

Instructionally Related Activities Funds Request Fall 2019

▼ Submitter

Submitter Name

Raquel Baker

Submitter Email

raquel.baker@csuci.edu

▼ 1. Basic Details

Activity Title

Music and the Black Experience Panel

Activity/Event Date

Fall 2019

Date Funding Needed By

October 2019

Previously Funded?

- ☒ No
☐ Yes

Additional Proposers

Academic Program(s)/Center Name(s)

English

Estimated total Course Fee revenue

n/a

Amount Requested from IRA

3,000

Estimated Number of Students Participating

25

▼ 2. Brief Activity Description

Describe the activity and its relationships to the educational objectives of the students' program or major

Brief Activity Description

This panel proposal brings 4 local artists to campus to present their work, answer student questions, and help students understand black expressive culture (literature, films, music, performance art) and the social issues and experiences of its creators. Digital content producer and founder of Steadfaster Media (steadfastermedia.com) will curate a discussion with 3 hip-hop artists featured in his Daily Dos 2-minute video interview project (<https://www.youtube.com/watch?v=HY1weWqcF9U>). Students will read artist lyrics as text, discuss the experiences that inspire the artists' work, and discuss the use of different genres: music, photography, audio, video. Students will examine the 2-minute video interview format as a possible form for the course research project for ENGL/FJS 355: Literatures of Africa and the Diaspora.

The panel supports the educational objectives of the English Program:

- Express original and creative ideas in writing (research project)
- Analyze a diversity of texts, ideas, and problems from multiple perspectives (understand black experience as transnational by making connections between ideas presented by African writers and ideas presented by African American artists on the panel)
- Find, evaluate, and synthesize information from a variety of sources and disciplines (understand music as art, part of expressive black culture)

The panel also supports student learning outcomes for the ENGL 355 Literatures of Africa and the Diaspora course:

- Relate different literary texts to one another across spatial and temporal borders.
- Connect key concerns of writers of African descent to other struggles: to understand the transnational nature of struggle. (connect ideas in African works to key ideas in works by African American panelists)
- Understand artistic production as a means of expressing the human condition, which has developed differently in different cultures.

▼ 3. Learning Outcomes and Relation of IRA to Course Offerings

All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses.

1. Please list all classes that directly relate to the proposed activity.
2. For each class listed, describe in detail how exactly the IRA activity will be integrated with the class's activities, how often/ on what expected date(s), and to what extent

Learning Outcomes and Relation of IRA to Course Offerings

ENGL 355: Literatures of Africa and the Diaspora

The panel will be a 75-minute discussion with 4 local artists-- one multimedia producer and three musicians-- to discuss the experiences and ideas that motivate their music, why they have chosen their art form, and what they are trying to say or do through their art. The panel will occur in the 8th week after students have read Africa short stories, theory, and one novel and students have watched and discussed the film *Get Out* (Peele 2017). The panel will serve to help students make connections between the ideas taken up by writers on the continent and artists in the diaspora. Students will be turn in a research proposal in the 8th week and the panel will also help serve to get students to think about possible forms to deliver

their research on a topic related to course content on art and the black experience.

This panel will allow students to

- synthesize courses ideas (compare content presented weeks 1-7 to ideas presented by panelists).
- understand the black experience in a transnational context by connecting the experience and artistic production of panel participants to the ideas presented by African writers and theorist(during and after panel).
- think about ideas related to the black experience that they may want to research (final project research and production).
- think about forms, including multimedia forms, in which to present their research (final project production).

Students will write a 1-2-page reflection paper to articulate the value of the panel in their thinking related to course content.

▼ 4. Activity Assessment

Describe the assessment process and measures that the program will use to determine if it has attained its educational goals.

Please note that a report will be due at the end of the semester.

Description of Assessment Process

Reflection Assessment--1-2 page paper

survey instrument--survey after the panel to assess educational value for students

▼ 5. Activity Budget

Please enclose a complete detailed budget of the entire activity. Indicate specific items that you are requesting IRA to fund.

