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Application Summary

Competition Details

Competition Title: IRA Applications for 2021-2022

Category: Internal Funding

Award Cycle: 2021-2022

Submission Deadline: 11/12/2021 11:59 PM

Application Information

Submitted By: KuanFen Liu

Application ID: 870

Application Title: PAMU 307 June 2022 Carnegie Hall (NYC) Performance Trip

Date Submitted: 03/20/2021 11:34 AM

Personal Details

Applicant First Name: KuanFen

Applicant Last Name: Liu

Applicant Department: Performing Arts

Email Address: KuanFen.Liu@csuci.edu

Phone Number: (805) 437-1685

Additional Applicant Name:

Additional Applicant Email:

Additional Applicant Department:

Application Details

Proposal Title

PAMU 307 June 2022 Carnegie Hall (NYC) Performance Trip

Total Amount Request from IRA

43,980

Brief Activity Description

I have been invited by the MidAmerica Productions (MAP) to guest conduct Morten Lauridsen's Lux aeterna in Carnegie Hall on June 25, 2022. MAP will pay for my full expense. I am thrilled that MAP has extended the invitation to CI students to perform this program with me. CI students will collaborate with students from other institutions such as the Pepperdine University, and the Aaron Copland School of Music (NY) and exchange performance experiences with students from University of Arkansas at Little Rock, South Carolina School of the Arts at Anderson University. The performance will be accompanied by the renowned New England Symphonic Ensemble (NY) to audience of approximately 2800, and will be reviewed by the New York Concert Review Inc.. MAP requires all performers to take residency in New York City from June 22 through 26 for this performance.

The National Medal of Arts recipient, Morten Lauridsen, composed Lux aeterna (Light Eternal) in 1997. The five movements of Lux aeterna are based on various references to light from sacred Latin texts: perpetual light, light risen in the darkness, Redeemer-born light from light, light of the Holy Spirit, light of hearts, most blessed light, eternal light — all supporting an earthbound spirit seeking not only mercy, understanding, and consolation but also renewal.

Fund request:

- Student Travel: \$43,180 \$2,159 per student for 20 students. Fund will cover the following: Round-trip airfare from LA to New York. Four nights (June 22-26) lodging in midtown Manhattan, quadruple occupancy. Complete and professional artistic development and administration of our performance in New York City. Professional travel management during students' stay in hotel, including arrival and departure and in-hotel assistance by Tzell Travel & Tours of New York. All rehearsal and concert-related bus transportation within the City of New York. 8 ½ x 11" REPLICA OF THE GIANT MARQUEE POSTER which announces our concert at Carnegie Hall.
- Professional travel consultant fee for group traveling: \$500

Activity or Event Date

06/25/2022

List all classes that relate to proposal

PA 101, PA 390, PA 391, PAMU 307, 100, 161, 261, 162, 262, 109, 309, 332, and 337

Learning Outcomes & Relation to Course Offering

Since 1891, Carnegie Hall has been one of the most prestigious venues in the world for both classical music and popular music. Tchaikovsky, Dvorak and Stravinsky conducted performances here, Leonard Bernstein made his debut on this stage, Benny Goodman brought swing and racial integration into the musical world here, numerous standard works of the classical repertoire were first heard here, and countless masters have graced this hall with their talents. I cannot begin to estimate the impact and the inspiration how such experience is going to elevate our students' learning experience. Students will have the opportunity for scholarly exchange with their peers from other institutions, and begin networking for their careers. I had the opportunity to audition and sing at the Carnegie Hall when I was a graduate student at the Eastman School of Music (NY) under the direction of the choral legend, the late Robert Shaw in 1998. The extraordinary experience of collaborating and performing with professional musicians from around the nation has continually to inspire me to reach high standard in my education and career. I very much want the same for my students. Sabrina Moreno (Performing Arts, senior) and Jerry Cruz (Performing Arts, Junior) have expressed how such once in a lifetime opportunity can benefit their education at CI and beyond. **Please see the additional documents included in this application for the letters from Sabrina and Jerry.**

While music students generally learn fundamentals such as melody, harmony, rhythm, and dynamic expression, students across different disciplines will study human experience, as well as communicating and analyzing historical interpretations and ideas. Bringing these fields together to explore the complexity of human expression will offer students an interdisciplinary perspective that will deepen their understandings and abilities in both in ways called for in CI GE Outcomes.

