Instructionally Related Activities Funds Request Spring 2019

▾ Submitter

Submitter Name

Heather Castillo

Submitter Email

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▾ 1. Basic Details

Activity Title

American College Dance Festival Travel funds

Activity/Event Date

March 27-March 30 2019

Date Funding Needed By

February 1, 2019

Previously Funded?

● No
○ Yes

Additional Proposers

Academic Program(s)/Center Name(s)

Performing Arts, Dance Emphasis

Estimated total Course Fee revenue

0

Amount Requested from IRA

$5,450.00

Estimated Number of Students Participating

16

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2. Brief Activity Description

Describe the activity and its relationships to the educational objectives of the students' program or major

Brief Activity Description

The ACDA Baja Region contains a rich mixture of junior colleges and 4-year private and public colleges and universities. Baja 2019 will celebrate our regional dance community through sharing, discovery and networking with an emphasis on making connections that will enhance the present moment and provide guidance for future goals and aspirations in the field.

ACDA values diversity and maintains a commitment to the development of conferences that reflect and give value to the various forms, styles, cultural traditions and aesthetic dimensions of dance in performance. We encourage attention to diversity within informal and adjudication concerts, master classes and panel discussions and/or lectures. All institutions and individuals are invited to attend and participate in the full array of scheduled events, whether or not you are planning to present choreography for adjudication. The experience of taking master classes, attending research presentations, viewing concerts, and listening to adjudicators' comments, as well as the energy exchange among dancers and faculty from other schools, has proven invaluable for our students, regardless of their levels of dance experience. Faculty also benefit from these experiences as well as the opportunity to present research and for peer response, among other professional development opportunities.

ACDA regional conferences provide the opportunity for students and faculty to have their dance works adjudicated by a panel of nationally recognized dance professionals in an open and constructive forum. We have arranged to have three dynamic and highly respected adjudicators as well as guest artists. More information about adjudication, adjudicators and guest artists can be found on the CONCERTS + page.

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3. Learning Outcomes and Relation of IRA to Course Offerings

All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses.

1. Please list all classes that directly relate to the proposed activity.
2. For each class listed, describe in detail how exactly the IRA activity will be integrated with the class's activities, how often/ on what expected date(s), and to what extent

Learning Outcomes and Relation of IRA to Course Offerings

Performing Arts Dance, Dance Ensemble Course student learning outcomes
• Perform in one or more of the Performing Arts emphases of
dance, music, and theatre. (Students who participate in ACDA will perform for adjudication from a jury of dance experts)

• Understand and appreciate the roles of the performing arts
in contemporary as well as historical cultures and societies. (Several universities are present at ACDA and present a wide variety of dance genres and styles as well as participate in several classes from a variety of experts across dance specialties)

• Work collaboratively with people from a diverse range of
artistic and cultural backgrounds. (Several universities are present at ACDA and present a wide variety of dance genres and styles as well as participate in several classes from a variety of experts across dance specialties)

• Express themselves physical form (Students who participate in ACDA will perform a dance created collaboratively with dance faculty and their peers for adjudication from a jury of dance experts)

• Apply multiple theoretical perspectives to their own
performances and the performances of others. (Reflections written regarding this process will support the theoretical component of the student learning outcomes)

▾ 4. Activity Assessment

Describe the assessment process and measures that the program will use to determine if it has attained its educational goals.
Please note that a report will be due at the end of the semester.

Description of Assessment Process

Students participating in ADCA will be required to keep a journal of the creation and rehearsal process leading up to the event and during the event.
Using the journal, students will write a reflection on their process, journey, and critical analysis of the event.

▾ 5. Activity Budget

Please enclose a complete detailed budget of the entire activity. Indicate specific items that you are requesting IRA to fund.

You should use either the Regular Activity budget (for events on campus) or -- if your event involves any travel-- you MUST use the IRA Travel Budget Form.

You can download both of the IRA Excel Budget sheets at http://www.csuci.edu/ira/application.htm.

Activity Budget

ACDA PA DANCE 2019 ira-regular-budget.xlsx

▾ 6. International Trips

If your event is an international trip submitted through the Center for International Affairs, you must include copies of:

1. Complete Center for International Affairs/ UNIV 392 proposal
2. The program budget as submitted to the Center for International Affairs (to ensure congruency between the two budgets)
3. as well as a copy of the course syllabus

Center for International Affairs Budget

Copy of Center for International Affairs Proposal

Course Syllabus

Certification

☑ I certify that students attending this trip are not previous or repeat attendees of a prior International UNIV 392 Trip

▾ 7. Sources of Activity Support

Please list the other sources of funding (including course fees), and exact expected amounts of additional support for the activity. Please indicate if there are no other sources of funding

Other Sources of Funding

No other sources of funding

▼ 8. Promoting Participation

What is your intended audience and how do you intend to market this to your students?

The intended audience is performing arts dance emphasis majors and those who are heavily involved with dance at CI.

If this is an event that is off campus, how do you plan to bring back the benefit of this event to campus?

The students who create the piece for ACDA will also perform it in Arts under The Stars 2019

▼ 9. Sustainability

If appropriate, indicate how the content or delivery of the project promotes sustainability at CI.

Sustainability

▼ 10. Approval and Acknowledgement

Program Chair/Director

Matjas, Luke

Dean

Adler, Mary

Conditions and Considerations

☐ **Artist/Performer/Speaker Fees & Honoraria**: On the Activity Budget, please indicate whether the vendor's price was set by you/CI Representative, or is a fee that was set by the vendor.

☐ **Large Event**: For a large event, consultation with the campus Event Coordinator's office at (805)437-8548 is required.

☐ **Field Trip**: Sponsor must comply with all policies found at: http://www.csuci.edu/rm/programs/academic-field-trip-guidelines-and-forms.htm. If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).

☐ **Involves Human Subject Data Collection for Public Dissemination -Requires IRB Approval** : If Project Sponsor proposes to conduct research with human participants, the proposal may be subject to Institutional Review Board for the Protection of Human Subjects (IRB) review. All research that involves any type of interaction with human subjects - from simple surveys to complex biomedical procedures - must be reviewed and approved by the IRB prior to starting the research. Data for "Public Dissemination" indicates interviews/surveys that result in a journal/poster session/newsletter, etc.

☐ **IT Requirements**: If your activity has IT requirements, coordination with and approval from IT Administration is required.

☐ **International Travel**: Requires International Travel application be submitted to Center for International Affairs. Include copy of CIA budget and course syllabus in your IRA application. Must utilize the University's Foreign Travel Insurance

Program (FTIP) and follow all International Travel Guidelines listed at: http://www.csuci.edu/rm/insurance/foreign-travel.htm

☐ **Risk Management Consultation**: Events that involve or engage students directly with a performer or artist (i.e. in a workshop or other than as a passive audience member) will require consultation with Risk Management. Requires proof of correspondence with Risk Management.

☐ **Space/Facilities Services Requirements**: Consultation and coordination with Facilities Services is required.

Acknowledgement

☑ I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate.

▾ Chair Review

Recommendation

● I recommend approval of the IRA Funds Request described on this page
○ I DO NOT recommend approval of the IRA Funds Request described on this page

Comments

Luke Matjas	Oct 10 2018

▾ Dean Review

Recommendation

● I recommend approval of the IRA Funds Request described on this page
○ I DO NOT recommend approval of the IRA Funds Request described on this page

Comments

Marion Adler	Oct 11 2018