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# Application Summary

## Competition Details

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**Competition Title:** IRA Applications for 2021-2022

**Category:** Internal Funding

**Award Cycle:** 2021-2022

**Submission Deadline:** 11/12/2021 11:59 PM

## Application Information

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**Submitted By:** Steven Marsh

**Application ID:** 876

**Application Title:** Music History/ Music Appreciation Guest Concert Series

**Date Submitted:** 03/20/2021 3:44 PM

## Personal Details

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**Applicant First Name:** Steven

**Applicant Last Name:** Marsh

**Applicant Department:** Performing Arts

**Email Address:** steven.marsh@csuci.edu

**Phone Number:**

**Additional Applicant Name:**

**Additional Applicant Email:**

**Additional Applicant Department:**

## Application Details

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### Proposal Title

Music History/ Music Appreciation Guest Concert Series

### Total Amount Request from IRA

6,400

### Brief Activity Description

This academic year-long series of in-class concerts will bring in high-level professional classical musicians from Los Angeles to CI, either in-person or over Zoom, depending on the state of the pandemic during the next semesters. Our guest artists will perform classical music repertoire for our two sections of the PAMU 337 "Music In History" course, our PAMU 100 Music Appreciation course, our Music Theory classes, and various other Performing Arts courses. Other CI students, faculty, staff, and community members are also welcome to attend these special concerts.

Our fantastic guest artists will demonstrate and discuss significant musical compositions by some of the greatest composers of all time: J.S. Bach, Beethoven, Mozart, Brahms, Claude Debussy, as well as contemporary composers. The Baroque, Classical, Romantic, Impressionist, and Modern musical style periods will be represented, giving students a rare up-close view of these masterworks being performed right before their very eyes. The musical selections that are presented by our guest artists correspond directly with the musical style periods and legendary composers that we study in our PAMU 337 and PAMU 100 courses.

One concert for this course related performance series involves presenting a very high-level professional pianist to our campus to perform and demonstrate piano literature from the Baroque, Classical, Romantic, and Impressionist style periods.

Our other guest performances will be by professional ensembles, such as the Singer Chamber Players. The Singer Chamber Players are led by clarinetist David Singer. Mr. Singer was a long time member of the multiple Grammy Award winning Orpheus Chamber Orchestra (NYC). The Singer Chamber Players performed at CI during past years, and their presentation was very well received by our students. Our musical guests do an outstanding job of verbally introducing each composition and providing a historical and stylistic context for each musical offering. There will be time allotted for our students to ask questions of our visiting artists.

Past students have overwhelmingly voiced support for these live concert events, and those students have stated that these concerts are very helpful for them to gain a full understanding of the musical concepts that are presented in this course.

#### **Activity or Event Date**

10/4/2021

#### **List all classes that relate to proposal**

PAMU 337, PAMU 100, PAMU 109, PAMU 309, PAMU 308

#### **Learning Outcomes & Relation to Course Offering**

### **PAMU 337 Learning Outcomes:**

- Show, through writing, discussion and oral presentation, an understanding of the course content and convey the key points of this course to an audience of their peers.

- Students will be required to write a detailed report about the concert/demonstrations, highlighting their observations and informed analysis of the music, based on what have learned in class. Students will also discuss their observations about the concerts during our class meetings.

- Discuss key points in the history of music in the world.

- Our guests will discuss the lives of the composers whose works they perform, and they will discuss the musical styles periods when the compositions were originally written. This will give the students a well-rounded historical appreciation for the formation of these musical masterworks, embedded within specific historical time periods.

### **PAMU 100 Learning Outcomes:**

Students will be able to:

- demonstrate in writing their understanding of music as an art form;
- compare the musical styles of major periods in music;
- analyze their subjective and objective responses to a given piece of music;
- discuss in writing the characteristics of music of the major composers;
- identify generally the period a work of music not previously encountered;
- write intelligently about classical music concerts; articulate their understanding of the difference between classical music and popular music;
- discuss the way classical music is related to historical, political, economic and culture events,
- and speak knowledgeably about several of the most important musical genres and styles of the past and the present.

