

Instructionally Related Activities Funds Request Spring 2019

▼ Submitter

Submitter Name

Marianne McGrath

Submitter Email

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▼ 1. Basic Details

Activity Title

NCECA Conference 2019

Activity/Event Date

March 25-30, 2019

Date Funding Needed By

as soon as possible

Previously Funded?☒

No

☐

Yes

Additional Proposers**Academic Program(s)/Center Name(s)**

Art Program

Estimated total Course Fee revenue

n/a

Amount Requested from IRA

\$9,112.00

Estimated Number of Students Participating

4

▼ 2. Brief Activity Description

Describe the activity and its relationships to the educational objectives of the students' program or major

Brief Activity Description

Assistant Professor of Art Marianne McGrath will take four upper-division Art Majors to the National Council on Education for the Ceramic Arts' (NCECA) annual convention, this year (2019) to be held in Minneapolis, MN. The largest international group of its kind, NCECA brings together more than 10,000 clay professionals annually, hosting four days of lectures, demonstrations, round table discussions, professional mentoring sessions, and more, plus over 100 exhibitions of ceramic art in the local region where conference is held.

For the undergraduate art student, aside from the almost overwhelming amount of visual art, technical demonstrations, and speakers there are to see and experience first-hand at the conference, NCECA's dedication to higher education in the ceramic arts makes it an invaluable step for any student considering a professional career in the field. Last year, there were over 130 international post-baccalaureate programs, graduate programs, and artist residencies, amongst representatives from numerous other professional opportunities, all present at the conference with faculty, staff, and students on hand to answer questions and meet prospective students and residents. If given the opportunity to attend the NCECA conference, our CI students will be able to set meetings with educational institutions they're interested in attending after CI, they will be able set up mentoring sessions with professionals from all areas within our field, and meet and network with peers from around the world.

This conference is an annual event for any ceramicist in academia, and I am especially honored to be the Co-curator and Coordinator for of one NCECA's most highlighted events, their Projects Space Exhibition. This show is an annual display of cutting edge installation and performance based ceramic art that features artists selected from an international pool, and invites them to create their work during the run of the conference. This year, aside from experiencing all that the conference has to offer to the regular attendee, my CI students accompanying me will be able to participate in the Exhibition, assisting myself and the artists with the installation of the work, the running of the show, and its de-installation — a professional level experience that is rare opportunity for any undergraduate art student.

▼ 3. Learning Outcomes and Relation of IRA to Course Offerings

All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses.

1. Please list all classes that directly relate to the proposed activity.
2. For each class listed, describe in detail how exactly the IRA activity will be integrated with the class's activities, how often/ on what expected date(s), and to what extent

Learning Outcomes and Relation of IRA to Course Offerings

ART 329, ART 421, ART 494

This proposed event is directly related to the formal instruction of all these upper division courses for numerous reasons, a few of note being: the professional nature of the event, the vast amount of opportunities for future educational and professional development students will be exposed to, and the networking opportunities students will have access to with not only professionals from across the field, but also with their contemporary peers.

Learning Outcomes for students participating in this event will be:

1. The understanding of the proper professional manner of presenting in our field, including: the giving of an artist talk or technical demonstration; the leading of a round-table discussion or sitting on a panel for a presentation; and the experience

- of producing an international exhibition of contemporary art.
- 2. Exposure to an immense amount of research materials and resources for both domestic and international educational and professional opportunities, and the knowledge of how to seek out such opportunities in the future.
- 3. Application of new technical and conceptual techniques into their own practice of making, including the most current environmentally conscious practices in the field.
- 4. Inspire further development of future educational and professional goals
- 5. Grasp the international presence of the field and the international opportunities that go along with it opportunities through exposure to the professional arena beyond our local region
- 6. Experience developing and submitting an actual, professional exhibition proposal, and the activities that usually accompany such events (artist talks, workshops, demonstrations, etc.).

▼ 4. Activity Assessment

Describe the assessment process and measures that the program will use to determine if it has attained its educational goals.

Please note that a report will be due at the end of the semester.

Description of Assessment Process

This activity will be assessed in two ways in the weeks after the event:

- Students will collectively present a 50-minute talk and series of demonstrations to the other area courses (and will be open to the general University population).
- The students will collectively develop and submit an exhibition proposal of their own creative work to NCECA for inclusion in the organization's 2020 conference.

▼ 5. Activity Budget

Please enclose a complete detailed budget of the entire activity. Indicate specific items that you are requesting IRA to fund.

You should use either the Regular Activity budget (for events on campus) or -- if your event involves any travel-- you MUST use the IRA Travel Budget Form.

