

# Instructionally Related Activities Funds Request Spring 2019

## ▼ Submitter

**Submitter Name**

Malia Roberson

**Submitter Email**

malia.roberson@csuci.edu

## ▼ 1. Basic Details

**Activity Title**

Field Trip to Los Angeles Philharmonic

**Activity/Event Date**

Sunday, April 7, 2019

**Date Funding Needed By**

December 1, 2018

**Previously Funded?**

- No  
 Yes

## ▼ Previously Funded Proposal

**Semester/Year**

Fall 2018

**Proposal # (if known)**

Gaming Composer, Chance Thomas

**Report submitted for previously Funded Activity?**

- No  
 Yes

**Additional Proposers****Academic Program(s)/Center Name(s)**

Performing Arts, Music

**Estimated total Course Fee revenue**

0.00

**Amount Requested from IRA**

1,027.00

## Estimated Number of Students Participating

12

## 2. Brief Activity Description

Describe the activity and its relationships to the educational objectives of the students' program or major

### Brief Activity Description

I would like to bring my music theory students to experience a symphonic performance by the LA Philharmonic orchestra conducted by Mirga Grazinyte-Tyla. The concert program includes Tchaikovsky's Violin Concerto (Patricia Kopatchinskaja, violin), a world premiere work by Unsuk Chin, and Debussy's "La Mer." I chose this particular program because I want to expose my students to a prominent female conductor and female South Korean composer which is not as common as male-led concert performances. I also want to expose them to a live experience of 19th-century repertoire (Tchaikovsky) and early 20th-century repertoire (Debussy) which is the stylistic era my Advanced Theory (PAMU 461) will be focusing on. Prior to the concert we will briefly study the Tchaikovsky and Debussy works.

I plan to take my PAMU 361 & 461 courses (I expect eight students) and four students from PAMU 161 (music majors). I would ask students to drive themselves to the venue for a Sunday matinee and follow with a restaurant meal so we can be together to discuss the performance.

## 3. Learning Outcomes and Relation of IRA to Course Offerings

All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses.

1. Please list all classes that directly relate to the proposed activity.
2. For each class listed, describe in detail how exactly the IRA activity will be integrated with the class's activities, how often/ on what expected date(s), and to what extent

### Learning Outcomes and Relation of IRA to Course Offerings

Students will be exposed to late 19th-century and early 20th-century Russian and French repertoire, respectively, which relates to the chromatic and post-tonal music compositional techniques we will be studying in PAMU 361 & 461.

Students will learn and experience Western concert music culture and etiquette. PAMU 161/361/461

Students will experience classical forms (concerto) and post tonal forms (La Mer) and be able to distinguish stylistic differences. They will also be able to distinguish Russian and French music national styles. PAMU 161/361/461

Students will experience an afternoon/evening of culture and food that they might not otherwise experience. PAMU 161/361/461

Students will be exposed to a female-dominated space within the Western concert music culture. PAMU 161/361/461

Students will be exposed to the Disney Music Concert Hall and downtown Los Angeles culture and it is my hope that they will use the experience as a gateway to continue to seek out Western concert music. PAMU 161/361/461

## 4. Activity Assessment

Describe the assessment process and measures that the program will use to determine if it has attained its educational goals.

**Please note that a report will be due at the end of the semester.**

### **Description of Assessment Process**

I will provide my students a questionnaire to be completed within three days of the concert. I will also assess my educational goals, which are both music-technical (music theory) and cultural (historical culture and LA culture), during our post-concert meal.

### **5. Activity Budget**

Please enclose a complete detailed budget of the entire activity. Indicate specific items that you are requesting IRA to fund.

You should use either the Regular Activity budget (for events on campus) or -- if your event involves any travel-- you MUST use the IRA Travel Budget Form.

You can download both of the IRA Excel Budget sheets at <http://www.csuci.edu/ira/application.htm>.

