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Application Summary

Competition Details

Competition Title: IRA Applications for 2021-2022

Category: Internal Funding

Award Cycle: 2021-2022

Submission Deadline: 11/12/2021 11:59 PM

Application Information

Submitted By: KuanFen Liu

Application ID: 861

Application Title: Celebrating Black and Brown Composers in Latin America

Date Submitted: 03/17/2021 3:37 PM

Personal Details

Applicant First Name: KuanFen

Applicant Last Name: Liu

Applicant Department: Performing Arts

Email Address: kuanfen.liu@csuci.edu

Phone Number: (805) 437-1685

Additional Applicant Name:

Additional Applicant Email:

Additional Applicant Department:

Application Details

Proposal Title

Celebrating Black and Brown Composers in Latin America

Total Amount Request from IRA

11,460

Brief Activity Description

Title: University Chorus Winter Virtual Performance – Celebrating **Black and Brown Composers in Latin America**

The University Chorus (Chorus) will join the effort and determination set out by the Chancellor's Office and the campus community to promote ethnic studies that bring awareness and acknowledge diversities among us and in our field of studies. The Chorus' Fall 2021 winter virtual concert program: **Black and Brown Composers in Latin America** will highlight the intersection of choral singing, music history, colonialism, and the current discussion on race that has been long overdue. The learning objective for such a project is to broaden students' knowledge and elevate their learning experience through studying, rehearsing, and performing a set of choral repertoire that are composed by Black and Brown composers in Latin America. The learning outcome will include a final virtual performance of the program. During the course of the fall semester, the instructor will invite 2-3 Black and Brown composers and/or scholars to join students in roundtable discussions. This will provide students opportunities to contribute their knowledge and questions to this topic.

The project will not only satisfy the learning objectives of studying diverse genres of music, music fundamentals and vocal techniques but will also elevate students' learning experience by emerging history, culture, race, current events, and music to further explore the complexity of human history, social behavior, and expression. It will offer students an intercultural perspective and deepen their understandings and abilities in these fields. The University Chorus will work with the accompanist, and a professional recording team (Arts Laureate) to produce professional quality virtual performance production. The class will then disseminate the virtual performance production via livestream platforms such as YouTube or Vimeo to an estimate of 400 households (Chorus record from the previous virtual performance broadcast). Among the audience will be students, faculty and staff members of CI as well as musicians, composers, and music patrons from all over the world! There will be segments of interviews and narrations about the musical selections and featured composers in the virtual production to guide the audience through the performances. The narrations and interviews will be a collaborative project between the students, the guest speakers, and the instructor.

There are three parts to this IRA Funds request:

1. Fund request for the three guest speakers for the roundtable interview and discussion with students at \$500 per speaker = \$1,500.00
2. Fund request to hire the rehearsal and performance accompanist. In preparation for the virtual performance, the need of a rehearsal accompanist for the weekly Monday night synchronized virtual rehearsal is crucial. The accompanist rehearses and assists the instructor/conductor during the months of July and August to practice, record and produce rehearsal tutorials to aid the rehearsal process during pandemic. The accompanist also assists the instructor during weekly rehearsals helping students to learn their music efficiently, running additional sectional rehearsals for different voice parts, and making additional rehearsal tutorials per students' requests. The typical fee for hiring an accompanist for the duration of the service such as this project would be about \$3,960 (estimated 66 hours at \$60 per hour rate). Ms. Linda Fern Fay is an outstanding musician who is versatile in various musical genres; she has proven herself extremely helpful to students in and outside of classroom. Our students enjoy collaborating with her very much.
3. Fund request to hire Arts Laureate for professional consultation (August - December) and to produce final guide videos and virtual performance production: \$6,000.00. Arts Laureate is an elite recording team offering second-to-none audio recordings, HD video, digital production, and virtual ensemble recordings to performance organizations such as the LA Opera, "The President's Own" U.S. Marine Band, Choral Arts Society of Washington, Kansas City Symphony, Virginia Symphony, National Children's Chorus, and hundreds of other organizations and ensembles.

