

Instructionally Related Activities Funds Request Fall 2019

▼ Submitter

Submitter Name

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Submitter Email

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▼ 1. Basic Details

Activity Title

Diary of a Reluctant Dreamer, Dr. Alberto Ledesma book talk

Activity/Event Date

10/2019

Date Funding Needed By

9/2019

Previously Funded?

- ☐ No
☒ Yes

▼ Previously Funded Proposal

Semester/Year

Fall 2018

Proposal # (if known)

148

Report submitted for previously Funded Activity?

- ☒ No
☐ Yes

Additional Proposers

Georgina Guzmán, Raquel Baker, Jose Alamillo, Frank Barajas

Academic Program(s)/Center Name(s)

History, Chicano/a Studies, English

Estimated total Course Fee revenue

0

Amount Requested from IRA

1850

Estimated Number of Students Participating

150

▼ 2. Brief Activity Description

Describe the activity and its relationships to the educational objectives of the students' program or major

Brief Activity Description

Dr. Alberto Ledesma is the Graduate Diversity Director for the Arts & Humanities at UC Berkeley's Outreach and Diversity Office. He recently published *Diary of a Reluctant Dreamer: Undocumented Vignettes from a Pre-American Life* (The Ohio State University Press, 2017). This hybrid-graphic book brings together art and memoir to detail Dr. Ledesma's experiences as an undocumented student growing up in East Oakland in the 1970s and 1980s. Dr. Ledesma explores the struggles and social trauma associated with being undocumented during this period, as well as his path to academia.

For this event, Dr. Ledesma will deliver a public book talk and meet with students in Chicano/a Studies and Communication, as well as students involved in the Equal Opportunity Program. The themes of this book reflect CSUCI's Multicultural Mission, connects to the curriculum in Communication, Chicano/a Studies, and Sociology courses. This event also complements the programming offered by the Multicultural Dream Center and promises to engage students and faculty from across campus, particularly undocumented students and their allies.

NOTE: This proposal was funded for the Fall 2018 semester. The event was originally scheduled for November 2018, and was cancelled due to campus closures during the Hill and Woolsey Fires. I am resubmitting this proposal to bring Dr. Ledesma during the 2019-2020 academic year.

▼ 3. Learning Outcomes and Relation of IRA to Course Offerings

All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses.

1. Please list all classes that directly relate to the proposed activity.
2. For each class listed, describe in detail how exactly the IRA activity will be integrated with the class's activities, how often/ on what expected date(s), and to what extent

Learning Outcomes and Relation of IRA to Course Offerings

In the following courses, Dr. Ledesma's talk will enable students to:

In CHS/SOC 425, Contemporary Immigration Issues:

- Recognize the contemporary nature of immigration as debated by the legal system, government officials, political interest groups, community groups, migrants/immigrants and citizens/non-citizens.
- Analyze the multiple definitions of citizenship (i.e. dual citizenship) in a globalized world
- Compare U.S. immigration and citizenship law with countries around the world.
- Examine how "citizenship" and "immigration" impacts the social, economic and political configuration of what it means to be "American" and "global citizen."
- Formulate the various forms of resistance among immigrant rights groups and nativist groups against immigration policies

HIST 350 Chicana/o History and Culture

- Describe the diversity and heterogeneity of the Latina/o population in the United States.
- Examine the historical and contemporary relations between Latin America and the United States in connection with the divergent incorporation of Latina/o groups in U.S. society.
- Identify and describe the most pressing societal issues affecting diverse Latina/o communities.

ENGL 355 Literature of Africa and the Diaspora

- Demonstrate an informed understanding of African and African diasporic literatures as part of the Anglophone literary

- condition.
- Articulate challenges involved in and methods of reading transnationally.
- Articulate a key idea in the politics of representation.
- Analyze literary texts, paying attention to the demands of form.

ENGL/HIST/CHS 334 Narratives of Southern California History

- Explain the contributions of diverse migrants and immigrants on the region using both national and international perspectives. (GE 1.1b)
- Understand the central, multicultural narratives of Southern California (GE 1.1a)
- Learn the history of the region by integrating interdisciplinary methods and texts. (GE 1.1c)
- Improve interpretive skills through close reading and contextual analysis
- Strengthen organizing skills by synthesizing information gleaned from readings, guest lecturers, projects, and discussion

HIST 369 California History and Culture

- Evaluate California's policies toward racialized minority groups.
- Examine California's political growth in the 20th century.

▼ 4. Activity Assessment

Describe the assessment process and measures that the program will use to determine if it has attained its educational goals.

Please note that a report will be due at the end of the semester.