#### **Activity Budget**

[ira-travel-budget-form-2018-Roberson.xlsx](#)

### **6. International Trips**

If your event is an international trip submitted through the Center for International Affairs, you must include copies of:

1. Complete Center for International Affairs/ UNIV 392 proposal
2. The program budget as submitted to the Center for International Affairs (to ensure congruency between the two budgets)
3. as well as a copy of the course syllabus

#### **Center for International Affairs Budget**

#### **Copy of Center for International Affairs Proposal**

#### **Course Syllabus**

#### **Certification**

I certify that students attending this trip are not previous or repeat attendees of a prior International UNIV 392 Trip

### **7. Sources of Activity Support**

Please list the other sources of funding (including course fees), and exact expected amounts of additional support for the activity. Please indicate if there are no other sources of funding

#### **Other Sources of Funding**

None.

## ▼ 8. Promoting Participation

### What is your intended audience and how do you intend to market this to your students?

My intended audience are my music theory students and it would be a required event.

### If this is an event that is off campus, how do you plan to bring back the benefit of this event to campus?

I plan to use social media to promote CSUCI in hopes to recruit potential students. I am active on Facebook, Twitter, and Instagram and I believe these kinds of posts that show CI activities all help to raise the profile of our campus. I also plan to reach out to Walt Disney Concert Hall and initiate a relationship with them so we can plan future visits.

## ▼ 9. Sustainability

If appropriate, indicate how the content or delivery of the project promotes sustainability at CI.

### Sustainability

N/A

## ▼ 10. Approval and Acknowledgement

### Program Chair/Director

Matjas, Luke

### Dean

Adler, Mary

### Conditions and Considerations

- Artist/Performer/Speaker Fees & Honoraria:** On the Activity Budget, please indicate whether the vendor's price was set by you/CI Representative, or is a fee that was set by the vendor.
- Large Event:** For a large event, consultation with the campus Event Coordinator's office at (805)437-8548 is required.
- Field Trip:** Sponsor must comply with all policies found at:  
<http://www.csuci.edu/rm/programs/academic-field-trip-guidelines-and-forms.htm>. If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).
- Involves Human Subject Data Collection for Public Dissemination -Requires IRB Approval :** If Project Sponsor proposes to conduct research with human participants, the proposal may be subject to Institutional Review Board for the Protection of Human Subjects (IRB) review. All research that involves any type of interaction with human subjects - from simple surveys to complex biomedical procedures - must be reviewed and approved by the IRB prior to starting the research. Data for "Public Dissemination" indicates interviews/surveys that result in a journal/poster session/newsletter, etc.
- IT Requirements:** If your activity has IT requirements, coordination with and approval from IT Administration is required.
- International Travel:** Requires International Travel application be submitted to Center for International Affairs. Include copy of CIA budget and course syllabus in your IRA application. Must utilize the University's Foreign Travel Insurance Program (FTIP) and follow all International Travel Guidelines listed at: <http://www.csuci.edu/rm/insurance/foreign-travel.htm>
- Risk Management Consultation:** Events that involve or engage students directly with a performer or artist (i.e. in a workshop or other than as a passive audience member) will require consultation with Risk Management. Requires proof of correspondence with Risk Management.
- Space/Facilities Services Requirements:** Consultation and coordination with Facilities Services is required.

### Acknowledgement

I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as appropriate.

### ▼ Chair Review

#### Recommendation

- I recommend approval of the IRA Funds Request described on this page
- I DO NOT recommend approval of the IRA Funds Request described on this page

#### Comments

Unsure whether the funding will be finalized by December 1st

 Luke Matjas \_\_\_\_\_ Oct 10 2018 \_\_\_\_\_

### ▼ Dean Review

#### Recommendation

- I recommend approval of the IRA Funds Request described on this page
- I DO NOT recommend approval of the IRA Funds Request described on this page

#### Comments

Please file a report for past funded project as soon as is feasible.

 Marion Adler \_\_\_\_\_ Oct 11 2018 \_\_\_\_\_