

Instructionally Related Activities Funds Request Fall 2019

▼ Submitter

Submitter Name

Mary Avila

Submitter Email

theresa.avila@csuci.edu

▼ 1. Basic Details

Activity Title

Student Exhibition Design Project

Activity/Event Date

10/14/2019-1/17/2020

Date Funding Needed By

September 9, 2019

Previously Funded?

- ☐ No
☒ Yes

▼ Previously Funded Proposal

Semester/Year

Fall 2018

Proposal # (if known)

1044/1063

Report submitted for previously Funded Activity?

- ☒ No
☐ Yes

Additional Proposers

Not Applicable

Academic Program(s)/Center Name(s)

Art Program

Estimated total Course Fee revenue

0

Amount Requested from IRA

\$3500

Estimated Number of Students Participating

250-500

▼ 2. Brief Activity Description

Describe the activity and its relationships to the educational objectives of the students' program or major

Brief Activity Description

IRA funds are requested for materials to support the production of The Student Exhibition Design Project. The exhibition is the culmination of the Art 300 course where students will engage with research and methodologies that relate to the disciplines of creative expressions, art history, and exhibition design. For the project, students will plan and design an exhibition engaging and executing the scholarship, methods, tools, and skill sets presented to them through the course. The show will be on display in Broome Gallery the second half of the fall 2019 semester.

Students will curate and design an exhibition of their own making, which means they will decide what will be in the show, as well as layout and execute all aspects of the display. Through the Art 300 course students will learn about planning, design, installation, and maintenance of a show. In addition to designing the exhibition, students will produce materials to frame the show and direct audiences including signage, object labels, and thematic wall text. Lastly, students will produce a catalogue that will showcase the exhibit they have designed, as well as document their process of developing the show and insight gained through participation in the project.

▼ 3. Learning Outcomes and Relation of IRA to Course Offerings

All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses.

1. Please list all classes that directly relate to the proposed activity.
2. For each class listed, describe in detail how exactly the IRA activity will be integrated with the class's activities, how often/ on what expected date(s), and to what extent

Learning Outcomes and Relation of IRA to Course Offerings

These types of exhibitions are integral to university life and play an important role in establishing the prominence of this institution. They are widely publicized and open for public view for a period of multiple weeks, and they make an impact on our students, the staff, faculty, and the surrounding community. The Art Program's exhibitions are widely attended and most shows serve to benefit every course and every Art student in the program. Additionally, because many of our courses satisfy GE requirements, there are many non-majors in our classes who also have the opportunity to visit the exhibition.

The Student Exhibition Design Project supports the broader mission pillar of integrative studies. This course integrates and supports interdisciplinary approaches to the creation, discovery, transmission and application of knowledge through hands on and engaged learning experiences for both Art 300 students, as well as the CSUCI student population at large. The exhibition will be open for the second half of the fall 2019 semester and open to the entire CSUCI student body. The exhibition supports Channel Islands missions of multicultural and community engagement through diverse subject matter explored through the exhibition, as well as through programming that will include student led tours and discussions. In conjunction with the campus mission pillars, the artists whose work we will include come from diverse backgrounds and address current issues and a full range of cross-cultural themes.

Learning Outcomes in relation to the Art 300: Art History, Tools and Methods that will organize the exhibition requesting funding for include:

- Identify, describe, and critically evaluate tools and research methods used in art history and exhibition design.
- Identify, describe, and critically evaluate visual, textual, and on-line resources specific to the field of art history and exhibition design.
- Develop and formulate personal analytical approaches and sound interpretative perspectives.

- Identify and describe the specificity and role of art experts, art institutions, and other components of the art world.
- Compare and reflect on the value of various methodologies in understanding works of art, and visual and material culture from diverse cultures
- Select, analyze, and properly employ visual, textual, and on-line resources within the context of art historical research, critical writing, and exhibition design.
- Demonstrate methods of critical analysis through the analysis, interpretation, and evaluation of creative human products and ideas, including works of art, as expressed in written and oral format.

▼ 4. Activity Assessment

Describe the assessment process and measures that the program will use to determine if it has attained its educational goals.

Please note that a report will be due at the end of the semester.

Description of Assessment Process

Methods of assessment to measure the impact of our objectives for the exhibition as an education activity include calculating the numbers of individuals that attended the exhibition and written feedback collected through surveys.

Student participants will write reflections regarding their experience developing the exhibition.

