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Application Summary

Competition Details

Competition Title: IRA Applications for 2021-2022

Category: Internal Funding

Award Cycle: 2021-2022

Submission Deadline: 11/12/2021 11:59 PM

Application Information

Submitted By: Paul Murphy

Application ID: 862

Application Title: Jazz Guest Artist Series

Date Submitted: 03/18/2021 9:35 AM

Personal Details

Applicant First Name: Paul

Applicant Last Name: Murphy

Applicant Department: Performing Arts-Music

Email Address: paul.murphy@csuci.edu

Phone Number: (805) 437-1687

Additional Applicant Name:

Additional Applicant Email:

Additional Applicant Department:

Application Details

Proposal Title

Jazz Guest Artist Series

Total Amount Request from IRA

9,500

Brief Activity Description

This is an ongoing event to benefit the students in the PAMU 330, Jazz in America course and open to all other CSUCI students, faculty and staff who would like to attend. For the last fifteen years, I have been hiring professional Los Angeles-based jazz musicians and colleagues of mine to come in to perform for the students at CI. This is an incredible opportunity for many students who normally don't listen to jazz to hear a live jazz performance on their own campus. I encourage the students to ask questions on the creative process of improvisation, the musician's background or anything else related to the event. The artists interact with the students through Q & A sessions and share invaluable information on what it's like to be a professional Jazz musician. In the last several years, I have been bringing World class established professionals like the Doors guitarist, Robby Krieger, The Who and Toto drummer, Simon Phillips, and LA studio legend of the Wrecking Crew, Don Randi. These world class musicians really open the eyes of the students and helps prepare the students in the class for their required jazz concert report and in-class review papers. The event has been growing steadily and we now find it necessary to move events to Malibu 100 or the Grand Salon to accommodate more CI students, faculty and staff. There will be several times each semester that students will have on campus live events. The tentative dates now are 8/29/21, 10/5/21, 12/2/21, 1/27/22, 3/8/22, and 5/3/22. Hundreds of CI students will benefit from this unique experiential event that highlights the multicultural and international mission pillars at CI. Each date will consist of a different group of professional Jazz musicians. The PAMU 330 Jazz in America course has recently been cross-listed and is now and elective for the new Africana Studies minor.

Activity or Event Date

08/29/2021

List all classes that relate to proposal

PAMU 330 Jazz in America, PAMU 109/309 Private Lessons, PAMU 100 Music Appreciation, PAMU 332 World Music, PAMU 200 History of Rock

Learning Outcomes & Relation to Course Offering

PAMU 330 Jazz in America

Student Learning Outcomes: At the completion of this course students will be able to

- Identify style characteristics of important artists
- Name and be able to list instruments of major artists
- Identify terms associated with the different styles of study
- Identify listening examples
- Discuss the chronological history of jazz
- Be able to recognize and identify specific instruments used in jazz
- Critically analyze Jazz as one of America's true art forms

This is related to the PAMU 330, Jazz in America course but the event is announced to all CI students, faculty and staff via flyers, the Performing Arts events calendar and on the homepage of the campus website. Some of the many courses that would benefit from this event include:

PA 101 Introduction to the Performing Arts

PA 202 Integrating Dance, Music and Theatre

PA 335 Business and the Performing Arts

PAMU 161 Music Fundamentals

PAMU 231 The Beatles: Music, Fashion and Art

PAMU 261 Music Theory

PAMU 337 Music in History

PAMU 330 Jazz In America

PAMU 385 Audio Design and Recording

PAMU 435 The Music Museum

PAMU 109 & 309 Private Lessons

PAMU 202 Group Guitar Lessons

PAMU 307 University Chorus

PAMU 308 University Orchestra

PAMU 200 History of Rock

PA 499 Performing Arts Capstone

Is this activity off campus ?

