

Instructionally Related Activities Funds Request Spring 2019

▼ Submitter

Submitter Name

Elizabeth Lavin Hughes

Submitter Email

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▼ 1. Basic Details

Activity Title

Field Trip to see VPAC performances Ballet Folklorico and Ballet Prelocaj

Activity/Event Date

Friday May 3, 2018 and Thursdsy, April 17, 2018

Date Funding Needed By

Friday, March 1, 2018

Previously Funded?

- ☒ No
☐ Yes

Additional Proposers

N/A

Academic Program(s)/Center Name(s)

Performing Arts 210-01/02 and PADA 250

Estimated total Course Fee revenue

N/A

Amount Requested from IRA

1,500

Estimated Number of Students Participating

40

▼ 2. Brief Activity Description

Describe the activity and its relationships to the educational objectives of the students' program or major

Brief Activity Description

Field trip to the valley performing arts center to see Ballet folklorico dance concert and Ballet prelocaj dance concert.

▼ 3. Learning Outcomes and Relation of IRA to Course Offerings

All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses.

1. Please list all classes that directly relate to the proposed activity.
2. For each class listed, describe in detail how exactly the IRA activity will be integrated with the class's activities, how often/ on what expected date(s), and to what extent

Learning Outcomes and Relation of IRA to Course Offerings

PA 210: (SLO's 3, 4, & 5) Responding and analyzing, through embodied activities, and critical thinking reflections, upon observation of global (multicultural) dance. PADA 250: Connecting to and recognizing how anatomical principles and alignment principles in dance relate to performative realities in viewing professional dancers. (SLO, 1,2 & 3.)

▼ 4. Activity Assessment

Describe the assessment process and measures that the program will use to determine if it has attained its educational goals.

Please note that a report will be due at the end of the semester.

Description of Assessment Process

Surveys given to students that ask if viewing live presentations with follow-up discussions and reflection assignments was supportive to their course work, enhancing their understanding of how to incorporate multicultural and culturally responsive materials, discussions, and writing into their lesson plans. Also, assessed, in reflective essays, summarizing and analyzing student's experiences with regards to new learning about professional, global, performative dance.

▼ 5. Activity Budget

Please enclose a complete detailed budget of the entire activity. Indicate specific items that you are requesting IRA to fund.

You should use either the Regular Activity budget (for events on campus) or -- if your event involves any travel-- you MUST use the IRA Travel Budget Form.

You can download both of the IRA Excel Budget sheets at <http://www.csuci.edu/ira/application.htm>.

Activity Budget

13-14-ira-regular-budget (1).numbers

▼ 6. International Trips

If your event is an international trip submitted through the Center for International Affairs, you must include copies of:

1. Complete Center for International Affairs/ UNIV 392 proposal
2. The program budget as submitted to the Center for International Affairs (to ensure congruency between the two budgets)
3. as well as a copy of the course syllabus

Center for International Affairs Budget

Copy of Center for International Affairs Proposal

Course Syllabus

Certification

☐ I certify that students attending this trip are not previous or repeat attendees of a prior International UNIV 392 Trip

▼ 7. Sources of Activity Support

Please list the other sources of funding (including course fees), and exact expected amounts of additional support for the activity. Please indicate if there are no other sources of funding

Other Sources of Funding

N/A

▼ 8. Promoting Participation

What is your intended audience and how do you intend to market this to your students?

My Two Dance classes are my audience. (PA 210 and PADA 250) We will use this as a class assignment, as one of our multicultural lesson plans and one of our critical writing assignments on viewing professional dance.

If this is an event that is off campus, how do you plan to bring back the benefit of this event to campus?

I plan to build an embodied lesson in the learning about the historical origins and basic steps of folklorico technique for the students. The students will also use the experience in some reflective writings and critical writings that focus on the musical elements, rhythms, and identity in cultural dance.

▼ 9. Sustainability

If appropriate, indicate how the content or delivery of the project promotes sustainability at CI.

Sustainability

We have a diverse population at CI, this experience will surely offer opportunities for many of our students to engage in a celebration of their cultural identity and share in that with their peers and faculty. It also connects the CI students to the

▼ 10. Approval and Acknowledgement

Program Chair/Director

Matjas, Luke

Dean

Adler, Mary

Conditions and Considerations

- ☐ **Artist/Performer/Speaker Fees & Honoraria:** On the Activity Budget, please indicate whether the vendor's price was set by you/CI Representative, or is a fee that was set by the vendor.
- ☐ **Large Event:** For a large event, consultation with the campus Event Coordinator's office at (805)437-8548 is required.
- ☒ **Field Trip:** Sponsor must comply with all policies found at:
<http://www.csuci.edu/rm/programs/academic-field-trip-guidelines-and-forms.htm>. If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).
- ☐ **Involves Human Subject Data Collection for Public Dissemination -Requires IRB Approval :** If Project Sponsor proposes to conduct research with human participants, the proposal may be subject to Institutional Review Board for the Protection of Human Subjects (IRB) review. All research that involves any type of interaction with human subjects - from simple surveys to complex biomedical procedures - must be reviewed and approved by the IRB prior to starting the research. Data for "Public Dissemination" indicates interviews/surveys that result in a journal/poster session/newsletter, etc.
- ☐ **IT Requirements:** If your activity has IT requirements, coordination with and approval from IT Administration is required.
- ☐ **International Travel:** Requires International Travel application be submitted to Center for International Affairs. Include copy of CIA budget and course syllabus in your IRA application. Must utilize the University's Foreign Travel Insurance Program (FTIP) and follow all International Travel Guidelines listed at: <http://www.csuci.edu/rm/insurance/foreign-travel.htm>
- ☐ **Risk Management Consultation:** Events that involve or engage students directly with a performer or artist (i.e. in a workshop or other than as a passive audience member) will require consultation with Risk Management. Requires proof of correspondence with Risk Management.
- ☐ **Space/Facilities Services Requirements:** Consultation and coordination with Facilities Services is required.

Acknowledgement

- ☒ I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate.

▼ Chair Review

Recommendation

- ☒ I recommend approval of the IRA Funds Request described on this page
- ☐ I DO NOT recommend approval of the IRA Funds Request described on this page

Comments

▼ Dean Review

Recommendation

- ☒ I recommend approval of the IRA Funds Request described on this page
- ☐ I DO NOT recommend approval of the IRA Funds Request described on this page

Comments

Attached budget does not match amount requested; please clarify. Also, is it close enough that students are carpooling/driving themselves? If yes, consider mileage and/or parking fees. If no, should allocate funding request for transportation.



Marion Adler

Oct 11 2018