trip: Sponsor must comply with all policies found at:

<http://www.csuci.edu/rm/programs/academic-field-trip-guidelines-and-forms.htm>. If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).

Involves Human Subject Data Collection for Public Dissemination -Requires IRB Approval : If Project Sponsor proposes to conduct research with human participants, the proposal may be subject to Institutional Review Board for the Protection of Human Subjects (IRB) review. All research that involves any type of interaction with human subjects - from simple surveys to complex biomedical procedures - must be reviewed and approved by the IRB prior to starting the research. Data for "Public Dissemination" indicates interviews/surveys that result in a journal/poster session/newsletter, etc.

IT Requirements: If your activity has IT requirements, coordination with and approval from IT Administration is required.

International Travel: Requires International Travel application be submitted to Center for International Affairs. Include copy of CIA budget and course syllabus in your IRA application. Must utilize the University's Foreign Travel Insurance Program (FTIP) and follow all International Travel Guidelines listed at: <http://www.csuci.edu/rm/insurance/foreign-travel.htm>

Risk Management Consultation: Events that involve or engage students directly with a performer or artist (i.e. in a workshop or other than as a passive audience member) will require consultation with Risk Management. Requires proof of correspondence with Risk Management.

Space/Facilities Services Requirements: Consultation and coordination with Facilities Services is required.

Acknowledgement


I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate.

Chair Review

Recommendation

- I recommend approval of the IRA Funds Request described on this page
 I DO NOT recommend approval of the IRA Funds Request described on this page

Comments

 Luke Matjas Mar 9 2018

Dean Review

Recommendation

- I recommend approval of the IRA Funds Request described on this page
 I DO NOT recommend approval of the IRA Funds Request described on this page

Comments

The website showcasing students' experience at the conference, plus a possible Arts Under the Stars connection, are thoughtful ways to share this experience with a broader audience of students at CI.

 Marion Adler Mar 9 2018