Instructionally Related Activities Funds Request Fall 2019

▼ Submitter

Submitter Name

Paul Murphy

Submitter Email

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▼ 1. Basic Details

Activity Title

Jazz Guest artist Series

Activity/Event Date

8/29, 10/4, 11/3 2019, 1/27, 3/1, 4/28 2020

Date Funding Needed By

Aug. 2019

Previously Funded?

○ No
● Yes

▼ Previously Funded Proposal

Semester/Year

2019-2020 academic year

Proposal # (if known)

1026

Report submitted for previously Funded Activity?

○ No
● Yes

Please upload a copy of the report

IRA Report-Jazz v. 2 2019.docx

Additional Report #1

Jazz Qualtrics spring '19.pdf

Additional Report #2

Additional Report #3

Additional Proposers

Academic Program(s)/Center Name(s)

Performing Arts

Estimated total Course Fee revenue

NA

Amount Requested from IRA

8, 500

Estimated Number of Students Participating

250-300

▾ 2. Brief Activity Description

Describe the activity and its relationships to the educational objectives of the students' program or major

Brief Activity Description

This full 2018-2019 academic year activity features three separate in-class concerts by visiting professional jazz musicians per semester. The visiting musicians will also give spoken information to the students about the songs that will be performed, and about their individual careers in the music business.
Our IRA jazz concerts will bring top level professional jazz musicians from Los Angeles/Hollywood to CI to perform for our JAZZ IN AMERICA students. All other members of the CI community will also be welcomed to join my class for these event. Our guest artists will demonstrate jazz music performance techniques, and they will perform classic compositions from the jazz music repertoire. Our guests will also discuss the composers and musical artists who made these songs famous. There will be interactions with the audience in the form of call-and-response scat singing, and question and answer exchanges. The music that will be presented will correspond directly with the musical style periods and major composers that we study in PAMU 330.
Feedback collected from past students in this course overwhelmingly shows that these live music demonstrations really make our music courses "come alive" for the students, and greatly enhance our students' understanding of the concepts being learned in this course. Past students have expressed much gratitude for these live concert events, and the students remark that these interactions with our professional musician guests do greatly contribute to the understanding and comprehension of the course and is invaluable to their learning experience.

▾ 3. Learning Outcomes and Relation of IRA to Course Offerings

All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses.

1. Please list all classes that directly relate to the proposed activity.
2. For each class listed, describe in detail how exactly the IRA activity will be integrated with the class's activities, how often/ on what expected date(s), and to what extent

Learning Outcomes and Relation of IRA to Course Offerings

1. Please list all classes that directly relate to the proposed activity.
PAMU 330 Jazz in America, PAMU 109/309 Private Lessons, PAMU 161 Music Fundamentals, PAMU 261 Music Theory I, PAMU 361 Music Theory II, PAMU 361 Music History III, PAMU 100 Music Appreciation
2. For each class listed, describe in detail how exactly the IRA activity will be integrated with the class's activities, how often/on what expected date(s), and to what extent. The professional musicians will do a performance/demonstration/ Q & A session. The students will witness jazz literally "come to life" in a live jazz performance by professional musicians. The musicians will also demonstrate techniques and discuss what goes into being a professional jazz musician. The students will then be able to ask questions to any and all of the musicians related to jazz music, life as a professional musician, etc. By bringing the outside world into the CI classroom, students are exposed to a unique multicultural event and learn firsthand about the rich cultural history of this truly American art form and
learn the dedication, practice habits, and spontaneous collaboration by the expert musicians that happens in a live jazz performance.
PAMU 330 Learning Outcome: Compare various styles of jazz from traditional jazz to contemporary jazz.
Witnessing a live jazz band in performance makes the learning experience much more real and personal for our students.
PAMU 330 Learning Outcome: Analyze a jazz performance from the standpoints of improvisation, style, form, technique, and expression.
My students are required to write a report about their impressions, observations, and analysis of the music elements that they witness during the concerts.

PAMU 330 Learning Outcome: Identify generally the style of jazz and its characteristics in a performance not previously encountered.
New music will be performed for our students, which they will then analyze, based on information that has been learned.

4. Activity Assessment

Describe the assessment process and measures that the program will use to determine if it has attained its educational goals.
Please note that a report will be due at the end of the semester.

Description of Assessment Process

I require my students to complete a post-event Qualtrics survey about each IRA event. On those surveys, students evaluate each concert event and they share how the concert experience has matched the educational goals of the course, The data from the evaluation surveys (including students' feedback and comments) is attached to every post-event IRA Report that I submit to the IRA Coordinator. The students' writing assignments about these events supplies additional student comments and feedback which can be used to evaluate and access these guest performances. The students also required to paper reviewing and analyzing one of the in-class performances.