Activity or Event Date

12/10/2021

List all classes that relate to proposal

PA 101, PAMU 307, 1100, 61, 261, 162, 262, 109, 309, 332, and 337

Learning Outcomes & Relation to Course Offering

The goal of this virtual choral project is to offer students the intercultural, innovative, and integrated high-impact learning experiences that promote ethnic studies, bring awareness and increase inclusiveness in the field of their studies. While students in music generally learn fundamentals such as melody; harmony; rhythm; and dynamic expression, by studying and performing a complete choral program, featuring Black and Brown composers will help students to explore the social behavior and complexity of racial equality as well as history and human expression. Which in turn, will offer students an interdisciplinary perspective that will deepen their understandings, abilities to analyze, and comprehend subjects across various disciplines in ways called for in CI GE Outcomes.

Serving CI's GE Outcomes, students will be better able to: 6.1 Convey how issues relevant to social, cultural, political, contemporary/historical, economic, educational, or psychological realities interact with each other. 6.2 Discuss how social sciences conceive and study human 7.1 Integrate content, ideas, and approaches from various cultural perspectives. 7.2 Integrate content, ideas, and approaches from various disciplinary perspectives.

This interdisciplinary project will also benefit directly to the following courses: PA 101 Introduction to Performing Arts; PAMU: 307 University Chorus; 161, 261 Music Fundamentals and Music Theory; 162, 262 Aural Skills I & II; 109, 309 Private Voice Lessons, 332 World Music; 337 Music in History; 100 Music Appreciation, and the new courses in the area of ethnic studies.

Is this activity off campus ?

No

Off Campus - Describe benefit brought back to campus

The virtual performance project will be disseminated via livestream platforms such as YouTube or Vimeo in December, 2021 and thereafter to viewers around the world. The broad dissemination of the virtual performance worldwide will continue to bring recognition to the name of the university and its Performing Arts Program.

**CSU Channel Islands
IRA Proposed Budget**

IRA Activity Budget (No Travel) - 2020-2021

SAMPLE

Please layout in detail when various components of your plan will be completed in order to achieve key milestones. This information will be used to forecast the spending of IRA within the fiscal year.
PS: all purchases/services need to be received and billed to CI before June 30th to account for the current fiscal year or special arrangements will need to be made.

IRA Activity Title
Global Studies Capstone Global Awareness Event

Name of Sponsor
Joe Smith

Total Requested
\$\$
\$2,160

IRA Planning Budget Calendar 2020-2021

Operating Expenses Budget	Comments/Notes	July	August	September	October	November	December	January	February	March	April	May	June	Grand Total
Honoraria (Price set by CI)														\$ -
Honoraria (Price set by CI)														\$ -
Professional Svcs/ Speaker Fees (Price set by vendor)	Speaker fees for multiple speakers/organizations; fees set by us. We hope to bring 2-3 speakers.				\$ 300.00	\$ 300.00	\$ 300.00		\$ 300.00	\$ 300.00	\$ 300.00			\$ 1,800.00
Special Consultants (existing CI employees)														\$ -
Other Consultants /Other Professional Services														\$ -
Independent Contractor(s)														\$ -
Printing	Student posters and posters to advertise event				\$ 50.00	\$ 50.00	\$ 50.00		\$ 50.00	\$ 50.00	\$ 50.00			\$ 300.00
Advertising (such as in a magazine or publication)														\$ -
Copier Chargeback														\$ -
Event Signage (wayfinding on day of event)														\$ -
Event or Parking-related Staffing														\$ -
Rentals or Leases														\$ -
Promotional Items (with logo)														\$ -
Awards														\$ -
Registration- Conferences & Meetings														\$ -
Supplies & Services- Other														\$ -
Supplies & Services- Other														\$ -
Parking (please describe)	Parking passes for up to 5 speakers/visiting organization staff				\$ 10.00	\$ 10.00	\$ 10.00		\$ 10.00	\$ 10.00	\$ 10.00			\$ 60.00
Other (specify)														\$ -
Other (specify)														\$ -
Total		\$ -	\$ -	\$ -	\$ 360.00	\$ 360.00	\$ 360.00	\$ -	\$ 360.00	\$ 360.00	\$ 360.00	\$ -	\$ -	\$ 2,160.00

**CSU Channel Islands
IRA Proposed Budget**

IRA Activity Budget (No Travel) - 2020-2021

Please layout in detail when various components of your plan will be completed in order to achieve key milestones. This information will be use to forecast the spending of IRA within the fiscal year.

