

# Instructionally Related Activities Funds Request Fall 2018

## ▼ Submitter

### Submitter Name

Steven Marsh

### Submitter Email

steven.marsh@csuci.edu

## ▼ 1. Basic Details

### Activity Title

"Music in History" Concert Series

### Activity/Event Date

10/1/18, 10/24/18, 11/13/18, 2/20/19, 3/18/19, 4/17/19

### Date Funding Needed By

August 17, 2018

### Previously Funded?

- No  
 Yes

## ▼ Previously Funded Proposal

### Semester/Year

Full-year 2017, Fall 2016, Spring 2016, Fall 2015, Spring 2015, Fall 2014, Spring 2014, Fall 2013, Spring 2013

### Proposal # (if known)

930, 860, 767, 714, 680, 606

### Report submitted for previously Funded Activity?

- No  
 Yes

### Please upload a copy of the report

[IRA#930-Report\\_PAMU-337\\_Fall-17.pdf](#)

### Additional Report #1

[IRA-Report\\_Music-in-History\\_Fall.16.pdf](#)

### Additional Report #2

[IRA-Report\\_Junie-Cho\\_concert-SPR.16.pdf](#)

### Additional Report #3

[IRA-Report-D.Singer\\_SPR.16.pdf](#)

## Additional Proposers

Dr. KuanFen Liu

**Academic Program(s)/Center Name(s)**

Performing Arts

**Estimated total Course Fee revenue**

n/a

**Amount Requested from IRA**

\$8,144

## Estimated Number of Students Participating

175

### ▼ 2. Brief Activity Description

Describe the activity and its relationships to the educational objectives of the students' program or major

#### **Brief Activity Description**

This series of in-class concerts will bring in high-level professional classical musicians from Los Angeles, Hollywood (and even from out-of-state) to CI. Our guest artists will perform classical music repertoire for our two sections of the PAMU 337 "Music In History" course, and for our private lesson students, our Music Theory classes, and various other Performing Arts courses. Other CI students, faculty, staff, and community members are also totally welcome to attend these special concerts. Our fantastic guest artists will demonstrate and discuss significant musical compositions by some of the greatest composers of all time: J.S. Bach, Beethoven, Mozart, Brahms, Claude Debussy, as well as contemporary composers. The Baroque, Classical, Romantic, Impressionist, and Modern musical style periods will be represented, giving students a rare up-close view of these masterworks being performed right before their very eyes. The musical selections that are presented by our guest artists correspond directly with the musical style periods and legendary composers that we study in our PAMU 337 course.

One concert for this course related performance series involves bringing in a very high-level professional concert pianist to our campus to perform and demonstrate piano literature from the Baroque, Classical, Romantic, and Impressionist style periods. In past semesters, I have presented the internationally recognized concert pianist Dr. Junie Cho, who is a piano professor at Appalachian State University's renowned Hayes School of Music in North Carolina. Dr. Cho is a stunningly amazing pianist who has performed at Carnegie Hall and at major international concert venues. Dr. Cho's program and lecture components were well loved by our students. On other occasions, I have presented Mr. Gary Nesteruk, who has performed piano and keyboards on over 100 Hollywood movie scores. Gary is a pianist who excels equally at classical, jazz, and popular music. His appearances at CI consist of his performances of diverse piano compositions, and Gary also shows the students video excerpts of his work in Hollywood recording studios, and the students learn about how music is recorded for TV and films.

Our other guest performances will be by professional ensembles, such as the Singer Chamber Players. The Singer Chamber Players are led by clarinetist David Singer. Mr. Singer was a long time member of the multiple Grammy Award winning Orpheus Chamber Orchestra (NYC). The Singer Chamber Players performed at CI in 2016, 2017, and 2018, and their presentation was very well received by our students. Our musical guests do an outstanding job of verbally introducing each composition and providing a historical and stylistic context for each musical offering. There will be time allotted for our students to ask questions of our visiting artists.