No

Off Campus - Describe benefit brought back to campus

Not Applicable

IRA Activity Budget

Activity Title: Jazz Guest Artist Series

Name of Sponsor: Paul Murphy

Account	Operating Expenses	Amount
A. Artist/ Performer/Speaker		
613802	Honoraria (Price set by CI)	\$8,250.00
613802	Honoraria (Price set by CI)	
613801	Professional Svcs/ Speaker Fees (Price set by vendor)	
601801	Special Consultants (existing CI employees)	
613801	Other Consultants /Other Professional Services	
613001	Independent Contractor(s)	
	Other:	
	Artist/Performer/Speaker/Consultant TOTALS	\$8,250.00
B.. Supplies & Services- Other		
660002	Printing	\$100.00
660017	Advertising (such as in a magazine or publication)	\$150.00
660831	Copier Chargeback	
660090	Event Signage (wayfinding on day of event)	
660835	Event or Parking-related Staffing	
660825	Rentals or Leases	
660833	Promotional Items (with logo)	
660834	Awards	
660890	Registration- Conferences & Meetings	
660003	Supplies & Services- Other	
660003	Supplies & Services- Other	
660003	Parking (please describe)	
	Other (specify)	
	Other (specify)	
	Supplies & Services- Other TOTALS	
TOTAL EXPENSES		\$250.00
C. Revenue		
	A. Course Fees	
	B. Ticket Sales	
	C. Additional Sources of Funding	
TOTAL REVENUE		\$0.00
D. TOTAL REQUESTED FROM IRA		\$8,500.00

E. Other Expenses

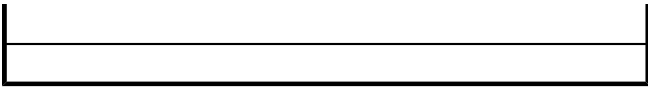
660832	OPC Chargebacks & Facility Use Fees	
	Other (not requested from IRA)	

	Other (not requested from IRA)	
TOTAL OF OTHER EXPENSES		\$0.00

PLEASE EXPLAIN: Comments/Notes

At least six jazz group performances

Comments/Notes





Proposal #
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Instructionally Related Activities Report Form

SPONSOR: Paul Murphy

PROGRAM/DEPARTMENT: Performing Arts

ACTIVITY TITLE: Jazz Guest artist Series

DATE (S) OF ACTIVITY: Aug. 28, Oct. 2, Oct. 18, Dec. 5, Jan. 30, Mar. 10, Apr. 7, Apr. 30

Please submit via email to the IRA Coordinator along with any supporting documentation within 30 days after the activity.

A. ADDRESS THE FOLLOWING QUESTIONS:

- (1) PROVIDE A DESCRIPTION OF THE ACTIVITY;
- (2) HOW DID THE ACTIVITY RELATE TO A COURSE(S) AND/OR LEARNING OBJECTIVES?
- (3) WHAT DO YOU SEE AS THE STRENGTHS OF THE ACTIVITY?
- (4) WHAT WOULD YOU SAY ARE/WERE THE ACTIVITY'S WEAKNESSES?
- (5) HOW WOULD YOU IMPROVE THIS ACTIVITY FOR NEXT TIME?
- (6) WHAT DID YOU LEARN FROM THE PROCESS?
- (7) WHAT ARE STUDENT RESPONSES TO THE ACTIVITY? ATTACH STUDENT EVALUATIONS OR ASSESSMENTS (IN ACCORDANCE WITH FERPA RESTRICTIONS YOU MUST REMOVE ALL PERSONALLY IDENTIFIABLE STUDENT INFORMATION)
- 8) GIVE A SUMMARY OF EXPENSES FOR THE ACTIVITY (DO NOT INCLUDE ACCOUNTING STRINGS)

B. ATTENDEE LIST- SUPPORTING DOCUMENT:

In addition to the report form, *in a separate document*, please provide a list of participants that engaged in the instructionally related activity. This for IRA Committee reference only and will not be published on the IRA website. Include your name and the title of your IRA activity on the document.

C. IMAGES FROM ACTIVITY:

Please provide a few images in this document (or attached separately) that demonstrate student participation.

(1) PROVIDE A DESCRIPTION OF THE ACTIVITY

This full 2019-2020 academic year activity features FOUR separate in-class concerts by visiting professional jazz musicians per semester. The visiting musicians will also give spoken information to the students about the songs that will be performed, and about their individual careers in the music business. Our IRA jazz concerts will bring top level professional jazz musicians from Los Angeles/Hollywood to CI to perform for our JAZZ IN AMERICA students. All other members of the CI community will also be welcomed to join my class for these events. Our guest artists will demonstrate jazz music performance techniques, and they will perform classic compositions from the jazz music repertoire. Our guests will also discuss the composers and musical artists who made these songs famous. There will be interactions with the audience in the form of call-and-response scat singing, and question and answer exchanges. The music that will be presented will correspond directly with the musical style periods and major composers that we study in PAMU 330. Feedback collected from past students in this course overwhelmingly shows that these live music demonstrations really make our music courses "come alive" for the students, and greatly enhance our students' understanding of the concepts being learned in this course. Past students have expressed much gratitude for these live concert events, and the students remark that these interactions with our professional musician guests do greatly contribute to the understanding and comprehension of the course's lessons and content. Visiting guest artists in 2019 including Doors Guitarist, Robby Krieger, Frank Zappa alumni, Arthur Barrow and Sal Marquez, LA studio ace and member of "The Wrecking Crew" of LA studio musicians, Don Randi and many others.