PS: all purchases/services need to be received and billed to CI before June 30th to account for the current fiscal year or special arragments will need to be made.

*formulas will calculate totals

IRA Activity Title	Name of Sponsor	Total Requested \$\$
Celebrating Black and Brown Compo:	KuanFen Liu	\$4,960

IRA Planning Budget Calendar 2020-2021

Operating Expenses Budget	Comments/Notes	July	August	September	October	November	December	January	February	March	April	May	June	Grand Total
Honoraria (Price set by CI)														\$ -
Honoraria (Price set by CI)														\$ -
Professional Svcs/ Speaker Fees (Price set by vendor)	Performance and Weekly Rehearsal Accompanist , Linda Fern Fay (\$3,960)/ Three Guest Speakers (\$500/per)		\$ 5,460.00											\$ 5,460.00
Special Consultants (existing CI employees)														\$ -
Other Consultants /Other Professional Services	Arts Laureate Professional Recording and Consulting Service		\$ 6,000.00											\$ 6,000.00
Independent Contractor(s)														\$ -
Printing														\$ -
Advertising (such as in a magazine or publication)														\$ -
Copier Chargeback														\$ -
Event Signage (wayfinding on day of event)														\$ -
Event or Parking-related Staffing														\$ -
Rentals or Leases														\$ -
Promotional Items (with logo)														\$ -
Awards														\$ -
Registration- Conferences & Meetings														\$ -
Supplies & Services- Other														\$ -
Supplies & Services- Other														\$ -
Parking (please describe)														\$ -
Other (specify)														\$ -
Other (specify)														\$ -
* you can add lines to your budget by inserting lines here														\$ -
Total		\$ -	\$ 11,460.00	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 11,460.00



Proposal # _____000317_____

Instructionally Related Activities Report Form

SPONSOR: KuanFen Liu

PROGRAM/DEPARTMENT: Performing Arts

ACTIVITY TITLE: PAMU 307 University Chorus: Celebrating Women Composers!

DATE (S) OF ACTIVITY: December 2020

Please submit via email to the IRA Coordinator along with any supporting documentation at david.daniels@csuci.edu within 30 days after the activity. Thank you for your commitment to engaging our students!

A. ADDRESS THE FOLLOWING QUESTIONS:

- (1) PROVIDE A DESCRIPTION OF THE ACTIVITY;
 - (2) HOW DID THE ACTIVITY RELATE TO A COURSE(S) AND/OR LEARNING OBJECTIVES?
 - (3) WHAT DO YOU SEE AS THE STRENGTHS OF THE ACTIVITY?
 - (4) WHAT WOULD YOU SAY ARE/WERE THE ACTIVITY'S WEAKNESSES?
 - (5) HOW WOULD YOU IMPROVE THIS ACTIVITY FOR NEXT TIME?
 - (6) WHAT DID YOU LEARN FROM THE PROCESS?
 - (7) WHAT ARE STUDENT RESPONSES TO THE ACTIVITY? ATTACH STUDENT EVALUATIONS OR ASSESSMENTS (IN ACCORDANCE WITH FERPA RESTRICTIONS YOU MUST REMOVE ALL PERSONALLY IDENTIFIABLE STUDENT INFORMATION)
 - 8) GIVE A SUMMARY OF EXPENSES FOR THE ACTIVITY.
-

B. ATTENDEE LIST- SUPPORTING DOCUMENT:

In addition to the report form, *in a separate document*, attach to your email a list of attendees complete with each student major and grade level. This for IRA Committee reference only and will not be published on the IRA website. Include your name and the title of your IRA activity on the document.

C. IMAGES FROM ACTIVITY:

Finally, attach to your email up to 6 images demonstrating student participation (under 2 MB total) with captions/titles. Please attach these photos in .JPEG format directly to email. Thank you!

