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Application Summary

Competition Details

Competition Title: Funding Opportunity: IRA Applications for 2021-2022

Category:

Award Cycle:

Submission Deadline: 11/12/2021 11:59 PM

Application Information

Submitted By: Hanni Jalil

Application ID: 1260

Application Title: Archiving the Local: Producing and Preserving Community-based Histories

Date Submitted: 11/1/2021 2:54 PM

Personal Details

Applicant First Name: Hanni

Applicant Last Name: Jalil

Applicant Department: History

Email Address: hanni.jalil@csuci.edu

Phone Number: (206) 353-5031

Additional Applicant Name: Jackeline Reynoso

Additional Applicant Email: jackeline.reynoso.csuci.edu

Additional Applicant Department: History

Application Details

Proposal Title

Archiving the Local: Producing and Preserving Community-based Histories

Total Amount Request from IRA

4,999

Brief Activity Description

The “Archiving the Local: Producing and Preserving Community-based Histories” workshop and lecture series brings together four speakers and a facilitator, all experts in curating, preserving, and promoting public history and community archiving initiatives. Organized by the History Department and co-sponsored by the Global Languages Program, and Broome Library this series will introduce students to the work, methodologies and discussions that are part of the production and archiving of community-based histories. The series as a whole embodies our commitment to our university’s mission pillars that include community engagement and integrative studies.

Each of the listed events will be structured as follows: an hour for students to gain hands-on training in the best practices of archival digitization, metadata creation, and long-term preservation using the Library’s Mobile Archives Collaboratory, facilitated by a librarian. This will be followed with a lecture by one of the community archiving experts.

The event will be marketed to students in the courses described below but is open to the entire campus community.

Activity or Event Date

04/7/2022

List all classes that relate to proposal

HIST 300, HIST 361, HIST 492, SPAN 411, SPAN 461

Learning Outcomes & Relation to Course Offering

History 300: Historian's Craft

Course-specific SLOs

1. Recognize distinctions between primary and secondary source material, and be able to assess their worth and suitability for use in historical research and writing.
2. Perform basic research tasks in the historical discipline.
3. Develop research questions and topics.
4. Construct an historical argument based on evidence (GE SLO 7.3).
5. Use citation and bibliography styles appropriate for historical writing.
6. Communicate the results of research effectively, both orally and in writing (GE SLO 4.2)

History 361: Modern Latin America

Course-specific SLOs

1. Describe the evolution of Latin American regions and countries since colonial times.
2. Write analyses of the social, political, and economic dynamics that changed Latin America based on primary and secondary sources (GE SLO 4.2).
3. Develop explanations of the principal forces that contributed to continuity and change in Latin American cultures.
4. Critically evaluate and discuss the divergent paths as well as common patterns in national histories of the Latin American region.
5. Discuss the intersections of race, ethnicity, class, and gender in shaping Latin American cultures over time.
6. Convey how issues relevant to social, cultural, political, contemporary/historical, economic, educational, or psychological realities interact with each other (GE SLO 7.1).

History 492: Internship/Service Learning

Course-specific SLOs

1. Apply theoretical knowledge to practical settings.
2. Perform tasks associated with the historical discipline (e.g., research, archiving)
3. Improve their standing in the local community.
4. Increase their opportunities for graduate school or post-baccalaureate employment.

Spanish 411: Civilizations and Cultures of Latin America

Course-specific SLOs

1. Discuss knowledge of contemporary and historical geography and geopolitics of Latin America.
2. Describe major events in the course of Latin American history.
3. Summarize and report both orally and in writing beliefs, attitudes, values, and behavioral practices, and characteristics of Spanish culture and society.
4. Identify significant products of Latin American culture and the arts (architecture, literature, music, painting).
5. Demonstrate improvement in Spanish language skills, particularly in speaking and writing.

Spanish 461: Masterpieces of Latin American Literature

Course-specific SLOs

1. Critique fundamental works in the history of Spanish American literature
2. Analyze in written form key aspects (theme, structure, language, character, plot, etc.) of different literary texts.
3. Demonstrate improvement in critical thinking, oral and writing skills in Spanish.

