

# Instructionally Related Activities Funds Request Spring 2019

## ▼ Submitter

### Submitter Name

Lizabeth King

### Submitter Email

liz.king@csuci.edu

## ▼ 1. Basic Details

### Activity Title

UNIV 392: Art in Paris

### Activity/Event Date

May 19-June 12, 2019

### Date Funding Needed By

December 14, 2018

### Previously Funded?

- ☐ No  
☒ Yes

## ▼ Previously Funded Proposal

### Semester/Year

Summer 2014

### Proposal # (if known)

617-1

### Report submitted for previously Funded Activity?

- ☐ No  
☒ Yes

### Please upload a copy of the report

617-1.pdf

### Additional Report #1

### Additional Report #2

### Additional Report #3

### Additional Proposers

none

### Academic Program(s)/Center Name(s)

Art

**Estimated total Course Fee revenue**

26774.55

**Amount Requested from IRA**

59055.95

## Estimated Number of Students Participating

15

### ▼ 2. Brief Activity Description

Describe the activity and its relationships to the educational objectives of the students' program or major

#### **Brief Activity Description**

The course consists of three weeks based in Paris, France, at the Paris American Academy. Students will be visiting over 12 museums and cultural sites which include: the Louvre Museum, Musée D'Orsay, the Eiffel Tower, the Georges Pompidou Museum of Modern Art, the L'Orangerie Museum, the Picasso Museum, the Marmottan Museum, the Grand Palais Museum, the Cluny Museum, Deyrolle museum, as well as excursions to Monet's Giverny and the Versailles Chateau, among local gardens and other cultural places of interest.

Students will be housed in local well-appointed Paris apartments with separate bedrooms and full kitchens and baths, that are in close proximity to the Paris American Academy in the Latin Quarter of Paris in the 5th arrondissement. There are typically 2-4 students per apartment. They are managed and maintained by the Paris American Academy.

This course is open to any current CI student. It is not limited to art majors, any student from any major may apply.

The course touches on all of the University Mission pillars as well as other high-impact learning practices:

**INTERNATIONAL EXPERIENCE:** The UNIV 392, Art in Paris will provide a unique 3-week study abroad experience incorporating internationalized curriculum.

**STUDENT CREATIVE RESEARCH & ARTISTIC CREATION:** 40% of students' grades will be based on both student research through the creation of varied types of artwork inspired by museum visits, artistic introspection, creative investigations and art-making based on their 3-week experience in Paris. While living and experience the wonders of Paris, student will analyze the new world around them and thereby develop unique thoughtful artwork using personal artistic tools and techniques.

**MULTICULTURAL:** The program will emphasize embracing diversity and multiculturalism along while participating in artistic and creative endeavors. Students will be actively engaging with a global community in France, thereby embracing a world and culture different than their own. The trip will allow them to view historical and culturally significant artworks while collaborating on the creation of their own personal artworks.

**INTEGRATIVE/INTERDISCIPLINARY STUDY:** Curricula provided in this program will promote integrative and interdisciplinary understanding. This includes the study of Art (Studio Art), Art History as well as History (History of France and Europe) as it relates to artwork studied in museums and cultural locations.

**COMMUNITY ENGAGEMENT:** 20% of students' grades will be based on the completion of a final art exhibition which will be the culmination of their international experience at the end of the course in Paris. It will be a group exhibition, curated by the students and presented to the Paris public. Upon returning home the students will organize an exhibition in the Fall of 2019 to exhibit the work they created on the trip and discuss their work with the CI community and broader community at a gallery exhibition on campus.

### ▼ 3. Learning Outcomes and Relation of IRA to Course Offerings

All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses.

1. Please list all classes that directly relate to the proposed activity.
2. For each class listed, describe in detail how exactly the IRA activity will be integrated with the class's activities, how often/ on what expected date(s), and to what extent

## Learning Outcomes and Relation of IRA to Course Offerings

For a complete listing of learning outcomes for the UNIV 392: Art in Paris course please see the UNIV 392 Proposal Paris, pdf file that is a part of this IRA application.

