Instructionally Related Activities Funds Request Fall 2019

▼ Submitter

Submitter Name

Malia Roberson

Submitter Email

malia.roberson@csuci.edu

▼ 1. Basic Details

Activity Title

Presentation and Student Workshop with Video Gaming Composer, Chance Thomas

Activity/Event Date

November 2019, depending on composer's schedule

Date Funding Needed By

August 2019

Previously Funded?

○ No
● Yes

▼ Previously Funded Proposal

Semester/Year

Fall 2018

Proposal # (if known)

IRA #1064

Report submitted for previously Funded Activity?

● No
○ Yes

Additional Proposers

Academic Program(s)/Center Name(s)

Performing Arts, Music

Estimated total Course Fee revenue

N/A

Amount Requested from IRA

$2,126.00

Estimated Number of Students Participating

40-50

2. Brief Activity Description

Describe the activity and its relationships to the educational objectives of the students' program or major

Brief Activity Description

This event was originally scheduled for November 14, 2018, and was cancelled due to the fires.

Chance Thomas is a top gaming composer (Lord of the Rings, Avatar, X-Men, King Kong) who strongly supports music education. He has spoken at many college campuses and universities including USC, UT, and UI and wrote the seminal book on gaming music, "Composing Music For Games: The Art, Technology, and Business of Video Game Scoring." I would like to bring him to CI for a presentation on music scoring for gaming which addresses the art, craft, technical, and music business. Chance generally includes a master class/workshop in his campus visits but in our case, he will do a special Q & A with students since we do not have a formal composition course with prepared student works.

A visit by Chance would give our students the opportunity to learn more about the music business (not just gaming, but television and film), how to prepare for working in the industry, what tools and training are needed in the field, his personal compositional process and to collaborate with artists and directors, and learn some of the nitty gritty techniques used in composing music for gaming. While his presentation will include some music-specific technical terminology, the presentation will be accessible to everyone. I would also like to conclude his visit with a small reception so students and faculty can meet him personally.

3. Learning Outcomes and Relation of IRA to Course Offerings

All IRAs must be integrally related to the formal instructional offerings of the University and must be associated with scheduled credit courses.

1. Please list all classes that directly relate to the proposed activity.
2. For each class listed, describe in detail how exactly the IRA activity will be integrated with the class's activities, how often/ on what expected date(s), and to what extent

Learning Outcomes and Relation of IRA to Course Offerings

Courses directed related: PAMU 161, 261, 361, 385, ART 317
(Other Courses related: PAMU 109, 303, 309, 310, 337, 390, 391, ART 206, 316

Students will learn how Chance manipulates intervals, chords, and various harmonies to create the emotions, moods, and effects that best support the visual scene.
Students will learn about the process of scoring a scene, the equipment needed, the skills required.
Students will come out of this experience with a strong connection to the gaming-music industry.
This presentation will reinforce how theory (the elements we study in 161/261/361/461) are implemented in real-world music creation.

4. Activity Assessment

Describe the assessment process and measures that the program will use to determine if it has attained its educational goals. **Please note that a report will be due at the end of the semester.**

Description of Assessment Process

Students will be required to write a "Concert Report" on this event, as well as complete a survey after the presentation. Extra credit questions about this presentation will show up on the Final Exam.

▾ 5. Activity Budget

Please enclose a complete detailed budget of the entire activity. Indicate specific items that you are requesting IRA to fund.

You should use either the Regular Activity budget (for events on campus) or -- if your event involves any travel-- you MUST use the IRA Travel Budget Form.

You can download both of the IRA Excel Budget sheets at http://www.csuci.edu/ira/application.htm.

Activity Budget

2019 IRA Application-Malia Roberson copy.xlsx

▾ 6. International Trips

If your event is an international trip submitted through the Center for International Affairs, you must include copies of:

1. Complete Center for International Affairs/ UNIV 392 proposal
2. The program budget as submitted to the Center for International Affairs (to ensure congruency between the two budgets)
3. as well as a copy of the course syllabus

Center for International Affairs Budget

Copy of Center for International Affairs Proposal

Course Syllabus

Certification

☑ I certify that students attending this trip are not previous or repeat attendees of a prior International UNIV 392 Trip

▾ 7. Sources of Activity Support

Please list the other sources of funding (including course fees), and exact expected amounts of additional support for the activity. Please indicate if there are no other sources of funding

Other Sources of Funding

None

▾ 8. Promoting Participation

What is your intended audience and how do you intend to market this to your students?

This will be a required event for theory and piano students. I intent to partner with my colleagues in music to encourage their

classes to join mine for this event.

If this is an event that is off campus, how do you plan to bring back the benefit of this event to campus?

N/A

▾ 9. Approval and Acknowledgement

Program Chair/Director

Matjas, Luke

Dean

Wyels, Cynthia (Arts & Sciences)

Conditions and Considerations

☑ **Artist/Performer/Speaker Fees & Honoraria**: On the Activity Budget, please indicate whether the vendor's price was set by you/CI Representative, or is a fee that was set by the vendor.

☑ **Large Event**: For a large event, consultation with the campus Event Coordinator's office at (805)437-8548 is required.

☐ **Field Trip**: Sponsor must comply with all policies found at: http://www.csuci.edu/rm/programs/academic-field-trip-guidelines-and-forms.htm. If approved, Identified Risks of Participation and Release Agreement must be submitted for each student to the Program Office (Public Folders-HR Forms).

☐ **Involves Human Subject Data Collection for Public Dissemination -Requires IRB Approval** : If Project Sponsor proposes to conduct research with human participants, the proposal may be subject to Institutional Review Board for the Protection of Human Subjects (IRB) review. All research that involves any type of interaction with human subjects - from simple surveys to complex biomedical procedures - must be reviewed and approved by the IRB prior to starting the research. Data for "Public Dissemination" indicates interviews/surveys that result in a journal/poster session/newsletter, etc.

☐ **IT Requirements**: If your activity has IT requirements, coordination with and approval from IT Administration is required.

☐ **International Travel**: Requires International Travel application be submitted to Center for International Affairs. Include copy of CIA budget and course syllabus in your IRA application. Must utilize the University's Foreign Travel Insurance Program (FTIP) and follow all International Travel Guidelines listed at: http://www.csuci.edu/rm/insurance/foreign-travel.htm

☐ **Risk Management Consultation**: Events that involve or engage students directly with a performer or artist (i.e. in a workshop or other than as a passive audience member) will require consultation with Risk Management. Requires proof of correspondence with Risk Management.

☑ **Space/Facilities Services Requirements**: Consultation and coordination with Facilities Services is required.

Acknowledgement

☑ I acknowledge that I have reviewed and accepted the Conditions and Considerations herein. I acknowledge that the activity sponsor will be responsible for managing purchases, travel arrangements, and all transactions related to approved activities. Please check off boxes as appropriate.

▾ Chair Review

Recommendation

● I recommend approval of the IRA Funds Request described on this page

○ I DO NOT recommend approval of the IRA Funds Request described on this page

Comments

A great opportunity for the students...

✎ Luke Matjas   Mar 27 2019

Dean Review

Recommendation

- ● I recommend approval of the IRA Funds Request described on this page
- ○ I DO NOT recommend approval of the IRA Funds Request described on this page

Comments

Kudos to the faculty member for arranging this special event.

✎ Cynthia Wyels   Apr 4 2019