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Application Summary

Competition Details

Competition Title: Funding Opportunity: IRA Applications for 2021-2022

Category:

Award Cycle:

Submission Deadline: 11/12/2021 11:59 PM

Application Information

Submitted By: Heather Castillo

Application ID: 1225

Application Title: CSUCI Dance Showcase

Date Submitted: 10/13/2021 3:51 PM

Personal Details

Applicant First Name: Heather

Applicant Last Name: Castillo

Applicant Department: Performing Arts Dance

Email Address: heather.castillo@csuci.edu

Phone Number: (805) 300-8452

Additional Applicant Name:

Additional Applicant Email:

Additional Applicant Department:

Application Details

Proposal Title

CSUCI Dance Showcase

Total Amount Request from IRA

20,249.6

Brief Activity Description

The Dance Showcase at Channel Islands will feature student dance emphasis from various dance classes presenting their work. This is an important part of student learning outcomes in the dance emphasis. Additionally, dance clubs and organizations have been invited to present as well as students in the music emphasis making it a CI community celebration of DANCE! Dance doesn't just happen in the classes, students are finding time and place to dance when and how it works for them. We want to create a hub to share that dance. Putting on a performance would be too much for just one club with lights and production value. We would be happy to play host as a program to share what we are doing in are classes and what is happening in our CI community.

The show will occur over 3 evenings Dec. 2,3, &4 and allow the dancers to present live and live stream works in community for the first time in 2 years

We can accommodate approximately 50 folding chairs spaced 3 feet apart for an audience within the campus community.

Activity or Event Date

12/2/2021

List all classes that relate to proposal

PADA 355, PADA 455, & Dance Clubs and orgs, selected PAMU students

Learning Outcomes & Relation to Course Offering

PADA 455 Outcomes:

- Express how movement is initiated from different parts of the body
- Express sympathetic movement and release technique
- Analyze and critique advanced dance skills, both in choreographed performances and in class work
- Communicate verbally and physically dance vocabulary in a variety of styles
- Perform as a coordinated and intelligently responsive dancer

PADA 355 Outcomes:

- Communicate choreographic concepts and movement ideas to group of dancers.
- Create choreographic work for the individual and group performance.
- Analyze choreography of various forms in writing and oral form using the lens of spatial, rhythmic, and effort qualities.
- Identify modalities and differences between creation of movement within the self and the intended versus perceived translation of movement onto a group.

Is this activity off campus ?

No

Off Campus - Describe benefit brought back to campus

**CSU Channel Islands
IRA Proposed Budget**

IRA Activity Budget (No Travel) - 2020-2021

SAMPLE

IRA Activity Title
Global Studies Capstone Global Awareness Event

Name of Sponsor
Joe Smith

Total Requested
\$\$
\$2,160

Please layout in detail when various components of your plan will be completed in order to achieve key milestones. This information will be used to forecast the spending of IRA within the fiscal year.
PS: all purchases/services need to be received and billed to CI before June 30th to account for the current fiscal year or special arrangements will need to be made.

IRA Planning Budget Calendar 2020-2021

Operating Expenses Budget	Comments/Notes	July	August	September	October	November	December	January	February	March	April	May	June	Grand Total
Honoraria (Price set by CI)														\$ -
Honoraria (Price set by CI)														\$ -
Professional Svcs/ Speaker Fees (Price set by vendor)														\$ -
Special Consultants (existing CI employees)														\$ -
Other Consultants /Other Professional Services	have a designer who specifically works with dance to educate the students the most effective way to communicate their subject matter and movement						\$2,000							\$ 2,000.00
Independent Contractor(s)	Darvik lighting equipment and sound- see attached invoice						\$16,439.60							\$ 16,439.60
Printing														\$ -
Advertising (such as in a magazine or publication)														\$ -
Copier Chargeback														\$ -
Event Signage (wayfinding on day of event)														\$ -
Event or Parking-related Staffing														\$ -
Rentals or Leases														\$ -
Promotional Items (with logo)														\$ -
Awards														\$ -
Registration- Conferences & Meetings														\$ -
Supplies & Services- Other	Chairs set up for event													\$ -
Supplies & Services- Other														\$ -
Parking (please describe)	Parking passes for up to 5 speakers/visiting organization staff					\$ 10.00	\$ 50.00							\$ 60.00
Other (specify)	Costume and Prop Budget					\$1,750.00								\$ 1,750.00
Other (specify)														\$ -
														\$ -
Total		\$ -	\$ -	\$ -			\$ 18,489.60	\$ -				\$ -	\$ -	\$ 20,249.60

