

Instructionally Related Activities Funds Request Fall 2019

▼ Submitter

Submitter Name

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Submitter Email

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▼ 1. Basic Details

Activity Title

Choroloco concerts and workshops at CSUCI

Activity/Event Date

Week of November 4th, 2019

Date Funding Needed By

October 1st, 2019

Previously Funded?

- ☒ No
☐ Yes

Additional Proposers

Paul Murphy, Performing Arts Music

Academic Program(s)/Center Name(s)

Center for International Affairs
Global Languages and Cultures
Performing Arts, Music

Estimated total Course Fee revenue

n/a

Amount Requested from IRA

2500

Estimated Number of Students Participating

100

▼ 2. Brief Activity Description

Describe the activity and its relationships to the educational objectives of the students' program or major

Brief Activity Description

Choroloco will be performing for the PAMU 330, potentially SPAN 411, giving a separate workshop on choro music for PAMU students and a guitar workshop by band leader Stuart Zobel. They will be performing for a CIA event highlighting the beginning of the Peace Corps Prep program that is starting at CSUCI this fall.

More on the band and the bandleader:

In addition to giving regular concerts around the Pacific Northwest at venues such as Bellevue Art Museum, PONCHO Hall at Cornish College of the Arts, The Tripple door and the Jazz Station, Choroloco has given concerts and choro workshops at such events as the Berkeley Choro Festival, Bellingham Folk Festival, Dia do Choro PDX, Folklife Music Festival, Wintergrass, Oregon Country Fair, Washington Acoustic Music Association, Seattle Folklore Society, and through a residency at Seattle Pacific University.

Bandleader Stuart Zobel

Is a guitarist and composer that emphasizes in Latin American and theatrical music. He has played, composed, and directed music for Seattle's Moisture Festival, Fremont Players, Cirque du Flambe, among others. He keeps busy playing choro, tango, samba, and bossa nova, as well as teaching guitar and Spanish classes. Stuart has become a central figure in the choro and tango music scenes in Seattle, playing in the Glo//Zobel Duo, as well as in Sol de Noche with bandoneonist Mirta Wymersberg. The Fremont Philharmonic, Tim Connell, Zac Borden, Matt Sirciley, Michel Navedo, Karen Iglitzin, Kristine Rominski among others. In addition to playing, he is an active composer, writing music for theater, and a few films.

▼ 3. Learning Outcomes and Relation of IRA to Course Offerings

All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses.

1. Please list all classes that directly relate to the proposed activity.
2. For each class listed, describe in detail how exactly the IRA activity will be integrated with the class's activities, how often/ on what expected date(s), and to what extent

Learning Outcomes and Relation of IRA to Course Offerings

This activity directly addresses two of the fundamental pillars of the University Mission Statement by fostering international and multicultural awareness and understanding as we provide opportunities for CI students to be exposed to other countries' manifestations of popular culture through music.

The following Spanish Program classes can integrate this function into their curriculum:

Spanish 411 (Culture and Civilization of Latin America).

Performing Arts Music Program classes can integrate this function into their curriculum.

PAMU 332-World Music, though only offered online in the fall, will be of particular benefit by this event as its Student Learning Outcomes are: To describe orally and in writing the diverse styles and cultures of world music. discuss in writing musical characteristics and genres of indigenous music, differentiate between diverse musical styles of several countries and regions, describe world music's significant impact on popular music, identify songs or styles of world music not previously encountered, write about a world music concert they attend and discuss how world music is related to historical, political and cultural events .

PAMU 330- Jazz in America will also benefit from the group's visit as they perform improvisational music, use rhythms incorporated into jazz and can demonstrate and inform students on a variety of aspects that tie jazz to musics from around the world.

The bandleader, Venezuelan guitarist Stuart Zobel will also lead a workshop for guitar students on choro, samba and also tango guitar styles which each have their unique characteristics. Mr. Zobel regularly leads choro workshops in the Pacific

Northwest and has much experience as an educator.

The band will also perform for an event led by the Center for International Affairs which will highlight the beginning of the Peace Corps Prep program that is starting on campus this fall. We also hope to partner with the Study Abroad office for this event.

▼ 4. Activity Assessment

Describe the assessment process and measures that the program will use to determine if it has attained its educational goals.

Please note that a report will be due at the end of the semester.

Description of Assessment Process

All students who attend this performance will receive an assessment questionnaire regarding the usefulness of the activity and how they have benefited from it. These pieces can be used as assessment instruments to determine the attainment of educational goals. The learning outcomes for PAMU 332 are directly addressed by this event.