After our special performances, students will be able to obtain all of the skills above in much greater depth. Our musical guests also speak about the historical context of each composition that they perform. My students are assigned to write about these concerts, which prompts the students to tackle several of the outcomes listed above.

### **PAMU 308 Outcomes:**

- Perform selected orchestral works using proper intonation and tone quality appropriate to the period and style of each work. Play in tune and blend with all other orchestral instruments. Play with correct articulation and rhythmic precision. Play with correct tone, bowing, and fingering techniques.

The students in our performing ensembles will observe all of the above performance qualities being brilliantly executed during these concert events.

### **PAMU 109/309 (Private Music Lessons) Learning Outcomes:**

- Produce a proper (and pleasing) tone on their instrument.
- Play assigned solo works stylistically correct, using proper tone, expression, and embellishments from all stylistic periods.
- Demonstrate an understanding of the appropriate performance practice of the musical style of the works they are performing.

These professional concert performances will be very educational for all students who are taking private music lessons at CI. Students will see and hear great tones and style concepts being demonstrated by the professionals. For developing musicians, experiencing high quality professional performances is the best lesson of all! Students will also have the opportunity to ask questions of these musical artists during the sessions.

### **Is this activity off campus ?**

No

**Off Campus - Describe benefit brought back to campus**

**CSU Channel Islands  
IRA Proposed Budget**

**IRA Activity Budget (No Travel) - 2020-2021**

**SAMPLE**

**IRA Activity Title**  
Global Studies Capstone Global Awareness Event

**Name of Sponsor**  
Joe Smith

**Total Requested**  
\$\$  
\$2,160

Please layout in detail when various components of your plan will be completed in order to achieve key milestones. This information will be used to forecast the spending of IRA within the fiscal year.  
*PS: all purchases/services need to be received and billed to CI before June 30th to account for the current fiscal year or special arrangements will need to be made.*

**IRA Planning Budget Calendar 2020-2021**

Operating Expenses Budget	Comments/Notes	July	August	September	October	November	December	January	February	March	April	May	June	Grand Total
Honoraria (Price set by CI)														\$ -
Honoraria (Price set by CI)														\$ -
Professional Svcs/ Speaker Fees (Price set by vendor)	Speaker fees for multiple speakers/organizations; fees set by us. We hope to bring 2-3 speakers.				\$ 300.00	\$ 300.00	\$ 300.00		\$ 300.00	\$ 300.00	\$ 300.00			\$ 1,800.00
Special Consultants (existing CI employees)														\$ -
Other Consultants /Other Professional Services														\$ -
Independent Contractor(s)														\$ -
Printing	Student posters and posters to advertise event				\$ 50.00	\$ 50.00	\$ 50.00		\$ 50.00	\$ 50.00	\$ 50.00			\$ 300.00
Advertising (such as in a magazine or publication)														\$ -
Copier Chargeback														\$ -
Event Signage (wayfinding on day of event)														\$ -
Event or Parking-related Staffing														\$ -
Rentals or Leases														\$ -
Promotional Items (with logo)														\$ -
Awards														\$ -
Registration- Conferences & Meetings														\$ -
Supplies & Services- Other														\$ -
Supplies & Services- Other														\$ -
Parking (please describe)	Parking passes for up to 5 speakers/visiting organization staff				\$ 10.00	\$ 10.00	\$ 10.00		\$ 10.00	\$ 10.00	\$ 10.00			\$ 60.00
Other (specify)														\$ -
Other (specify)														\$ -
														\$ -
<b>Total</b>		\$ -	\$ -	\$ -	\$ 360.00	\$ 360.00	\$ 360.00	\$ -	\$ 360.00	\$ 360.00	\$ 360.00	\$ -	\$ -	\$ 2,160.00

**CSU Channel Islands  
IRA Proposed Budget**

**IRA Activity Budget (No Travel) - 2020-2021**

<b>IRA Activity Title</b>	<b>Name of Sponsor</b>	<b>Total Requested \$\$</b>
Music History/ Music Appreciation Guest Concert Series	STEVEN MARSH	\$6,400

Please layout in detail when various components of your plan will be completed in order to achieve key milestones. This information will be used to forecast the spending of IRA within the fiscal year.