Related content/curricular that related to CI undergraduate courses will include content taught in:

ART 105 - Drawing and Composition  
ART 106 - Color and Design  
ART 107 - Life Drawing  
ART 320 - Painting Theory & Process

Art History content/curricula will include some content found in these courses:

ART 110 - Caves to Cathedrals  
ART 111 - Mona Lisa to Monet and Beyond: History of Western Art II  
ART 436 - Modern Art  
ART 330 - Critical Thinking in a Visual World  
ART 331 - Art, Society, and Mass Media (Cross-listed as COMM 331)  
ART 332 - Multicultural Art Movements

The learning objectives along with the related CI course are listed below:

Upon completion of this course you will be able to:

1. Develop projects that integrate traditional art materials and techniques involved in the art forms of painting and drawing.
2. Express personal ideas and opinions through the artistic process of creating artworks in the atelier (Paris American Academy art studios)
3. Participate in peer and instructor reviews (critiques) of assigned artworks produced at end of the course

Related courses: Art 105, Art 106, Art 107, Art 320

4. Formulate personal ideas and artistic statements through the process of experiencing master works of art and exhibits in Paris museums and galleries.
5. Analyze the museums of Paris and how each uniquely display artwork and historical information.
6. Understand the artistic processes and the context in which the various artworks have been created.
7. Explore the relationships between art and society in an artistic framework

Participate in group discussions about the artwork seen in museums and galleries and throughout the city at cultural landmarks and historical venues

Related courses: Art 110, Art 111, Art 436, Art 330, Art 331, Art 332

## ▼ 4. Activity Assessment

Describe the assessment process and measures that the program will use to determine if it has attained its educational goals.

**Please note that a report will be due at the end of the semester.**

### Description of Assessment Process

Students are assessed on their participation in all museum visits and cultural excursions, the projects they create while in residence in Paris, as well as their overall artistic development related to the artwork they produce. Projects consist of assignments in drawing, painting and writing (a written essay). Students will be involved in assessment of their artworks in the form of one-on-one instruction and critique as well as art critiques with their peers. Art projects created in Paris will be exhibited in Paris at the Gallery Val du Grace at the Paris American Academy during the last week of the trip. The Paris public and PAA staff and faculty will be invited to attend. The same projects will be exhibited at the Palm Temporary Gallery, Napa Hall on the CI campus during the semester following the program's end.

## ▼ 5. Activity Budget

Please enclose a complete detailed budget of the entire activity. Indicate specific items that you are requesting IRA to fund.

You should use either the Regular Activity budget (for events on campus) or -- if your event involves any travel-- you MUST use the IRA Travel Budget Form.

You can download both of the IRA Excel Budget sheets at <http://www.csuci.edu/ira/application.htm>.

### Activity Budget

[ira-travel-budget-form-ay18-19-UNIV392-Art-in-Paris.xlsx](#)

## ▼ 6. International Trips

If your event is an international trip submitted through the Center for International Affairs, you must include copies of:

1. Complete Center for International Affairs/ UNIV 392 proposal
2. The program budget as submitted to the Center for International Affairs (to ensure congruency between the two budgets)
3. as well as a copy of the course syllabus

### Center for International Affairs Budget

[univ-392-budget-worksheet\\_Paris2019.xlsx](#)

### Copy of Center for International Affairs Proposal

[UNIV\\_392\\_Proposal\\_Paris2019.pdf](#)

### Course Syllabus

[UNIV\\_392\\_Syllabus\\_Paris2019.pdf](#)

### Certification

☒ I certify that students attending this trip are not previous or repeat attendees of a prior International UNIV 392 Trip

## ▼ 7. Sources of Activity Support

Please list the other sources of funding (including course fees), and exact expected amounts of additional support for the activity. Please indicate if there are no other sources of funding

### Other Sources of Funding

Course fees per student: \$1785.00 (approximate, depending on the cost of the flight).

