

Instructionally Related Activities Funds Request Fall 2019

▼ Submitter

Submitter Name

Alison Perchuk

Submitter Email

alison.perchuk@csuci.edu

▼ 1. Basic Details

Activity Title

Global Premodern Studies Speaker Series AY 2019-20

Activity/Event Date

AY 2019-20: dates TBD

Date Funding Needed By

09-01-2019

Previously Funded?

- ☐ No
☒ Yes

▼ Previously Funded Proposal

Semester/Year

AY 2017-18

Proposal # (if known)

919

Report submitted for previously Funded Activity?

- ☐ No
☒ Yes

Please upload a copy of the report

[IRA919 - Report.docx](#)

Additional Report #1

[ira-report-IRA 807 AY 2016-17.pdf](#)

Additional Report #2

Additional Report #3

Additional Proposers

Amy Caldwell & Lance Nolde, History. Colleen Delaney & Jenn Perry, Anthropology. Application prepared by Alison Perchuk, Art.

Academic Program(s)/Center Name(s)

Estimated total Course Fee revenue

0

Amount Requested from IRA

3590.00

Estimated Number of Students Participating

200+

▼ 2. Brief Activity Description

Describe the activity and its relationships to the educational objectives of the students' program or major

Brief Activity Description

The faculty steering committee of the Minor in Global Premodern Studies (GPS) requests funding for an interdisciplinary speaker series to take place across the 2016–17 academic year. We have invited five speakers representing interdisciplinary approaches to issues within the premodern world to address the CI community in classroom and/or public lectures. As possible, we would hold an informal reception after each talk to encourage interested students to engage further with speakers, faculty, and each other. During AY 2019-20, the third year of the series, we propose to invite speakers who will engage with the basic theme of "Landscape and Environment in the Premodern World."

Speakers, institutions and topics - Confirmed

-- Dr. Alison Locke Perchuk, CSUCI. Landscape as protagonist in the construction of sanctity in the medieval Latin West, understood through the lens of male monastic communities in Italy, ca. 900-1200. This talk will also serve as Perchuk's sabbatical presentation.

Speakers, institutions and topics - Pending/Possible

--Dr. Nicola di Cosmo, Institute for Advanced Study. Climate change and the Mongol invasions of the mid-thirteenth century. National scholar.

--Dr. Amy Gusick, Natural History Museum of Los Angeles County. Mapping and documentation of terrestrial and submerged landscapes of the Channel Islands, as encountered by the islands' original colonizers. Local scholar.

--Dr. Chris Jazwa, University of Nevada Reno. Human-environment interactions through time, a comparative perspective between the Channel Islands and Baja California. National scholar.

--Dr. Greg Wilson, UC Santa Barbara. Settlement distribution and landscapes of conflict in Mississippian societies. Local scholar.

This speaker series will aid our students by exposing them to different modes of interdisciplinary inquiry in the humanities and social sciences. While the focus is on the premodern world (including its intersection with modern societies), the skills of inquiry and analysis being modelled in these presentations are broadly applicable. Students will also have the opportunity to meet and network with scholars from a range of disciplines and institutions, including international scholars, and to hear about topics addressing divergent areas of the world. The series thus addresses two of CI's Mission Pillars, Interdisciplinary Perspectives and International Perspectives.

This speaker series will additionally aid students in attaining the following program outcomes:

GPS Minor: (1) Interpret issues from the world prior to 1500 from multiple disciplinary perspectives; (2) critique scholarly methods from multiple disciplinary perspectives; (3) apply integrative tools to the analysis of issues from the world prior to 1500; (4) analyze and critique the role played by the world prior to 1500 in contemporary cultures.

Anthropology: (1) Demonstrate a knowledge of human diversity and cultural interactions; (2) apply anthropological perspectives in a range of settings; (3) demonstrate knowledge within cultural anthropology.

Art: (1) Analyze and interpret works of art; (2) understand the role of art in human society.

History: (1) Demonstrate understanding of global history; (2) analyze contemporary and historical events

ESRM: (1) Identify social scientific and humanistic aspects of environmental issues

▼ 3. Learning Outcomes and Relation of IRA to Course Offerings

All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses.

1. Please list all classes that directly relate to the proposed activity.
2. For each class listed, describe in detail how exactly the IRA activity will be integrated with the class's activities, how often/ on what expected date(s), and to what extent

Learning Outcomes and Relation of IRA to Course Offerings

The following is a sample of classes that may be required or encouraged to attend the relevant lecture(s) during the term in which they are offered. The degree of integration into each course will be determined by the instructor. Examples might include inviting a speaker to guest lecture in the classroom, assigning readings by the speaker or related to the speaker's topic, or following up with a written assignment or classroom discussion based on the lecture. As the series is confirmed and course schedules finalized, we will confirm the below and reach out to faculty in associated areas (e.g., ESRM) regarding the involvement of additional classes.

- ANTH 105: Introduction to Anthropology.
- ANTH 332: Human Ecology.
- ANTH 445: Sea Coast through Time.
- ART 330: Critical Thinking in a Visual World
- ART 341: Ancient Art.
- ART 343: Medieval Art.
- HIST 211: World History to 1500.
- HIST 212: World History since 1500.
- HIST 250: World Regions.
- HIST 316: History of Medieval Europe 800–1400.

