

Instructionally Related Activities Funds Request Spring 2019

▼ Submitter

Submitter Name

Nicholas Centino

Submitter Email

nicholas.centino@csuci.edu

▼ 1. Basic Details

Activity Title

Pachuca Boogie Symposium & Baile

Activity/Event Date

Meet the author: February 28th; Symposium & dinner/dance
March 1st

Date Funding Needed By

January 17th, 2019

Previously Funded?

- ☐ No
☒ Yes

▼ Previously Funded Proposal

Semester/Year

Fall 2018

Proposal # (if known)

#1063

Report submitted for previously Funded Activity?

- ☒ No
☐ Yes

Additional Proposers

Academic Program(s)/Center Name(s)

Chicana/o Studies Program

Estimated total Course Fee revenue

n/a

Amount Requested from IRA

\$7520

Estimated Number of Students Participating

150 students over the course of the 2 day program

▼ 2. Brief Activity Description

Describe the activity and its relationships to the educational objectives of the students' program or major

Brief Activity Description

The Pachuca Boogie Symposium and Baile is a two day program that explores the lasting legacy of so-called Pachucas: second generation Chicanas and Latinas simultaneously envied and vilified for their daring transgressions of the social mores of the 1940s and 1950s. Considered the foremothers of contemporary Chicana thought and philosophy, Pachucas played and still play a pivotal role in shaping contemporary Latina identity. Our symposium will explore themes such as race, gender, and criminalization with a special focus on the role played by local institutions such as the Ventura School for Girls. Additionally, this event is a unique opportunity for students to collaborate with faculty and staff by serving as the selection committee for the symposium's morning workshops.

Planned in conjunction with Chicana/o Studies 430: Interdisciplinary Writing and Research, our program begins with a meet-the-author talk given by Dr. Catherine Sue Ramirez. Dr. Ramirez's book is an assigned text for this class and serves as a case study for the students to examine approaches to interdisciplinarity in Chicana/o Studies scholarship. Dr Ramirez is a scholar of race, gender, migration, and citizenship. and an Associate Professor of Latin American and Latino Studies at the University of California, Santa Cruz. From 2013 to 2018, she was director of UC Santa Cruz's Chicano Latino Research Center (now the Research Center for the Americas). Ramirez's talk will give students a one-on-one opportunity to engage with a critical scholar in the field of Chicana/o Studies regarding their work.

The following day, students along with Chicana/o Studies faculty will host a symposium at CSUCI for scholars conducting work focusing on the stated themes of the event. In preparation for the symposium, CHS 493 students will review, choose, and schedule workshop and panel presentation submitted by interested scholars. As a smaller event, our call for presenters will go out three months prior to the date of the event to a targeted list of scholars and graduate students conducting work on Chicana/x and Latina/x criminalization and pathologicalization, Chicana/Latina history, and Chicana/Latina performance theory.

Following the morning workshop session, participants will join for a featured panel discussion including Dr. Ramirez as well as Phyllis Estrella, the proprietor of El Pachuco Zoot Suits, a small business celebrating its 40th anniversary, and Vanessa Garcia, a Pachuca inspired performer and choreographer from San Francisco. Phyllis Estrella will speak on her work to build and maintain her woman-owned business off of the strength of a single garment, speaking to the tenacious creativity of Chicana/Latina cultural producers, especially in the conservative and anti-immigrant atmosphere of Orange County. Her business is the longest running specializing in 1940s zoot suits and has developed a loyal customer following both domestic and foreign since 1978.

Vanessa Sanchez is a dancer, educator, and choreographer who focuses on community arts education and multi-cultural dance forms. Based in San Francisco, Vanessa has studied and performed throughout the United States, Mexico and Brazil. Her dance styles range from Tap and Jazz dance to Bhangra and Afro-Caribbean styles, including Afro-Brazilian and Afro-Cuban. She is the Artistic Director of La Mezcla and continues to train on a regular basis with Master Instructors both in the Bay Area and abroad.

The evening baile (dance) will feature a dance performance by members of Sanchez's La Mezcla and live music by Vicky Tafoya & The Big Beat, a 1940s-1950s inspired R&B and soul band. Hailed as "The Rhythm and Blues Queen of Southern California" Vicky Tafoya has been belting out Doo Wop, Rock N Roll, Blues and R&B favorites for over 20 years. Tafoya's talent has earned her invitations to play some of the biggest roots music Festivals in the world, including numerous performances at the Viva Las Vegas Rockabilly weekender, The Screamin' Weekender in Spain, The 1950' Rockin' Fest in Green Bay, The Hootenanny Festival in Southern California, as well as the great Rhythm Riot in England. The baile provides us with another avenue to reach students and use the performing arts to further our conversation on the themes of the symposium, especially the intersection of gender, Chicanx/Latinx culture, and memory.

▼ 3. Learning Outcomes and Relation of IRA to Course Offerings

All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses.

1. Please list all classes that directly relate to the proposed activity.
2. For each class listed, describe in detail how exactly the IRA activity will be integrated with the class's activities, how often/ on what expected date(s), and to what extent

Learning Outcomes and Relation of IRA to Course Offerings

1. CHS 200: Diversity in Chicano Communities
2. CHS 320: Chicana/o Gender and Sexuality
3. CHS 331: Transborder Perspectives
4. CHS 333: History of Chicana/o Art
5. CHS 353/ Engl 353: Chican@/Latin@ Literature
6. CHS 383: Chicana/o Latina/o Identity
7. CHS 430: Interdisciplinary Research and Writing

As a proposal being submitted on behalf of our program as a whole, our faculty have worked to integrate Pachuca Boogie Symposium & Baile into our course offerings this Spring. The meet-the-author talk will be spearheaded by students in CHS 430 with invitations extended to students taking the above CHS classes. The symposium will cater to students from our lower division CHS 200 courses and the themes explored are core elements in our CHS 320: Gender & Sexuality, CHS 383: Chicana/o Latina/o Identity and CHS 333 History of Chicano Art. The baile will appeal to students across campus and offer an informal educational & culturally enriching environment on campus.

