

Instructionally Related Activities Funds Request Fall 2019

▼ Submitter

Submitter Name

Nicholas Centino

Submitter Email

nicholas.centino@csuci.edu

▼ 1. Basic Details

Activity Title

La Mezcla's Pachuquismo Stage Performance

Activity/Event Date

October 24th-25th

Date Funding Needed By

August 1st 2019

Previously Funded?

- ☐ No
☒ Yes

▼ Previously Funded Proposal

Semester/Year

Spring 2019

Proposal # (if known)

Proposal #1125: Pachuca Boogie Symposium & Baile

Report submitted for previously Funded Activity?

- ☒ No
☐ Yes

Additional Proposers

Academic Program(s)/Center Name(s)

Chicana/o Studies Program

Estimated total Course Fee revenue

0

Amount Requested from IRA

\$26750

Estimated Number of Students Participating

150-200

▼ 2. Brief Activity Description

Describe the activity and its relationships to the educational objectives of the students' program or major

Brief Activity Description

La Mezcla is a multi-disciplinary rhythmic ensemble whose work is rooted in Latinx traditions and social justice. Founded by Vanessa Sanchez in 2014, La Mezcla created a space to utilize folkloric and contemporary dance and music to tell the untold stories of marginalized communities of color on stage. Through elaborate rhythmic arrangements and choreography, performances by La Mezcla cross musical genres and dance styles.

Members include Tap dancers, Son Jarocho dancers, Jazz musicians and Mexican Folkloric musicians. La Mezcla has performed throughout California and is a recipient of The Akonadi Foundation's Beloved Community Fund.

Their stage show Pachuquismo is a percussive all-female performance exploring pachuca perspectives during the Zoot Suit era that overlays tap dance with Mexican zapateado footwork and brings together traditional Son Jarocho music (traditional music from Veracruz, Mexico) with Jazz. The cross-cultural rhythmic performance unveils the forgotten history of Mexican-American female youth and explores the struggles that communities of color continue to face today. Featuring live instrumentation that includes a quijada (jawbone), cajon (box drum) and upright bass, Pachuquismo portrays the experiences of las pachucas through movement, spoken word and video projection. With the all-female cast donning full zoot suits, the performance challenges gender roles and pulls the narrative of the Zoot Suit Riots out of the male-centered context. A multi-disciplinary show that was made for a full theater, Pachuquismo explores history, culture, and rhythm through the lens of the Mexican American pachucas that American society tried to overlook.

Excerpts from La Mezcla's Pachuquismo were performed at the Pachuquismo Symposium, an IRA funded event from Spring 2019 that brought over 150 participants from around the country to CSUCI. Based on overwhelmingly positive participant evaluations asking for a full-staging of their performance, Pachuquismo will be planned in conjunction with the Michelle Serros Learning Community.

Additionally, La Mezcla offers a Master class in tap and son jarocho for practicing dance and music students, professional and pre-professional dancers with experience in public performance. The content focuses on technique, skill building and choreography taught from a historical and cultural perspective as well as the origins and significance of the dance/music style are discussed throughout the class. Students will leave the class with choreography that is set to fit their skill level.

Video link: <https://vimeo.com/316174565>

▼ 3. Learning Outcomes and Relation of IRA to Course Offerings

All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses.

1. Please list all classes that directly relate to the proposed activity.
2. For each class listed, describe in detail how exactly the IRA activity will be integrated with the class's activities, how often/ on what expected date(s), and to what extent

Learning Outcomes and Relation of IRA to Course Offerings

1. CHS 100: Introduction to Chicana/o Studies
2. CHS 331: Transborder Perspectives
3. CHS 383: Chicana/o Latina/o Identity

This performance provides a rare opportunity to engage core themes in Chicana/o Studies through the arts. As such, Pachuquismo will be a required activity for my students in the Michelle Serros Living Learning Community (CHS 100) and the

psychology/Chicana/o studies students in CHS/PSY 383 and CHS 331. Students will be assigned readings pertinent to race, gender and nation during WWII prior to the performance. After the performance, Pachuquismo will provide a unique shared experience for students to draw from in guided in-class discussion and written assignment exploring transborder cultural exchanges, race and ethnic identity formations, as well as intersectional challenges of historic erasure for working class women of color. Most importantly, this production will provide the Michelle Serros Living Learning Community with an innovative way to engage the broader campus community through recruitment and educational efforts to broaden the audience for the stage production across diverse sectors at CSUCI.

▼ 4. Activity Assessment

Describe the assessment process and measures that the program will use to determine if it has attained its educational goals.
Please note that a report will be due at the end of the semester.