Serving CI's GE Outcomes, students will be better able to:

6.1 Convey how issues relevant to social, cultural, political, contemporary/historical, economic, educational, or psychological realities interact with each other.

6.2 Discuss how social sciences conceive and study human

6.3 Use social science methods to explain or predict individual and collective human behavior.

7.1 Integrate content, ideas, and approaches from various cultural perspectives.

7.2 Integrate content, ideas, and approaches from various disciplinary perspectives.

This interdisciplinary project will also benefit directly the following courses:

PAMU 307 University Chorus

PAMU 306 Chamber Ensemble

PAMU 161, 261, 361, 461 Music Fundamentals and Music Theory courses

PAMU 162, 262 Aural Skills I & II

PAMU 109, 309 Private Voice Lessons

PAMU 100 Music Appreciation

PAMU 332 World Music

PAMU 337 Music in History

PA 101 Introduction to Performing Arts

PA 390 Events

PA 391 Production

Is this activity off campus ?

Yes

Off Campus - Describe benefit brought back to campus

The MidAmerica Productions (MAP) is one of the most prolific presenters of choral concerts in the history of Carnegie Hall since May 5, 1891 when Pyotr Tchaikovsky conducted its opening concert. MAP will be fully responsible for promoting this performance to its full extent. MAP's choral concert series historically has attracted approximately 2800 listeners in the audience. And, such choral concert will be reviewed by the New York Concert Review Inc.. CSU Channel Islands and its Performing Arts program, and University Chorus will gain national recognition. This will, in return, help with the university and its Performing Arts program's recruitment effort.

CSUCI - IRA Travel Activity Budget

2021 - 2022

Proposal/Activity Title: PAMU 307 June 2022 Carnegie Hall (NYC) Performance Trip

IRA Applicant's Name: **KuanFen Liu**

Number of Students Participating:	20	Where- Location	Carnegie Hall, New York City
Number of Faculty:	1	When - Month/Year	June, 2022

