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# Application Summary

## Competition Details

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**Competition Title:** IRA Applications for 2021-2022

**Category:** Internal Funding

**Award Cycle:** 2021-2022

**Submission Deadline:** 11/12/2021 11:59 PM

## Application Information

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**Submitted By:** KuanFen Liu

**Application ID:** 874

**Application Title:** PAMU 337 Music in History Guest Performance and Lecture Series

**Date Submitted:** 03/20/2021 1:30 PM

## Personal Details

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**Applicant First Name:** KuanFen

**Applicant Last Name:** Liu

**Applicant Department:** Performing Arts

**Email Address:** KuanFen.Liu@csuci.edu

**Phone Number:** (805) 437-1685

**Additional Applicant Name:**

**Additional Applicant Email:**

**Additional Applicant Department:**

## Application Details

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### Proposal Title

PAMU 337 Music in History Guest Performance and Lecture Series

### Total Amount Request from IRA

9,000

### Brief Activity Description

I am planning a series of virtual (Fall 2021) and in-class (Spring 2022) concerts and guest lectures that will bring in high-level multi-genre professional musicians and speakers from within and out of the regional area of CI campus. Our guest artists will perform recitals and give mini-lectures for the PAMU 337 Music in History course. Such opportunity will also benefit our Music Theory classes, and other Performing Arts courses. Other CI students, faculty, staff, and community members will also be invited to attend either virtually or in-person these special concerts and lectures. The musical selections that will be performed will range from the Middle Ages to the Contemporary era. Musical genres and styles will include the art music, musical theater, and jazz. Performance groups include solo artist and chamber ensembles. These live performances will give students a rare up-close view of these masterworks performed; the students will also have the opportunity to speak to our guest artists and ask them questions during these sessions. The musical selections that our guest artists present will correspond directly with the musical style periods and composers that we study in our PAMU 337 course.

**Concert and Lecture Series No. 1** will invite world-renowned classical guitarist Even Taucher (Austin, Texas) and his accompanist to produce an educational and performance in virtual format. Even Taucher has enjoyed performing concerts across the United States and Europe, most recently performing and teaching in the 2019 at GuitarSarasota's Concert Series, Grand Rapids International Artist Series, Madison Classical Guitar Series, the famous Palacio del Portalet in Alicante, Spain as well as in Valencia, Spain at the Florida State University campus. Most recently, he was chosen among all North American applicants as the 2019 Magellan Scholar to study in Spain with the classical guitar's foremost luminaries. During his two years of study with Cuban virtuoso Rene Izquierdo, Taucher won 8 separate prizes in professional competitions throughout the United States including 3 Grand Prizes.

**Concert and Lecture Series No. 2** will invite the Singer Chamber Players led by Grammy Award winning clarinetist David Singer. Mr. Singer was a long time member of the multiple Grammy Award winning Orpheus Chamber Orchestra (NYC). He has performed in various world-class concert halls, in the White House, appeared in movies and has recorded with the renowned recording label "Naxos". The Singer Players will perform a concert of music from the classical genre and will be talking to our students about styles of music and lives of musicians.

**Concert and lecture series No. 3** will invite Southern California based composer-instrumentalist Ashley Hoyer and her ensemble, The Syncopaths. Ms. Hoyer discovered the mandolin at age eight, then took up the cello in college. Described as a "mandolin phenomenon" by the San Diego Tribune and highly sought after by a wide range of musicians needing to round out their sound, Broder has performed in folk clubs, festivals, bars, dance halls, orchestras, and recording studios. Her duo with accordionist Samantha Harvey, Sam 'n Ash, was featured on the wildly popular podcast "Welcome to Night Vale," and *Hearth Music* raved that The Syncopaths, an in-demand, nationally touring, folk quartet with whom she plays regularly, are "a helluva a band to imitate, and I doubt anyone could do justice to their virtuosic tunes." Most recently, she's been collaborating with violinist, Edwin Huizinga, and guitarist, William Coulter, fusing Bach with traditional and contemporary folk tunes. The trio premiered their "Partita Americana" at the 2018 Carmel Bach Festival.

Our musical guests do an outstanding job of verbally introducing their programs and providing a historical and stylistic context for each of their musical offerings. The Q & A at each session between our students and our visiting artists will be very valuable to our students' learning experience.

### **Activity or Event Date**

09/1/2021

### **List all classes that relate to proposal**

PAMU 100,109, 309, 161, 261, 262, 306, 330, 337, 361, 362, 337, and 461

### **Learning Outcomes & Relation to Course Offering**

**PAMU 337 Learning Outcomes:**

Our students will be able to show, through writing, discussion and oral presentation, an understanding of the course content and convey the key points of this course to an audience of their peers. - Students will be required to write a detailed report about the concert/demonstrations, highlighting their observations and informed analysis of the music, based on what have learned in class. Students will also discuss their observations about the concerts during our class meetings.

Students will also be able to discuss key points in the history of music in the world. - Our guests will discuss the lives of the composers whose works they perform, and they will discuss the musical styles periods when the compositions were originally written. This will give the students a well-rounded historical appreciation for the formation of these musical masterworks, embedded within specific historical time periods.

Students from **PAMU 161, 261, 262, 330, 361, 362, and 461** Music Theory, Aural Skills, and Jazz in America courses will also be benefited from these live performances. They will demonstrate to our students with hands-on, "ears-on" experiences. They will encourage and inspire them to explore the inner working of music, presenting notes, scales, and rhythms as they are heard in Classical music, pop, jazz, and musical theater.