GE Goals and Outcomes

GE Goal 3, Outcome 3.3: Find and Critically Examine Information

Is this activity off campus ?

No

Off Campus - Describe benefit brought back to campus

**CSU Channel Islands
IRA Proposed Budget**

IRA Activity Budget (No Travel) - 2020-2021

Please layout in detail when various components of your plan will be completed in order to achieve key milestones. This information will be used to forecast the spending of IRA within the fiscal year.
PS: all purchases/services need to be received and billed to CI before June 30th to account for the current fiscal year or special arrangements will need to be made.

SAMPLE

IRA Activity Title	Name of Sponsor	Total Requested \$\$
Global Studies Capstone Global Awareness Event	Joe Smith	\$2,160

IRA Planning Budget Calendar 2020-2021

Operating Expenses Budget	Comments/Notes	July	August	September	October	November	December	January	February	March	April	May	June	Grand Total
Honoraria (Price set by CI)														\$ -
Honoraria (Price set by CI)														\$ -
Professional Svcs/ Speaker Fees (Price set by vendor)	Speaker fees for multiple speakers/organizations; fees set by us. We hope to bring 2-3 speakers.				\$ 300.00	\$ 300.00	\$ 300.00		\$ 300.00	\$ 300.00	\$ 300.00			\$ 1,800.00
Special Consultants (existing CI employees)														\$ -
Other Consultants /Other Professional Services														\$ -
Independent Contractor(s)														\$ -
Printing	Student posters and posters to advertise event				\$ 50.00	\$ 50.00	\$ 50.00		\$ 50.00	\$ 50.00	\$ 50.00			\$ 300.00
Advertising (such as in a magazine or publication)														\$ -
Copier Chargeback														\$ -
Event Signage (wayfinding on day of event)														\$ -
Event or Parking-related Staffing														\$ -
Rentals or Leases														\$ -
Promotional Items (with logo)														\$ -
Awards														\$ -
Registration- Conferences & Meetings														\$ -
Supplies & Services- Other														\$ -
Supplies & Services- Other														\$ -
Parking (please describe)	Parking passes for up to 5 speakers/visiting organization staff				\$ 10.00	\$ 10.00	\$ 10.00		\$ 10.00	\$ 10.00	\$ 10.00			\$ 60.00
Other (specify)														\$ -
Other (specify)														\$ -
														\$ -
Total		\$ -	\$ -	\$ -	\$ 360.00	\$ 360.00	\$ 360.00	\$ -	\$ 360.00	\$ 360.00	\$ 360.00	\$ -	\$ -	\$ 2,160.00

**CSU Channel Islands
IRA Proposed Budget**

IRA Activity Budget (No Travel) - 2020-2021

IRA Activity Title **Name of Sponsor** **Total Requested**
Archiving the Local *Dr. Hanni Jalil and Dr. Jackeline Reynoso* **\$5,000**

Please layout in detail when various components of your plan will be completed in order to achieve key milestones. This information will be used to forecast the spending of IRA within the fiscal year.
PS: all purchases/services need to be received and billed to CI before June 30th to account for the current fiscal year or special arrangements will need to be made.

*formulas will calculate totals

IRA Planning Budget Calendar 2020-2021

Operating Expenses Budget	Comments/Notes	July	August	September	October	November	December	January	February	March	April	May	June	Grand Total
Honoraria (Price set by CI)														\$ -
Honoraria (Price set by CI)														\$ -
Professional Svcs/ Speaker Fees (Price set by vendor)	The series will feature have four speakers and one workshop facilitator. Two are employees of CSUCL. Each speaker/facilitator will receive a \$500 dollar stipend for their participation in the series.										\$1,500			\$ 1,500.00
Special Consultants (existing CI employees)	Two special consultants. Dr. Maricela Becerra and Beth Blackwood										\$1,000			\$ 1,000.00
Other Consultants /Other Professional Services														\$ -
Independent Contractor(s)														\$ -
Printing														\$ -
Advertising (such as in a magazine or publication)														\$ -
Copier Chargeback														\$ -
Event Signage (wayfinding on day of event)														\$ -
Event or Parking-related Staffing														\$ -
Rentals or Leases														\$ -
Promotional Items (with logo)	Promotional merchandise with event logo. \$725 (including stickers and T-shirts for student competitions and attendees.)								\$725					\$ 725.00
Awards														\$ -
Registration- Conferences & Meetings														\$ -
Supplies & Services- Other														\$ -
Supplies & Services- Other														\$ -
Parking (please describe)	Parking for guest speakers. \$18 dollars each. \$54 dollars total										\$54			\$ 54.00
Other (specify)	Book raffles for students: \$720 (\$30 per book) Each speaker will choose a book that has helped shape their research and work. We will raffle five books to students who attend the workshop and lectures and will donate one to our library collection. There will be a total of 4 lectures, so this would be a total of 24 books at \$30 dollars each.								\$720					\$ 720.00
Other (specify)	Food/ Catering: \$1000 (\$250 per lecture)										\$1,000			\$ 1,000.00
* you can add lines to your budget by inserting lines here														\$ -
Total		\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 1,445.00	\$ -	\$ 3,554.00	\$ -	\$ -	\$ 4,999.00