**CSU Channel Islands
IRA Proposed Budget**

IRA Activity Budget (No Travel) - 2020-2021

Please layout in detail when various components of your plan will be completed in order to achieve key milestones. This information will be used to forecast the spending of IRA within the fiscal year.

PS: all purchases/services need to be received and billed to CI before June 30th to account for the current fiscal year or special arrangements will need to be made.

IRA Activity Title

Name of Sponsor

**Total Requested
\$\$**

Enter the title here

Enter your name here

total amount

**formulas will calculate totals*

IRA Planning Budget Calendar 2020-2021

Operating Expenses Budget	Comments/Notes	July	August	September	October	November	December	January	February	March	April	May	June	Grand Total
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Event Signage (wayfinding on day of event)														\$ -
Event or Parking-related Staffing														\$ -
Rentals or Leases														\$ -
Promotional Items (with logo)														\$ -
Awards														\$ -
Registration- Conferences & Meetings														\$ -
Supplies & Services- Other														\$ -
Supplies & Services- Other														\$ -
Parking (please describe)														\$ -
Other (specify)														\$ -
Other (specify)														\$ -
* you can add lines to your budget by inserting lines here														\$ -
Total		\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -



5770 Nicolle St Unit A
 Ventura, CA 93003
 Phone: 805.987.3670
 Fax: 805.987.3902

Production Quote

Date	Quote #:
9/29/2021	12174

Customer Info:

CSU Channel Islands
 1 University Dr.
 Camarillo, CA 93012
 Phone: 805-437-8400

Venue / Site:

CSU Channel Islands
 1 University Dr.
 Camarillo, CA 93012
 Phone: 805-437-8400

Account Manager	Load In Date/Time	Load Out Date/Time	Project / Customer P.O.	Terms
Freddy Solis	11/30/2021 8:00 AM	12/4/2021 11:30 PM	Arts Under The Stars	

Qty	Description	Notes	Rate	Days Billed	Total
Lighting Equipment					
1	Hedge Hog Lighting Console				
30	Chauvet Rogue R2 Wash				
1	Power & Data Cable Package				
		Total Before Discount:			3,300.00
		Applied (20%) Discount:			-660.00
		Lighting Equipment Total:			2,640.00
Video Equipmen					
1	Apple Macbook Pro 15"				
1	Analog Way Pulse 2	Video Switcher w/Monitors			
2	Projection Screen 6' x 10' 8" Fast Fold Kit				
2	Projector 12K Ansi Lumen				
2	Projector Lens 2.6-3.5	30' Throw			
		Total Before Discount:			3,075.00
		Applied (20%) Discount:			-615.00
		Video Equipmen Total:			2,460.00
Soft Goods					
12	Drape Black Princess Velour 10'H x 12'W	C.4.3			
		Total Before Discount:			792.00
		Applied (20%) Discount:			-158.40
		Soft Goods Total:			633.60
Power Equipment					
1	GENERATOR - 70kVA		550.00	5	2,750.00
3	50Amp 120v/240v Lunch/Spyder Box		65.00	1	156.00
		Total Before Discount:			2,945.00
		Applied (20%) Discount:			-39.00
		Power Equipment Total:			2,906.00