(2) HOW DID THE ACTIVITY RELATE TO A COURSE(S) AND/OR LEARNING OBJECTIVES?

This activity is directly to the course learning and objectives. The students study the jazz master throughout the semester and then are treated to live performances by some of the top Los Angeles-based jazz musicians. These activities "bring to life" the music they have been studying and they take part in an experiential learning opportunity through demonstrations and Q & A between the students and the professional musicians. 1. Please list all classes that directly relate to the proposed activity. PAMU 330 Jazz in America, PAMU 109/309 Private Lessons, PAMU 161 Music Fundamentals, PAMU 261 Music Theory I, PAMU 361 Music Theory II, PAMU 361 Music History III, PAMU 100 Music Appreciation 2. For each class listed, describe in detail how exactly the IRA activity will be integrated with the class's activities, how often/ on what expected date(s), and to what extent. The professional musicians will do a performance/demonstration/ Q & A session. The students will witness jazz literally "come to life" in a live jazz performance by professional musicians. The musicians will also demonstrate techniques and discuss what goes into being a professional jazz musician. The students will then be able to ask questions to any and all of the musicians related to jazz music, life as a professional musician, etc. By bringing the outside world into the CI classroom, students are exposed to a unique multicultural event and learn firsthand about the rich cultural history of this truly American art form and learn the dedication, practice habits, and spontaneous collaboration by the expert musicians that happens in a live jazz performance. PAMU 330 Learning Outcome:



Compare various styles of jazz from traditional jazz to contemporary jazz. Witnessing a live jazz band in performance makes the learning experience much more real and personal for our students. PAMU 330 Learning Outcome: Analyze a jazz performance from the standpoints of improvisation, style, form, technique, and expression. My students are required to write a report about their impressions, observations, and analysis of the music elements that they witness during the concerts they witness during the concerts. PAMU 330 Learning Outcome: Identify generally the style of jazz and its characteristics in a performance not previously encountered. New music will be performed for our students, which they will then analyze, based on information that has been learned in class

(3) WHAT DO YOU SEE AS THE STRENGTHS OF THE ACTIVITY?

It's an invaluable experiential learning experience for our CI students. They have famous World-famous musicians like Doors guitarist, Robby Krieger and LA studio legend, Don Randi and other top level professional jazz musicians visit our CI campus and expose our students to multicultural and sometimes international perspectives and "bring to life" the music they've been studying in the classroom. The students comment that these are their favorite classes.

(4) WHAT WOULD YOU SAY ARE/WERE THE ACTIVITY'S WEAKNESSES?

Unfortunately, CI does not have great rooms for performances. Since we do not have a professional level performance space like other universities, often times the acoustics are subpar. They are also very few rooms on campus to perform with a full band and drummer. The rooms that could house these events are Malibu 140, Malibu 100 and the Grand Salon. It's often difficult to schedule these performances if your class meets in a different smaller room

(5) HOW WOULD YOU IMPROVE THIS ACTIVITY FOR NEXT TIME?

I would try whenever possible to have the performance in the Grand Salon since that is the best acoustic sounding room on campus.

(6) WHAT DID YOU LEARN FROM THE PROCESS?

There really is a lot involved to host these performances. Musicians have to be hired, IRA request letters need to be written, parking passes need to be organized, checks are often late and not ready for the musicians when they are on campus to perform and sometimes are sent to incorrect old addresses even though they have been giving the new correct ones. This is all extra work that we see as essential to the student's learning experience at CI.

(7) WHAT ARE STUDENT RESPONSES TO THE ACTIVITY? ATTACH STUDENT EVALUATIONS OR ASSESSMENTS (IN ACCORDANCE WITH FERPA RESTRICTIONS YOU MUST REMOVE ALL PERSONALLY IDENTIFIABLE STUDENT INFORMATION)



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(8) GIVE A SUMMARY OF EXPENSES FOR THE ACTIVITY.

Performance 1-\$700, 2-\$1750, 3-\$850, 4-\$1750, 5-\$600, 6-\$1800, two performances pending
B. ON SEPARATE DOCUMENT, PLEASE ATTACH ATTENDEE LIST (PERSONALLY IDENTIFIABLE INFO REMOVED)

C. PLEASE INCLUDE UP TO 6 IMAGES IN THIS DOCUMENT TO DEMONSTRATE STUDENT PARTICIPATION (or attached as a separate document)





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