

Instructionally Related Activities Funds Request Fall 2019

▼ Submitter

Submitter Name

Mary Avila

Submitter Email

theresa.avila@csuci.edu

▼ 1. Basic Details

Activity Title

Chican@x Artists Presente Speaker Series

Activity/Event Date

Throughout Fall 2019

Date Funding Needed By

September 2019

Previously Funded?

- ☐ No
☒ Yes

▼ Previously Funded Proposal

Semester/Year

Fall 2019

Proposal # (if known)

1044 / 1063

Report submitted for previously Funded Activity?

- ☒ No
☐ Yes

Additional Proposers

None

Academic Program(s)/Center Name(s)

Art Program

Estimated total Course Fee revenue

0

Amount Requested from IRA

\$7500

Estimated Number of Students Participating

250-500

▼ 2. Brief Activity Description

Describe the activity and its relationships to the educational objectives of the students' program or major

Brief Activity Description

Prof. Theresa Avila will be organizing three speakers to address students who are art majors and non-art majors enrolled in art history and Chicano Studies courses. Each speaker will be a Chican@x artist and will address issues pertinent to our campus community, specifically the 60% Hispanic descent community at CSUCI. Each artist will make a public presentation of their work and address themes and issues such as multicultural perspectives within art, the professional path of the working artist, and the interdisciplinary nature of creative expression and the study of art through interaction with guest speakers.

Each presentation will be digitally recorded by students and will become part of a digital archive intended to serve all CSUCI students in the study of Chican@x Art.

Students enrolled in ART/CHS/HIST 333: Southern California Chican@x Art will be required to attend these presentations, as will students enrolled in ART 300 and ART 480, both of which address the tools, methods, and professionalization of art historians (scholars, curators, critics, educators).

▼ 3. Learning Outcomes and Relation of IRA to Course Offerings

All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses.

1. Please list all classes that directly relate to the proposed activity.
2. For each class listed, describe in detail how exactly the IRA activity will be integrated with the class's activities, how often/ on what expected date(s), and to what extent

Learning Outcomes and Relation of IRA to Course Offerings

The Speaker Series supports the broader mission pillar of integrative studies. The talks support Channel Islands missions of multicultural learning through the presentation of distinct Chican@x artists who present and address multiple perspectives and ways of knowing.

Students in the two sections of Art/CHS/HIST 333 courses will be required to attend lectures, which will be connected directly to course material.

Learning Objectives:

- Identify and describe the diverse outcomes of artistic creativity within Chican@x art.
- Critically analyze the meaning of Chican@x art within its original context.
- Interpret visual and conceptual elements within Chican@x artistic traditions.
- Evaluate the ways in which Chican@x art, history, and culture can interact in various context.
- Examine, understand, and describe from different perspectives the role of Chican@x artists in contemporary culture, and the significance of their relationships to collectors, museums, and galleries.
- Reflect in oral and written form on the various aspects of the Chican@x art, history, and culture.
- Reflect in oral and written form on the various aspects of the Chican@x tradition, its heritage and contemporary identity.

- Apply the knowledge gained through presentation about Chican@x art, history, and culture for presentation and papers.

▼ 4. Activity Assessment

Describe the assessment process and measures that the program will use to determine if it has attained its educational goals.
Please note that a report will be due at the end of the semester.

Description of Assessment Process

Student participants will write reflections regarding their experience developing the exhibition.

Additionally, an anonymous audience and participant survey will be available for all who visit the exhibition and/or any programs.

▼ 5. Activity Budget

Please enclose a complete detailed budget of the entire activity. Indicate specific items that you are requesting IRA to fund.

You should use either the Regular Activity budget (for events on campus) or -- if your event involves any travel-- you MUST use the IRA Travel Budget Form.

You can download both of the IRA Excel Budget sheets at <http://www.csuci.edu/ira/application.htm>.