IRA Planning Travel Budget 2021-2022

I.	Student traveling expenses:	Cost/ea	# Requested	Total	Comments/Additional Notes
	Airfare	\$500.00	20	\$10,000.00	
	Cal Travel Store fee per Ticked	\$10.00	20	\$200.00	(\$10/ticket automatically added when using Cal Travel Store)
	Ground Transportation	\$0.00		\$0.00	
	Boat Transportation			\$0.00	boat trips to the Channel Islands via Island Packers; rates for CI = \$54/person to Santa Cruz Island, \$104/person for Santa Rosa Island (SRI)
	Lodging	\$0.00		\$0.00	
	Registration Fees	\$1,549.00	20	\$30,980.00	This is a full-concert residency package offered by the production company. This fee includes: ground transportation (multiple trips to and from hotel to Carnegie Hall), lodging (4 nights lodging in midtown Manhattan, quadruple occupancy), Carnegie Hall venue and orchestra fee, cultural activities, and an exclusive post-concert reception.
	Entrance Fees	\$0.00		\$0.00	
	Meals (included)	\$100.00	20	\$2,000.00	At \$20 supllment per student per day for five days
	Cultural Activities	\$0.00		\$0.00	
	Vehicle/Van Rental			\$0.00	
	Other:			\$0.00	
	STUDENT TRAVEL TOTALS	\$2,159.00		\$43,180.00	
II.	Faculty Traveling Expenses:	Cost/ea	# Requested	Total	Comments/Additional Notes
	Airfare	\$0.00		\$0.00	
	Cal Travel Store fee per Ticked	\$10.00		\$0.00	(\$10/ticket automatically added when using Cal Travel Store)
	Ground Transportation	\$0.00		\$0.00	
	Lodging	\$0.00		\$0.00	
	Registration Fees			\$0.00	
	Entrance Fees			\$0.00	
	Meals (included)	\$300.00		\$300.00	
	Cultural Activities	\$0.00		\$0.00	
	Other:			\$0.00	
	FACULTY TRAVEL TOTALS	\$310.00		\$300.00	
III.	Operating Expense Budget	Cost/ea	# Requested	Total	Comments/Additional Notes
	Supplies			\$0.00	
	CI Facilities Chargebacks			\$0.00	[charges for large campus rooms: 1) Grand Salon \$395/day; 2) Petit Salon \$265/day; 3) Malibu #100 \$265/day]
	Other:	\$500.00		\$500.00	• Professional travel consultant fee for group traveling
	OPERATING EXP. TOTALS	\$500.00		\$500.00	
IV.	Out of Pocket Student Expenses	Cost/ea	# Requested	Total	Comments/Additional Notes
	Health Insurance			\$0.00	
	Tuition/Registration			\$0.00	
	Travel Insurance			\$0.00	
	Out of Pocket Meals			\$0.00	
	Other:			\$0.00	
	STUDENT EXP. TOTALS	\$0.00		\$0.00	
V. Please note that Line "B" below is for UNIV 391 and 392 trips ONLY; IRA funds 2/3rds of these, course/lab fees funds the other 1/3rd.					
A	Total Fundable Student Traveling Expenses			\$43,180.00	
B	UNIV 391/392: Max IRA funding is 2/3rd of total			\$28,930.60	
C	Total Faculty Travel Expenses			\$300.00	
D	Operating Expenses			\$500.00	
	TOTAL TRIP COST for Non-UNIV 391/392 (total of A,C,D)			\$43,980.00	
	UNIV 391/392 TOTAL IRA FUND REQUEST (total of B,C,D)			\$29,730.60	
	UNIV 391/392: 1/3 of costs payable by students via lab fee			\$14,249.40	
	If course fee is setup differently, list here				

IRA Travel Activity Budget

2020 - 2021

SAMPLE

Proposal/Activity Title:

UNIV 392 Intercultural Communication

IRA Applicant Name:

Joe Smith

Number of Students Participating:	15	Where	London
Number of Faculty:	2	When - Month/Year	Dec-20

IRA Planning Travel Budget 2020-2021

I.	Student traveling expenses:	Cost/ea	# Requested	Total	Comments/Additional Notes
	Airfare	\$1,200.00	15	\$18,000.00	
	Cal Travel Store fee per Ticked	\$10.00	15	\$150.00	(\$10/ticket automatically added when using Cal Travel Store)
	Ground Transportation	\$170.00	15	\$2,550.00	12-Day Travel Card for Zones 1-6 (\$75), Train to and from Brighton, England
	Boat Transportation			\$0.00	boat trips to the Channel Islands via Island Packers; rates for CI = \$54/person to Santa Cruz Island, \$104/person for Santa Rosa Island (SRI)
	Lodging	\$799.00	15	\$11,985.00	This is the same hotel we've stayed at the last 2 times I've led this course; located in Borough Market w/ free Wifi & hot breakfast for buffet students; triple occupancy; close proximity to public transportation
	Registration Fees			\$0.00	
	Entrance Fees	\$350.00	15	\$5,250.00	Special tour guide and entry for Westminster Abbey
	Meals (included)	\$50.00	15	\$750.00	if traveling to SRI, please note a \$15 per person/per day fee (i.e. budget \$45/person for 3-day trips)
	Cultural Activities	\$177.00	15	\$2,655.00	Westminster Abbey (\$25), Buckingham Palace (\$25), London Eye (\$37), Towe
	Vehicle/Van Rental			\$0.00	
	Other:			\$0.00	
	STUDENT TRAVEL TOTALS	\$2,756.00		\$41,340.00	
II.	Faculty Traveling Expenses:	Cost/ea	# Requested	Total	Comments/Additional Notes
	Airfare	\$1,200.00	1	\$1,200.00	
	Cal Travel Store fee per Ticked	\$10.00	1	\$10.00	(\$10/ticket automatically added when using Cal Travel Store)
	Ground Transportation	\$170.00	1	\$170.00	
	Lodging	\$1,600.00	1	\$1,600.00	This is the same hotel we've stayed at the last 2 times I've led this course; located in Borough Market w/ free Wifi & hot breakfast for buffet students; triple occupancy; close proximity to public transportation
	Registration Fees			\$0.00	
	Entrance Fees			\$0.00	
	Meals (included)	\$900.00	1	\$900.00	\$90/day for 10 days (slightly less than CSU's actual per diem)
	Cultural Activities	\$177.00	1	\$177.00	Westminster Abbey (\$25), Buckingham Palace (\$25), London Eye (\$37), Towe
	Other:			\$0.00	
	FACULTY TRAVEL TOTALS	\$4,057.00		\$4,057.00	
III.	Operating Expense Budget	Cost/ea	# Requested	Total	Comments/Additional Notes
	Supplies			\$0.00	
	CI Facilities Chargebacks			\$0.00	[charges for large campus rooms: 1) Grand Salon \$395/day; 2) Petit Salon \$265/day; 3) Malibu #100 \$265/day]
	Other:			\$0.00	
	OPERATING EXP. TOTALS	\$0.00		\$0.00	
IV.	Out of Pocket Student Expenses	Cost/ea	# Requested	Total	Comments/Additional Notes
	Health Insurance			\$0.00	
	Tuition/Registration			\$0.00	
	Travel Insurance			\$0.00	