Past students have overwhelmingly voiced support for these live concert events, and the students have stated that these concerts are very helpful for them to gain a full understanding of the musical concepts that are presented in this course.

### ▼ 3. Learning Outcomes and Relation of IRA to Course Offerings

All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses.

1. Please list all classes that directly relate to the proposed activity.
2. For each class listed, describe in detail how exactly the IRA activity will be integrated with the class's activities, how often/ on what expected date(s), and to what extent

#### **Learning Outcomes and Relation of IRA to Course Offerings**

PAMU 337-01 & PAMU 337-02 Learning Outcomes:

- Show, through writing, discussion and oral presentation, an understanding of the course content and convey the key points of this course to an audience of their peers - Students will be required to write a detailed report about the

concert/demonstrations, highlighting their observations and informed analysis of the music, based on what have learned in class. Students will also share their reactions and observations about the concerts during class meetings.

- Discuss key points in the history of music in the world. - Our guests will discuss the lives of the composers whose works they perform, and they will discuss the musical styles periods when the compositions were originally written. This will give the students a well-rounded historical appreciation for the formation of these musical masterworks, embedded within specific historical time periods.

PAMU 109/309 (Private Music Lessons) Learning Outcomes:

- Produce a proper (and pleasing) tone on their instrument.
- Play assigned solo works stylistically correct, using proper tone, expression, and embellishments from all stylistic periods.
- Demonstrate an understanding of the appropriate performance practice of the musical style of the works they are performing.

- These professional concert performances will be very educational for all students who are taking private music lessons at CI. Students will see and hear great tones, style concepts, and correct performance practices being demonstrated by the professionals. For developing musicians, experiencing high quality professional performances is the best lesson of all! Students will also have the opportunity to ask questions of these musical artists during the sessions.

PAMU 308 Outcomes:

- Perform selected orchestral works using proper intonation and tone quality appropriate to the period and style of each work. Play in tune and blend with all other orchestral instruments. Play with correct articulation and rhythmic precision. Play with correct tone, bowing, and fingering techniques.

The students in our performing ensembles will observe all of the above performance qualities being brilliantly executed during these concert events.

#### ▼ 4. Activity Assessment

Describe the assessment process and measures that the program will use to determine if it has attained its educational goals.

**Please note that a report will be due at the end of the semester.**

##### **Description of Assessment Process**

Students in my courses will be required to complete an online Qualtrics survey about the event, what they learned during the presentation, and how the concert demonstration increased their understanding of the information that is being taught in this course. The results of that survey will be attached to my post-event report about this IRA event. My students will also be required to write a separate detailed report about what they observed and learned about during the performance experience. This latter activity is part of our "Writing Across the Curriculum" campaign.

#### ▼ 5. Activity Budget

Please enclose a complete detailed budget of the entire activity. Indicate specific items that you are requesting IRA to fund.

You should use either the Regular Activity budget (for events on campus) or -- if your event involves any travel-- you MUST use the IRA Travel Budget Form.

You can download both of the IRA Excel Budget sheets at <http://www.csuci.edu/ira/application.htm>.

##### **Activity Budget**

[PAMU.337\\_IRA-budget-Proposal\\_Fall-2018-Spring-2019.xlsx](#)

#### ▼ 6. International Trips

If your event is an international trip submitted through the Center for International Affairs, you must include copies of:

1. Complete Center for International Affairs/ UNIV 392 proposal
2. The program budget as submitted to the Center for International Affairs (to ensure congruency between the two budgets)
3. as well as a copy of the course syllabus

**Center for International Affairs Budget**

**Copy of Center for International Affairs Proposal**

**Course Syllabus**

**Certification**

I certify that students attending this trip are not previous or repeat attendees of a prior International UNIV 392 Trip

**7. Sources of Activity Support**

Please list the other sources of funding (including course fees), and exact expected amounts of additional support for the activity. Please indicate if there are no other sources of funding

**Other Sources of Funding**

No other sources of funding.

