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Application Summary

Competition Details

Competition Title: IRA Applications for 2021-2022

Category: Internal Funding

Award Cycle: 2021-2022

Submission Deadline: 11/12/2021 11:59 PM

Application Information

Submitted By: Malia Roberson

Application ID: 872

Application Title: Hire Musicians for Student Compositions Final Project Recital Performance

Date Submitted: 03/20/2021 12:36 PM

Personal Details

Applicant First Name: Malia

Applicant Last Name: Roberson

Applicant Department: Performing Arts, Music

Email Address: malia.roberson@csuci.edu

Phone Number: (805) 450-2996

Additional Applicant Name:

Additional Applicant Email:

Additional Applicant Department:

Application Details

Proposal Title

Hire Musicians for Student Compositions Final Project Recital Performance

Total Amount Request from IRA

2,650

Brief Activity Description

The core music curriculum includes the music theory sequence – PAMU 161, 261, 361, and 461. PAMU 461 Advanced Music Theory and Analysis, culminates in a student project that mimics real-world experience in the music industry: composing a substantial piece of music from a brief for an ensemble, in our case, a string quartet. Students will be orchestrating an original work for strings along with providing a public presentation, full score, and written music analysis of their work.

I am requesting the IRA committee consider funding a live event, composition recital, of the performance of these student works. This recital will be more than the culmination of PAMU 461. This recital gives students the opportunity to have professional musicians bring their music to life, and speaking from experience, there is nothing on earth like the feeling of having your art performed. This recital will be a momentous occasion that brings closure to the music theory sequence, the music major, and substitutes for a solo performance recital, which is a requirement of most music programs.

Classes Effected - This event will sponsor PAMU 461, 109, and 309, specifically, however, it will also be open to students from PAMU 461 Spring '21 due to pandemic limiting live performance. I will also allow some students to include piano in their performances. Arguably, this event will benefit our entire music student population as providing a high standard model for those students still moving up the ranks.

Funding Request – I plan to hire musicians from our sister school, California State University, Northridge, who have a thriving “Hire A Musician” platform. I believe it’s important to support up and coming musicians whenever possible and I also want our students to interact with music students from other schools. The musicians will be hired to learn and perform 10 student compositions which require rehearsals and concert performance.

4 String Players (violin 1, violin 2, viola, cello) @ \$400 ea X 4 = \$1600

1 Pianist @ \$200

Sound System for Recording @ \$150

Parking @\$6 X 15 = \$90

Reception \$460

Misc incidentals \$150

TOTAL = \$2,650

Activity or Event Date

12/11/2021

List all classes that relate to proposal

PAMU 461, 109, 309

Learning Outcomes & Relation to Course Offering

Student Outcomes - Students will be putting theory into practice utilizing industry-standard music notation programs, public speaking, written music analysis program notes, communicating with musicians and studying the string instruments for proper idiomatic writing, forced to grapple with and use in an original piece of art, all of the music techniques they have studied over the course of four semesters.

Is this activity off campus ?

No

Off Campus - Describe benefit brought back to campus

**CSU Channel Islands
IRA Proposed Budget**

IRA Activity Budget (No Travel) - 2020-2021

IRA Activity Title
Global Studies Capstone Global
Awareness Event

Name of Sponsor
Joe Smith

Total Requested
\$\$
\$2,160

Please layout in detail when various components of your plan will be completed in order to achieve key milestones. This information will be used to forecast the spending of IRA within the fiscal year.
PS: all purchases/services need to be received and billed to CI before June 30th to account for the current fiscal year or special arrangements will need to be made.

SAMPLE

IRA Planning Budget Calendar 2020-2021														
Operating Expenses Budget	Comments/Notes	July	August	September	October	November	December	January	February	March	April	May	June	Grand Total
Honoraria (Price set by CI)														\$ -
Honoraria (Price set by CI)														\$ -
Professional Svcs/ Speaker Fees (Price set by vendor)	Speaker fees for multiple speakers/organizations; fees set by us. We hope to bring 2-3 speakers.				\$ 300.00	\$ 300.00	\$ 300.00		\$ 300.00	\$ 300.00	\$ 300.00			\$ 1,800.00
Special Consultants (existing CI employees)														\$ -
Other Consultants /Other Professional Services														\$ -
Independent Contractor(s)														\$ -
Printing	Student posters and posters to advertise event				\$ 50.00	\$ 50.00	\$ 50.00		\$ 50.00	\$ 50.00	\$ 50.00			\$ 300.00
Advertising (such as in a magazine or publication)														\$ -
Copier Chargeback														\$ -
Event Signage (wayfinding on day of event)														\$ -
Event or Parking-related Staffing														\$ -
Rentals or Leases														\$ -
Promotional Items (with logo)														\$ -
Awards														\$ -
Registration- Conferences & Meetings														\$ -
Supplies & Services- Other														\$ -
Supplies & Services- Other														\$ -
Parking (please describe)	Parking passes for up to 5 speakers/visiting organization staff				\$ 10.00	\$ 10.00	\$ 10.00		\$ 10.00	\$ 10.00	\$ 10.00			\$ 60.00
Other (specify)														\$ -
Other (specify)														\$ -
														\$ -
Total		\$ -	\$ -	\$ -	\$ 360.00	\$ 360.00	\$ 360.00	\$ -	\$ 360.00	\$ 360.00	\$ 360.00	\$ -	\$ -	\$ 2,160.00

**CSU Channel Islands
IRA Proposed Budget**

IRA Activity Budget (No Travel) - 2020-2021

IRA Activity Title

Name of Sponsor

**Total Requested
\$\$**

Enter the title here

Enter your name here

total amount

Please layout in detail when various components of your plan will be completed in order to achieve key milestones. This information will be used to forecast the spending of IRA within the fiscal year.

