Instructionally Related Activities Funds Request Spring 2019

▼ Submitter

Submitter Name

Raquel Baker

Submitter Email

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▼ 1. Basic Details

Activity Title

Striking Voices: Representing Untold Stories Research Series

Activity/Event Date

February 2019

Date Funding Needed By

December 2018

Previously Funded?

- ● No
- ○ Yes

Additional Proposers

Academic Program(s)/Center Name(s)

English Program

Estimated total Course Fee revenue

n/a

Amount Requested from IRA

2500

Estimated Number of Students Participating

40

2. Brief Activity Description

Describe the activity and its relationships to the educational objectives of the students' program or major

Brief Activity Description

This workshop series proposal brings 3 researchers to campus to present their work, answer student questions, and lead students through the research process. Journalist Emily Yellin and Photographer Darius Williams will screen their multimedia journalism project "Striking Voices," which is based on in-depth video interviews with Memphis sanitation workers who went on strike in 1960; they will give a public talk before the screening, and will stay for a Q&A after. These researchers are also able to provide a multimedia exhibit with photos, interview excerpts, and video to stay on campus for the month of February. In a three-part workshop, local researcher Margaret Campbell will present her 10 years of research on Martin Luther King, Jr., will discuss her research process, and debrief with students after they have completed the multimedia research project for ENGL/FJS 355: Literatures of Africa and the Diaspora

3. Learning Outcomes and Relation of IRA to Course Offerings

All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses.

1. Please list all classes that directly relate to the proposed activity.
2. For each class listed, describe in detail how exactly the IRA activity will be integrated with the class's activities, how often/ on what expected date(s), and to what extent

Learning Outcomes and Relation of IRA to Course Offerings

ENG/FJS 355: Literature of Africa and the Diaspora:
The final project of this course is a storytelling project where students research what they feel is a story that is underrepresented, misrepresented, or silenced. Students will tell the story and choose the genre: essay, fiction, photo essay, video, poetry, digital project. The proposed workshop series will give students access to a journalist, a photographer, a video project, and an archive of sermons and speeches. Students will have direct contact with the finished products of the research, which come in diverse forms. These speakers will motivate students, discuss process, discuss genre choices, and discuss the public significance of researching other's stories.

The speakers will visit the class on 4 dates to present their research, present the research process, and discuss student research project at the end of the term (local researcher will have 3 visits).

I will also contact instructors with courses in History and Art to make the screening opportunity available to interested students.

4. Activity Assessment

Describe the assessment process and measures that the program will use to determine if it has attained its educational goals. **Please note that a report will be due at the end of the semester.**

Description of Assessment Process

The public screenings will include an evaluation from attendees. Course students will write a reflection about what they learned about the research process, the public significance of telling underrepresented stories, and whether the series helped them to decide on a genre for their own final storytelling projects.

5. Activity Budget

Please enclose a complete detailed budget of the entire activity. Indicate specific items that you are requesting IRA to fund.

You should use either the Regular Activity budget (for events on campus) or -- if your event involves any travel-- you MUST use the IRA Travel Budget Form.

You can download both of the IRA Excel Budget sheets at http://www.csuci.edu/ira/application.htm.

Activity Budget

13-14-ira-regular-budget_baker.xlsx

6. International Trips

If your event is an international trip submitted through the Center for International Affairs, you must include copies of:

1. Complete Center for International Affairs/ UNIV 392 proposal
2. The program budget as submitted to the Center for International Affairs (to ensure congruency between the two budgets)
3. as well as a copy of the course syllabus

Center for International Affairs Budget

Copy of Center for International Affairs Proposal

Course Syllabus

Certification

☐ I certify that students attending this trip are not previous or repeat attendees of a prior International UNIV 392 Trip

7. Sources of Activity Support

Please list the other sources of funding (including course fees), and exact expected amounts of additional support for the activity. Please indicate if there are no other sources of funding

Other Sources of Funding

no other sources of funding

8. Promoting Participation

What is your intended audience and how do you intend to market this to your students?

history, film, literature, journalism, photography students are the primary intended audience. This series will also be of interest to African American students and student, faculty, and staff interested in African American history.

I intent to reach out the the Black Student Association, the Black Faculty and Staff Association, the History Program and the Art Program.

The series will be a required part of the course that will help scaffold the final project for students. A reflection on the series will be required and a closing session with local research Margaret Campbell in which students present their work in progress.

If this is an event that is off campus, how do you plan to bring back the benefit of this event to campus?

9. Sustainability

If appropriate, indicate how the content or delivery of the project promotes sustainability at CI.

Sustainability

10. Approval and Acknowledgement

Program Chair/Director

Carswell, Sean

Dean

Adler, Mary

Conditions and Considerations

☑ **Artist/Performer/Speaker Fees & Honoraria**: On the Activity Budget, please indicate whether the vendor's price was set by you/CI Representative, or is a fee that was set by the vendor.

☐ **Large Event**: For a large event, consultation with the campus Event Coordinator's office at (805)437-8548 is required.

☐ **Field Trip**: Sponsor must comply with all policies found at: http://www.csuci.edu/rm/programs/academic-field-trip-guidelines-and-forms.htm. If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).

☐ **Involves Human Subject Data Collection for Public Dissemination -Requires IRB Approval** : If Project Sponsor proposes to conduct research with human participants, the proposal may be subject to Institutional Review Board for the Protection of Human Subjects (IRB) review. All research that involves any type of interaction with human subjects - from simple surveys to complex biomedical procedures - must be reviewed and approved by the IRB prior to starting the research. Data for "Public Dissemination" indicates interviews/surveys that result in a journal/poster session/newsletter, etc.

☑ **IT Requirements**: If your activity has IT requirements, coordination with and approval from IT Administration is required.

☐ **International Travel**: Requires International Travel application be submitted to Center for International Affairs. Include copy of CIA budget and course syllabus in your IRA application. Must utilize the University's Foreign Travel Insurance Program (FTIP) and follow all International Travel Guidelines listed at: http://www.csuci.edu/rm/insurance/foreign-travel.htm

☐ **Risk Management Consultation**: Events that involve or engage students directly with a performer or artist (i.e. in a workshop or other than as a passive audience member) will require consultation with Risk Management. Requires proof of correspondence with Risk Management.

☑ **Space/Facilities Services Requirements**: Consultation and coordination with Facilities Services is required.

Acknowledgement

☑ I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. Please check off boxes as

appropriate.

Chair Review

Recommendation

- ⬤ I recommend approval of the IRA Funds Request described on this page
- ◯ I DO NOT recommend approval of the IRA Funds Request described on this page

Comments

✎ Sean Carswell   Oct 2 2018

Dean Review

Recommendation

- ⬤ I recommend approval of the IRA Funds Request described on this page
- ◯ I DO NOT recommend approval of the IRA Funds Request described on this page

Comments

Please add course learning objectives associated with this activity in item 3.

✎ Marion Adler   Oct 10 2018