

# Instructionally Related Activities Funds Request Fall 2019

## ▼ Submitter

### Submitter Name

Kuan-Fen Liu

### Submitter Email

KuanFen.Liu@csuci.edu

## ▼ 1. Basic Details

### Activity Title

"Music in History" Guest Performance/ Demonstration Series

### Activity/Event Date

Spring 2020

### Date Funding Needed By

January 21st, 2020

### Previously Funded?

- ☐ No  
☒ Yes

## ▼ Previously Funded Proposal

### Semester/Year

Full-year 2018, Full-year 2017, Fall 2016, Spring 2016, Fall 2015, Spring 2015, Spring 2014

### Proposal # (if known)

1066,930, 860, 767, 714, 680, 606,

### Report submitted for previously Funded Activity?

- ☐ No  
☒ Yes

### Please upload a copy of the report

IRA-Report-1066\_Music-in-History\_SP-2019.doc

### Additional Report #1

### Additional Report #2

### Additional Report #3

## Additional Proposers

Steve Marsh

## Academic Program(s)/Center Name(s)

Performing Arts

**Estimated total Course Fee revenue**

zero dollar

**Amount Requested from IRA**

\$4,620.00

## Estimated Number of Students Participating

250

### ▼ 2. Brief Activity Description

Describe the activity and its relationships to the educational objectives of the students' program or major

#### Brief Activity Description

This series of in-class concerts and guest lectures will bring in high-level multi-genre professional musicians and speakers from within and out of the regional area to CI campus. Our guest artists will perform recitals and give mini-lectures for the PAMU 337 Music in History course. Such opportunity will also benefit our Music Theory classes, and other Performing Arts courses. Other CI students, faculty, staff, and community members are also welcome to attend these special concerts and lectures. The musical selections that will be performed will range from the Middle Ages to the Contemporary era. Musical genres and styles will include the art music, musical theater, and jazz. These live performances will give students a rare up-close view of these masterworks being performed; the students will also have the opportunity to speak to our guest artists and ask them questions during these sessions. The musical selections that are presented by our guest artists correspond directly with the musical style periods and composers that we study in our PAMU 337 course.

Concert and Lecture Series No. 1 will invite Dr. Louise Lufquist (Association Professor at the Pepperdine University) to the class. Dr. Lufquist is both a pianist and mezzo soprano. She made her pianistic debut with the National Symphony at the age of 18, pursued a master's degree in voice and earned a master's degree in Accompanying from UC Santa Barbara and a doctorate in Keyboard Collaborative Arts from USC. She is one of Southern California's most sought-after collaborative pianists and vocal coaches. Dr. Lufquist is also active as a piano soloist in Southern California. Dr. Lufquist will present a recital in both piano and voice (with an accompanist) in an interactive manner with our students.

Concert and lecture series No. 2 will be The Singer Chamber Players. The Singer Chamber Players are led by clarinetist David Singer. Mr. Singer was a long time member of the multiple Grammy Award winning Orpheus Chamber Orchestra (NYC). He has performed in various world class concert halls, in the White House, appeared in movies and has recorded with the renowned recording label "Naxos". The Singer Players will perform a concert of music from the classical genre and will be talking to our students about styles of music and lives of musicians.

Concert and lecture series No. 3 will invite Southern California based composer-instrumentalist Ashley Broder. Ms. Broder discovered the mandolin at age eight, then took up the cello in college. Described as a "mandolin phenomenon" by the San Diego Tribune and highly sought after by a wide range of musicians needing to round out their sound, Broder has performed in folk clubs, festivals, bars, dance halls, orchestras, and recording studios. Her duo with accordionist Samantha Harvey, Sam 'n Ash, was featured on the wildly popular podcast "Welcome to Night Vale," and Hearth Music raved that The Syncopaths, an in-demand, nationally touring, folk quartet with whom she plays regularly, are "a helluva a band to imitate, and I doubt anyone could do justice to their virtuosic tunes." Most recently, she's been collaborating with violinist, Edwin Huizinga, and guitarist, William Coulter, fusing Bach with traditional and contemporary folk tunes. The trio premiered their "Partita Americana" at the 2018 Carmel Bach Festival.

Our musical guests do an outstanding job of verbally introducing their programs and providing a historical and stylistic context for each of their musical offerings.

The Q & A at each session between our students and our visiting artists will be very valuable to our students' learning experience.

### ▼ 3. Learning Outcomes and Relation of IRA to Course Offerings

All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses.

1. Please list all classes that directly relate to the proposed activity.
2. For each class listed, describe in detail how exactly the IRA activity will be integrated with the class's activities, how often/ on what expected date(s), and to what extent

## Learning Outcomes and Relation of IRA to Course Offerings

PAMU 337 Learning Outcomes:

- Show, through writing, discussion and oral presentation, an understanding of the course content and convey the key points of this course to an audience of their peers. - Students will be required to write a detailed report about the concert/demonstrations, highlighting their observations and informed analysis of the music, based on what have learned in class. Students will also discuss their observations about the concerts during our class meetings.
- Discuss key points in the history of music in the world. - Our guests will discuss the lives of the composers whose works they perform, and they will discuss the musical styles periods when the compositions were originally written. This will give the students a well-rounded historical appreciation for the formation of these musical masterworks, embedded within specific historical time periods.

Students from PAMU 161, 261, 361, and 461 Music Theory Courses will also be benefited from these live performances. They will demonstrate to our students with hands-on, "ears-on" experiences. They will encourage and inspire them to explore the inner working of music, presenting notes, scales, and rhythms as they are heard in Classical music, pop, jazz, and musical theater.

