# Instructionally Related Activities Funds Request Fall 2019

## ▾ Submitter

**Submitter Name**

Raquel Baker

**Submitter Email**

raquel.baker@csuci.edu

## ▾ 1. Basic Details

**Activity Title**

Design Your Future

**Activity/Event Date**

October 2019

**Date Funding Needed By**

October 2019

**Previously Funded?**

● No
○ Yes

**Additional Proposers**

**Academic Program(s)/Center Name(s)**

English Program

**Estimated total Course Fee revenue**

n/a

**Amount Requested from IRA**

2100

**Estimated Number of Students Participating**

30

## 2. Brief Activity Description

Describe the activity and its relationships to the educational objectives of the students' program or major

**Brief Activity Description**

In this activity, students will engage in a design challenge facilitated by the local nonprofit, The Human Nature Center. The Human Nature Center is a mobile Ecology Arts Shop based in Ventura. I have worked with the director, Meg Hiesinger Handler, Ph.D.--an ecological designer, educator, and artist--to develop this high-impact activity.In this interactive challenge, students will learn basic principles of ecological design and use the principles learned to imagine design solutions to solve the basic survival needs- food, water, recycling waste, according to the parameters set out in the dystopic, post-apocalyptic speculative and science fiction featured in the course ENGL 160: AfroCyberPunk--Speculative Fictions from Africa and the Diaspora. The key parameters of focus for this Design Challenge activity witll be low tech and following nature's patterns. In the final meeting, students will share their designs, share a meal, discuss the actions we can engage in today to bring us further toward the futures we designed, and reflect on the kinds of actions we can engage in today to move us toward more favorable futures if students are not happy with the parameters of their designs.

The Design Challenge will support the following English Program educational objectives:
--Express original and creative ideas in writing (design summary) and speech (sharing project);
--Analyze texts, ideas, problems from interdisciplinary (literature, ecology, design) and experiential (design a survival solution in a space on campus based on ecological design principles)
--Articulate an accurate perception of their performance (Design Challenge Reflection)

The Design Challenge also supports the educational outcomes related to ENGL 160:
--Develop analytical practices in thinking about texts: Connect--Read climate fiction (cli-fi), dystopias, and end-of narratives in relation to larger cultural conversations and anxieties of the moment and locations in which they are being read.
--Examine how authors on the continent of Africa and within the diaspora use speculative devices to participate in larger conversations, to imagine possible futures, and to comment on social issues.

## 3. Learning Outcomes and Relation of IRA to Course Offerings

All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses.

1. Please list all classes that directly relate to the proposed activity.
2. For each class listed, describe in detail how exactly the IRA activity will be integrated with the class's activities, how often/ on what expected date(s), and to what extent

**Learning Outcomes and Relation of IRA to Course Offerings**

The Design Challenge is directly related to the class ENGL 160: Genre Fiction--AfroCyberPunk

After reading dystopic African speculative and science fiction, students will spend weeks 6-8 of the course getting an experiential and interdisciplinary orientation to the key theme of "imaginaries of after" that the novel and short stories covered in the first half of the course engage. The IRA will fund this activity designed to help students engage critically and experientially with a key project of works in this genre--imagining possible futures. The itinerary for the challenge is detailed below. After this experiential activity, the course content will turn to writers in the diaspora and the development and execution of a creative project. This project serves a a bridge to help students connect imaginaries of African writers and their use of speculative fiction to voice their cultural and historical concerns students' own local space, place, and issues--from the US, to Ventura county, to right here at CI. The Design Challenge is meant to help students activate the space at CI in connecting art to it social functions.

Week 6, Class 1: Orientation & Introduction to Ecological Design
• Teach the students about ecological design
• Share inspiring examples of what other designers out there are doing in their cities and neighborhoods
• Teach basic principles of eco design
• Give project guidelines for next class

Week 7, Class 2: Design and Imaginaries of After
• Break into groups with Eco Design assignment
• Student groups assigned to spaces and find ways to solve the basic needs- food, water, cycling waste, according to the given parameters- i.e. low tech, following nature's patterns, etc.
• Sketch Design

Week 8, Class 3: Reflecting on Literary Imaginaries and Social Change
• Present projects
• Share a meal
• Discuss actions that we can do today that bring us further toward the future we designed
• Design Challenge Reflection

## ▾ 4. Activity Assessment

Describe the assessment process and measures that the program will use to determine if it has attained its educational goals. **Please note that a report will be due at the end of the semester.**

**Description of Assessment Process**

Self Assessment Reflection at the end of the activity.

