

Instructionally Related Activities Funds Request Spring 2019

▼ Submitter

Submitter Name

Sandra Kornuc

Submitter Email

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▼ 1. Basic Details

Activity Title

Documentary Screening: Sands of Silence, Waves of Courage

Activity/Event Date

Women's Celebration Week

Date Funding Needed By

Jan 2019

Previously Funded?

- ☒ No
☐ Yes

Additional Proposers

Dr. Hiram Ramirez, Multicultural Dream Center

Academic Program(s)/Center Name(s)

Global Languages and Cultures Program

Estimated total Course Fee revenue

n/a

Amount Requested from IRA

2,950

Estimated Number of Students Participating

100

▼ 2. Brief Activity Description

Describe the activity and its relationships to the educational objectives of the students' program or major

Brief Activity Description

The Spanish program would like to bring Ms. Chelo Alvarez-Stehle, a Spanish journalist and documentary filmmaker currently residing in Spain, and survivor Virginia Isaias, to screen her short documentary "Sands of Silence, Waves of Courage." Her film explores the complex and tragic issue of sex trafficking, a hidden form of modern human slavery in the United States and other parts of the world. It is of special significance to bring awareness to what is considered to be the "third-largest criminal activity in the world."* during our women's celebration week. Ms. Chelo Alvarez-Stehle and Virginia Isaias will participate in a discussion panel after the screening of Alvarez-Stehle's film. Please find attached a biography of Ms. Chelo Alvarez and information about her documentaries.

Note: her honorarium is high because Ms Alvarez has to cover part of her flight ticket from Spain

*<https://www.fbi.gov/investigate/civil-rights/human-trafficking>

▼ 3. Learning Outcomes and Relation of IRA to Course Offerings

All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses.

1. Please list all classes that directly relate to the proposed activity.
2. For each class listed, describe in detail how exactly the IRA activity will be integrated with the class's activities, how often/ on what expected date(s), and to what extent

Learning Outcomes and Relation of IRA to Course Offerings

1. Spanish 211 and 212, Spanish for Heritage Speakers I and II.
2. Spanish 201 and 202, Intermediate Spanish I and II.

These courses will integrate this function into its curriculum in the Spring 2019 Semester through the theme of women in Latin America to be covered in class. Students will attend the screening of the film and create a campus awareness activity during the Women's Celebration Week. All other Spanish courses will be encouraged to participate.

This activity directly addresses two of the fundamental pillars of the University Mission Statement by fostering international and multicultural awareness and understanding as we provide opportunities for CI students to be exposed to world's problems that affect us all.

▼ 4. Activity Assessment

Describe the assessment process and measures that the program will use to determine if it has attained its educational goals.

Please note that a report will be due at the end of the semester.

Description of Assessment Process

All CI students who attend this event will receive an assessment questionnaire regarding the usefulness of the activity and how they have benefited from it. In addition, students in the Spanish program whose courses will cover the topic of sex

trafficking will write a critical review of the film in which they demonstrate an understanding of the socioeconomic issues manifested in the documentary and the through the discussion with the filmmaker. These two pieces can be used as assessment instruments to determine the attainment of educational goals.

▼ 5. Activity Budget

Please enclose a complete detailed budget of the entire activity. Indicate specific items that you are requesting IRA to fund.

You should use either the Regular Activity budget (for events on campus) or -- if your event involves any travel-- you MUST use the IRA Travel Budget Form.

You can download both of the IRA Excel Budget sheets at <http://www.csuci.edu/ira/application.htm>.

Activity Budget

Documentary Sands of Silence Budget Form.xlsx

▼ 6. International Trips

If your event is an international trip submitted through the Center for International Affairs, you must include copies of:

1. Complete Center for International Affairs/ UNIV 392 proposal
2. The program budget as submitted to the Center for International Affairs (to ensure congruency between the two budgets)
3. as well as a copy of the course syllabus

Center for International Affairs Budget

Copy of Center for International Affairs Proposal

Course Syllabus

Certification

☐ I certify that students attending this trip are not previous or repeat attendees of a prior International UNIV 392 Trip

▼ 7. Sources of Activity Support

Please list the other sources of funding (including course fees), and exact expected amounts of additional support for the activity. Please indicate if there are no other sources of funding

Other Sources of Funding

Advertising posters covered by the Global Languages and Cultures Program

▼ 8. Promoting Participation

What is your intended audience and how do you intend to market this to your students?

The main intended audience of this function is Spanish students. However, it is free and open to the campus and local community.

If this is an event that is off campus, how do you plan to bring back the benefit of this event to campus?

n/a

▼ 9. Sustainability

If appropriate, indicate how the content or delivery of the project promotes sustainability at CI.

Sustainability

We affirm our commitment to recycle (bottles, paper, cans) during the event.

▼ 10. Approval and Acknowledgement

Program Chair/Director

Clark, Stephen

Dean

Adler, Mary

Conditions and Considerations

- ☐ **Artist/Performer/Speaker Fees & Honoraria:** On the Activity Budget, please indicate whether the vendor's price was set by you/CI Representative, or is a fee that was set by the vendor.
- ☐ **Large Event:** For a large event, consultation with the campus Event Coordinator's office at (805)437-8548 is required.
- ☐ **Field Trip:** Sponsor must comply with all policies found at:
<http://www.csuci.edu/rm/programs/academic-field-trip-guidelines-and-forms.htm>. If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).
- ☐ **Involves Human Subject Data Collection for Public Dissemination -Requires IRB Approval :** If Project Sponsor proposes to conduct research with human participants, the proposal may be subject to Institutional Review Board for the Protection of Human Subjects (IRB) review. All research that involves any type of interaction with human subjects - from simple surveys to complex biomedical procedures - must be reviewed and approved by the IRB prior to starting the research. Data for "Public Dissemination" indicates interviews/surveys that result in a journal/poster session/newsletter, etc.
- ☐ **IT Requirements:** If your activity has IT requirements, coordination with and approval from IT Administration is required.
- ☐ **International Travel:** Requires International Travel application be submitted to Center for International Affairs. Include copy of CIA budget and course syllabus in your IRA application. Must utilize the University's Foreign Travel Insurance Program (FTIP) and follow all International Travel Guidelines listed at: <http://www.csuci.edu/rm/insurance/foreign-travel.htm>
- ☐ **Risk Management Consultation:** Events that involve or engage students directly with a performer or artist (i.e. in a workshop or other than as a passive audience member) will require consultation with Risk Management. Requires proof of correspondence with Risk Management.
- ☐ **Space/Facilities Services Requirements:** Consultation and coordination with Facilities Services is required.

Acknowledgement

- ☒ I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate.

▼ Chair Review

Recommendation

- ☒ I recommend approval of the IRA Funds Request described on this page
- ☐ I DO NOT recommend approval of the IRA Funds Request described on this page

Comments

I support this request for funding to bring this important documentary filmmaker to campus to interact with our Spanish students.

 Stephen Clark Oct 3 2018

▼ Dean Review

Recommendation

- ☒ I recommend approval of the IRA Funds Request described on this page
- ☐ I DO NOT recommend approval of the IRA Funds Request described on this page

Comments

Please include relevant course learning objectives in item 3. Otherwise, I concur with the chair's comments.

 Marion Adler Oct 10 2018