Description of Assessment Process

We will circulate a sign-up sheet at the evening event and ask students for feedback on the event.

▼ 5. Activity Budget

Please enclose a complete detailed budget of the entire activity. Indicate specific items that you are requesting IRA to fund.

You should use either the Regular Activity budget (for events on campus) or -- if your event involves any travel-- you **MUST** use the IRA Travel Budget Form.

You can download both of the IRA Excel Budget sheets at <http://www.csuci.edu/ira/application.htm>.

Activity Budget

[Ledesma 13-14-ira-regular-budget.xlsx](#)

▼ 6. International Trips

If your event is an international trip submitted through the Center for International Affairs, you must include copies of:

1. Complete Center for International Affairs/ UNIV 392 proposal
2. The program budget as submitted to the Center for International Affairs (to ensure congruency between the two budgets)
3. as well as a copy of the course syllabus

Center for International Affairs Budget

Copy of Center for International Affairs Proposal

Course Syllabus

Certification

☐ I certify that students attending this trip are not previous or repeat attendees of a prior International UNIV 392 Trip

▼ 7. Sources of Activity Support

Please list the other sources of funding (including course fees), and exact expected amounts of additional support for the activity. Please indicate if there are no other sources of funding

Other Sources of Funding

n/a

▼ 8. Promoting Participation

What is your intended audience and how do you intend to market this to your students?

Our audience includes students enrolled in participating courses as well as students involved in the EOP program and Multicultural Dream Center. Faculty and staff from CHS, History, Sociology, Art, and Communication will also be invited, as well as those interested in learning more about how to support our undocumented students. We will advertise the event to students through class announcements, emails, and flyers posted around campus.

If this is an event that is off campus, how do you plan to bring back the benefit of this event to campus?

n/a

▼ 9. Approval and Acknowledgement

Program Chair/Director

Meriwether, James H

Dean

Wyels, Cynthia (Arts & Sciences)

Conditions and Considerations

☒ **Artist/Performer/Speaker Fees & Honoraria:** On the Activity Budget, please indicate whether the vendor's price was set by you/CI Representative, or is a fee that was set by the vendor.

☐ **Large Event:** For a large event, consultation with the campus Event Coordinator's office at (805)437-8548 is required.

☐ **Field Trip:** Sponsor must comply with all policies found at:

<http://www.csuci.edu/rm/programs/academic-field-trip-guidelines-and-forms.htm>. If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).

☐ **Involves Human Subject Data Collection for Public Dissemination -Requires IRB Approval :** If Project Sponsor proposes to conduct research with human participants, the proposal may be subject to Institutional Review Board for the Protection of Human Subjects (IRB) review. All research that involves any type of interaction with human subjects - from simple surveys to complex biomedical procedures - must be reviewed and approved by the IRB prior to starting the research. Data for "Public Dissemination" indicates interviews/surveys that result in a journal/poster session/newsletter, etc.

☐ **IT Requirements:** If your activity has IT requirements, coordination with and approval from IT Administration is

required.

- ☐ **International Travel:** Requires International Travel application be submitted to Center for International Affairs. Include copy of CIA budget and course syllabus in your IRA application. Must utilize the University's Foreign Travel Insurance Program (FTIP) and follow all International Travel Guidelines listed at: <http://www.csuci.edu/rm/insurance/foreign-travel.htm>
- ☐ **Risk Management Consultation:** Events that involve or engage students directly with a performer or artist (i.e. in a workshop or other than as a passive audience member) will require consultation with Risk Management. Requires proof of correspondence with Risk Management.
- ☒ **Space/Facilities Services Requirements:** Consultation and coordination with Facilities Services is required.

Acknowledgement

- ☒ I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. I acknowledge that the activity sponsor will be responsible for managing purchases, travel arrangements, and all transactions related to approved activities. Please check off boxes as appropriate.

▼ Chair Review

Recommendation

- ☒ I recommend approval of the IRA Funds Request described on this page
- ☐ I DO NOT recommend approval of the IRA Funds Request described on this page

Comments

This proposal not only provides a wonderful opportunity for our students, it was funded and set to take place last fall when it had to be cancelled due to the campus closure caused by the fires. It would be a very good thing for it to be funded, and actually able to take place!

 James Meriwether Mar 8 2019

▼ Dean Review

Recommendation

- ☒ I recommend approval of the IRA Funds Request described on this page
- ☐ I DO NOT recommend approval of the IRA Funds Request described on this page

Comments

This appears to be a worthwhile activity with good benefits for students and the community. Kudos for the proposers for their persistence in putting on this event!

 Cynthia Wyels Mar 23 2019