Qty	Description	Notes	Rate	Days Billed	Total
Services					
1	Equipment Delivery / Pick-Up		150.00	1	150.00
1	Equipment Installation & Removal		1,500.00	1	1,500.00
1	Generator Delivery/Pick Up		150.00	1	150.00
1	Generator Fuel	Estimated	500.00	1	500.00
1	Video Tech		550.00	5	2,750.00
1	Lighting Tech		550.00	5	2,750.00
	Set Up: Nov 30 Rehearsal: Dec 1 Show: Dec 2, 3 & 4 Strike: Dec 4				
		Services Total:			7,800.00

Discount: (\$1,472.40)
Subtotal: \$16,439.60
Sales Tax: \$0.00
Total: \$16,439.60
Total Applied Payments: \$0.00
Balance Due: \$16,439.60

Agreement / Terms & Conditions

Darvik Productions, INC.
Event Services Terms and Conditions

EQUIPMENT: Per the attached proposal, minimum rental period is one day. All rates are daily unless specified otherwise.

LABOR POLICY: Labor costs are not subject to change unless hours are added to event or below policies affected:
-Crew rates are based upon 8 hour days unless specified other.
-Hours worked in excess of 8 consecutive hours (overtime) will be billed at time and one-half (x1.5).
-Hours worked in excess of 12 consecutive hours (double time) will be billed at double time (x2).
-Should there be less than an 8 hour turn around in call times, the next day rate will be billed at double time (x2).
-Nationally recognized holidays will bill at double time (x2).
-Union labor rates where applicable will transfer to the client at prevailing rates unless specified other.

ON-SITE ADDITIONS AND CHANGES: Should additional equipment be required on show site which was not originally specified, *Darvik Productions, Inc.* will provide all costs relative to these additions or changes and review with client for approval before application.

EQUIPMENT MALFUNCTION: Darvik Productions guarantees that all equipment is in excellent working condition upon delivery and shall provide appropriate redundancy in all areas. If a problem should occur, Darvik Productions must be notified as soon as possible to correct the situation. Darvik Productions will not be responsible for any issues reported after the contract period.

SECURITY: Should security be necessary on show site, unless specified other, any such costs for providing security will be billed directly to the client.

ELECTRICAL and RIGGING: Client will be responsible for any and all venue related electrical and rigging charges. This includes load in and out supervision. These charges will be billed separately by the venue or agents designated by the venue.

INSURANCE: Darvik Productions will be responsible for providing proper insurance for its personnel and equipment. Darvik Productions carries a standard minimum of \$1M of insurance. Insurance certificates can be made available for any venue upon request. Clients shall be fully responsible for equipment while in their possession. This includes but is not limited to: theft, loss, damage and vandalism, unless damage is the result of the negligent acts, errors or omissions of Darvik Productions or its employees, agents or representatives.

VENUE DAMAGE: Darvik Productions will assume all responsibility for any venue related damage incurred directly by its personnel or equipment. This is limited to Darvik Productions only. It excludes any freelance personnel and vendors contracted directly by the client or venue.

EQUIPMENT TRANSPORTATION: Based upon the equipment requirements within this proposal, any freight charges incurred will be charged to the client and are listed in the summary of charges.

TAX EXEMPTION: Darvik Productions can only honor tax exemptions with a valid tax exemption certificate. Tax exempt organizations are requested to forward a current copy of their tax exemption certificate to Darvik Productions for record.

PAYMENT TERMS: A deposit of 50% of accepted balance due 30 days prior to start of event. Remaining unpaid balance due 30 days after completion of the event on approved credit. Without credit approval, full payment will be required 30 days prior to the start of the event. Darvik Productions accepts all major credit cards and cashier's checks.

Any charges not paid within the terms specified in this contract are subject to finance charges in the amount equal to the lesser of 1.5% of the outstanding balance per month (18% per annum) or the maximum rate permitted by law. In addition, any discounts extended are subject to reduction or revocation if full payment is not received within terms specified. In the event Darvik Productions must retain legal counsel or other debt collection agencies to collect any amounts due from the client under this contract or otherwise enforce its rights under this contract, Darvik Productions shall be entitled to recover from client reasonable attorney fees and costs expended or incurred therein.

CONSENT TO MEDIA USAGE: Darvik Productions is authorized to use images and/or video recorded during client events for the purpose of Darvik Productions' promotional materials, unless otherwise stated, in writing by the client, to the contrary.

