

Instructionally Related Activities Funds Request Spring 2019

▼ Submitter

Submitter Name

Kuan-Fen Liu

Submitter Email

KuanFen.Liu@csuci.edu

▼ 1. Basic Details

Activity Title

Choral Spectacular 2019 – Choral Spectacular Goes to the Opera

Activity/Event Date

Dress Rehearsals with Channel Islands Chamber Orchestra:
~~Tuesday, April 16th, 2019, Monday, April 22nd, 2019~~

Date Funding Needed By

February 1st, 2019

Previously Funded?

- ☐ No
☒ Yes

▼ Previously Funded Proposal

Semester/Year

Spring 2017, Fall 2017, Spring 2018 #1005

Proposal # (if known)

#839 , #894, #1005

Report submitted for previously Funded Activity?

- ☐ No
☒ Yes

Please upload a copy of the report

[IRA Report # 1005 Choral Spectacular 2018.docx](#)

Additional Report #1

Additional Report #2

Additional Report #3

Additional Proposers

No.

Academic Program(s)/Center Name(s)

Performing Arts

Estimated total Course Fee revenue

\$225.00

Amount Requested from IRA

\$7,575.00

Estimated Number of Students Participating

300

▼ 2. Brief Activity Description

Describe the activity and its relationships to the educational objectives of the students' program or major

Brief Activity Description

PAMU 307 University Chorus ("Chorus") will perform two choral/orchestral concerts in Ventura County in April 2019 with the Channel Islands Chamber Orchestra. For the first time, the Chorus will be incorporating choral singing with theatrical stage direction (acting) into one gigantic event – Choral Spectacular Goes to the Opera. The program will include selections of most beloved Opera Choruses from the Western Music History. In this program, we expect to perform music by Richard Wagner, Bellini, Puccini and Verdi. The showstopper *Nessun Dorma*, made famous by the three tenors will be featured. The music was chosen from various time periods, composer, styles and languages.

The music program has been selected; the University Chorus will begin its weekly rehearsals with the instructor and the hired accompanist, Ms. Linda Fern Fay on Monday, January 28 through April 22nd, 2019. There will be three dress rehearsals with the Channel Islands Chamber Orchestra (45 musician members) on April 16th, 22nd and 24th to prepare for the performances. There are two performances scheduled on Friday, April 26 and Sunday April 28th at the Rancho Campana High School's state of the art Performing Arts Center.

The University Chorus will also have the opportunity to work with an opera coach, conductor and opera expert, Dr. Julia Tai from Seattle, to bring the performance to the highest level.

The concert is full-length; students performing with the Chorus will be on stage for approximately two hours. Both performances are generally filled to capacity; estimates for the 2019 concerts exceed 800 audience members. Among the audience will be students, faculty and staff members of CI as well as musicians, composers, and music patrons of Ventura and surrounding counties.

To bring a thorough enjoyment to the audience, a spoken narrative about the synopsis of each opera selection, background of the composers and compositions as well as the styles and characteristics of the musical genres will be written and used to tie the program together.

Why do we need to hire a rehearsal accompanist?

In preparation for the concerts, the need of a rehearsal accompanist for the weekly Monday night University Chorus rehearsal is crucial and required. The accompanist assists the instructor/conductor during each rehearsal by helping students to learn their music efficiently, running additional sectional rehearsals for different voice parts, and making rehearsal CDs for students to practice outside of designated rehearsals. The typical fee for hiring an accompanist for the duration of the service such as this project would be about \$3,300 (estimate 66 hours at \$50 per hour rate). Mrs. Linda Fern Fay is an outstanding musician who is versatile in various musical genres; she is also extremely helpful to students in and outside of classroom. She will go out of her way to accompany for various University Chorus performances both on and off campus.