You can download both of the IRA Excel Budget sheets at <http://www.csuci.edu/ira/application.htm>.

Activity Budget

[McGrath IRA travel budget-NCECA SP19.xlsx](#)

▼ 6. International Trips

If your event is an international trip submitted through the Center for International Affairs, you must include copies of:

1. Complete Center for International Affairs/ UNIV 392 proposal
2. The program budget as submitted to the Center for International Affairs (to ensure congruency between the two budgets)
3. as well as a copy of the course syllabus

Center for International Affairs Budget

Copy of Center for International Affairs Proposal

Course Syllabus

Certification

☐

I certify that students attending this trip are not previous or repeat attendees of a prior International UNIV 392 Trip

▼ 7. Sources of Activity Support

Please list the other sources of funding (including course fees), and exact expected amounts of additional support for the activity. Please indicate if there are no other sources of funding

Other Sources of Funding

n/a

▼ 8. Promoting Participation

What is your intended audience and how do you intend to market this to your students?

Art students from my upper-division ceramics courses (ART 329 & ART 421) and students working in clay that are taking independent study credits with me (ART 494), will be invited to submit applications to attend the conference via the granted IRA funds. Applicants will be asked to submit the following materials: a short statement on what they feel they could gain from attending the conference, a short statement on what their educational and professional goals are after graduation from CI, and a digital portfolio of their work for review. Four upper division Art students focusing in ceramics will be chosen through the application process. (Myself and one other Professor from the Program will select the four students. Preference will be given to graduating seniors of promise.)

If this is an event that is off campus, how do you plan to bring back the benefit of this event to campus?

Upon their return to campus after the event, students will present a talk and technical demonstration based on their collective experiences in the weeks following the trip. This group of students will also develop and submit a proposal for a group exhibition of their own creative work for consideration for inclusion in NCECA's 2020 conference in Virginia.

▼ 9. Sustainability

If appropriate, indicate how the content or delivery of the project promotes sustainability at CI.

Sustainability

Students will be able to see presentations and participate in discussions lead by leaders in environmentally conscious and sustainable practices in the field of ceramics. Paired with learned practices from our own studio classroom, these students will be able to apply this gained knowledge in their own professional or academic studio practices as they graduate CI.

▼ 10. Approval and Acknowledgement

Program Chair/Director

Matjas, Luke

Dean

Adler, Mary

Conditions and Considerations

- ☐ **Artist/Performer/Speaker Fees & Honoraria:** On the Activity Budget, please indicate whether the vendor's price was set by you/CI Representative, or is a fee that was set by the vendor.
- ☐ **Large Event:** For a large event, consultation with the campus Event Coordinator's office at (805)437-8548 is required.
- ☒ **Field Trip:** Sponsor must comply with all policies found at:
<http://www.csuci.edu/rm/programs/academic-field-trip-guidelines-and-forms.htm>. If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).
- ☐ **Involves Human Subject Data Collection for Public Dissemination -Requires IRB Approval :** If Project Sponsor proposes to conduct research with human participants, the proposal may be subject to Institutional Review Board for the Protection of Human Subjects (IRB) review. All research that involves any type of interaction with human subjects - from simple surveys to complex biomedical procedures - must be reviewed and approved by the IRB prior to starting the research. Data for "Public Dissemination" indicates interviews/surveys that result in a journal/poster session/newsletter, etc.
- ☐ **IT Requirements:** If your activity has IT requirements, coordination with and approval from IT Administration is required.
- ☐ **International Travel:** Requires International Travel application be submitted to Center for International Affairs. Include copy of CIA budget and course syllabus in your IRA application. Must utilize the University's Foreign Travel Insurance Program (FTIP) and follow all International Travel Guidelines listed at: <http://www.csuci.edu/rm/insurance/foreign-travel.htm>
- ☒ **Risk Management Consultation:** Events that involve or engage students directly with a performer or artist (i.e. in a workshop or other than as a passive audience member) will require consultation with Risk Management. Requires proof of correspondence with Risk Management.
- ☐ **Space/Facilities Services Requirements:** Consultation and coordination with Facilities Services is required.

Acknowledgement

- ☒ I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate.

▼ Chair Review

Recommendation

- ☒ I recommend approval of the IRA Funds Request described on this page
- ☐ I DO NOT recommend approval of the IRA Funds Request described on this page

Comments

This is a truly unique opportunity for CSUCI students -- well-reasoned and worth strong consideration for funding.

 Luke Matjas Sep 30 2018

▼ Dean Review

Recommendation

- ☒ I recommend approval of the IRA Funds Request described on this page
- ☐ I DO NOT recommend approval of the IRA Funds Request described on this page

Comments