(1) PROVIDE A DESCRIPTION OF THE ACTIVITY

This IRA fund was to support the University Chorus (the Chorus) with its winter choral performance on Celebrating Women Composers. This activity was successfully moved to a virtual performance production due to global pandemic. As mentioned in the original proposal, the intention was to create an integrated concert program to raise awareness of women composers and the significant roles they play in the history of music. It was also intended to promote the very beautiful (but perhaps unknown) works of selected women composers by studying and performing a set of choral concert program featuring women composers throughout the history of music. I am happy to report that with the support of the IRA fund, the Chorus was able to accomplish our goals. The Chorus presented a professionally made virtual choir performance production in December. The virtual production included several choral performance videos, segments of interviews with two contemporary women composers with students, and a narration that included biography of the composers, and the background information of the pieces performed. The virtual performance production was disseminated through Vimeo Video On Demand in December, 2020 to approximately 400 households around the world. The feedback from the audience was overwhelmingly positive. Many virtual performance viewers and student participants expressed the appreciation of such innovative and comprehensive virtual program. The virtual choir program held the community together and helped students to stay engaged with their learning during an unprecedented pandemic.

(2) HOW DID THE ACTIVITY RELATE TO A COURSE(S) AND/OR LEARNING OBJECTIVES?

The weekly virtual choir rehearsals with the instructor, choral assistants, and the accompanist provided knowledge, comprehension, and application of beginning, intermediate, and advanced skills in choral singing. In addition, through virtual rehearsals and performances, students learned choral repertoire, participated in discussions with contemporary women composers, and developed musicianship and performance skills in an innovative ways. Moreover, through this interdisciplinary and integrated collaboration, students deepened their understanding of the relationship between history, humanity, and music that go beyond classroom doors. By studying and performing a musical program that was especially designed for them, our students were able to explore the complexity of human history and expression through performing arts. In addition, this experience gave the students the desired CI GE Outcomes of: 6.1 Convey how issues relevant to social, cultural, political, contemporary/historical, economic, educational, or psychological realities interact with each other. 6.2 Discuss how social sciences conceive and study human 6.3 Use social science methods to explain or predict individual and collective human



behavior. 7.1 Integrate content, ideas, and approaches from various cultural perspectives. 7.2 Integrate content, ideas, and approaches from various disciplinary perspectives.

(3) WHAT DO YOU SEE AS THE STRENGTHS OF THE ACTIVITY?

One of the many strengths of this activity is to be able to enrich students' learning experiences by providing them an outstanding accompanist during weekly rehearsals and beyond. Ms. Linda Fern Fay went beyond her duty to meet with students outside of rehearsal and made practice tutorials to help our students learn and study their music more efficiently. The process of producing the virtual performance in December demonstrated to our students the necessity and capability to adapt, innovate, and engage with our creativity during very challenging times. This is exactly the type of exceptional learning experience we hope to provide for our students. We want our students to not only gain knowledge in classroom settings but also apply them in the real world. Moreover, disseminating performance virtually to a broader audience and connecting with art and music patrons around the world are significant to our students' overall educational experience. Through such activity, our students also gained opportunity of networking with professionals and patrons around the world!

(4) WHAT WOULD YOU SAY ARE/WERE THE ACTIVITY'S WEAKNESSES?

My students, accompanist, and I have worked hard to promote the virtual choir performance experience among ourselves and to our community. That being said, virtual environment can never substitute live performance opportunity and in-person learning experience in such a course. We all did the best according to our ability, and will continue to seek improvement for future virtual learning and performing platform. My sincere hope is that we will be able to return to face-to-face instruction someday soon, and fill the concert halls with appreciative audience and enthusiastic performers soon!

(5) HOW WOULD YOU IMPROVE THIS ACTIVITY FOR NEXT TIME?

I will continue to maximize the extraordinary experience to our students in the virtual reality by doing the following:

- include the conductor's direction in the guide tracks sooner than last semester
- create several brief tutorial videos to demonstrate "how to", and reduce students' anxiety of self-recording.

(6) WHAT DID YOU LEARN FROM THE PROCESS?