A few words about our performance partner - the Channel Islands Chamber Orchestra:

Channel Islands Chamber Orchestra 501(c)(3) is a community-based professional chamber orchestra. The mission of the Channel Islands Chamber Orchestra is to enrich the cultural community of Ventura County by providing live performances of classical and contemporary music and by cultivating a strong youth outreach program. This mission will be achieved by presenting concerts with local musicians, providing access to all independent of the ability to pay, and by exposing the children of our community to the joy of music.

▼ 3. Learning Outcomes and Relation of IRA to Course Offerings

All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses.

1. Please list all classes that directly relate to the proposed activity.
2. For each class listed, describe in detail how exactly the IRA activity will be integrated with the class's activities, how often/ on what expected date(s), and to what extent

Learning Outcomes and Relation of IRA to Course Offerings

This project will benefit directly the following courses:

PAMU 307 University Chorus
PAMU 161 Music Fundamentals
PAMU 261 Music Theory I
PAMU 361 Advanced Music Theory and Analysis I
PAMU 461 Advanced Music Theory and Analysis 1I
PAMU 162 Aural Skills I
PAMU 262 Aural Skills II
PAMU 109/309 Private Voice Lessons
PAMU 337 Music in History

Here is the summary of the Learning Outcomes:

During weekly rehearsals students learn the essential fundamentals necessary for the performances such as melody; harmony; rhythm; and dynamic expression (PAMU 161). Students also learn aspects of music theory applicable to the music such as identifying by ear of all intervals and sightread musical notation in both treble and bass clefs (PAMU 261,361, 461, 162, and 262). Students will also learn about the historical context of the compositions, discuss key points in the history of music in the context of human history, Discuss key points in the history of music in the world (PAMU 337). Those students taking private voice lessons utilize the vocal skills learned in the Chorus in their solo performances and vice versa (PAMU 109/309).

Moreover, students will be able to sing repertoire music using correct voice production techniques, produce vocal music with tone quality appropriate for the style of music performed, and sing in tune and blend their voices with the other choir members (PAMU 307). Students who are enrolling in PA 101 Introduction to Performing Arts, and PATH 280 and 380 Acting I and II will also be benefited through these performance activities.

The performances are the essence of community outreach and service-learning; students share their skill and enjoyment of music with audience members from Ventura and surrounding counties. The experience of performing with a professional orchestra is an extraordinary experience for music students in the current college environment.

▼ 4. Activity Assessment

Describe the assessment process and measures that the program will use to determine if it has attained its educational goals.

Please note that a report will be due at the end of the semester.

Description of Assessment Process

An online qualtrics survey will be created for student choristers to assess their experience with working with the accompanist, Ms. Linda Fern Fay throughout the semester and at the performances. In addition, the online qualtrics survey will allow student choristers and the audience to reflect on their experience of participating in the choral/orchestral concerts.

Students also receive grades for their participation in the Chorus, but student enjoyment of the process of learning music and performing it in public is the true measure of the success of the activity. Dr. Liu assesses the progress of the students throughout the semester and discusses the performance experience with the students at the conclusion of the semester. Each semester student feedback is overwhelmingly positive and students share with Dr. Liu their experience as music students and as choral performers. The special nature of the activity is reflected in the fact that after graduation many students continue on with the Chorus as alums.

▼ 5. Activity Budget

Please enclose a complete detailed budget of the entire activity. Indicate specific items that you are requesting IRA to fund.

You should use either the Regular Activity budget (for events on campus) or -- if your event involves any travel-- you MUST use the IRA Travel Budget Form.

You can download both of the IRA Excel Budget sheets at <http://www.csuci.edu/ira/application.htm>.