**PAMU 109/309:** these performances will be very enlightening and educational for all PA students who are taking private music lessons at CI. The dedication and extensive training of our professional musical guests is evident in each note that they play. Students will have the opportunity to ask questions of these musical artists during the sessions.

**Intend to serve the following General Education learning outcomes:**

- Foster an ability to think clearly and logically
- Prepare students to find and critically examine information
- Communicate at an appropriate level in both oral and written forms
- Cultivate through the study of philosophy, literature, languages, and the arts - intellect, imagination, sensibility, and sensitivity;
- To deal with human social, political, and economic institutions and their historical backgrounds, with human behavior and the principles of social interaction
- To integrate their knowledge by forming an interdisciplinary and insightful approach

**Is this activity off campus ?**

No

**Off Campus - Describe benefit brought back to campus**

These will be virtual and on campus events.

**CSU Channel Islands  
IRA Proposed Budget**

**IRA Activity Budget (No Travel) - 2020-2021**

**SAMPLE**

Please layout in detail when various components of your plan will be completed in order to achieve key milestones. This information will be used to forecast the spending of IRA within the fiscal year.  
*PS: all purchases/services need to be received and billed to CI before June 30th to account for the current fiscal year or special arrangements will need to be made.*

**IRA Activity Title**  
Global Studies Capstone Global Awareness Event

**Name of Sponsor**  
Joe Smith

**Total Requested**  
\$2,160

**IRA Planning Budget Calendar 2020-2021**

Operating Expenses Budget	Comments/Notes	July	August	September	October	November	December	January	February	March	April	May	June	Grand Total
Honoraria (Price set by CI)														\$ -
Honoraria (Price set by CI)														\$ -
Professional Svcs/ Speaker Fees (Price set by vendor)	Speaker fees for multiple speakers/organizations; fees set by us. We hope to bring 2-3 speakers.				\$ 300.00	\$ 300.00	\$ 300.00		\$ 300.00	\$ 300.00	\$ 300.00			\$ 1,800.00
Special Consultants (existing CI employees)														\$ -
Other Consultants /Other Professional Services														\$ -
Independent Contractor(s)														\$ -
Printing	Student posters and posters to advertise event				\$ 50.00	\$ 50.00	\$ 50.00		\$ 50.00	\$ 50.00	\$ 50.00			\$ 300.00
Advertising (such as in a magazine or publication)														\$ -
Copier Chargeback														\$ -
Event Signage (wayfinding on day of event)														\$ -
Event or Parking-related Staffing														\$ -
Rentals or Leases														\$ -
Promotional Items (with logo)														\$ -
Awards														\$ -
Registration- Conferences & Meetings														\$ -
Supplies & Services- Other														\$ -
Supplies & Services- Other														\$ -
Parking (please describe)	Parking passes for up to 5 speakers/visiting organization staff				\$ 10.00	\$ 10.00	\$ 10.00		\$ 10.00	\$ 10.00	\$ 10.00			\$ 60.00
Other (specify)														\$ -
Other (specify)														\$ -
<b>Total</b>		\$ -	\$ -	\$ -	\$ 360.00	\$ 360.00	\$ 360.00	\$ -	\$ 360.00	\$ 360.00	\$ 360.00	\$ -	\$ -	\$ 2,160.00

**CSU Channel Islands  
IRA Proposed Budget**

**IRA Activity Budget (No Travel) - 2021-2022**

<b>IRA Activity Title</b>	<b>Name of Sponsor</b>	<b>Total Requested \$\$</b>
PAMU 337 Music in History Guest Performance and Lecture Series	KuanFen Liu	\$9,000

Please layout in detail when various components of your plan will be completed in order to achieve key milestones. This information will be used to forecast the spending of IRA within the fiscal year.

*PS: all purchases/services need to be received and billed to CI before June 30th to account for the current fiscal year or special arrangements will need to be made.*

\*formulas will calculate totals

**IRA Planning Budget Calendar 2021-2022**

Operating Expenses Budget	Comments/Notes	July	August	September	October	November	December	January	February	March	April	May	June	Grand Total
Honoraria (Price set by CI)														\$ -
Honoraria (Price set by CI)														\$ -
Professional Svcs/ Speaker Fees (Price set by vendor)	\$500 per artist for 9 guest artists to perform 3 Concert and Guest Lecture Series per semester for BOTH Fall and Spring semesters (\$500x9x2=\$9,000)			\$ 4,500.00					\$ 4,500.00					\$ 9,000.00
Special Consultants (existing CI employees)														\$ -
Other Consultants /Other Professional Services														\$ -
Independent Contractor(s)														\$ -
Printing														\$ -
Advertising (such as in a magazine or publication)														\$ -
Copier Chargeback														\$ -
Event Signage (wayfinding on day of event)														\$ -
Event or Parking-related Staffing														\$ -
Rentals or Leases														\$ -
Promotional Items (with logo)														\$ -
Awards														\$ -
Registration- Conferences & Meetings														\$ -
Supplies & Services- Other														\$ -
Supplies & Services- Other														\$ -
Parking (please describe)														\$ -
Other (specify)														\$ -
Other (specify)														\$ -
* you can add lines to your budget by inserting lines here														\$ -
<b>Total</b>		\$ -	\$ -	\$ 4,500.00	\$ -	\$ -	\$ -	\$ -	\$ 4,500.00	\$ -	\$ -	\$ -	\$ -	\$ 9,000.00