

Instructionally Related Activities Funds Request Fall 2018

▼ Submitter

Submitter Name

Jennie Luna

Submitter Email

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▼ 1. Basic Details

Activity Title

Consejo Caxcanes del Norte: Symposium on the Western Nahuatl Peoples of Zacatecas

Activity/Event Date

October 13th, 2018

Date Funding Needed By

September 2018

Previously Funded?

- No
 Yes

▼ Previously Funded Proposal

Semester/Year

Spring 2018

Proposal # (if known)

Report submitted for previously Funded Activity?

- No
 Yes

Additional Proposers

Christy Teranishi-Martinez

Academic Program(s)/Center Name(s)

Chicana/o Studies
Center for Multicultural Engagement

Estimated total Course Fee revenue

n/a

Amount Requested from IRA

\$5,800

Estimated Number of Students Participating

125

▼ 2. Brief Activity Description

Describe the activity and its relationships to the educational objectives of the students' program or major

Brief Activity Description

The Consejo de Caxcanes del Norte is a day-long symposium to explore Indigenous Mexican/Chicanx identity as it relates to the Caxcan Indigenous nation of Mexico. The proposed date coincides near Indigenous People's Day on October 12th. In Ventura County, there was a historical wave of migration from Zacatecas in the early 1900s. Part of this symposium is to explore the Zacatecano presence in Ventura County and re-connect to the Indigenous heritage and history of Zacatecas. Featured speakers will discuss current narratives on Caxcan identity; Caxcan Cosmology & Creation Stories; the migration of Caxcanes and forced relocation during colonization; preservation of ancestral food and decolonizing dietary practices to recover the spiritual and physical health; and ceremony as a practice of healing, resiliency, and the creation of sacred space. Speakers will include:

Gabriel Estrada, PhD, Professor of Religious Studies, CSU Long Beach is a queer HIV+ scholar/activist and a Caxcan Nahua, Raramuri, Chiricahua Apache, and Chicana/o descendent, he has studied the Indigenous cultural history of Juchipila, Zacatecas

Lupe Ojeda, PhD, CSU Long Beach is a scholar of Caxcan heritage whose dissertation research focused on the religious beliefs of the Caxcanes of Zacatecas.

Rubio Gonzalez aka Tenamazti X. Tonantzin, MA Anthropology CSU Fullerton is an author and scholar of Caxcan heritage whose thesis research focused on Caxcan identity, migration and impacts of colonization.

Luis Sarellano, grassroots historian is from Chalchihuites, Zacatecas, now living in El Paso, TX and has done grassroots scholarship on the cultural legacy of Chalchihuites.

Abe Sanchez, Communicable Disease Investigator/Promoter in the Revitalization of Indigenous Arts is a master basket weaver, and co-collaborator of Cooking the Native Way: Chia Cafe Collective (Chia Café Collective) released January 30, 2018. He will provide a Nahua Indigenous food sampling.

Tastuanes Dancers, Traditional Caxcan Dancers will perform

▼ 3. Learning Outcomes and Relation of IRA to Course Offerings

All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses.

1. Please list all classes that directly relate to the proposed activity.
2. For each class listed, describe in detail how exactly the IRA activity will be integrated with the class's activities, how often/ on what expected date(s), and to what extent

Learning Outcomes and Relation of IRA to Course Offerings

Chicana/o Studies 343: Health Issues in the Latina/o Community; CHS 100: Chicanas/os in Contemporary Society; CHS 331: Chicana Feminisms;

Native American History Month celebrations through the Center for Multicultural Engagement

The Consejo de Caxcanes del Norte on October 13th, 2018 will provide content on how the reclaiming of cultural narrative to cultivate resiliency and support spiritual and physical health. The symposium will include discussion on gender and feminist theory, and Indigenous queer identity which integrates into the class on Chicana feminisms.

▼ 4. Activity Assessment

Describe the assessment process and measures that the program will use to determine if it has attained its educational goals.

Please note that a report will be due at the end of the semester.

Description of Assessment Process

Success of educational goals of the attendees will be assessed when they complete an evaluation at the end of the event.

▼ 5. Activity Budget

Please enclose a complete detailed budget of the entire activity. Indicate specific items that you are requesting IRA to fund.

