

# Instructionally Related Activities Funds Request Spring 2019

## ▼ Submitter

### Submitter Name

Javier Gonzalez Gimbernati

### Submitter Email

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## ▼ 1. Basic Details

### Activity Title

Noche de Fiesta

### Activity/Event Date

April 25, 2019

### Date Funding Needed By

January, 2019

### Previously Funded?

- ☐ No  
☒ Yes

## ▼ Previously Funded Proposal

### Semester/Year

Spring, 2018

### Proposal # (if known)

957

### Report submitted for previously Funded Activity?

- ☐ No  
☒ Yes

### Please upload a copy of the report

[ira-report-Noche de Fiesta 2018.docx](#)

### Additional Report #1

### Additional Report #2

### Additional Report #3

## Additional Proposers

Andrea Grove, Political Science and Center for International Affairs

## Academic Program(s)/Center Name(s)

Global Languages and Cultures, Center for International Affairs

**Estimated total Course Fee revenue**

N/A

**Amount Requested from IRA**

\$9410

## Estimated Number of Students Participating

300

### ▼ 2. Brief Activity Description

Describe the activity and its relationships to the educational objectives of the students' program or major

#### **Brief Activity Description**

Noche de Fiesta is a yearly, signature event hosted by the Spanish Program and the Spanish Club. The event has also received support from Chicano Studies and Music in previous years. This year, the event is being planned as the culmination of International Education Week activities sponsored and organized by the Center for International Affairs.

Each year, a different country's culture and music are celebrated for the event and Colombia is the featured country for our 2019 Noche de Fiesta. I have already secured a preliminary agreement with the authentic, famous cumbia band La Sonora Dinamita. The band has a long history of performing, recording and touring in Latin America, but they are now based in the U.S. They will be a draw for community members as well as students and could help boost the campus's visibility in the community. As we have done in other years, we will request authentic Colombian food and coordinate as much as possible with concurrent courses for the event as listed below.

### ▼ 3. Learning Outcomes and Relation of IRA to Course Offerings

All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses.

1. Please list all classes that directly relate to the proposed activity.
2. For each class listed, describe in detail how exactly the IRA activity will be integrated with the class's activities, how often/ on what expected date(s), and to what extent

#### **Learning Outcomes and Relation of IRA to Course Offerings**

The Spanish program asserts that this presentation would meet the Spanish program's student learning outcomes, which are: Demonstrate a reasonable understanding of the behavioral practices (patterns of social interactions), and the cultural products (for example, art, history, literature, music) of the Spanish--speaking world.

To foster students' Spanish language acquisition in all four language skills (speaking, listening, reading, and writing).

This activity directly addresses two of the fundamental pillars of the University Mission Statement by fostering international and multicultural awareness and understanding as we provide opportunities for CI students to be exposed to other countries' manifestations of popular culture through music.

The following Spanish Program classes can integrate this function into their curriculum:

Spanish 201 (Intermediate Spanish I), Spanish 202 (Intermediate Spanish II), Spanish 302 (Advanced Spanish, Part II) and Spanish 411 (Culture and Civilization of Latin America). All other Spanish courses will be encouraged to participate.

Though we are not directly coordinating with Performing Arts this year, the following Performing Arts Music Program classes can integrate this function into their curriculum.

PAMU 332-World Music will be of particular benefit by this event as its Student Learning Outcomes are: To describe orally and in writing the diverse styles and cultures of world music. discuss in writing musical characteristics and genres of indigenous music, differentiate between diverse musical styles of several countries and regions, describe world music's significant impact on popular music, identify songs or styles of world music not previously encountered, write about a world music concert they attend and discuss how world music is related to historical, political and cultural events .

### ▼ 4. Activity Assessment

Describe the assessment process and measures that the program will use to determine if it has attained its educational goals.

**Please note that a report will be due at the end of the semester.**

## **Description of Assessment Process**

All students who attend this performance will receive an assessment questionnaire regarding the usefulness of the activity and how they have benefited from it. In addition, students in the Spanish program will write a personal review in which they have to demonstrate an understanding of the cultural topics manifested in the performance.

## ▼ 5. Activity Budget

Please enclose a complete detailed budget of the entire activity. Indicate specific items that you are requesting IRA to fund.

You should use either the Regular Activity budget (for events on campus) or -- if your event involves any travel-- you MUST use the IRA Travel Budget Form.

You can download both of the IRA Excel Budget sheets at <http://www.csuci.edu/ira/application.htm>.