You should use either the Regular Activity budget (for events on campus) or -- if your event involves any travel-- you MUST use the IRA Travel Budget Form.

You can download both of the IRA Excel Budget sheets at <http://www.csuci.edu/ira/application.htm>.

Activity Budget

[13-14-ira-regular-budget_baker_ENGL_355_Fall_2019.xlsx](#)

▼ 6. International Trips

If your event is an international trip submitted through the Center for International Affairs, you must include copies of:

1. Complete Center for International Affairs/ UNIV 392 proposal
2. The program budget as submitted to the Center for International Affairs (to ensure congruency between the two budgets)
3. as well as a copy of the course syllabus

Center for International Affairs Budget

Copy of Center for International Affairs Proposal

Course Syllabus

Certification

☐

I certify that students attending this trip are not previous or repeat attendees of a prior International UNIV 392 Trip

▼ 7. Sources of Activity Support

Please list the other sources of funding (including course fees), and exact expected amounts of additional support for the activity. Please indicate if there are no other sources of funding

Other Sources of Funding

I plan to apply for funding from the Center for Multicultural Engagement, which allows for support up to \$750.

▼ 8. Promoting Participation

What is your intended audience and how do you intend to market this to your students?

Students in ENGL 355. I will also advertise to interested students through the Black Students Association, Black Faculty and Staff Association, and the Art program.

If this is an event that is off campus, how do you plan to bring back the benefit of this event to campus?

▼ 9. Approval and Acknowledgement

Program Chair/Director

Carswell, Sean

Dean

Wyels, Cynthia (Arts & Sciences)

Conditions and Considerations

☒ **Artist/Performer/Speaker Fees & Honoraria:** On the Activity Budget, please indicate whether the vendor's price was set by you/CI Representative, or is a fee that was set by the vendor.

☐ **Large Event:** For a large event, consultation with the campus Event Coordinator's office at (805)437-8548 is required.

☐ **Field Trip:** Sponsor must comply with all policies found at:

<http://www.csuci.edu/rm/programs/academic-field-trip-guidelines-and-forms.htm>. If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).

☐ **Involves Human Subject Data Collection for Public Dissemination -Requires IRB Approval :** If Project Sponsor proposes to conduct research with human participants, the proposal may be subject to Institutional Review Board for the Protection of Human Subjects (IRB) review. All research that involves any type of interaction with human subjects - from simple surveys to complex biomedical procedures - must be reviewed and approved by the IRB prior to starting the research. Data for "Public Dissemination" indicates interviews/surveys that result in a journal/poster session/newsletter, etc.

☐ **IT Requirements:** If your activity has IT requirements, coordination with and approval from IT Administration is required.

☐ **International Travel:** Requires International Travel application be submitted to Center for International Affairs. Include copy of CIA budget and course syllabus in your IRA application. Must utilize the University's Foreign Travel Insurance Program (FTIP) and follow all International Travel Guidelines listed at: <http://www.csuci.edu/rm/insurance/foreign-travel.htm>

☒ **Risk Management Consultation:** Events that involve or engage students directly with a performer or artist (i.e. in a workshop or other than as a passive audience member) will require consultation with Risk Management. Requires proof of

correspondence with Risk Management.

☒ **Space/Facilities Services Requirements:** Consultation and coordination with Facilities Services is required.

Acknowledgement

☒ I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. I acknowledge that the activity sponsor will be responsible for managing purchases, travel arrangements, and all transactions related to approved activities. Please check off boxes as appropriate.

▼ Chair Review

Recommendation

- ☒ I recommend approval of the IRA Funds Request described on this page
- ☐ I DO NOT recommend approval of the IRA Funds Request described on this page

Comments

 Sean Carswell Mar 19 2019

▼ Dean Review

Recommendation

- ☒ I recommend approval of the IRA Funds Request described on this page
- ☐ I DO NOT recommend approval of the IRA Funds Request described on this page

Comments

 Cynthia Wyels Mar 27 2019