You should use either the Regular Activity budget (for events on campus) or -- if your event involves any travel-- you MUST use the IRA Travel Budget Form.

You can download both of the IRA Excel Budget sheets at <http://www.csuci.edu/ira/application.htm>.

Activity Budget

[13-14-ira-regular-budget.xlsx](#)

▼ 6. International Trips

If your event is an international trip submitted through the Center for International Affairs, you must include copies of:

1. Complete Center for International Affairs/ UNIV 392 proposal
2. The program budget as submitted to the Center for International Affairs (to ensure congruency between the two budgets)
3. as well as a copy of the course syllabus

Center for International Affairs Budget

Copy of Center for International Affairs Proposal

Course Syllabus

Certification

I certify that students attending this trip are not previous or repeat attendees of a prior International UNIV 392 Trip

▼ 7. Sources of Activity Support

Please list the other sources of funding (including course fees), and exact expected amounts of additional support for the activity. Please indicate if there are no other sources of funding

Other Sources of Funding

No other source funding

▼ 8. Promoting Participation

What is your intended audience and how do you intend to market this to your students?

The intended audience for the Consejo de Caxcanes del Norte will be students at CSUCI enrolled in Chicana/o Studies and Anthropology. This event will be marketed through social media and print materials. The guest organizers and professors will circulate the event registration to a broader audiences at their respective CSU campuses, bringing community together with students.

If this is an event that is off campus, how do you plan to bring back the benefit of this event to campus?

n/a

▼ 9. Sustainability

If appropriate, indicate how the content or delivery of the project promotes sustainability at CI.

Sustainability

▼ 10. Approval and Acknowledgement

Program Chair/Director

Barajas, Frank P

Dean

Adler, Mary

Conditions and Considerations

- Artist/Performer/Speaker Fees & Honoraria:** On the Activity Budget, please indicate whether the vendor's price was set by you/CI Representative, or is a fee that was set by the vendor.
- Large Event:** For a large event, consultation with the campus Event Coordinator's office at (805)437-8548 is required.
- Field Trip:** Sponsor must comply with all policies found at:
<http://www.csuci.edu/rm/programs/academic-field-trip-guidelines-and-forms.htm>. If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).
- Involves Human Subject Data Collection for Public Dissemination -Requires IRB Approval :** If Project Sponsor proposes to conduct research with human participants, the proposal may be subject to Institutional Review Board for the Protection of Human Subjects (IRB) review. All research that involves any type of interaction with human subjects - from simple surveys to complex biomedical procedures - must be reviewed and approved by the IRB prior to starting the research. Data for "Public Dissemination" indicates interviews/surveys that result in a journal/poster session/newsletter, etc.
- IT Requirements:** If your activity has IT requirements, coordination with and approval from IT Administration is required.
- International Travel:** Requires International Travel application be submitted to Center for International Affairs. Include copy of CIA budget and course syllabus in your IRA application. Must utilize the University's Foreign Travel Insurance Program (FTIP) and follow all International Travel Guidelines listed at: <http://www.csuci.edu/rm/insurance/foreign-travel.htm>
- Risk Management Consultation:** Events that involve or engage students directly with a performer or artist (i.e. in a workshop or other than as a passive audience member) will require consultation with Risk Management. Requires proof of correspondence with Risk Management.
- Space/Facilities Services Requirements:** Consultation and coordination with Facilities Services is required.

Acknowledgement

I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate.

▼ Chair Review

Recommendation

- I recommend approval of the IRA Funds Request described on this page
- I DO NOT recommend approval of the IRA Funds Request described on this page

Comments

The proposal is important. With the number of invited speakers and dancers in mind, the honoraria, travel, and accomodations budgeted for them is low. Their time, energy, and expertise should also be taken into account in this regard.

In closing, the Excel Budget file is not complete in relation certain amounts and totals.

 Frank Barajas _____ Mar 7 2018 _____

▼ Dean Review

Recommendation

- I recommend approval of the IRA Funds Request described on this page
- I DO NOT recommend approval of the IRA Funds Request described on this page

Comments

Will be important to coordinate with other Indigenous People's Day activities so that students are aware of the full range of (proposed) offerings. Also, the form indicates that this has been funded previously; if this is correct, please submit a report for the prior activity.

 Marion Adler _____ Mar 8 2018 _____