CANCELLATION POLICY: Cancellation after contract acceptance and up to 7 days prior to event load-in is subject to 50% charge of contracted budget, up to 48 hours a 75% charge of contracted budget and 100% within 48 hours of event load-in.

FORCE MAJEURE: If the contract becomes impossible to perform by either party due to acts of God, war, government regulations, disasters, strikes, civil disorder, curtailment of transportation facilities (which prohibit 50% or more of the meeting delegates from attending your conference), or other emergencies making it illegal or impossible to provide the facilities or to hold the meeting/program/conference, this contract may be terminated for any one or more of such reasons by written notice from one party to the other provided that the reason for said termination is in effect in contracted city or the immediate surrounding area and is in effect within 10 days prior to the arrival of the first members of the group.

In addition to the foregoing, should there be any acts of terrorism in North America within 10 days prior to the arrival of the first members of the group, which affect transportation facilities and which prohibit 50% or more of your representatives from attending the Hotel, this contract may be terminated by written notice from one party to the other.

All deposited funds will be applied towards future events and will not be refunded.

RAINOUT & WEATHER TERMS: Client assumes all risks associated with holding an event outdoors. Client assumes risk of rain, wind and other weather conditions that could cause damage to production components. Client may provide tents and other structures to minimize the risks associated. Rain and/or wind cancellations are subject to the cancellation policies stated above. Should an event move, additional equipment and labor charges may apply.

For all claims arising out of this agreement and performance thereof other than those specified in these Terms & Conditions, Client and Darvik Productions each hereby agree to indemnify, defend and hold harmless the other for any and all claims, losses, costs (including reasonable attorney fees and costs), damages or injury to property and persons as a result of the negligent acts, errors or omissions of each party and their respective employees, agents, representatives and contractors.

EQUIPMENT TERMS & CONDITIONS

Notes:
*All equipment pricing estimated based on information provided.
*Changes to equipment needs, schedule, or location of meeting rooms may result in changes to pricing or additional costs.
*All equipment pricing is daily unless otherwise noted.
*Any hotel-related charges such as rigging fees, power fees, house sound patches, security, load-in/out supervisors, etc. are responsibility of client and will be billed directly to master account when applicable.
*Equipment added on-site may be subject to pricing different from what is represented in proposal due to last-minute availability.
*Proposal tentative until final venue selection is made.
*Client responsible for supplying all creative material including computer presentations and video b-roll.
*All equipment charges assume 24-hour hold on all rooms. Additional charges may apply for rooms without 24-hour holds.
*All internet lines must be provided by the venue.
*Pricing is for this event only and may not reflect future pricing.
*Client responsible for all storage and security if necessary.
*Client responsible for all power charges.
*Client responsible for all rigging charges, if applicable.
*Client responsible for any house sound patch fees when required.

LABOR TERMS & CONDITIONS

*All labor charges are estimated.
*Breakout labor may vary dependent upon location of rooms.
*All labor is estimated and based on information provided.
*Actual labor used will be billed.
*Any change in equipment, schedule, etc. may result in changes to labor.

*If applicable, all local union labor rules and requirements will be followed.

*Client is responsible for any additional labor required by local unions or venue, including, but not limited to union labor, union stewards, stage hands, riggers, fire marshal, load-in/out supervisors, etc.

*Darvik Productions labor includes an 8 hour day for most calls. Any additional labor after 8 consecutive hours will be billed at one and a half times the base rate, and after 12 consecutive hours will be billed at 2 times the base rate.

*All labor quoted assumes 24-hour holds on all rooms. Labor may change dependent on room lists and need to set/strike/reset rooms repeatedly.

*Security costs are responsibility of client.

*Rates for Project Management and Department Leads include 10 hour day. Additional hours after 10 will be billed at one and a half times the base rate.

*Any additional labor required due to union or venue regulations will be responsibility of client and will be added to this final invoice.