▼ 5. Activity Budget

Please enclose a complete detailed budget of the entire activity. Indicate specific items that you are requesting IRA to fund.

You should use either the Regular Activity budget (for events on campus) or -- if your event involves any travel-- you MUST use the IRA Travel Budget Form.

You can download both of the IRA Excel Budget sheets at <http://www.csuci.edu/ira/application.htm>.

Activity Budget

[Choro loco.xlsx](#)

▼ 6. International Trips

If your event is an international trip submitted through the Center for International Affairs, you must include copies of:

1. Complete Center for International Affairs/ UNIV 392 proposal
2. The program budget as submitted to the Center for International Affairs (to ensure congruency between the two budgets)
3. as well as a copy of the course syllabus

Center for International Affairs Budget

Copy of Center for International Affairs Proposal

Course Syllabus

Certification

☐ I certify that students attending this trip are not previous or repeat attendees of a prior International UNIV 392 Trip

▼ 7. Sources of Activity Support

Please list the other sources of funding (including course fees), and exact expected amounts of additional support for the activity. Please indicate if there are no other sources of funding

Other Sources of Funding

I am requesting \$2500 for the band’s various on campus activities the week of November 4th, with specific scheduling yet to be determined.

8. Promoting Participation

What is your intended audience and how do you intend to market this to your students?

We are hoping to reach a wide range of students for the various events involving Choroloco, including students from the Music Program, Global Studies, Global Languages and Cultures and students interested in the Peace Corps Prep program and Study Abroad. Each individual event will be promoted through various clubs (including Spanish Club) and other campus entities.

If this is an event that is off campus, how do you plan to bring back the benefit of this event to campus?

9. Approval and Acknowledgement

Program Chair/Director

Clark, Stephen

Dean

Wyels, Cynthia (Arts & Sciences)

Conditions and Considerations

- ☒ **Artist/Performer/Speaker Fees & Honoraria:** On the Activity Budget, please indicate whether the vendor's price was set by you/CI Representative, or is a fee that was set by the vendor.
- ☐ **Large Event:** For a large event, consultation with the campus Event Coordinator's office at (805)437-8548 is required.
- ☐ **Field Trip:** Sponsor must comply with all policies found at:
<http://www.csuci.edu/rm/programs/academic-field-trip-guidelines-and-forms.htm>. If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).
- ☐ **Involves Human Subject Data Collection for Public Dissemination -Requires IRB Approval :** If Project Sponsor proposes to conduct research with human participants, the proposal may be subject to Institutional Review Board for the Protection of Human Subjects (IRB) review. All research that involves any type of interaction with human subjects - from simple surveys to complex biomedical procedures - must be reviewed and approved by the IRB prior to starting the research. Data for "Public Dissemination" indicates interviews/surveys that result in a journal/poster session/newsletter, etc.
- ☐ **IT Requirements:** If your activity has IT requirements, coordination with and approval from IT Administration is required.
- ☐ **International Travel:** Requires International Travel application be submitted to Center for International Affairs. Include copy of CIA budget and course syllabus in your IRA application. Must utilize the University's Foreign Travel Insurance Program (FTIP) and follow all International Travel Guidelines listed at: <http://www.csuci.edu/rm/insurance/foreign-travel.htm>
- ☐ **Risk Management Consultation:** Events that involve or engage students directly with a performer or artist (i.e. in a workshop or other than as a passive audience member) will require consultation with Risk Management. Requires proof of correspondence with Risk Management.
- ☐ **Space/Facilities Services Requirements:** Consultation and coordination with Facilities Services is required.

Acknowledgement



I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. I acknowledge that the activity sponsor will be responsible for managing purchases, travel arrangements, and all transactions related to approved activities. Please check off boxes as appropriate.

▼ Chair Review

Recommendation



I recommend approval of the IRA Funds Request described on this page



I DO NOT recommend approval of the IRA Funds Request described on this page

Comments

This activity aligns well with the learning outcomes for SPAN 411 and for the Spanish major in general, which call for students to "Demonstrate a reasonable understanding of the ways of thinking, behavioral practices, and the cultural products of the Spanish-speaking world." Given the importance of music in Latin American culture, this activity will be of great benefit in achieving these outcomes.



Stephen Clark

Mar 20 2019

▼ Dean Review

Recommendation



I recommend approval of the IRA Funds Request described on this page



I DO NOT recommend approval of the IRA Funds Request described on this page

Comments

The proposal outlines a worthwhile activity benefiting students and any others who choose to participate.



Cynthia Wyels

Mar 20 2019