

# Instructionally Related Activities Funds Request Fall 2019

## ▼ Submitter

### Submitter Name

Miri Park

### Submitter Email

miri.park@csuci.edu

## ▼ 1. Basic Details

### Activity Title

Hip-hop Dance Masters Series

### Activity/Event Date

Throughout Fall 2019

### Date Funding Needed By

Fall 2019

### Previously Funded?

- ☒ No  
☐ Yes

### Additional Proposers

### Academic Program(s)/Center Name(s)

Performing Arts - Dance

### Estimated total Course Fee revenue

1500

### Amount Requested from IRA

1500

## Estimated Number of Students Participating

40

### ▼ 2. Brief Activity Description

Describe the activity and its relationships to the educational objectives of the students' program or major

#### Brief Activity Description

This Master class series brings working professionals to give lecture/demonstrations to the CI hip-hop dance class and wider CI student community. Previous guests have included Gui DaSilva, stunt double for Black Panther, dancer for Chris Brown and appeared in Step-Up 3D; Emiko Sugiyama, founder of Open House community in Los Angeles, and back up dancer for Usher and Justin Bieber; SamO, b-boy and house dancer from NYC, and appeared in Hollywood dance film Battle of the Year 3D.

### ▼ 3. Learning Outcomes and Relation of IRA to Course Offerings

All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses.

1. Please list all classes that directly relate to the proposed activity.
2. For each class listed, describe in detail how exactly the IRA activity will be integrated with the class's activities, how often/ on what expected date(s), and to what extent

#### Learning Outcomes and Relation of IRA to Course Offerings

This is for PADA 256-01

Learning Outcomes:

- Learn where and how some hip-hop forms originated, and learn basic fundamentals of these dance forms in a low-pressure, safe and fun environment.
- Students will identify how these skills interplay with other movement forms and techniques, and play with the sense of 'conversation'.
- Examine the similarities and differences between the cultural practice of hip-hop forms, what is seen in media and its infusion into theatrical forms of dance, as well as develop a critical awareness of how Hip Hop dance/culture has evolved.
- Cultivate an understanding of the relationship between Hip Hop dance and Hip Hop culture
- Identify the roles that Hip Hop dance plays in American society.
- Engage in open discussions as a means to broaden the class' understanding of Hip Hop dance/culture
- Embark on personal and collective projects that investigate how Hip Hop dance functions in American society (in the past and in the present)

### ▼ 4. Activity Assessment

Describe the assessment process and measures that the program will use to determine if it has attained its educational goals.

**Please note that a report will be due at the end of the semester.**

#### Description of Assessment Process

I will survey the students who attended to assess what knowledge they gained from class with these guests.

### ▼ 5. Activity Budget

Please enclose a complete detailed budget of the entire activity. Indicate specific items that you are requesting IRA to fund.

You should use either the Regular Activity budget (for events on campus) or -- if your event involves any travel-- you MUST use the IRA Travel Budget Form.

You can download both of the IRA Excel Budget sheets at <http://www.csuci.edu/ira/application.htm>.

### **Activity Budget**

[13-14-ira-regular-budget.xlsx](#)

## ▼ 6. International Trips

If your event is an international trip submitted through the Center for International Affairs, you must include copies of:

1. Complete Center for International Affairs/ UNIV 392 proposal
2. The program budget as submitted to the Center for International Affairs (to ensure congruency between the two budgets)
3. as well as a copy of the course syllabus

### **Center for International Affairs Budget**

### **Copy of Center for International Affairs Proposal**

### **Course Syllabus**

### **Certification**

☐ I certify that students attending this trip are not previous or repeat attendees of a prior International UNIV 392 Trip

## ▼ 7. Sources of Activity Support

Please list the other sources of funding (including course fees), and exact expected amounts of additional support for the activity. Please indicate if there are no other sources of funding

### **Other Sources of Funding**

There are no additional sources of funding.

## ▼ 8. Promoting Participation

### **What is your intended audience and how do you intend to market this to your students?**

My intended audience are the students who enroll in PADA 256, all of the PADA student body, and the general CI community. I intend to publicize this through email and signs around campus.

### **If this is an event that is off campus, how do you plan to bring back the benefit of this event to campus?**

## 9. Approval and Acknowledgement

### Program Chair/Director

Matjas, Luke

### Dean

Wyels, Cynthia (Arts & Sciences)

### Conditions and Considerations

- ☒ **Artist/Performer/Speaker Fees & Honoraria:** On the Activity Budget, please indicate whether the vendor's price was set by you/CI Representative, or is a fee that was set by the vendor.
- ☐ **Large Event:** For a large event, consultation with the campus Event Coordinator's office at (805)437-8548 is required.
- ☐ **Field Trip:** Sponsor must comply with all policies found at:  
<http://www.csuci.edu/rm/programs/academic-field-trip-guidelines-and-forms.htm>. If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).
- ☐ **Involves Human Subject Data Collection for Public Dissemination -Requires IRB Approval :** If Project Sponsor proposes to conduct research with human participants, the proposal may be subject to Institutional Review Board for the Protection of Human Subjects (IRB) review. All research that involves any type of interaction with human subjects - from simple surveys to complex biomedical procedures - must be reviewed and approved by the IRB prior to starting the research. Data for "Public Dissemination" indicates interviews/surveys that result in a journal/poster session/newsletter, etc.
- ☐ **IT Requirements:** If your activity has IT requirements, coordination with and approval from IT Administration is required.
- ☐ **International Travel:** Requires International Travel application be submitted to Center for International Affairs. Include copy of CIA budget and course syllabus in your IRA application. Must utilize the University's Foreign Travel Insurance Program (FTIP) and follow all International Travel Guidelines listed at: <http://www.csuci.edu/rm/insurance/foreign-travel.htm>
- ☐ **Risk Management Consultation:** Events that involve or engage students directly with a performer or artist (i.e. in a workshop or other than as a passive audience member) will require consultation with Risk Management. Requires proof of correspondence with Risk Management.
- ☐ **Space/Facilities Services Requirements:** Consultation and coordination with Facilities Services is required.

### Acknowledgement

- ☒ I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. I acknowledge that the activity sponsor will be responsible for managing purchases, travel arrangements, and all transactions related to approved activities. Please check off boxes as appropriate.

## Chair Review

### Recommendation

- ☒ I recommend approval of the IRA Funds Request described on this page
- ☐ I DO NOT recommend approval of the IRA Funds Request described on this page

### Comments

There may be a mis-entered field here, as I don't believe the project will generate \$1500. Otherwise, it looks worthy of consideration by the IRA Committee.



Luke Matjas

Mar 27 2019

**Recommendation**

- ☒ I recommend approval of the IRA Funds Request described on this page
- ☐ I DO NOT recommend approval of the IRA Funds Request described on this page

**Comments**

 Cynthia Wyels Apr 4 2019