

Instructionally Related Activities Funds Request Fall 2019

▼ Submitter

Submitter Name

Malia Roberson

Submitter Email

malia.roberson@csuci.edu

▼ 1. Basic Details

Activity Title

Field Trip to L.A. Philharmonic

Activity/Event Date

October 27, 2019

Date Funding Needed By

June 1, 2019

Previously Funded?

- ☐ No
☒ Yes

▼ Previously Funded Proposal

Semester/Year

Spring 2019

Proposal # (if known)

IRA #1028

Report submitted for previously Funded Activity?

- ☒ No
☐ Yes

Additional Proposers

Academic Program(s)/Center Name(s)

Performing Arts, Music

Estimated total Course Fee revenue

N/A

Amount Requested from IRA

\$1,264

Estimated Number of Students Participating

12

▼ 2. Brief Activity Description

Describe the activity and its relationships to the educational objectives of the students' program or major

Brief Activity Description

I would like to bring my music theory students to Walt Disney Hall to experience a symphonic performance by the LA Philharmonic orchestra conducted by Gustavo Dudamel. This particular concert program includes one of the most famous pieces ever written, Beethoven's Symphony No. 9. It is the first symphony to ever include full choir, and is Beethoven's final symphony.

Gustavo Dudamel is a musical prodigy from the infamous Venezuelan music training program, "La Sistema," (which has been adopted in the U.S. in many places, including Los Angeles "YOLA Program) and his performances are electrifying. These students will remember this concert for the rest of their lives. Prior to the concert we will attend the historical lecture about the ninth symphony at Walt Disney Hall.

I plan to take my Music Theory I and Advanced Music Theory courses (261/361, I expect 11 students).

▼ 3. Learning Outcomes and Relation of IRA to Course Offerings

All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses.

1. Please list all classes that directly relate to the proposed activity.
2. For each class listed, describe in detail how exactly the IRA activity will be integrated with the class's activities, how often/ on what expected date(s), and to what extent

Learning Outcomes and Relation of IRA to Course Offerings

Students will be exposed to late 19th-century and early 20th-century Russian and French repertoire, respectively, which relates to the chromatic and post-tonal music compositional techniques we will be studying in PAMU 361 & 461.

Students will learn and experience Western concert music culture and etiquette. PAMU 161/361/461

Students will experience classical forms (multi-movement symphonic form and first movement sonata form) and instrumentation-full orchestra and choir. They will experience one of the most distinguished pieces of music written using the Western major-minor tonal system; it is the main piece that ushered in the 19th-century Romantic stylistic era.

Students will experience an afternoon/evening of culture and food that they might not otherwise experience, and for some, will be a once-in-a-lifetime experience.

Students will be exposed to Gustavo Dudamel, one of the most prolific music directors/conductors of our modern time.

Students will be exposed to the Disney Music Concert Hall and historic downtown Los Angeles culture and it is my hope that they will use the experience as a gateway to continue to seek out Western concert music in their lifetime.

▼ 4. Activity Assessment

Describe the assessment process and measures that the program will use to determine if it has attained its educational goals.

Please note that a report will be due at the end of the semester.

Description of Assessment Process

I will provide my students a questionnaire to be completed within three days of the concert. They will be required to write about this event as an assignment, "Concert Report." I will also assess my educational goals, which are both music-technical (music theory) and cultural (historical culture and LA culture), during our post-concert meal.

▼ 5. Activity Budget

Please enclose a complete detailed budget of the entire activity. Indicate specific items that you are requesting IRA to fund.

You should use either the Regular Activity budget (for events on campus) or -- if your event involves any travel-- you MUST use the IRA Travel Budget Form.

You can download both of the IRA Excel Budget sheets at <http://www.csuci.edu/ira/application.htm>.