PS: all purchases/services need to be received and billed to CI before June 30th to account for the current fiscal year or special arrangements will need to be made.

**formulas will calculate totals*

IRA Planning Budget Calendar 2020-2021														
Operating Expenses Budget	Comments/Notes	July	August	September	October	November	December	January	February	March	April	May	June	Grand Total
Honoraria (Price set by CI)														\$ -
Honoraria (Price set by CI)														\$ -
Professional Svcs/ Speaker Fees (Price set by vendor)	Musician Fees						\$ 1,800.00							\$ 1,800.00
Special Consultants (existing CI employees)	Sound system PA and recording						\$ 150.00							\$ 150.00
Other Consultants/Other Professional Services														\$ -
Independent Contractor(s)														\$ -
Printing							\$ 150.00							\$ 150.00
Advertising (such as in a magazine or publication)														\$ -
Copier Chargeback														\$ -
Event Signage (wayfinding on day of event)														\$ -
Event or Parking-related Staffing							\$ 90.00							\$ 90.00
Rentals or Leases														\$ -
Promotional Items (with logo)														\$ -
Awards														\$ -
Registration- Conferences & Meetings														\$ -
Supplies & Services- Other	Related													\$ -
Supplies & Services- Other														\$ -
Parking (please describe)														\$ -
Other (specify)	Reception						\$ 460.00							\$ 460.00
Other (specify)														\$ -
* you can add lines to your budget by inserting lines here														\$ -
Total		\$ -	\$ -	\$ -	\$ -	\$ -	\$ 2,650.00	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 2,650.00



Instructionally Related Activities Proposal Fall 2021

Dr. Malia Jade Roberson
Performing Arts, Music
CSU Channel Islands

March 20, 2021

Summary – GRAND TOTAL REQUEST \$5,400

Proposal #1: Hire Musicians for Student Compositions – Request \$2,650.00

Classes effected: PAMU 461, 261, 109, 309

Proposal #2: Field Trip to LA Phil with Gustavo Dudamel – Request \$2,750.00

Classes effected: PAMU 461, 261, 109, 309, 262

Proposal #1 – Hire Musicians for Student Compositions Final Project in Music Theory Sequence - \$2,650

The core music curriculum includes the music theory sequence – PAMU 161, 261, 361, and 461. PAMU 461 Advanced Music Theory and Analysis, culminates in a student project that mimics real-world experience in the music industry: composing a substantial piece of music from a brief for an ensemble, in our case, a string quartet. Students will be orchestrating an original work for strings along with providing a public presentation, full score, and written music analysis of their work.

I am requesting the IRA committee consider funding a live event, composition recital, of the performance of these student works. This recital will be more than the culmination of PAMU 461. This recital gives students the opportunity to have professional musicians bring their music to life, and speaking from experience, there is nothing on earth like the feeling of having your art performed. This recital will be a momentous occasion that brings closure to the music theory sequence, the music major, and substitutes for a solo performance recital, which is a requirement of most music programs.

Classes Effected - This event will sponsor PAMU 461, 109, and 309, specifically, however, it will also be open to students from PAMU 461 Spring '21 due to pandemic limiting live performance. I will also allow some students to include piano in their performances. Arguably, this event will

benefit our entire music student population as providing a high standard model for those students still moving up the ranks.

Student Outcomes - Students will be putting theory into practice utilizing industry-standard music notation programs, public speaking, written music analysis program notes, communicating with musicians and studying the string instruments for proper idiomatic writing, forced to grapple with and use in an original piece of art, all of the music techniques they have studied over the course of four semesters.

Funding Request – I plan to hire musicians from our sister school, California State University, Northridge, who have a thriving “Hire A Musician” platform. I believe it’s important to support up and coming musicians whenever possible and I also want our students to interact with music students from other schools. The musicians will be hired to learn and perform 10 student compositions which require rehearsals and concert performance.

4 String Players (violin 1, violin 2, viola, cello) @ \$400 ea X 4 = \$1600
1 Pianist @ \$200
Sound System for Recording @ \$150
Parking @\$6 X 15 = \$90
Reception \$460
Misc incidentals \$150

TOTAL = \$2,650

Proposal #2 – Field Trip to LA Phil, Gustavo Dudamel Series - \$2,750

The IRA Committee has generously funded two trips to the LA Phil and this field is one of the most memorable events to our music students. The goal of this event is to give students the experience of music making at its highest level. I always choose the LA Phil, because through representation, they can see themselves. The LA Phil hasn’t yet announced their concert series, but I’m confident that there will be some concert of interest that will be conducted by Gustavo Dudamel that we can attend.

Classes Effected - This event will sponsor PAMU 461, 109, 309, 262, specifically, however, it will also be open to students from PAMU 461 Spring ’21 due to pandemic limiting live performance.

Students will carpool to event.

Concert Tickets @\$70 X 25 = \$1,750
Parking @\$9 X 25 = \$225
Dinner @25 X 25 = \$625
Misc incidentals \$150

TOTAL = \$2, 750

GRAND TOTAL: \$5,400