## ▼ 8. Promoting Participation

### What is your intended audience and how do you intend to market this to your students?

The course will be advertised by putting up flyers throughout the entire campus, having them available at key campus events and through digital poster images on the flat-screen monitors in the Broome Library and the Student Union. The campus events calendar will be used to invite students to informational and orientation meetings about the Program. The course will

also be on the CIA's website and Art Department website. Social media platforms will be utilized to advertise the course, as well. The Art Program's Instagram and Facebook pages as well as the CI Instagram page and Twitter. Students will attend informational events about the course then if they are interested they will fill out an application packet which includes:

1. An unofficial transcript
2. Two letters of recommendation (at least one from a CI faculty member)
3. A statement letter
4. Answers to three questions regarding academic and professional goals, culture shock/homesickness, and student behavior
5. An application form

A selection committee will be formed in order to select 15 students

**If this is an event that is off campus, how do you plan to bring back the benefit of this event to campus?**

A final exhibition will be the culmination of their experience-at the end of the course in Paris. It will be a group exhibition at the Val du Grace Gallery, curated by the students and presented to the Paris public.

Upon returning home the students will organize an exhibition in the Fall of 2019 to exhibit the work they created on the trip at the Palm Temporary Gallery in Napa Hall on the CI campus and discuss their work with the CI community and broader community at a gallery exhibition on campus.

## ▼ 9. Sustainability

If appropriate, indicate how the content or delivery of the project promotes sustainability at CI.

### Sustainability

N/A

## ▼ 10. Approval and Acknowledgement

### Program Chair/Director

Matjas, Luke

### Dean

Adler, Mary

### Conditions and Considerations

☐ **Artist/Performer/Speaker Fees & Honoraria:** On the Activity Budget, please indicate whether the vendor's price was set by you/CI Representative, or is a fee that was set by the vendor.

☐ **Large Event:** For a large event, consultation with the campus Event Coordinator's office at (805)437-8548 is required.

☐ **Field Trip:** Sponsor must comply with all policies found at:

<http://www.csuci.edu/rm/programs/academic-field-trip-guidelines-and-forms.htm>. If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).

☐ **Involves Human Subject Data Collection for Public Dissemination -Requires IRB Approval :** If Project Sponsor proposes to conduct research with human participants, the proposal may be subject to Institutional Review Board for the Protection of Human Subjects (IRB) review. All research that involves any type of interaction with human subjects - from simple surveys to complex biomedical procedures - must be reviewed and approved by the IRB prior to starting the research. Data for "Public Dissemination" indicates interviews/surveys that result in a journal/poster session/newsletter, etc.

☐ **IT Requirements:** If your activity has IT requirements, coordination with and approval from IT Administration is required.

☒ **International Travel:** Requires International Travel application be submitted to Center for International Affairs. Include copy of CIA budget and course syllabus in your IRA application. Must utilize the University's Foreign Travel Insurance

Program (FTIP) and follow all International Travel Guidelines listed at: <http://www.csuci.edu/rm/insurance/foreign-travel.htm>

☐ **Risk Management Consultation:** Events that involve or engage students directly with a performer or artist (i.e. in a workshop or other than as a passive audience member) will require consultation with Risk Management. Requires proof of correspondence with Risk Management.

☐ **Space/Facilities Services Requirements:** Consultation and coordination with Facilities Services is required.

### Acknowledgement

☒ I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate.

### ▼ Chair Review

#### Recommendation

- ☒ I recommend approval of the IRA Funds Request described on this page
- ☐ I DO NOT recommend approval of the IRA Funds Request described on this page

#### Comments

 Luke Matjas                      Oct 10 2018

### ▼ Dean Review

#### Recommendation

- ☒ I recommend approval of the IRA Funds Request described on this page
- ☐ I DO NOT recommend approval of the IRA Funds Request described on this page

#### Comments

I approve the version that was emailed to me; I'm not sure if this form includes all of the revised information.

 Marion Adler                      Oct 11 2018