Event Title: Archiving the Local: Producing and Preserving Community-based Histories

Event Description: The “Archiving the Local: Producing and Preserving Community-based Histories” workshop and lecture series brings together four speakers and a facilitator, all experts in curating, preserving, and promoting public history and community archiving initiatives. Organized by the History Department and co-sponsored by the Global Languages Program, and Broome Library this series will introduce students to the work, methodologies and discussions that are part of the production and archiving of community-based histories. The series as a whole embodies our commitment to our university’s mission pillars that include community engagement and integrative studies.

Each of the listed events will be structured as follows: an hour for students to gain hands-on training in the best practices of archival digitization, metadata creation, and long-term preservation using the Library's Mobile Archives Collaboratory, facilitated by a librarian. This will be followed with a lecture by one of the community archiving experts.

The event will be marketed to students in the courses described below but is open to the entire campus community.

Student Learning Outcomes and Relevant Courses:

History Department SLOs

Students graduating with a B.A. in History would possess:

1. good understanding and knowledge of the history of North America.
2. good understanding and knowledge of global history in other regions of the world.
3. good knowledge and problem-solving skills in analyzing contemporary and historical events.
4. good communication skills in oral and written forms.
5. good skills in historical research, analysis, and presentations.

This series will complement instructional activities for the following courses:

History 300: Historian’s Craft

Course-specific SLOs

1. Recognize distinctions between primary and secondary source material, and be able to assess their worth and suitability for use in historical research and writing.
2. Perform basic research tasks in the historical discipline.
3. Develop research questions and topics.
4. Construct an historical argument based on evidence (GE SLO 7.3).

5. Use citation and bibliography styles appropriate for historical writing.
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History 361: Modern Latin America

Course-specific SLOs

1. Describe the evolution of Latin American regions and countries since colonial times.
2. Write analyses of the social, political, and economic dynamics that changed Latin America based on primary and secondary sources (GE SLO 4.2).
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History 492: Internship/Service Learning

Course-specific SLOs

1. Apply theoretical knowledge to practical settings.
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Course-specific SLOs

1. Discuss knowledge of contemporary and historical geography and geopolitics of Latin America.
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1. Critique fundamental works in the history of Spanish American literature
2. Analyze in written form key aspects (theme, structure, language, character, plot, etc.) of different literary texts.
3. Demonstrate improvement in critical thinking, oral and writing skills in Spanish.

GE Goals and Outcomes

GE Goal 3, Outcome 3.3: Find and Critically Examine Information

Dates: April 7, 14, 21, 28 2022

Budget

Honoraria: \$2,500 (\$500 per speaker)

Parking permits: \$54 (\$18 dollars per speaker requiring permit)

Reserved parking for speakers if possible.

Food/ Catering: \$1000 (\$250 per lecture)

Promotional Merchandise: \$725 (including stickers and T-shirts for student competitions and attendees.)

Facility set-up: N/A

Book raffles for students: \$720 (\$30 per book) Each speaker will choose a book that has helped shape their research and work. We will raffle five books to students who attend the workshop and lectures and will donate one to our library collection. There will be a total of 4 lectures, so this would be a total of 24 books at \$30 dollars each.

Total requested: 5.000