Activity Budget

[2019 ira-travel-budget-form-Roberson.xlsx](#)

▼ 6. International Trips

If your event is an international trip submitted through the Center for International Affairs, you must include copies of:

1. Complete Center for International Affairs/ UNIV 392 proposal
2. The program budget as submitted to the Center for International Affairs (to ensure congruency between the two budgets)
3. as well as a copy of the course syllabus

Center for International Affairs Budget

Copy of Center for International Affairs Proposal

Course Syllabus

Certification

☒ I certify that students attending this trip are not previous or repeat attendees of a prior International UNIV 392 Trip

▼ 7. Sources of Activity Support

Please list the other sources of funding (including course fees), and exact expected amounts of additional support for the activity. Please indicate if there are no other sources of funding

Other Sources of Funding

None.

▼ 8. Promoting Participation

What is your intended audience and how do you intend to market this to your students?

My intended audience are my music theory students and it would be a required event.

If this is an event that is off campus, how do you plan to bring back the benefit of this event to campus?

I plan to use social media to promote CSUCI in hopes to recruit potential students. I will have professional photos taken and will reach out to all CSUCI social media channels to have these pictures posted. I am active on Facebook, Twitter, and Instagram and I believe these kinds of posts that show CI activities all help to raise the profile of our campus. I also plan to reach out to Walt Disney Concert Hall and initiate a relationship with them so we can plan future visits.

▼ 9. Approval and Acknowledgement

Program Chair/Director

Matjas, Luke

Dean

Wyels, Cynthia (Arts & Sciences)

Conditions and Considerations

- ☐ **Artist/Performer/Speaker Fees & Honoraria:** On the Activity Budget, please indicate whether the vendor's price was set by you/CI Representative, or is a fee that was set by the vendor.
- ☐ **Large Event:** For a large event, consultation with the campus Event Coordinator's office at (805)437-8548 is required.
- ☒ **Field Trip:** Sponsor must comply with all policies found at:
<http://www.csuci.edu/rm/programs/academic-field-trip-guidelines-and-forms.htm>. If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).
- ☐ **Involves Human Subject Data Collection for Public Dissemination -Requires IRB Approval :** If Project Sponsor proposes to conduct research with human participants, the proposal may be subject to Institutional Review Board for the Protection of Human Subjects (IRB) review. All research that involves any type of interaction with human subjects - from simple surveys to complex biomedical procedures - must be reviewed and approved by the IRB prior to starting the research. Data for "Public Dissemination" indicates interviews/surveys that result in a journal/poster session/newsletter, etc.
- ☐ **IT Requirements:** If your activity has IT requirements, coordination with and approval from IT Administration is required.
- ☐ **International Travel:** Requires International Travel application be submitted to Center for International Affairs. Include copy of CIA budget and course syllabus in your IRA application. Must utilize the University's Foreign Travel Insurance Program (FTIP) and follow all International Travel Guidelines listed at: <http://www.csuci.edu/rm/insurance/foreign-travel.htm>
- ☐ **Risk Management Consultation:** Events that involve or engage students directly with a performer or artist (i.e. in a workshop or other than as a passive audience member) will require consultation with Risk Management. Requires proof of correspondence with Risk Management.
- ☐ **Space/Facilities Services Requirements:** Consultation and coordination with Facilities Services is required.

Acknowledgement

- ☒ I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. I acknowledge that the activity sponsor will be responsible for managing purchases, travel arrangements, and all transactions related to approved activities. Please check off boxes as appropriate.

▼ Chair Review

Recommendation

- ☒ I recommend approval of the IRA Funds Request described on this page
- ☐ I DO NOT recommend approval of the IRA Funds Request described on this page

Comments

 Luke Matjas

Mar 27 2019


▼ Dean Review

Recommendation

- ☒ I recommend approval of the IRA Funds Request described on this page
- ☐ I DO NOT recommend approval of the IRA Funds Request described on this page

Comments

This is a worthwhile activity that will benefit students.
Please note the expectation of a written report upon conclusion of the activity.

 Cynthia Wyels

Apr 4 2019