INDEMNIFICATION: To the fullest extent allowed by law, client shall indemnify and hold harmless Darvik Productions and all of its shareholders, directors, officers, agents, employees and representatives, from and against all claims, damages, losses and expenses, including attorney fees, arising out of or resulting from the work, performance, acts (including, without limitation, use of equipment rented hereunder) or omissions of the client under, related to, or arising out of this agreement to the extent caused or alleged to be caused in whole or in part by the acts or omissions of the client or any of its agents, shareholders, directors, officers, agents, employees, representatives, or subcontractors. This indemnity shall be effective regardless of whether the claim or loss is caused in some part by a party to be indemnified. The obligation of the client under this section shall not extend to claims or losses that are caused solely by the negligence of Darvik Productions.

DISCLAIMER: THE ONLY EXPRESS WARRANTY IS THAT OF THE MANUFACTURER, IF ANY, AND NO ORAL REPRESENTATIONS OR WARRANTIES OF ANY NATURE SHALL BE BINDING ON DARVIK PRODUCTIONS TO THE MAXIMUM EXTENT PERMITTED BY LAW, DARVIK PRODUCTIONS MAKES NO WARRANTY OF MERCHANTABILITY OR FITNESS OF STATUTORY OR OTHERWISE. THERE IS NO WARRANTY OR REPRESENTATION THAT THE EQUIPMENT IS FIT FOR THE CLIENT'S PARTICULAR USE, OR THAT IT IS FREE OF LATENT DEFECTS. CLIENT ACKNOWLEDGES THAT DARVIK PRODUCTIONS IS NOT A MANUFACTURER OF THE EQUIPMENT AND CUSTOMER HEREBY WAIVES ANY AND ALL CLAIMS FOR DAMAGES FOR BREACH OF WARRANTY AGAINST DARVIK PRODUCTIONS, INCLUDING BUT NOT LIMITED TO, CLAIMS FOR INJURY, PROPERTY DAMAGE, PARTS, LABOR, DELAY OR BUSINESS INTERRUPTION BY CUSTOMER OR THIRD PARTIES. UNDER NO CONDITION WILL DARVIK PRODUCTIONS BE RESPONSIBLE FOR SPECIAL, INDIRECT, INCIDENTAL, OR CONSEQUENTIAL DAMAGES.

If any portion of this Terms and Conditions is determined to be invalid or unenforceable by reason of any law, such partial invalidity or unenforceability shall not affect the enforceability of the remaining provisions of this Terms and Conditions.

This agreement shall be governed by the laws of California, and that in all actions brought to enforce this agreement, whether by Client or Darvik Productions jurisdiction and venue shall lie in the County of Ventura, State of California.

UPON SIGNING THIS QUOTATION, THE CLIENT IS INDICATING THEIR UNDERSTANDING AND ACCEPTANCE OF THE TERMS AND CONDITIONS SET FORTH IN THIS AGREEMENT.

THIS PROPOSAL IS NOT CONFIRMED AND SERVICES WILL NOT BE RENDERED UNTIL THE CONTRACT IS SIGNED BY THE CLIENT, RETURNED TO DARVIK PRODUCTIONS AND DARVIK PRODUCTIONS CONFIRMS ACCEPTANCE OF CONTRACT.

SIGNATURE

DATE

lighting design

2021

Invoice No. 1

INVOICE

JESSICA KONDRATH • LIGHTING DESIGNS
• 805.637.6317

DESCRIPTION OF WORK	QTY/HRS	UNIT PRICE	SUB TOTAL
Lighting Design for CSU-Channel Islands Dance Concert December 1-4, includes tech, run throughs, dress rehearsals, and all other misc needs related to the performances	TBD		1500
Lighting Design for Dancers & Choreographers Class	2		200
Rehearsals and design consultations with choreographers	5		300
TOTAL		GRAND TOTAL	2000
			\$2000

PAYMENT TERMS

To be made payable to Jessica Kondrath

ADDRESS

2838 E. Mariquita St, Apt 5 • Long Beach, CA • 90803

APPROVED BY

NAME _____

FOR _____

DATE _____