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# Application Summary

## Competition Details

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**Competition Title:** IRA Applications for 2021-2022

**Category:** Internal Funding

**Award Cycle:** 2021-2022

**Submission Deadline:** 11/12/2021 11:59 PM

## Application Information

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**Submitted By:** Malia Roberson

**Application ID:** 873

**Application Title:** Field Trip to LA Phil, Gustavo Dudamel Series

**Date Submitted:** 03/20/2021 1:04 PM

## Personal Details

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**Applicant First Name:** Malia

**Applicant Last Name:** Roberson

**Applicant Department:** Performing Arts, Music

**Email Address:** malia.roberson@csuci.edu

**Phone Number:** (805) 450-2996

**Additional Applicant Name:**

**Additional Applicant Email:**

**Additional Applicant Department:**

## Application Details

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### Proposal Title

Field Trip to LA Phil, Gustavo Dudamel Series

### Total Amount Request from IRA

2,750

### Brief Activity Description

The IRA Committee has generously funded two trips to the LA Phil and this field is one of the most memorable events to our music students. The goal of this event is to give students the experience of music making at its highest level. I always choose the LA Phil, because through representation, they can see themselves. The LA Phil hasn't yet announced their concert series, but I'm confident that there will be some concert of interest that will be conducted by Gustavo Dudamel that we can attend. For the past few weeks, there has been some buzz about upcoming plans for concert performance and I'm hoping formal announcements will be made soon. If funded, I would like to purchase tickets as soon as possible because the tickets go fast.

Students will carpool to event.

Concert Tickets @\$70 X 25 = \$1,750 Parking @\$9 X 25 = \$225

Dinner @25 X 25 = \$625

Misc incidentals \$150

TOTAL = \$2, 750

### **Activity or Event Date**

11/20/2021

### **List all classes that relate to proposal**

PAMU 461, 109, 309, 262

### **Learning Outcomes & Relation to Course Offering**

Classes Effected - This event will sponsor PAMU 461, 109, 309, 262, specifically, however, it will also be open to students from PAMU 461 Spring '21 due to pandemic limiting live performance.

Students will experience music making and production at its highest level. In past concerts, I've been able to relate concert repertoire to the theory curriculum. But what students mostly take away, is the process of composition and performance in the music industry. We are so fortunate to be so close to the beating heart of the music industry, and not only do students have a unique experience, for many of them it will be their first time. For some, exposing students to this music culture will inspire them to continue to support it later in life and this point should not be understated. It is extremely important that students understand my values as one who supports the arts in any way I can. This event does just that and is an active learning experience.

### **Is this activity off campus ?**

Yes

### **Off Campus - Describe benefit brought back to campus**

As a growing music program, this IRA support importantly, helps with recruitment. Our presence at the LA Phil represents CI.

On a personal note, the LA Phil Store carries my publications. It is an honor to model successful music authorship and for my students to be able to walk into one of the most famous music stores in the world, and see my products in stock. If I can do it, they can do it. Again, representation matters.

**CSUCI - IRA Travel Activity Budget**

**2020 - 2021**

**Proposal/Activity Title:**

**IRA Applicant's Name:**

<b>Number of Students Participating:</b>	<b>0</b>	<b>Where- Location</b>	
<b>Number of Faculty:</b>	<b>0</b>	<b>When - Month/Year</b>	