*PS: all purchases/services need to be received and billed to CI before June 30th to account for the current fiscal year or special arrangements will need to be made.*

\*formulas will calculate totals

**IRA Planning Budget Calendar 2020-2021**

Operating Expenses Budget	Comments/Notes	July	August	September	October	November	December	January	February	March	April	May	June	Grand Total
Honoraria (Price set by CI)	Honoraria compensation for multiple guest performers.				\$2,000	\$1,200				\$2,000	\$1,200			\$ 6,400.00
Honoraria (Price set by CI)														\$ -
Professional Svcs/ Speaker Fees (Price set by vendor)														\$ -
Special Consultants (existing CI employees)														\$ -
Other Consultants /Other Professional Services														\$ -
Independent Contractor(s)														\$ -
Printing														\$ -
Advertising (such as in a magazine or publication)														\$ -
Copier Chargeback														\$ -
Event Signage (wayfinding on day of event)														\$ -
Event or Parking-related Staffing														\$ -
Rentals or Leases														\$ -
Promotional Items (with logo)														\$ -
Awards														\$ -
Registration- Conferences & Meetings														\$ -
Supplies & Services- Other														\$ -
Supplies & Services- Other														\$ -
Parking (please describe)														\$ -
Other (specify)														\$ -
Other (specify)														\$ -
* you can add lines to your budget by inserting lines here														\$ -
<b>Total</b>		\$ -	\$ -	\$ -	\$ 2,000.00	\$ 1,200.00	\$ -	\$ -	\$ -	\$ 2,000.00	\$ 1,200.00	\$ -	\$ -	\$ 6,400.00

## ***Instructionally Related Activities Report Form***

**SPONSORS:** Steven Marsh

**PROGRAM/DEPARTMENT:** PERFORMING ARTS - MUSIC

**ACTIVITY TITLE:** **Music Appreciation (PAMU 100) Guest Performance Series**  
(The PAMU 337 “Music in History” class also participated)

**DATE (S) OF ACTIVITY:** **October 20, November 11, November 16**

### **(1) PROVIDE A DESCRIPTION OF THE ACTIVITY**

Due to the pandemic, these IRA activities took the form of Zoom performances by invited guest professional musicians. One presentation was by pianist/studio musician Gary Nesteruk, who has performed on over 100 Hollywood movie soundtracks. Another presentation was given by clarinetist David Singer and pianist Betty Oberbacker. Mr. Singer has performed for two U.S. Presidents and he performed on several Grammy winning recordings. Ms. Oberbacker has performed in many countries, and is Professor Emeritus at UCSB. During both of these presentations, students had opportunities to ask questions of our guest artists. Our third presentation was an interactive rhythm clinic that was given by nationally known author, drummer, and studio musician Ed Roscetti.

### **(2) HOW DID THE ACTIVITY RELATE TO A COURSE(S) AND/OR LEARNING OBJECTIVES?**

Our PAMU 100 class learns about music and composers of the Baroque era, the Classical style period, the Romantic era, and jazz music and film music. Our guest artists customized a special program of music for our classes to feature the composers and musical styles from those time periods. Our musical guests prefaced each performance with a description of the composition’s form, rhythm, and other compositional features and style elements. Our classes are learning about all those musical elements, so getting our guests’ expert commentary was very valuable to the students.

This LIVE musical demonstration brought all those sounds and concepts home to the students via an up-close and personal experience. Our students were also able to ask questions of our guest artists. Overall, these concert experiences addressed our Learning Outcomes very directly and very effectively. Our guest musicians also answered questions about their own development as young musicians, and their practicing schedule. That information was enlightening for our music students who attended these two events.