PAMU 109/309: these performances will be very enlightening and educational for all PA students who are taking private music lessons at CI. The dedication and extensive training of our professional musical guests is evident in each note that they play. Students will have the opportunity to ask questions of these musical artists during the sessions.

## ▼ 4. Activity Assessment

Describe the assessment process and measures that the program will use to determine if it has attained its educational goals.

**Please note that a report will be due at the end of the semester.**

### Description of Assessment Process

Students in PAMU 337 will be required to complete an online Qualtrics survey about the event, what they learned during the presentation, and how the concert demonstration increased their understanding of the information that is being taught in this course. The results of that survey will be attached to a post-event report about this IRA event. My students will also be required to write a separate detailed report about what they observed and learned about during the performance experience.

## ▼ 5. Activity Budget

Please enclose a complete detailed budget of the entire activity. Indicate specific items that you are requesting IRA to fund.

You should use either the Regular Activity budget (for events on campus) or -- if your event involves any travel-- you MUST use the IRA Travel Budget Form.

You can download both of the IRA Excel Budget sheets at <http://www.csuci.edu/ira/application.htm>.

### Activity Budget

[PAMU.337\\_IRA-budget-Proposal-Spring-2020.xlsx](#)

## ▼ 6. International Trips

If your event is an international trip submitted through the Center for International Affairs, you must include copies of:

1. Complete Center for International Affairs/ UNIV 392 proposal
2. The program budget as submitted to the Center for International Affairs (to ensure congruency between the two budgets)
3. as well as a copy of the course syllabus

### **Center for International Affairs Budget**

### **Copy of Center for International Affairs Proposal**

### **Course Syllabus**

### **Certification**

☐ I certify that students attending this trip are not previous or repeat attendees of a prior International UNIV 392 Trip

## **▼ 7. Sources of Activity Support**

Please list the other sources of funding (including course fees), and exact expected amounts of additional support for the activity. Please indicate if there are no other sources of funding

### **Other Sources of Funding**

None

## **▼ 8. Promoting Participation**

### **What is your intended audience and how do you intend to market this to your students?**

The targeted audiences are:

A. Students enrolled in PAMU 337

B. All other PA students who are enrolled in the following Performing Arts courses: PAMU 100, PAMU 307, PAMU 109 and 309, and PA 360

C. All other CI students, faculty, and staff

D. Residents of the Camarillo and Ventura County communities.

My students will be required to attend these events. These events will be included in the PA performance calendar of 2019-2020 academic year. I will also ask my colleagues in PA and other departments to make announcements to their students about attending these culturally enriching events.

I will advertise these events through CI related Facebook groups and pages; the CI media department's electronic scrolling announcements on the screens across campus as well as a few event posters.

### **If this is an event that is off campus, how do you plan to bring back the benefit of this event to campus?**

All activities on this proposal are campus events.

## **▼ 9. Approval and Acknowledgement**

### **Program Chair/Director**

Matjas, Luke

### **Dean**

### Conditions and Considerations

- ☐ **Artist/Performer/Speaker Fees & Honoraria:** On the Activity Budget, please indicate whether the vendor's price was set by you/CI Representative, or is a fee that was set by the vendor.
- ☐ **Large Event:** For a large event, consultation with the campus Event Coordinator's office at (805)437-8548 is required.
- ☐ **Field Trip:** Sponsor must comply with all policies found at:  
<http://www.csuci.edu/rm/programs/academic-field-trip-guidelines-and-forms.htm>. If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).
- ☐ **Involves Human Subject Data Collection for Public Dissemination -Requires IRB Approval :** If Project Sponsor proposes to conduct research with human participants, the proposal may be subject to Institutional Review Board for the Protection of Human Subjects (IRB) review. All research that involves any type of interaction with human subjects - from simple surveys to complex biomedical procedures - must be reviewed and approved by the IRB prior to starting the research. Data for "Public Dissemination" indicates interviews/surveys that result in a journal/poster session/newsletter, etc.
- ☐ **IT Requirements:** If your activity has IT requirements, coordination with and approval from IT Administration is required.
- ☐ **International Travel:** Requires International Travel application be submitted to Center for International Affairs. Include copy of CIA budget and course syllabus in your IRA application. Must utilize the University's Foreign Travel Insurance Program (FTIP) and follow all International Travel Guidelines listed at: <http://www.csuci.edu/rm/insurance/foreign-travel.htm>
- ☐ **Risk Management Consultation:** Events that involve or engage students directly with a performer or artist (i.e. in a workshop or other than as a passive audience member) will require consultation with Risk Management. Requires proof of correspondence with Risk Management.
- ☐ **Space/Facilities Services Requirements:** Consultation and coordination with Facilities Services is required.

### Acknowledgement

- ☒ I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. I acknowledge that the activity sponsor will be responsible for managing purchases, travel arrangements, and all transactions related to approved activities. Please check off boxes as appropriate.

### ▼ Chair Review

#### Recommendation

- ☒ I recommend approval of the IRA Funds Request described on this page
- ☐ I DO NOT recommend approval of the IRA Funds Request described on this page

#### Comments

 Luke Matjas Mar 27 2019

### ▼ Dean Review

#### Recommendation

- ☒ I recommend approval of the IRA Funds Request described on this page
- ☐ I DO NOT recommend approval of the IRA Funds Request described on this page

#### Comments