**IRA Planning Travel Budget 2020-2021**

I.	Student traveling expenses:	Cost/ea	# Requested	Total	Comments/Additional Notes
	Airfare	\$0.00		\$0.00	
	Cal Travel Store fee per Ticked	\$0.00		\$0.00	(\$10/ticket automatically added when using Cal Travel Store)
	Ground Transportation	\$0.00		\$0.00	
	Boat Transportation			\$0.00	Boat trips via Island Packers: CI rates = \$54/person to Santa Cruz Island, \$110/person for overnights to Santa Rosa Island (SRI), \$77/person for SRI day trips
	Lodging	\$0.00		\$0.00	
	Registration Fees	\$70.00	25	\$1,750.00	Concert Tickets to LA Phil
	Entrance Fees	\$0.00		\$0.00	
	Meals (included)	\$25.00	25	\$625.00	Dinner
	Cultural Activities	\$150.00		\$150.00	Misc incidentals
	Vehicle/Van Rental			\$0.00	
	Parking	\$9.00	25	\$225.00	Students will carpool and park in structure at Walt Disney Music Center
	<b>STUDENT TRAVEL TOTALS</b>	<b>\$254.00</b>		<b>\$2,750.00</b>	
II.	Faculty Traveling Expenses:	Cost/ea	# Requested	Total	Comments/Additional Notes
	Airfare	\$0.00		\$0.00	
	Cal Travel Store fee per Ticked	\$10.00		\$0.00	(\$10/ticket automatically added when using Cal Travel Store)
	Ground Transportation	\$0.00		\$0.00	
	Lodging	\$0.00		\$0.00	
	Registration Fees			\$0.00	
	Entrance Fees			\$0.00	
	Meals (included)	\$0.00		\$0.00	
	Cultural Activities	\$0.00		\$0.00	
	Other:			\$0.00	
	<b>FACULTY TRAVEL TOTALS</b>	<b>\$10.00</b>		<b>\$0.00</b>	
III.	Operating Expense Budget	Cost/ea	# Requested	Total	Comments/Additional Notes
	Supplies			\$0.00	
	CI Facilities Chargebacks			\$0.00	[charges for large campus rooms: 1) Grand Salon \$395/day; 2) Petit Salon \$265/day; 3) Malibu #100 \$265/day]
	Other:			\$0.00	
	<b>OPERATING EXP. TOTALS</b>	<b>\$0.00</b>		<b>\$0.00</b>	
IV.	Out of Pocket Student Expenses	Cost/ea	# Requested	Total	Comments/Additional Notes
	Health Insurance			\$0.00	
	Tuition/Registration			\$0.00	
	Travel Insurance			\$0.00	
	Out of Pocket Meals			\$0.00	
	Other:			\$0.00	
	<b>STUDENT EXP. TOTALS</b>	<b>\$0.00</b>		<b>\$0.00</b>	
<b>V. Please note that Line "B" below is for UNIV 391 and 392 trips ONLY; IRA funds 2/3rds of these, course/lab fees funds the other 1/3rd.</b>					
<b>A</b>	Total Fundable Student Traveling Expenses			\$2,750.00	
<b>B</b>	UNIV 391/392: Max IRA funding is 2/3rd of total			\$1,842.50	
<b>C</b>	Total Faculty Travel Expenses			\$0.00	
<b>D</b>	Operating Expenses			\$0.00	
	<b>TOTAL TRIP COST for Non-UNIV 391/392 (total of A,C,D)</b>			<b>\$2,750.00</b>	
	<b>UNIV 391/392 TOTAL IRA FUND REQUEST (total of B,C,D)</b>			<b>\$1,842.50</b>	
	UNIV 391/392: 1/3 of costs payable by students via lab fee			\$907.50	
	If course fee is setup differently, list here				

IRA Travel Activity Budget

2020 - 2021

**SAMPLE**

Proposal/Activity Title:

UNIV 392 Intercultural Communication

IRA Applicant Name:

Joe Smith

Number of Students Participating:	15	Where	London
Number of Faculty:	2	When - Month/Year	Dec-20