### **(3) WHAT DO YOU SEE AS THE STRENGTHS OF THE ACTIVITY?**

The strength of this activity was having very experienced world-class performers share their vast musical experience and performance abilities with our students. The artistic strength of these performances and our guests’ expert commentary about the compositions being performed, gave our students an insider’s view of the work of the world’s most famous composers. The discussions about the musical forms, styles, and



rhythms of each composition gave our students a further insight into the music. Our students also had a chance to ask questions of the visiting artists.

**(4) WHAT WOULD YOU SAY ARE/WERE THE ACTIVITY'S WEAKNESSES?**

The inherent poor audio quality of ZOOM is a weakness. But I spent considerable time doing technical checks and sound checks with these artists in the days before their scheduled performances, so we succeeded in getting the Zoom sound quality as good as it could possible be.

For an asynchronous class, it is difficult to find a time when every student can attend the live event. But I surveyed all the students to find the times when most of the students could attend the live event. These Zoom performances were also recorded, so that the other students could view the performances at a later time.

**(5) HOW WOULD YOU IMPROVE THIS ACTIVITY FOR NEXT TIME?**

The preparations that I mentioned for question #4 succeeded in fully improving these activities.

**(6) WHAT DID YOU LEARN FROM THE PROCESS?**

I learned how important it is to do the afore-mentioned sound checks and tech checks for these Zoom events. This semester further reinforced to me how very important it is for our students to SEE and HEAR these types of art music LIVE. Very few of our students ever see live musicians perform, so this was an excellent way to provide the students with real performances of the musical styles that we teach them about in class.

**(7) WHAT ARE STUDENT RESPONSES TO THE ACTIVITY? ATTACH STUDENT EVALUATIONS OR ASSESSMENTS**

Please see the summary of the **student concert reports** and **Surveys** that are attached to the end of this report.

**8) GIVE A SUMMARY OF EXPENSES FOR THE ACTIVITY**

**IRA Amount available:**

From Accounting String TK910-755-91209, the following guest musicians were paid the following amounts

**TO GARY NESTERUK: \$400**  
**TO ED ROSCETTI: \$400**  
**TO DAVID SINGER: \$450**  
**TO BETTY SINGER: \$450**

**TOTAL EXPENDITURES: \$1,700**

**REMAINING AMOUNT TO BE REFUNDED TO IRA FUNDS: \$1,100**

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## B. ATTENDEE LIST- SUPPORTING DOCUMENT:

In addition to the report form, *in a separate document*, attach to your email a list of attendees complete with each student major and grade level. This for IRA Committee reference only and will not be published on the IRA website. Include your name and the title of your IRA activity on the document.