- Pandemic cannot silent our desire to sing and learn together as a community.



By successfully creating and producing a well-received virtual choir performance project boosts students' confidence to rise up to challenges and live out their potential to the highest possibilities.

- Moreover, the public (audience) enjoy our performances, they also have great desire to support future generations of college students. The testimonies shown in this report have made me more determined to continue to bring such opportunities to my students.

(7) WHAT ARE STUDENT RESPONSES TO THE ACTIVITY? ATTACH STUDENT EVALUATIONS OR ASSESSMENTS (IN ACCORDANCE WITH FERPA RESTRICTIONS YOU MUST REMOVE ALL PERSONALLY IDENTIFIABLE STUDENT INFORMATION)

Samples of Student feedback

- I did a Virtual Choir Room experience at the conclusion of the semester. Please click the [SURVEY](#) to view the result.

- [Email Sample #1](#)

Not only was this course extremely organized, I learned a lot and felt well-supported. The website and Zoom rehearsals were never a hindrance and should be used as an example for other courses, performance-based or otherwise.

- [Email Sample #2](#)

Subject: Composers

Hi KuanFen!

First, Congratulations on the Channel Islands Orchestral Suite project! There was some great work and the project was very informative.

First, I just wanted to tell you how much I appreciate you organizing visits with both Dale Trumbore and Andrea Ramsey. Like last semester with Dan Forrest, I really value these interactions! I love the informality of the sessions, being able to pepper them with questions, and maybe most of all just catching a glimpse of who they are-this is really inspiring to me. Sometimes, in my mind, composers are super human but these interactions prove to me how wrong that assumption is and makes me feel like their work is an achievable goal. I love this.

Second, I'm taking capstone next semester and I have no idea what to expect at all. For starters, does this class demand more time than my other courses? Is there anything I need to think about now that will help me in preparation?

Thank you!
Mike 

- [Email Sample #3](#)



Trevor KuanFen Liu (She/Her)
PAMU-307 Sec 001 - University Chorus

November 18, 2020 at 1:45pm



Good Afternoon Dr. Liu,

I messaged Heather Castillo the other day asking about setting up an advising appointment and she said that you were taking care of that this semester. I want to say that taking choir with you has been a joy. 2020 is the first year I ever tried choir and now I am hooked! Thank you for being such an exciting and inspiring conductor, I am now interested in becoming a conductor later in life because it looks like so much fun. I am nearing the home stretch of my academic career and I couldn't be more excited. I have 15 units left. I have a few ensemble units left as well as PAMU 303, PAMU 461 and PAMU 499. I would like to schedule an appointment with you to square everything away. Let me know of a time that works for you. Thank you!

Sincerely, Trevor

Feedbacks from the Community

Email Comment #1

beautiful concert!  For keep-sake x



Elizabeth Helms <elizabethhelms@gmail.com>
to me, Fern

Thu, Dec 17, 2020, 3:28 PM   

Dear Kuan Fen and Fern-Thank you for the CSUCI concert this week, I thoroughly enjoyed it. The music was beautiful! I was very impressed by the difficulty of the pieces you accomplished. You are very brave! But your singers are brave, too, and you definitely put on a lovely presentation. It was fun to hear the comments from Ramsey and Trumbore, as well, it really added a nice layer of meaning to the whole concert. Congratulations, well done.

I think we have at least one more semester of this, I am not sure how fall will look. I think that's going to be very hard, figuring out how and when we can get back in a room together, or even outside in a parking lot together. I would very much appreciate any insight you have on the subject! I have to say that I believe there are great benefits to our singers and our programs in the current format, as strange as it is, as and far from real choral singing as it is. We are maintaining connection, community and health for our singers and our choral institutions, and I think that means a great deal.

So, congratulations again, both of you. Enjoy your break, have a Merry Christmas and a Happy New Year. Love, LIZ

Email Comment #2

Hi KuanFen,

I had the opportunity to view the program today. Congratulations on your effort! My favorite number was Hallelujah for the Day. The men's group sounded both strong and relaxed. I also liked Dale Trumbore's comments on the importance of making a conscious effort to seek out underrepresented groups. That's an important concept in areas of life other than music.