CSU Channel Island

	Out of Pocket Meals			\$0.00	
	Other:			\$0.00	
	STUDENT EXP. TOTALS	\$0.00		\$0.00	
V. Please note that Line "B" below is for UNIV 391 and 392 trips ONLY; IRA funds 2/3rds of these, course/lab fees funds the other 1/3rd.					
A	Total Fundable Student Traveling Expenses			\$41,340.00	
B	UNIV 391/392: Max IRA funding is 2/3rd of total			\$27,697.80	
C	Total Faculty Travel Expenses			\$4,057.00	
D	Operating Expenses			\$0.00	
	TOTAL TRIP COST for Non-UNIV 391/392 (total of A,C,D)			\$45,397.00	
	UNIV 391/392 TOTAL IRA FUND REQUEST (total of B,C,D)			\$31,754.80	
	UNIV 391/392: 1/3 of costs payable by students via lab fee			\$13,642.20	
	If course fee is setup differently, list here				

March 18th, 2021

From: Sabrina Moreno,
Performing Arts, Music Student at California State University Channel Islands.

To the Members of the Instructionally Related Activities Fund,

My name is Sabrina Moreno, a senior and Performing Arts emphasis in Music student at CSU Channel Islands. CSU Channel Islands has been an essential part of my educational and professional development. I am a Soprano vocalist. I have participated in many choirs since 2014. I'm currently a member of the University Chorus, directed by Dr. KuanFen Liu, and have been since the fall of 2018. Vocal music is a big part of my life, and I intend to pursue this professionally. CSUCI's University Chorus is providing me with the first ever opportunity to perform at one of the greatest venues in the entire world. I am writing to speak on behalf of the importance this educational experience of performing at Carnegie Hall is, its benefits and why it is necessary.

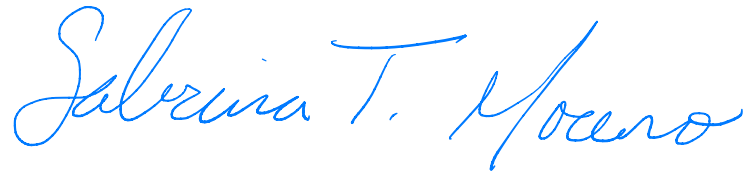
This educational experience is important because it is a high impact learning experience for students. It functions on many facets. Students will have the ability to utilize what we've been learning and apply that to a hands on experience. Essentially, we would have the ability to engage in an educational experience that prepares us for a real career as a professional musician. Research has shown that students who are able to participate in experiences, such as this one, have an increase in personal competence, verbal and quantitative skills and cognitive complexity. These are all factors which greatly aid in success in one's occupational, personal, and social life. Students also have an increases in autonomy, social maturation, aestheticism and awareness of interests, values, and aspirations which are all believed to foster opportunities for success in the occupational and personal realm. For these reasons, my peers and I would greatly benefit from an educational experience to perform at Carnegie Hall.