- A. Attendee List - Please see the attached student survey results.
- 

## B. IMAGES FROM ACTIVITY:

zoom

Gary Nestruck PIANO Demonstration - Shared screen with speaker view

↓ D



zoom

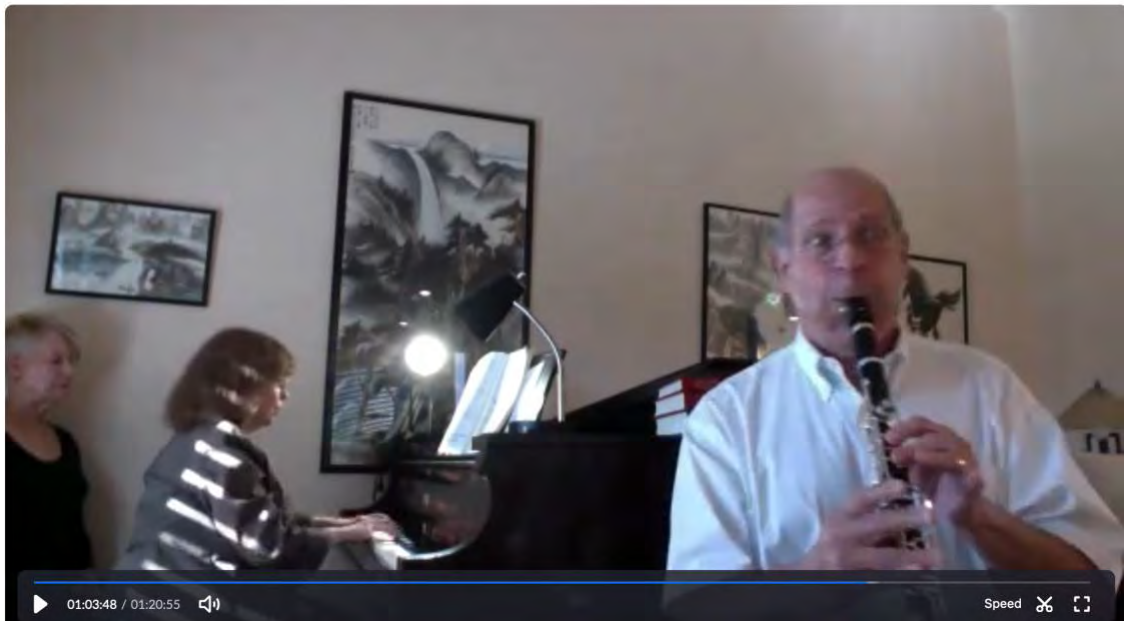
Gary Nestruck PIANO Demonstration - Shared screen with speaker view

↓ Dc





David Singer/Betty Oberacker performance: 11/16 - Shared screen with speaker view



# Default Report

*Clarinet-Piano Duet SURVEY*

November 24th 2020, 8:35 am PST

## Q24 - What is your major at CSUCI?

What is your major at CSUCI?

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Liberal Studies

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Business

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Pre Nursing

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ESRM

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SOC

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Sociology

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Sociology

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Computer Science

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Political Science

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Organizational Communication

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Performing Arts: Music

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biology

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Computer Science

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Performing Arts Music

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History

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PAMU

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Pre Nursing

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Nursing

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Accounting

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Pre-Nursing

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Computer Science

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Biology

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Undeclared

Mechanical Engineering

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Business

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Business

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Performing Arts Music

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ESRM

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Health Science

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Physics

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PAMU

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Mathematics

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Health Science

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History

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Organizational Communication

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Biochemistry

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Organizational Communications

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psychology

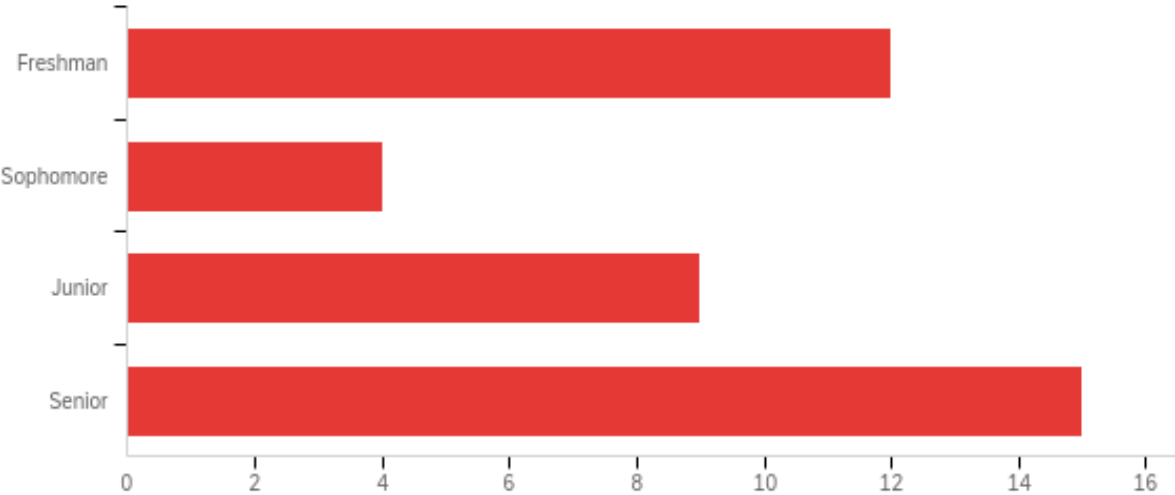
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Computer Science