Description of Assessment Process

Pachuquismo will address vital aspects of CSUCI's campus pillars: especially integrative studies and multicultural engagement. The subject matter's cultural appeal will draw students and faculty, and will be open to the community at large. Each symposium workshop will include a short evaluative survey for participants to fill out and submit. For classes that assign the talks for course credit, submitting surveys will receive a ticket confirming their attendance. The survey will also allow us to gain qualitative data to gauge the effectiveness of our programming. In fact, the decision to apply for funding for this IRA is based on feedback received via our previous IRA event, the Pachuquismo Symposium. The performance will include guestbooks whereby visitors may leave open-ended feedback as well.

▼ 5. Activity Budget

Please enclose a complete detailed budget of the entire activity. Indicate specific items that you are requesting IRA to fund.

You should use either the Regular Activity budget (for events on campus) or -- if your event involves any travel-- you MUST use the IRA Travel Budget Form.

You can download both of the IRA Excel Budget sheets at <http://www.csuci.edu/ira/application.htm>.

Activity Budget

[Fall 2019 pachucquismo .xlsx](#)

▼ 6. International Trips

If your event is an international trip submitted through the Center for International Affairs, you must include copies of:

1. Complete Center for International Affairs/ UNIV 392 proposal
2. The program budget as submitted to the Center for International Affairs (to ensure congruency between the two budgets)
3. as well as a copy of the course syllabus

Center for International Affairs Budget

Copy of Center for International Affairs Proposal

Course Syllabus

Certification

☐ I certify that students attending this trip are not previous or repeat attendees of a prior International UNIV 392 Trip

▼ 7. Sources of Activity Support

Please list the other sources of funding (including course fees), and exact expected amounts of additional support for the activity. Please indicate if there are no other sources of funding

Other Sources of Funding

We will be requesting \$500 sponsorships from Chicano Studies to help cover the artist fee and \$500 from Performing Arts to help cover the master's dance class.

Additionally, if need be, we are not opposed to charging a modest ticket price for off-campus attendees.

▼ 8. Promoting Participation

What is your intended audience and how do you intend to market this to your students?

All events will take place on the CSUCI campus and are open to the public. Signage will be located outside all venues inviting viewers. A broad range of CSUCI students are the audience for the displays and lectures, as is indicated by the numerous fields of study with which the show and lectures intersect. The event will be promoted through targeted promotional efforts to group listserves across campus, announcements to faculty from those classes listed above, and through printed posters hung around the campus. Additionally, we have included a budget line item to run an advertisement in the Ventura County Star the week of the event.

If this is an event that is off campus, how do you plan to bring back the benefit of this event to campus?

This event is not off campus.

▼ 9. Approval and Acknowledgement

Program Chair/Director

Meriwether, James H

Dean

Wyels, Cynthia (Arts & Sciences)

Conditions and Considerations

☒ **Artist/Performer/Speaker Fees & Honoraria:** On the Activity Budget, please indicate whether the vendor's price was set by you/CI Representative, or is a fee that was set by the vendor.

☐ **Large Event:** For a large event, consultation with the campus Event Coordinator's office at (805)437-8548 is required.

☐ **Field Trip:** Sponsor must comply with all policies found at:

<http://www.csuci.edu/rm/programs/academic-field-trip-guidelines-and-forms.htm>. If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).

☐ **Involves Human Subject Data Collection for Public Dissemination -Requires IRB Approval :** If Project Sponsor proposes to conduct research with human participants, the proposal may be subject to Institutional Review Board for the Protection of Human Subjects (IRB) review. All research that involves any type of interaction with human subjects - from simple surveys to complex biomedical procedures - must be reviewed and approved by the IRB prior to starting the research. Data for "Public Dissemination" indicates interviews/surveys that result in a journal/poster session/newsletter, etc.

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IT Requirements: If your activity has IT requirements, coordination with and approval from IT Administration is required.

☐ **International Travel:** Requires International Travel application be submitted to Center for International Affairs. Include copy of CIA budget and course syllabus in your IRA application. Must utilize the University's Foreign Travel Insurance Program (FTIP) and follow all International Travel Guidelines listed at: <http://www.csuci.edu/rm/insurance/foreign-travel.htm>

☐ **Risk Management Consultation:** Events that involve or engage students directly with a performer or artist (i.e. in a workshop or other than as a passive audience member) will require consultation with Risk Management. Requires proof of correspondence with Risk Management.

☒ **Space/Facilities Services Requirements:** Consultation and coordination with Facilities Services is required.

Acknowledgement

☒ I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. I acknowledge that the activity sponsor will be responsible for managing purchases, travel arrangements, and all transactions related to approved activities. Please check off boxes as appropriate.

▼ Chair Review

Recommendation

- ☒ I recommend approval of the IRA Funds Request described on this page
☐ I DO NOT recommend approval of the IRA Funds Request described on this page

Comments

 James Meriwether Mar 18 2019

▼ Dean Review

Recommendation

- ☒ I recommend approval of the IRA Funds Request described on this page
☐ I DO NOT recommend approval of the IRA Funds Request described on this page

Comments

 Cynthia Wyels Mar 27 2019