You looked as though you were truly enjoying yourself.

Merry Christmas to you and your family!

Valerie

(8) GIVE A SUMMARY OF EXPENSES FOR THE ACTIVITY.

\$3,960.00 was paid to Ms. Linda Fern Fay for her service of weekly rehearsals (August 24 to December 7, 2020), making and producing rehearsal tutorials, and final virtual performances. In addition, \$500 guest speakers' honorarium was paid to Dr. Andrea Ramsey and Ms. Dale Thrumbore.



B. ON SEPARATE DOCUMENT, PLEASE ATTACH ATTENDEE LIST (PERSONALLY IDENTIFIABLE INFO REMOVED)

<u>Name</u>	<u>Program and Plan</u>	<u>Academic Level</u>
Student 1	Undergraduate - BA: Performing Arts - Music Emphasis	Sophomore
Student 2	Undergraduate - BA: Performing Arts - Music Emphasis	Senior
Student 3	Undergraduate - BS: Business	Senior
Student 4	Undergraduate - BA: Communication - Organizational Communication	Senior
Student 5	Undergraduate - BA: Performing Arts	Senior
Student 6	Undergraduate - BA: Performing Arts - Music Emphasis	Freshman
Student 7	Undergraduate - BA: Performing Arts - Music Emphasis	Junior
Student 8	Undergraduate - BA: English	Junior
Student 9	Undergraduate - BA: Performing Arts - Music Emphasis	Junior
Student 10	Undergraduate - BA: Performing Arts - Music Emphasis	Senior
Student 11	Undergraduate - BA: Performing Arts - Music Emphasis	Senior
Student 12	Undergraduate - BA: Performing Arts - Music Emphasis	Junior
Student 13	Undergraduate - BA: Performing Arts	Sophomore
Student 14	Undergraduate - BA: Performing Arts - Music Emphasis	Senior
Student 15	Undergraduate - BA: Liberal Studies, Conc Std	Senior

C. PLEASE INCLUDE UP TO 6 IMAGES AS ATTACHMENTS TO YOUR SUBMISSION

- **Celebrating Women Composers Concert Write-up on Ventura *BREEZ***

[LINK](#) to view the article

- **Celebrating Women Composers Virtual Performance Poster**





Ventura BREEZE Audition Announcement

Ventura BREEZE

July 29 - August 11, 2020



15

Showtime

Streaming Spotlight by Cindy Summers

Palm Springs



Breeze rating from 1 to 4 palm trees, 4 being best.

Putting a new spin on the well-known concept of the movie Groundhog Day, Palm Springs finds carefree Nyles reliving a crazy wedding day over and over again...

Nyles (Adam Sandler) woke up in a Palm Springs motel to attend the wedding of his girlfriend Misty's best friend Tala. After the wedding, Nyles crashed the reception with a moving, yet at times questionable toast wearing casual beach wear with disheveled hair.

Nyles asked Sarah to leave the party, so they headed out to the desert where Nyles got shot with an arrow in the back by a camo-wearing bow hunter with a nightlight who seemed to be hunting Nyles and who Nyles called "Roy" (J.K. Simmons).

Nyles crawled his way into the same cave, and Sarah came in behind him. He shouted out "don't come in here" to warn her as he disappeared into the light and woke up to the same day. Sarah didn't

listen and found herself also waking up to the same day. She chased down Nyles demanding an explanation, as apparently he had been through this before.

Nyles explained "This is today, today is yesterday, and tomorrow is also today. It's one of those infinite time loop situations you might have heard about."

Despite their individual repeated attempts to change things, Nyles and Sarah always reset to the morning of the wedding, so decided to just embrace the belief that nothing matters and experience anything and everything without fear.

The next day, Sarah didn't wake up Nyles as usual and wasn't seen by him for months, even though they both were waking up to the same day.

Unfortunately, Sarah's solution involved blowing themselves up at a specific time in the cave. Nyles was too afraid, but realized he'd rather die in an explosion with Sarah than live in the loop without her, so went and found her in the cave in the desert.