Additionally, an anonymous audience and participant survey will be available for all who visit the exhibition and/or any programs.

▼ 5. Activity Budget

Please enclose a complete detailed budget of the entire activity. Indicate specific items that you are requesting IRA to fund.

You should use either the Regular Activity budget (for events on campus) or -- if your event involves any travel-- you MUST use the IRA Travel Budget Form.

You can download both of the IRA Excel Budget sheets at <http://www.csuci.edu/ira/application.htm>.

Activity Budget

2019 F csuci exbt - funds IRA, Application Budget.xlsx

▼ 6. International Trips

If your event is an international trip submitted through the Center for International Affairs, you must include copies of:

1. Complete Center for International Affairs/ UNIV 392 proposal
2. The program budget as submitted to the Center for International Affairs (to ensure congruency between the two budgets)
3. as well as a copy of the course syllabus

Center for International Affairs Budget

Copy of Center for International Affairs Proposal

Course Syllabus

Certification

☐ I certify that students attending this trip are not previous or repeat attendees of a prior International UNIV 392 Trip

▼ 7. Sources of Activity Support

Please list the other sources of funding (including course fees), and exact expected amounts of additional support for the activity. Please indicate if there are no other sources of funding

Other Sources of Funding

In addition to this IRA proposal, I will approach the Art Program for co-sponsorship.

▼ 8. Promoting Participation

What is your intended audience and how do you intend to market this to your students?

All events will take place on the CSUCI campus and are open to the public. Signage will be located on all floors of the library inviting viewers. A broad range of CSUCI students are the audience for the display and lectures. The event will be promoted through targeted promotional efforts to group listserves across campus, announcements to faculty from those classes listed above, and through printed posters hung around the campus.

If this is an event that is off campus, how do you plan to bring back the benefit of this event to campus?

▼ 9. Approval and Acknowledgement

Program Chair/Director

Matjas, Luke

Dean

Wyels, Cynthia (Arts & Sciences)

Conditions and Considerations

☒ **Artist/Performer/Speaker Fees & Honoraria:** On the Activity Budget, please indicate whether the vendor's price was set by you/CI Representative, or is a fee that was set by the vendor.

☐ **Large Event:** For a large event, consultation with the campus Event Coordinator's office at (805)437-8548 is required.

☐ **Field Trip:** Sponsor must comply with all policies found at:

<http://www.csuci.edu/rm/programs/academic-field-trip-guidelines-and-forms.htm>. If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).

☐ **Involves Human Subject Data Collection for Public Dissemination -Requires IRB Approval :** If Project Sponsor proposes to conduct research with human participants, the proposal may be subject to Institutional Review Board for the Protection of Human Subjects (IRB) review. All research that involves any type of interaction with human subjects - from simple surveys to complex biomedical procedures - must be reviewed and approved by the IRB prior to starting the research. Data for "Public Dissemination" indicates interviews/surveys that result in a journal/poster session/newsletter, etc.

☐ **IT Requirements:** If your activity has IT requirements, coordination with and approval from IT Administration is required.

☐ **International Travel:** Requires International Travel application be submitted to Center for International Affairs. Include copy of CIA budget and course syllabus in your IRA application. Must utilize the University's Foreign Travel Insurance

Program (FTIP) and follow all International Travel Guidelines listed at: <http://www.csuci.edu/rm/insurance/foreign-travel.htm>

☐ **Risk Management Consultation:** Events that involve or engage students directly with a performer or artist (i.e. in a workshop or other than as a passive audience member) will require consultation with Risk Management. Requires proof of correspondence with Risk Management.

☒ **Space/Facilities Services Requirements:** Consultation and coordination with Facilities Services is required.

Acknowledgement

☒ I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. I acknowledge that the activity sponsor will be responsible for managing purchases, travel arrangements, and all transactions related to approved activities. Please check off boxes as appropriate.

▼ Chair Review

Recommendation

- ☒ I recommend approval of the IRA Funds Request described on this page
☐ I DO NOT recommend approval of the IRA Funds Request described on this page

Comments

I would encourage Professor Avila to hire a CSUCI Art graduate for the "Graphic Design" position in consultation with Art faculty.

 Luke Matjas Mar 27 2019

▼ Dean Review

Recommendation

- ☒ I recommend approval of the IRA Funds Request described on this page
☐ I DO NOT recommend approval of the IRA Funds Request described on this page

Comments

 Cynthia Wyels Apr 4 2019