### **Activity Budget**

[Noche de Fiesta 2019.xlsx](#)

## ▼ 6. International Trips

If your event is an international trip submitted through the Center for International Affairs, you must include copies of:

1. Complete Center for International Affairs/ UNIV 392 proposal
2. The program budget as submitted to the Center for International Affairs (to ensure congruency between the two budgets)
3. as well as a copy of the course syllabus

### **Center for International Affairs Budget**

### **Copy of Center for International Affairs Proposal**

### **Course Syllabus**

### **Certification**

☐ I certify that students attending this trip are not previous or repeat attendees of a prior International UNIV 392 Trip

## ▼ 7. Sources of Activity Support

Please list the other sources of funding (including course fees), and exact expected amounts of additional support for the activity. Please indicate if there are no other sources of funding

### **Other Sources of Funding**

Spanish Club will provide \$1500 towards the food this year, but I am asking for support from IRA as the food has been an essential component to the event's success the last two years. CIA will also provide \$1000 of support towards the cost of the

event.

## ▼ 8. Promoting Participation

### What is your intended audience and how do you intend to market this to your students?

Though our main target audience in past years has been the Spanish, Music and Chicano/a Studies program, this event is for all CI students, faculty, staff and the community. We are hoping to make this the biggest Noche de Fiesta event to date by making it part of International Education Week. The Global Studies program will also recommend the event to their students and also all students in International Relations courses (Political Science).

Prof. González is coordinating with the Art Program to prepare the poster and any other promotional materials, while also working with the Spanish and Communications clubs to help promote the event. The Center for International Affairs and Study Abroad Program will also help to advertise the event.

### If this is an event that is off campus, how do you plan to bring back the benefit of this event to campus?

## ▼ 9. Sustainability

If appropriate, indicate how the content or delivery of the project promotes sustainability at CI.

### Sustainability

## ▼ 10. Approval and Acknowledgement

### Program Chair/Director

### Dean

### Conditions and Considerations

☒ **Artist/Performer/Speaker Fees & Honoraria:** On the Activity Budget, please indicate whether the vendor's price was set by you/CI Representative, or is a fee that was set by the vendor.

☐ **Large Event:** For a large event, consultation with the campus Event Coordinator's office at (805)437-8548 is required.

☐ **Field Trip:** Sponsor must comply with all policies found at:

<http://www.csuci.edu/rm/programs/academic-field-trip-guidelines-and-forms.htm>. If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).

☐ **Involves Human Subject Data Collection for Public Dissemination -Requires IRB Approval :** If Project Sponsor proposes to conduct research with human participants, the proposal may be subject to Institutional Review Board for the Protection of Human Subjects (IRB) review. All research that involves any type of interaction with human subjects - from simple surveys to complex biomedical procedures - must be reviewed and approved by the IRB prior to starting the research. Data for "Public Dissemination" indicates interviews/surveys that result in a journal/poster session/newsletter, etc.

☐ **IT Requirements:** If your activity has IT requirements, coordination with and approval from IT Administration is required.

☐ **International Travel:** Requires International Travel application be submitted to Center for International Affairs. Include copy of CIA budget and course syllabus in your IRA application. Must utilize the University's Foreign Travel Insurance

Program (FTIP) and follow all International Travel Guidelines listed at: <http://www.csuci.edu/rm/insurance/foreign-travel.htm>

☐ **Risk Management Consultation:** Events that involve or engage students directly with a performer or artist (i.e. in a workshop or other than as a passive audience member) will require consultation with Risk Management. Requires proof of correspondence with Risk Management.

☒ **Space/Facilities Services Requirements:** Consultation and coordination with Facilities Services is required.

### Acknowledgement

☒ I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate.

### ▼ Chair Review

#### Recommendation

- ☒ I recommend approval of the IRA Funds Request described on this page
- ☐ I DO NOT recommend approval of the IRA Funds Request described on this page

#### Comments

Music is a central element in Latin American culture, and Colombian music is one of the richest musical traditions in the region, combining African, indigenous and Spanish influences to create rhythms that have truly conquered the world (such as cumbia). Students in the Spanish program will greatly benefit from exposure to this iconic musical group that is one of Latin America's most enduring cultural institutions.

 Stephen Clark      Sep 22 2018

### ▼ Dean Review

#### Recommendation

- ☒ I recommend approval of the IRA Funds Request described on this page
- ☐ I DO NOT recommend approval of the IRA Funds Request described on this page

#### Comments

I appreciate the broadening of the event to all students through International Week. Consider outreach to programs who were mentioned such as Performing Arts.

 Marion Adler      Oct 1 2018