## ▾ 5. Activity Budget

Please enclose a complete detailed budget of the entire activity. Indicate specific items that you are requesting IRA to fund.

You should use either the Regular Activity budget (for events on campus) or -- if your event involves any travel-- you MUST use the IRA Travel Budget Form.

You can download both of the IRA Excel Budget sheets at http://www.csuci.edu/ira/application.htm.

**Activity Budget**

13-14-ira-regular-budget_baker_ENGL160_Fall_2019.xlsx

## ▾ 6. International Trips

If your event is an international trip submitted through the Center for International Affairs, you must include copies of:

1. Complete Center for International Affairs/ UNIV 392 proposal
2. The program budget as submitted to the Center for International Affairs (to ensure congruency between the two budgets)
3. as well as a copy of the course syllabus

**Center for International Affairs Budget**

**Copy of Center for International Affairs Proposal**

**Course Syllabus**

**Certification**

☐  I certify that students attending this trip are not previous or repeat attendees of a prior International UNIV 392 Trip

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## ▾ 7. Sources of Activity Support

Please list the other sources of funding (including course fees), and exact expected amounts of additional support for the activity. Please indicate if there are no other sources of funding

**Other Sources of Funding**

I do not have additional funding at this time.

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## ▾ 8. Promoting Participation

**What is your intended audience and how do you intend to market this to your students?**

My main focus is my class. I will also advertise to other ESRM, Literature, and Science classes.

**If this is an event that is off campus, how do you plan to bring back the benefit of this event to campus?**

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## ▾ 9. Approval and Acknowledgement

**Program Chair/Director**

Carswell, Sean

**Dean**

Wyels, Cynthia (Arts & Sciences)

**Conditions and Considerations**

☑  **Artist/Performer/Speaker Fees & Honoraria**: On the Activity Budget, please indicate whether the vendor's price was set by you/CI Representative, or is a fee that was set by the vendor.

☐  **Large Event**: For a large event, consultation with the campus Event Coordinator's office at (805)437-8548 is required.

☐  **Field Trip**: Sponsor must comply with all policies found at: http://www.csuci.edu/rm/programs/academic-field-trip-guidelines-and-forms.htm. If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).

☐  **Involves Human Subject Data Collection for Public Dissemination -Requires IRB Approval** : If Project Sponsor proposes to conduct research with human participants, the proposal may be subject to Institutional Review Board for the Protection of Human Subjects (IRB) review. All research that involves any type of interaction with human subjects - from simple surveys to complex biomedical procedures - must be reviewed and approved by the IRB prior to starting the research. Data for "Public Dissemination" indicates interviews/surveys that result in a journal/poster session/newsletter, etc.

☐  **IT Requirements**: If your activity has IT requirements, coordination with and approval from IT Administration is required.

☐ **International Travel**: Requires International Travel application be submitted to Center for International Affairs. Include copy of CIA budget and course syllabus in your IRA application. Must utilize the University's Foreign Travel Insurance Program (FTIP) and follow all International Travel Guidelines listed at: http://www.csuci.edu/rm/insurance/foreign-travel.htm

☐ **Risk Management Consultation**: Events that involve or engage students directly with a performer or artist (i.e. in a workshop or other than as a passive audience member) will require consultation with Risk Management. Requires proof of correspondence with Risk Management.

☑ **Space/Facilities Services Requirements**: Consultation and coordination with Facilities Services is required.

**Acknowledgement**

☑ I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. I acknowledge that the activity sponsor will be responsible for managing purchases, travel arrangements, and all transactions related to approved activities. Please check off boxes as appropriate.

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▾ Chair Review

**Recommendation**

● I recommend approval of the IRA Funds Request described on this page
○ I DO NOT recommend approval of the IRA Funds Request described on this page

**Comments**

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| Sean Carswell | Mar 19 2019 |
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▾ Dean Review

**Recommendation**

● I recommend approval of the IRA Funds Request described on this page
○ I DO NOT recommend approval of the IRA Funds Request described on this page

**Comments**

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| Cynthia Wyels | Mar 27 2019 |
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