▼ 4. Activity Assessment

Describe the assessment process and measures that the program will use to determine if it has attained its educational goals.

Please note that a report will be due at the end of the semester.

Description of Assessment Process

The speaker series will be assessed on several levels:

- Whether the proposed lectures (or reasonable alternative lectures) take place as scheduled during the 2019-20 academic year
- Whether the lectures delivered address the themes of the GPS Minor as anticipated
- How many students attend each lecture, and how many interact with the speaker afterward
- Faculty teaching related courses will be invited to submit a short assessment of each lecture, its relevance to their course objectives, and any further use made of the lecture (e.g., follow up discussion, related reading or written assignment)
- Faculty teaching related courses will be encouraged to share any student feedback, summaries, questionnaires, etc. to the extent that those assignments can shed light on student reception of lectures.

▼ 5. Activity Budget

Please enclose a complete detailed budget of the entire activity. Indicate specific items that you are requesting IRA to fund.

You should use either the Regular Activity budget (for events on campus) or -- if your event involves any travel-- you **MUST** use the IRA Travel Budget Form.

You can download both of the IRA Excel Budget sheets at <http://www.csuci.edu/ira/application.htm>.

Activity Budget

[IRA Budget - GPS Speaker Series 2019-20.xlsx](#)

6. International Trips

If your event is an international trip submitted through the Center for International Affairs, you must include copies of:

1. Complete Center for International Affairs/ UNIV 392 proposal
2. The program budget as submitted to the Center for International Affairs (to ensure congruency between the two budgets)
3. as well as a copy of the course syllabus

Center for International Affairs Budget

Copy of Center for International Affairs Proposal

Course Syllabus

Certification

☐ I certify that students attending this trip are not previous or repeat attendees of a prior International UNIV 392 Trip

7. Sources of Activity Support

Please list the other sources of funding (including course fees), and exact expected amounts of additional support for the activity. Please indicate if there are no other sources of funding

Other Sources of Funding

We have not sought funding from other sources.

8. Promoting Participation

What is your intended audience and how do you intend to market this to your students?

Our intended audiences are: students enrolled in courses that address the global premodern world; students completing the GPS minor; students majoring in allied fields; faculty teaching in allied fields; and any other interested member of the CI community in its broad sense.

We will market this event through: required or recommended attendance of students in specific courses; announcements in courses in allied fields; e-mails to students minoring in GPS or majoring in fields relevant to individual speakers' topics; posters and fliers placed around campus advertising the series as a whole and each individual lecture; and advertisement of events through the University's website/social media.

During AY 2016–17 and AY 2018-19, we collaborated with an Art Program capstone group to design the publicity for the event; we would hope to do the same in AY 2019-20.

If this is an event that is off campus, how do you plan to bring back the benefit of this event to campus?

N/A

9. Approval and Acknowledgement

Program Chair/Director

Dean

Wyels, Cynthia (Arts & Sciences)

Conditions and Considerations

- ☒ **Artist/Performer/Speaker Fees & Honoraria:** On the Activity Budget, please indicate whether the vendor's price was set by you/CI Representative, or is a fee that was set by the vendor.
- ☐ **Large Event:** For a large event, consultation with the campus Event Coordinator's office at (805)437-8548 is required.
- ☐ **Field Trip:** Sponsor must comply with all policies found at:
<http://www.csuci.edu/rm/programs/academic-field-trip-guidelines-and-forms.htm>. If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).
- ☐ **Involves Human Subject Data Collection for Public Dissemination -Requires IRB Approval :** If Project Sponsor proposes to conduct research with human participants, the proposal may be subject to Institutional Review Board for the Protection of Human Subjects (IRB) review. All research that involves any type of interaction with human subjects - from simple surveys to complex biomedical procedures - must be reviewed and approved by the IRB prior to starting the research. Data for "Public Dissemination" indicates interviews/surveys that result in a journal/poster session/newsletter, etc.
- ☐ **IT Requirements:** If your activity has IT requirements, coordination with and approval from IT Administration is required.
- ☐ **International Travel:** Requires International Travel application be submitted to Center for International Affairs. Include copy of CIA budget and course syllabus in your IRA application. Must utilize the University's Foreign Travel Insurance Program (FTIP) and follow all International Travel Guidelines listed at: <http://www.csuci.edu/rm/insurance/foreign-travel.htm>
- ☐ **Risk Management Consultation:** Events that involve or engage students directly with a performer or artist (i.e. in a workshop or other than as a passive audience member) will require consultation with Risk Management. Requires proof of correspondence with Risk Management.
- ☒ **Space/Facilities Services Requirements:** Consultation and coordination with Facilities Services is required.

Acknowledgement

- ☒ I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. I acknowledge that the activity sponsor will be responsible for managing purchases, travel arrangements, and all transactions related to approved activities. Please check off boxes as appropriate.

Chair Review**Recommendation**

- ☒ I recommend approval of the IRA Funds Request described on this page
- ☐ I DO NOT recommend approval of the IRA Funds Request described on this page

Comments

 Luke Matjas

Mar 27 2019

Dean Review**Recommendation**

- ☒ I recommend approval of the IRA Funds Request described on this page

☐ I DO NOT recommend approval of the IRA Funds Request described on this page

Comments

 Cynthia Wyels

Apr 4 2019