IRA Planning Travel Budget 2020-2021

I.	Student traveling expenses:	Cost/ea	# Requested	Total	Comments/Additional Notes
	Airfare	\$1,200.00	15	\$18,000.00	
	Cal Travel Store fee per Ticked	\$10.00	15	\$150.00	(\$10/ticket automatically added when using Cal Travel Store)
	Ground Transportation	\$170.00	15	\$2,550.00	12-Day Travel Card for Zones 1-6 (\$75), Train to and from Brighton, England
	Boat Transportation			\$0.00	Boat trips via Island Packers: CI rates = \$54/person to Santa Cruz Island, \$110/person for overnights to Santa Rosa Island (SRI), \$77/person for SRI day trips
	Lodging	\$799.00	15	\$11,985.00	This is the same hotel we've stayed at the last 2 times I've led this course; located in Borough Market w/ free Wifi & hot breakfast for buffet students; triple occupancy; close proximity to public transportation
	Registration Fees			\$0.00	
	Entrance Fees	\$350.00	15	\$5,250.00	Special tour guide and entry for Westminster Abbey
	Meals (included)	\$50.00	15	\$750.00	if traveling to SRI, please note a \$15 per person/per day fee (i.e. budget \$45/person for 3-day trips)
	Cultural Activities	\$177.00	15	\$2,655.00	Westminster Abbey (\$25), Buckingham Palace (\$25), London Eye (\$37), Towe
	Vehicle/Van Rental			\$0.00	
	Other:			\$0.00	
	<b>STUDENT TRAVEL TOTALS</b>	<b>\$2,756.00</b>		<b>\$41,340.00</b>	
II.	Faculty Traveling Expenses:	Cost/ea	# Requested	Total	Comments/Additional Notes
	Airfare	\$1,200.00	1	\$1,200.00	
	Cal Travel Store fee per Ticked	\$10.00	1	\$10.00	(\$10/ticket automatically added when using Cal Travel Store)
	Ground Transportation	\$170.00	1	\$170.00	
	Lodging	\$1,600.00	1	\$1,600.00	This is the same hotel we've stayed at the last 2 times I've led this course; located in Borough Market w/ free Wifi & hot breakfast for buffet students; triple occupancy; close proximity to public transportation
	Registration Fees			\$0.00	
	Entrance Fees			\$0.00	
	Meals (included)	\$900.00	1	\$900.00	\$90/day for 10 days (slightly less than CSU's actual per diem)
	Cultural Activities	\$177.00	1	\$177.00	Westminster Abbey (\$25), Buckingham Palace (\$25), London Eye (\$37), Towe
	Other:			\$0.00	
	<b>FACULTY TRAVEL TOTALS</b>	<b>\$4,057.00</b>		<b>\$4,057.00</b>	
III.	Operating Expense Budget	Cost/ea	# Requested	Total	Comments/Additional Notes
	Supplies			\$0.00	
	CI Facilities Chargebacks			\$0.00	[charges for large campus rooms: 1) Grand Salon \$395/day; 2) Petit Salon \$265/day; 3) Malibu #100 \$265/day]
	Other:			\$0.00	
	<b>OPERATING EXP. TOTALS</b>	<b>\$0.00</b>		<b>\$0.00</b>	
IV.	Out of Pocket Student Expenses	Cost/ea	# Requested	Total	Comments/Additional Notes
	Health Insurance			\$0.00	
	Tuition/Registration			\$0.00	
	Travel Insurance			\$0.00	
	Out of Pocket Meals			\$0.00	

**CSU Channel Island**

	Other:		\$0.00	
	<b>STUDENT EXP. TOTALS</b>	<b>\$0.00</b>	<b>\$0.00</b>	
<b>V. Please note that Line "B" below is for UNIV 391 and 392 trips ONLY; IRA funds 2/3rds of these, course/lab fees funds the other 1/3rd.</b>				
<b>A</b>	Total Fundable Student Traveling Expenses		\$41,340.00	
<b>B</b>	UNIV 391/392: Max IRA funding is 2/3rd of total		\$27,697.80	
<b>C</b>	Total Faculty Travel Expenses		\$4,057.00	
<b>D</b>	Operating Expenses		\$0.00	
	<b>TOTAL TRIP COST for Non-UNIV 391/392 (total of A,C,D)</b>		<b>\$45,397.00</b>	
	<b>UNIV 391/392 TOTAL IRA FUND REQUEST (total of B,C,D)</b>		<b>\$31,754.80</b>	
	UNIV 391/392: 1/3 of costs payable by students via lab fee		\$13,642.20	
	If course fee is setup differently, list here			