▼ 4. Activity Assessment

Describe the assessment process and measures that the program will use to determine if it has attained its educational goals.

Please note that a report will be due at the end of the semester.

Description of Assessment Process

Pachuca Boogie Symposium & Baile will address vital aspects of CSUCI's campus pillars: especially integrative studies and multicultural engagement. The subject matter's cultural appeal will draw students and faculty, and will be open to the community at large. Each symposium workshop will include short evaluative survey for participants to fill out and submit. For classes that assign the talks for course credit, submitting surveys will receive a ticket confirming their attendance. The survey will also us to gain qualitative data to gauge the effectiveness of our programming. The symposium and baile will include guestbooks whereby visitors may leave feedback as well as their own transgenerational memories of the 1940s and 1950s.

▼ 5. Activity Budget

Please enclose a complete detailed budget of the entire activity. Indicate specific items that you are requesting IRA to fund.

You should use either the Regular Activity budget (for events on campus) or -- if your event involves any travel-- you MUST use the IRA Travel Budget Form.

You can download both of the IRA Excel Budget sheets at <http://www.csuci.edu/ira/application.htm>.

Activity Budget

[Spring 2019 pachuca event budget 1.xlsx](#)

▼ 6. International Trips

If your event is an international trip submitted through the Center for International Affairs, you must include copies of:

1. Complete Center for International Affairs/ UNIV 392 proposal
2. The program budget as submitted to the Center for International Affairs (to ensure congruency between the two budgets)
3. as well as a copy of the course syllabus

Center for International Affairs Budget

Copy of Center for International Affairs Proposal

Course Syllabus

Certification

☐ I certify that students attending this trip are not previous or repeat attendees of a prior International UNIV 392 Trip

▼ 7. Sources of Activity Support

Please list the other sources of funding (including course fees), and exact expected amounts of additional support for the activity. Please indicate if there are no other sources of funding

Other Sources of Funding

In addition to this IRA proposal, we will approach Broome Library, the Performing Arts Program, the Art Program, Chicana/o Studies, and the History Department for co-sponsorship.

▼ 8. Promoting Participation

What is your intended audience and how do you intend to market this to your students?

All events will take place on the CSUCI campus and are open to the public. Signage will be located outside all venues inviting viewers. A broad range of CSUCI students are the audience for the displays and lectures, as is indicated by the numerous fields of study with which the show and lectures intersect. The event will be promoted through targeted promotional efforts to group listserves across campus, announcements to faculty from those classes listed above, and through printed posters hung around the campus.

If this is an event that is off campus, how do you plan to bring back the benefit of this event to campus?

▼ 9. Sustainability

If appropriate, indicate how the content or delivery of the project promotes sustainability at CI.

Sustainability

N/A

▼ 10. Approval and Acknowledgement

Program Chair/Director

Barajas, Frank P

Dean

Adler, Mary

Conditions and Considerations

- ☒ **Artist/Performer/Speaker Fees & Honoraria:** On the Activity Budget, please indicate whether the vendor's price was set by you/CI Representative, or is a fee that was set by the vendor.
- ☐ **Large Event:** For a large event, consultation with the campus Event Coordinator's office at (805)437-8548 is required.
- ☐ **Field Trip:** Sponsor must comply with all policies found at:
<http://www.csuci.edu/rm/programs/academic-field-trip-guidelines-and-forms.htm>. If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).
- ☐ **Involves Human Subject Data Collection for Public Dissemination -Requires IRB Approval :** If Project Sponsor proposes to conduct research with human participants, the proposal may be subject to Institutional Review Board for the Protection of Human Subjects (IRB) review. All research that involves any type of interaction with human subjects - from simple surveys to complex biomedical procedures - must be reviewed and approved by the IRB prior to starting the research. Data for "Public Dissemination" indicates interviews/surveys that result in a journal/poster session/newsletter, etc.
- ☐ **IT Requirements:** If your activity has IT requirements, coordination with and approval from IT Administration is required.
- ☐ **International Travel:** Requires International Travel application be submitted to Center for International Affairs. Include copy of CIA budget and course syllabus in your IRA application. Must utilize the University's Foreign Travel Insurance Program (FTIP) and follow all International Travel Guidelines listed at: <http://www.csuci.edu/rm/insurance/foreign-travel.htm>
- ☐ **Risk Management Consultation:** Events that involve or engage students directly with a performer or artist (i.e. in a workshop or other than as a passive audience member) will require consultation with Risk Management. Requires proof of correspondence with Risk Management.
- ☒ **Space/Facilities Services Requirements:** Consultation and coordination with Facilities Services is required.

Acknowledgement

- ☒ I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate.

Chair Review**Recommendation**

- ☒ I recommend approval of the IRA Funds Request described on this page
- ☐ I DO NOT recommend approval of the IRA Funds Request described on this page

Comments

The professional honoraria seems a bit abstemious.

 Frank Barajas Oct 3 2018

Dean Review**Recommendation**

- ☒ I recommend approval of the IRA Funds Request described on this page
- ☐ I DO NOT recommend approval of the IRA Funds Request described on this page

Comments

Please submit a report for past funded activity as soon as feasible to do so.

 Marion Adler Oct 10 2018