**8. Promoting Participation**

**What is your intended audience and how do you intend to market this to your students?**

Our intended audiences are:

- #1: the students in the course most directly linked to this proposal. (PAMU 337-01 and PAMU 337-02)
- #2: all other PA students, as these live performances are applicable to all of our other Performing Arts course offerings.
- #3: all other CI students, faculty, and staff
- #4: residents of the Camarillo and Ventura County communities.

The PAMU 337 students (of both my section and Dr. KuanFen Liu's section will be required to attend these events. I will also ask my colleagues in PA and other departments to make announcements to their students about attending these culturally enriching events. All students enrolled in our private music lessons and Contemporary Music Ensemble are also now required to attend these concerts.

I will work closely with CI's Media Department to produce electronic/social media announcements to promote these events, as well as a few printed advertising posters. We also post announcements of these events on FaceBook's CI IRA Events group page, and the CI Performing Arts group page of FaceBook.

My fellow PA and PAMU instructors will also help to spread the word of these events to their classes.

**If this is an event that is off campus, how do you plan to bring back the benefit of this event to campus?**

**9. Sustainability**

If appropriate, indicate how the content or delivery of the project promotes sustainability at CI.

## Sustainability

We do as much electronic/ social media advertising as is possible. Only a few paper posters are produced to advertise these events (Posters are effective when they are hung in a few select high traffic locations). There are virtually zero negative environmental effects stemming from any activities related to these events.

## ▼ 10. Approval and Acknowledgement

### Program Chair/Director

Matjas, Luke

### Dean

Adler, Mary

### Conditions and Considerations

- Artist/Performer/Speaker Fees & Honoraria:** On the Activity Budget, please indicate whether the vendor's price was set by you/CI Representative, or is a fee that was set by the vendor.
- Large Event:** For a large event, consultation with the campus Event Coordinator's office at (805)437-8548 is required.
- Field Trip:** Sponsor must comply with all policies found at:  
<http://www.csuci.edu/rm/programs/academic-field-trip-guidelines-and-forms.htm>. If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).
- Involves Human Subject Data Collection for Public Dissemination -Requires IRB Approval :** If Project Sponsor proposes to conduct research with human participants, the proposal may be subject to Institutional Review Board for the Protection of Human Subjects (IRB) review. All research that involves any type of interaction with human subjects - from simple surveys to complex biomedical procedures - must be reviewed and approved by the IRB prior to starting the research. Data for "Public Dissemination" indicates interviews/surveys that result in a journal/poster session/newsletter, etc.
- IT Requirements:** If your activity has IT requirements, coordination with and approval from IT Administration is required.
- International Travel:** Requires International Travel application be submitted to Center for International Affairs. Include copy of CIA budget and course syllabus in your IRA application. Must utilize the University's Foreign Travel Insurance Program (FTIP) and follow all International Travel Guidelines listed at: <http://www.csuci.edu/rm/insurance/foreign-travel.htm>
- Risk Management Consultation:** Events that involve or engage students directly with a performer or artist (i.e. in a workshop or other than as a passive audience member) will require consultation with Risk Management. Requires proof of correspondence with Risk Management.
- Space/Facilities Services Requirements:** Consultation and coordination with Facilities Services is required.

### Acknowledgement

- I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate.

## ▼ Chair Review

### Recommendation

- I recommend approval of the IRA Funds Request described on this page
- I DO NOT recommend approval of the IRA Funds Request described on this page

### Comments

 Luke Matjas Mar 9 2018

▼ Dean Review

**Recommendation**

- I recommend approval of the IRA Funds Request described on this page
- I DO NOT recommend approval of the IRA Funds Request described on this page

**Comments**

Report for 2016 seems to be the same as for 2017--possible to fix this?

 Marion Adler Mar 13 2018