Activity Budget

PAMU 307 Choral Spectacular 2019.xlsx

▼ 6. International Trips

If your event is an international trip submitted through the Center for International Affairs, you must include copies of:

1. Complete Center for International Affairs/ UNIV 392 proposal
2. The program budget as submitted to the Center for International Affairs (to ensure congruency between the two budgets)
3. as well as a copy of the course syllabus

Center for International Affairs Budget

Copy of Center for International Affairs Proposal

Course Syllabus

Certification

☐ I certify that students attending this trip are not previous or repeat attendees of a prior International UNIV 392 Trip

▼ 7. Sources of Activity Support

Please list the other sources of funding (including course fees), and exact expected amounts of additional support for the activity. Please indicate if there are no other sources of funding

Other Sources of Funding

The non-profit organization - Channel Islands Chamber Orchestra will secure \$16,000.00 additional funding through fundraising from the community to support and help to fund the Choral Spectacular 2019 project.

▼ 8. Promoting Participation

What is your intended audience and how do you intend to market this to your students?

The audience will be from the campus community, Ventura County, and surrounding counties. The Chorus advertises through the CI related FaceBook groups and pages, the CI Media Department's electronic scrolling announcements on the screens across campus, the Public Affairs Department via press releases, and the Camarillo public access television.

Channel Islands Chamber Orchestra also promotes to its email and mailing list (over 3,000 individuals).

If this is an event that is off campus, how do you plan to bring back the benefit of this event to campus?

Students are invited from campus and many attend the performances. Many students who participate become inspired to

perform in other musical groups/events which enriches campus life.

▼ 9. Sustainability

If appropriate, indicate how the content or delivery of the project promotes sustainability at CI.

Sustainability

It is very clear that both the students who participate and deliver the performances as well as the audience (students and community members) encourage and promote Choral Spectacular year after year. The annual Choral Spectacular performances promote and provide high impact learning sustainability at CI.

▼ 10. Approval and Acknowledgement

Program Chair/Director

Matjas, Luke

Dean

Adler, Mary

Conditions and Considerations

- ☒ **Artist/Performer/Speaker Fees & Honoraria:** On the Activity Budget, please indicate whether the vendor's price was set by you/CI Representative, or is a fee that was set by the vendor.
- ☐ **Large Event:** For a large event, consultation with the campus Event Coordinator's office at (805)437-8548 is required.
- ☐ **Field Trip:** Sponsor must comply with all policies found at:
<http://www.csuci.edu/rm/programs/academic-field-trip-guidelines-and-forms.htm>. If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).
- ☐ **Involves Human Subject Data Collection for Public Dissemination -Requires IRB Approval :** If Project Sponsor proposes to conduct research with human participants, the proposal may be subject to Institutional Review Board for the Protection of Human Subjects (IRB) review. All research that involves any type of interaction with human subjects - from simple surveys to complex biomedical procedures - must be reviewed and approved by the IRB prior to starting the research. Data for "Public Dissemination" indicates interviews/surveys that result in a journal/poster session/newsletter, etc.
- ☐ **IT Requirements:** If your activity has IT requirements, coordination with and approval from IT Administration is required.
- ☐ **International Travel:** Requires International Travel application be submitted to Center for International Affairs. Include copy of CIA budget and course syllabus in your IRA application. Must utilize the University's Foreign Travel Insurance Program (FTIP) and follow all International Travel Guidelines listed at: <http://www.csuci.edu/rm/insurance/foreign-travel.htm>
- ☒ **Risk Management Consultation:** Events that involve or engage students directly with a performer or artist (i.e. in a workshop or other than as a passive audience member) will require consultation with Risk Management. Requires proof of correspondence with Risk Management.
- ☐ **Space/Facilities Services Requirements:** Consultation and coordination with Facilities Services is required.

Acknowledgement

- ☒ I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate.

▼ Chair Review

Recommendation

- ☒ I recommend approval of the IRA Funds Request described on this page
- ☐ I DO NOT recommend approval of the IRA Funds Request described on this page

Comments

 Luke Matjas Oct 10 2018

▼ Dean Review**Recommendation**

- ☒ I recommend approval of the IRA Funds Request described on this page
- ☐ I DO NOT recommend approval of the IRA Funds Request described on this page

Comments

 Marion Adler Oct 11 2018