Palm Spring is filled with clever, witty dialog and sharp comedic timing. It also shows the same day from both Nyles' and Sarah's perspectives (similar to Gus Van Sant's movie Elephant), and viewers who enjoy this movie would appreciate the beginning so much more by re-watching at least the first 15 minutes.

Rated: R 87 minutes



(Left) Ashley and Gavin enjoying staying at home. (Right) Marlin and Dylan enjoy the outdoors.



How local parents and students will cope with remote learning in the fall

by Carol Leish

Ventura County Superintendent of Schools Stan Mantooth, with the approval of Ventura County Public Health Officer Dr. Robert Leven, decided on July 16, 2020, "That nearly all public and charter schools will not reopen for the 2020-21 school year due to the concerns of coronavirus cases in California.

can be met, we can't do that, in good science, now at a time when the coronavirus is surging in our state and in our region."

Ashley Pope and Carlos Hernandez's son, Gavin, will be starting the second grade in the fall. "Since he's an only child," according to Pope, "I worry about the long-term consequences of keeping him away from his peers for all this time. He's very social and doesn't understand why he can't see his friends or go

Channel Islands Choral Association in partnership with CSU Channel Islands University Chorus

"Our voices must sing! We will find new and safe ways during this pandemic to make it possible. CICA is committed to making music in innovative ways with our laptops, our tablets and our smartphones."

-- Dean Butler, President, CICA Board of Directors

OPEN AUDITIONS for Community Members!



NEW for Fall 2020! Virtual Chorus

Now is the perfect time to be a part of the University Chorus and our new Virtual Choral Program. Enjoy innovative and joy-filled rehearsals and virtual performances all done from the safety of your home or office.

To Arrange Your Virtual Audition, contact Dr. KuanFen Liu, Artistic Director downbeatplus@gmail.com

cicachoir.org



Virtual Auditions -- August 3-8 & 10-15 Virtual Rehearsals Begin August 24

"Dedicated to Excellence in Choral Music Education and Performance for All"

anywhere that is fun."

Pope says that she worries how long school will be out. "Gavin's in a moderate/severe class for most of the day, and is integrated into a typical class for some subjects with an aide to help him. Since he usually gets speech and occupational therapy at school, he's missing access to those services now."

Julia and Omar Dominguez have two sons: Marlin and Dylan. One will be going into seventh grade. The other one will be going into fifth grade. Julia said that she didn't like the online platform since March for either of her sons.

Julia said that, "We have decided that I will be homeschooling for both, Marlin and Dylan, through a program through Ojai, which is the Oak Charter School Curriculum. With this program, parents, like me, get to choose how online versus book learning is best for our children. Also, I'll be able to individualize the lessons."

Thus, through remote learning or home-schooling for the foreseeable future, with no date being set for when students and teachers will return to the classroom, Ventura is going through a new reality now.

Would you (and your kids) like to tell Carol your thoughts about schools reopening? If you do contact her at carol@callmecapable.net.

Family dynamics and your estate

The Community Memorial Healthcare Foundation is proud to invite you to a free online seminar for those looking to navigate the challenges of family interests when organizing an estate plan.

CMHF Board member Roy Schneider, of Schneider & Associates, LLP, will present this virtual seminar entitled Family Dynamics and Your Estate: When Planned Giving Doesn't Go as Planned. He will share his expertise in estate planning and offer illustrations on how to limit or eliminate potential family friction.

This online event will take place on Wednesday, August 5, 2020 at 11:00 a.m. All are welcome to join.

Please go to cmhfventura.org/estateplanning to RSVP for this free, informative online seminar, hosted by Community Memorial Healthcare Foundation.

Community Memorial Healthcare Foundation is a charitable, nonprofit organization that helps elevate the quality of healthcare in our community by fundraising for Community Memorial Hospital and its greatest needs. (This is not a fundraising event).

To support Community Memorial Healthcare Foundation and its efforts to aid Community Memorial Hospital during this health crisis, please visit www.cmhfventura.org/donate/.



California State
University

**INSTRUCTIONALLY
RELATED
ACTIVITIES**

**C H A N N E L
I S L A N D S**

CI University Chorus – Virtual Choir!