Activity Budget

[2019 F speakers - ira-regular-budget.pdf](#)

▼ 6. International Trips

If your event is an international trip submitted through the Center for International Affairs, you must include copies of:

1. Complete Center for International Affairs/ UNIV 392 proposal
2. The program budget as submitted to the Center for International Affairs (to ensure congruency between the two budgets)
3. as well as a copy of the course syllabus

Center for International Affairs Budget

Copy of Center for International Affairs Proposal

Course Syllabus

Certification

☐ I certify that students attending this trip are not previous or repeat attendees of a prior International UNIV 392 Trip

▼ 7. Sources of Activity Support

Please list the other sources of funding (including course fees), and exact expected amounts of additional support for the activity. Please indicate if there are no other sources of funding

Other Sources of Funding

There are no other sources of funds.

▼ 8. Promoting Participation

What is your intended audience and how do you intend to market this to your students?

Students in the two sections of Art/CHS/HIST 333 courses will be required to attend lectures, which will be connected directly to course material.

All events will take place on the CSUCI campus and are open to the public. Signage will be located on all floors of the library inviting viewers. A broad range of CSUCI students are the audience for the display and lectures. The event will be promoted through targeted promotional efforts to group listserves across campus, announcements to faculty from those classes listed above, and through printed posters hung around the campus.

If this is an event that is off campus, how do you plan to bring back the benefit of this event to campus?

▼ 9. Approval and Acknowledgement

Program Chair/Director

Matjas, Luke

Dean

Wyels, Cynthia (Arts & Sciences)

Conditions and Considerations

☒ **Artist/Performer/Speaker Fees & Honoraria:** On the Activity Budget, please indicate whether the vendor's price was set by you/CI Representative, or is a fee that was set by the vendor.

☐ **Large Event:** For a large event, consultation with the campus Event Coordinator's office at (805)437-8548 is required.

☐ **Field Trip:** Sponsor must comply with all policies found at:

<http://www.csuci.edu/rm/programs/academic-field-trip-guidelines-and-forms.htm>. If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).

☐ **Involves Human Subject Data Collection for Public Dissemination -Requires IRB Approval :** If Project Sponsor proposes to conduct research with human participants, the proposal may be subject to Institutional Review Board for the Protection of Human Subjects (IRB) review. All research that involves any type of interaction with human subjects - from simple surveys to complex biomedical procedures - must be reviewed and approved by the IRB prior to starting the research. Data for "Public Dissemination" indicates interviews/surveys that result in a journal/poster session/newsletter, etc.

☐ **IT Requirements:** If your activity has IT requirements, coordination with and approval from IT Administration is required.

☐ **International Travel:** Requires International Travel application be submitted to Center for International Affairs. Include copy of CIA budget and course syllabus in your IRA application. Must utilize the University's Foreign Travel Insurance Program (FTIP) and follow all International Travel Guidelines listed at: <http://www.csuci.edu/rm/insurance/foreign-travel.htm>

☐ **Risk Management Consultation:** Events that involve or engage students directly with a performer or artist (i.e. in a workshop or other than as a passive audience member) will require consultation with Risk Management. Requires proof of correspondence with Risk Management.

▼ **Space/Facilities Services Requirements:** Consultation and coordination with Facilities Services is required.

Acknowledgement

☒ I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. I acknowledge that the activity sponsor will be responsible for managing purchases, travel arrangements, and all transactions related to approved activities. Please check off boxes as appropriate.

▼ Chair Review

Recommendation

- ☒ I recommend approval of the IRA Funds Request described on this page
☐ I DO NOT recommend approval of the IRA Funds Request described on this page

Comments

 Luke Matjas Mar 27 2019

▼ Dean Review

Recommendation

- ☒ I recommend approval of the IRA Funds Request described on this page
☐ I DO NOT recommend approval of the IRA Funds Request described on this page

Comments

This is a worthwhile activity that will benefit students.
Please note the expectation of a written report upon conclusion of the activity.

 Cynthia Wyels Apr 4 2019