5. Activity Budget

Please enclose a complete detailed budget of the entire activity. Indicate specific items that you are requesting IRA to fund.

You should use either the Regular Activity budget (for events on campus) or -- if your event involves any travel-- you MUST use the IRA Travel Budget Form.

You can download both of the IRA Excel Budget sheets at http://www.csuci.edu/ira/application.htm.

Activity Budget

IRA excel budget-Jazz 2019-2020.xlsx

6. International Trips

If your event is an international trip submitted through the Center for International Affairs, you must include copies of:

1. Complete Center for International Affairs/ UNIV 392 proposal
2. The program budget as submitted to the Center for International Affairs (to ensure congruency between the two budgets)
3. as well as a copy of the course syllabus

Center for International Affairs Budget

Copy of Center for International Affairs Proposal

Course Syllabus

Certification

☐ I certify that students attending this trip are not previous or repeat attendees of a prior International UNIV 392 Trip

7. Sources of Activity Support

Please list the other sources of funding (including course fees), and exact expected amounts of additional support for the activity. Please indicate if there are no other sources of funding

Other Sources of Funding

No other sources of funding.

8. Promoting Participation

What is your intended audience and how do you intend to market this to your students?

The intended audience are CI students. These events are open campus-wide. The students in the class will greatly benefit from this music "coming to life" in the classroom. Private Lessons students are also required to attend a minimum of five campus performances. In addition, these events are open campus-wide to all CI students, faculty, staff and the community. These IRA guest artist series are promoted several ways. There are promoted on social media through the CI Performing Arts (PA) web page, the CI web page, listed online on the CI PA calendar, announced in class, and through flyers posted around campus, through campus wide email, and on TV monitor screens in the Broome library, Student Union Building cafeteria and throughout campus

If this is an event that is off campus, how do you plan to bring back the benefit of this event to campus?

N/A

9. Approval and Acknowledgement

Program Chair/Director

Matjas, Luke

Dean

Wyels, Cynthia (Arts & Sciences)

Conditions and Considerations

☑ **Artist/Performer/Speaker Fees & Honoraria**: On the Activity Budget, please indicate whether the vendor's price was set by you/CI Representative, or is a fee that was set by the vendor.

☐ **Large Event**: For a large event, consultation with the campus Event Coordinator's office at (805)437-8548 is required.

☐ **Field Trip**: Sponsor must comply with all policies found at: http://www.csuci.edu/rm/programs/academic-field-trip-guidelines-and-forms.htm. If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).

☐ **Involves Human Subject Data Collection for Public Dissemination -Requires IRB Approval** : If Project Sponsor proposes to conduct research with human participants, the proposal may be subject to Institutional Review Board for the Protection of Human Subjects (IRB) review. All research that involves any type of interaction with human subjects - from simple surveys to complex biomedical procedures - must be reviewed and approved by the IRB prior to starting the research. Data for "Public Dissemination" indicates interviews/surveys that result in a journal/poster session/newsletter, etc.

☐ **IT Requirements**: If your activity has IT requirements, coordination with and approval from IT Administration is required.

☐ **International Travel**: Requires International Travel application be submitted to Center for International Affairs. Include copy of CIA budget and course syllabus in your IRA application. Must utilize the University's Foreign Travel Insurance Program (FTIP) and follow all International Travel Guidelines listed at: http://www.csuci.edu/rm/insurance/foreign-travel.htm

☐ **Risk Management Consultation**: Events that involve or engage students directly with a performer or artist (i.e. in a workshop or other than as a passive audience member) will require consultation with Risk Management. Requires proof of correspondence with Risk Management.

☐ **Space/Facilities Services Requirements**: Consultation and coordination with Facilities Services is required.

Acknowledgement

☑ I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. I acknowledge that the activity sponsor will be responsible for managing purchases, travel arrangements, and all transactions related to approved activities. Please check off boxes as appropriate.

▾ Chair Review

Recommendation

● I recommend approval of the IRA Funds Request described on this page
○ I DO NOT recommend approval of the IRA Funds Request described on this page

Comments

[ ]

✎ Luke Matjas   Mar 27 2019

▾ Dean Review

Recommendation

● I recommend approval of the IRA Funds Request described on this page
○ I DO NOT recommend approval of the IRA Funds Request described on this page

Comments

[ ]

✎ Cynthia Wyels   Apr 4 2019