This educational experience is necessary because of all the benefits it could provide students. I shall proceed to list the many benefits as follows:

1. **Opportunity:** This experience would provide the opportunity to work with a first class orchestra and world-renowned professionals. To have the ability to work with these individuals in such a safe environment would be amazing and a imperative significance in our personal development.
2. **Networking:** As a senior student at CI, networking is crucial to my professional development. Performing at Carnegie Hall would allow students immediate access to professionals who work in the industries we are pursuing. Having the ability to network with these individuals could open opportunities we wouldn't have been able to access otherwise. There will also be other students from different universities and institutions participating in this experience. Having the ability to network with those students who have the same educational and professional goals as us can have lifelong impacts and connections that could bloom into collaborations.
3. **Experience:** Low-income students rarely venture beyond 100 mile radius of where they grew up. Many of these students are my peers, including myself, at CSUCI. This is often due to socio-economic disparities that limit the available opportunities and resources for individuals to participate in an experience such as this. Removing the financial burden could allow for many more Performing Arts students to participate in this performance of a lifetime. Financial burden shouldn't be the reason a student misses out on an opportunity like this.

Performing at Carnegie Hall has been a dream for me for many years. To have the ability to perform on the same stage as world-renowned vocalists Maria Callas and Luciano Pavarotti would be the dream of a lifetime. This educational experience would provide the opportunity to fulfill this dream for my peers and myself. Performing at Carnegie Hall would make such an important impact on many of our Performing Arts emphasis in Music students, including myself. There are many reasons why this experience would benefit us and because of these benefits is why the experience is necessary. Thank you for taking the time to read my thoughts on the importance of this educational experience.

Respectfully,

A handwritten signature in blue ink that reads "Sabrina T. Moreno". The signature is written in a cursive, flowing style.

Sabrina T. Moreno

PAMU Student, CSUCI

From: Jerry Cruz,
PAMU Student at California State University Channel Islands.

To the Members of the Instructionally Related Activities Fund,

My name is Jerry Cruz, transfer junior and Performing Arts Major with an Emphasis in Music. I have been a lifelong performer and the opportunity before us is only a dream for so many musicians. As a Choral and Instrumental Director at a Title I school, I have made it a lifelong goal to provide the best instruction and accessibility to my students to expand the “bubble” in which they live and show them what World Class performance can really be. I continued my education at CSUCI with the knowledge that I am being provided the best opportunity to be able to provide a performance like this in my future as a teacher and show that no matter what situations we are brought up with, no matter where we grew up, and no matter our individual circumstances that we can all strive for the same greatness. And to perform at Carnegie Hall can show, that I who graduated from their same High School, with similar upbringing, can achieve anything my heart has set forth for me. To understand what the importance and significance a performance at Carnegie Hall in New York means to a musician means to understand why it is significant to musicians in the first place.

Design and legacy. According to the Carnegie Hall website, “its remarkable architectural design and incredible legacy has made Carnegie Hall a national historic landmark and vital cultural center.”, Carnegie Hall is an elegant building with legendary sound. Carnegie Hall eliminated common features like heavy curtains, frescoed walls, and chandeliers that might hamper good sound distribution and was built with a smooth interior, elliptical shape, and domed ceiling that would help project tones to every seat with equal clarity and richness. This venue was designed to elevate and showcase a musician to their highest value. To have the ability to perform in one of the world’s most renown performance venues can give a performer like myself, and others provided with this opportunity, a vast level of achievement and drive for further success. Most of us, without the assistance or support of the University, would never have a chance to achieve.