## Instructionally Related Activities Proposal Fall 2021

Dr. Malia Jade Roberson  
Performing Arts, Music  
CSU Channel Islands

March 20, 2021

### **Summary – GRAND TOTAL REQUEST \$5,400**

Proposal #1: Hire Musicians for Student Compositions – Request \$2,650.00

Classes effected: PAMU 461, 261, 109, 309

Proposal #2: Field Trip to LA Phil with Gustavo Dudamel – Request \$2,750.00

Classes effected: PAMU 461, 261, 109, 309, 262

### **Proposal #1 – Hire Musicians for Student Compositions Final Project in Music Theory Sequence - \$2,650**

The core music curriculum includes the music theory sequence – PAMU 161, 261, 361, and 461. PAMU 461 Advanced Music Theory and Analysis, culminates in a student project that mimics real-world experience in the music industry: composing a substantial piece of music from a brief for an ensemble, in our case, a string quartet. Students will be orchestrating an original work for strings along with providing a public presentation, full score, and written music analysis of their work.

I am requesting the IRA committee consider funding a live event, composition recital, of the performance of these student works. This recital will be more than the culmination of PAMU 461. This recital gives students the opportunity to have professional musicians bring their music to life, and speaking from experience, there is nothing on earth like the feeling of having your art performed. This recital will be a momentous occasion that brings closure to the music theory sequence, the music major, and substitutes for a solo performance recital, which is a requirement of most music programs.

Classes Effected - This event will sponsor PAMU 461, 109, and 309, specifically, however, it will also be open to students from PAMU 461 Spring '21 due to pandemic limiting live performance. I will also allow some students to include piano in their performances. Arguably, this event will

benefit our entire music student population as providing a high standard model for those students still moving up the ranks.

Student Outcomes - Students will be putting theory into practice utilizing industry-standard music notation programs, public speaking, written music analysis program notes, communicating with musicians and studying the string instruments for proper idiomatic writing, forced to grapple with and use in an original piece of art, all of the music techniques they have studied over the course of four semesters.

Funding Request – I plan to hire musicians from our sister school, California State University, Northridge, who have a thriving “Hire A Musician” platform. I believe it’s important to support up and coming musicians whenever possible and I also want our students to interact with music students from other schools. The musicians will be hired to learn and perform 10 student compositions which require rehearsals and concert performance.

4 String Players (violin 1, violin 2, viola, cello) @ \$400 ea X 4 = \$1600  
1 Pianist @ \$200  
Sound System for Recording @ \$150  
Parking @\$6 X 15 = \$90  
Reception \$460  
Misc incidentals \$150

**TOTAL = \$2,650**

### **Proposal #2 – Field Trip to LA Phil, Gustavo Dudamel Series - \$2,750**

The IRA Committee has generously funded two trips to the LA Phil and this field is one of the most memorable events to our music students. The goal of this event is to give students the experience of music making at its highest level. I always choose the LA Phil, because through representation, they can see themselves. The LA Phil hasn’t yet announced their concert series, but I’m confident that there will be some concert of interest that will be conducted by Gustavo Dudamel that we can attend.

Classes Effected - This event will sponsor PAMU 461, 109, 309, 262, specifically, however, it will also be open to students from PAMU 461 Spring ’21 due to pandemic limiting live performance.

Students will carpool to event.

Concert Tickets @\$70 X 25 = \$1,750  
Parking @\$9 X 25 = \$225  
Dinner @25 X 25 = \$625  
Misc incidentals \$150

**TOTAL = \$2, 750**

**GRAND TOTAL: \$5,400**