Carnegie Hall was completed in 1891. Its opening celebration attracted countless people to hear performances by the Symphony and Oratorio societies under the direction of Peter Ilyich Tchaikovsky. Tchaikovsky’s appearance on opening night set an important precedent for the hall. Solidifying its place as the preeminent concert hall in the United States. Being on that stage would mean we would have performed on the same platform as classical greats such as: pianists Sergei Rachmaninoff, Vladimir Horowitz, and Van Cliburn; violinists Jascha Heifetz, Isaac Stern, and Itzhak Perlman; cellists Pablo Casals and Yo-Yo Ma, and singers Enrico Caruso, Marian Anderson, Maria Callas, and Luciano Pavarotti. The exact musicians we study and emulate at CSUCI to further our own sound and stylize after to create our own individuality and uniqueness as a performer. Every great athlete wants to compete at the highest level, to play on the field of their childhood idols and inspirations, to one day set themselves as equals to the pioneers that have revolutionized their sport. As musicians and performers, why can we not strive for the same?

Aside from having the time of my life, being able to travel to places I have never been before, and most likely not have the ability to do so from humble upbringings, and gaining memories that last forever, there are several important advantages that students achieve on educational and performance trips like this. After researching the common questions risen on why this is beneficial, I was able to compile a list of top benefits that students gain when they travel:

1. Compassion-Exposure to the problems and perks of other lifestyles helps students see their world in a different way. Having a broad awareness of how other people live and what other cultures and areas of the world prioritize allows a student to think differently about their own lives.
2. Confidence-Living and working for any amount of time in a culture that is different from home can help prepare students for life in many ways. Overcoming challenges while traveling help students grow

confidence and prepare them for life's obstacles. And having the added confidence of being able to say that you have sang in one of the greatest concert halls on Earth will definitely boost one's confidence in their performance abilities while moving forward with their academic and life goals.

3. Networking-Travel, especially with a group or through a program, provides students with a global network of contacts and references. As seniors or those moving on into the world soon it is important for us build the connections and knowledge to ready us with outside perspective and constructive critique that elevate our abilities. This performance would link us with University Students, Professional Musicians, World Class Instructors and performers with our similar aspirations from around the world.

4. Grit-Traveling away from the comfort of friends, family and familiar surroundings is tough. But doing it shows that a person is interested enough in the rest of the world, and confident enough to venture out and discover other parts of the world.

5. Better academic performance-Research has shown that travel increases gains in academic content knowledge. Traveling while young, of course while fun, is also an important investment to enhance a student's academic performance in the future. There is nothing quite like learning "hands-on" and being able to be where the action is. Performing in a place like Carnegie Hall with professional musicians and instructors from all around the world is invaluable and cannot be measured enough to quantify its importance.

6. Perspective-Unfamiliarity and separation from home are great incubators for thought. New experiences will question one's preconceived ideas. This enriching experience challenges students to open their minds regarding food, friends, and basic needs. Several students attend schools close to home and do not venture beyond the "limits" of their upbringing. Allowing us to reach beyond these walls can impact a student in ways that benefit the program and bring in outside inspiration to grow ourselves.

7. Individuality-Travel provides experiences to define a person's place and purpose and establishes lifelong values and priorities. Discovering a new place is also a chance to discover oneself, without the usual influences of home. Personally, before hearing about this, I never thought having an opportunity to not just visit New York, and see what life is like on the other side of the country is like, but to have a chance to be a part of this performance has given to my sense of individual accomplishment and satisfaction.

8. Growth and Independence-While away from home and the ease of a regular support system, students have opportunities to see what they can accomplish by themselves. Traveling allows students to develop themselves in ways that cannot be achieved without stepping outside of their comfort zone.

9. Appreciation-Getting away from home is also a chance to allow a student to realize what they miss most. Experiencing another place and culture is an opportunity to appreciate what they already have and realize the importance of the little things that often go unnoticed. Often like the goal of higher education and branching away from home.

Again, I would like to thank you for taking the time to hear from me in my feelings towards the importance of such an opportunity and experience like this. I have valued all the tremendous work and dedication of the Professors and Instructors in my time at CSUCI and I continue to work diligently and hard to complete my studies here and beyond. I take my learned experiences and adapt them to my own inspirational teaching and know with your help we can not just benefit those attending this venture but every person they contact and influence in the future.

Passionately and Respectfully,



Jerry Cruz

3/18/2021