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COMMUNICATIONS

**Q25 - What year are you at the University?**



#	Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
1	What year are you at the University?	1.00	4.00	2.67	1.25	1.57	40

#	Answer	%	Count
1	Freshman	30.00%	12
2	Sophomore	10.00%	4
3	Junior	22.50%	9
4	Senior	37.50%	15
	Total	100%	40

## Q22 - Which course(s) that you are currently taking did this activity relate to?

Which course(s) that you are currently taking did this activity relate to?

Music in History- PAMU 337

PAMU 100

music appreciation

PAMU 100

PAMU 100

Music Appreciation

Music Appreciation

PAMU-100 Music Appreciation class.

PAMU 337

PAMU 337

PAMU 337 Music in History

Music Appreciation

PAMU-100

Music Appreciation

History of Music

PAMU 337

Music Appreciation

PAMU-100

PAMU-100

PAMU 100 Music Appreciation

PAMU-337 Music In History

PAMU 100-01

PAMU 100 - Sec 001

Pamu Music 100

PA 337

PA 337

PAMU-100 Music Appreciation

PAMU 100

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PAMU-337

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PAMU100

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Music in History

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Music in History

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This related to my music appreciation class.

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Music in History

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Music In History

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Music Appreciation (PAMU-100)

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PAMU 337: History of Music

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PAMU 337 Music in History

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Music Appreciation (PAMU)

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PAMU 337



## Q23 - How did this activity relate to the content and/or learning outcomes of the courses that you are taking?

How did this activity relate to the content and/or learning outcomes of the courses that you are taking?

We are learning about music so it gave us a hands on performance for us to observe everything we have learned throughout the semester.

The performers played pieces from artists and composers that we are learning about.

The guest performers played music composed by the composers learned in the course.

The pieces played were related to the historical period we are learning of

It talked directly about music from the Baroque and the Classical eras, and that was what we ere studying at the time.

The pieces that were being performed were from Classical and Baroque period which is relevant to the music era that we are learning about.

We are learning about music from Baroque and Classical era and this activity consisted of performances of compositions from that time period.

This activity related to the content we are learning because we are currently learning about the classical era. The instruments he plays and the type of songs that he plays go under that category.

We listened to different pieces being performed by very accomplished musicians. The types and eras of music that was played related to the music we were learning about.

It allowed me to see what we are learning in the textbook in a real work example

The virtual Zoom concert related to the course I am taking in the sense that we got to hear the works of many of the composers we have been studying this semester. In addition to listening to pieces of music from different musical eras, the performers also gave us some relevant historical information about the different composers and about how society was at the time when the different composers lived.

We went over music from the last three units of class.

Out of all of the performances we have had in relation to this class, this was the most informative as it directly tied into our lectures and it really did improve my understanding of the topic of the three major musical eras: Baroque, Classical, and Romantic

It talked about different periods of Classical music and composers of the period. The discussion also included tips for intentional listening.

it related in regards to knowing and understanding the form and context of music performed in the 17-19th centuries, in which the performers also gave guidance and advise about why the pieces were so well known.

There were some great performers that we had the privilege of listening to.

It related to previous chapters where we learned about Bach and Mozart and the Baroque and Classical period which were the time periods and performers discussed in the Guest performance.

We are learning about the Classical, Age of Reason, and Romantic Period. We have been learning about composers such as Beethoven, Bach, and Chopin. The performers performed those composers' pieces and showed us how to identify the elements in them that distinguish them from each other.

We got to witness accomplished musicians perform and give history on music theory and practices

Clarinetist David Singer and Pianist Betty Oberacker performed pieces from the Baroque, Classical, and Romantic era from different composers and demonstrated the different dynamics, tempos, and rhythms; which is what were learning about in class.

Had to do an essay on performance.

The presenters were able to relate to the course by their discussion of classical music and the specific time periods that were also taught to us in the course. The pieces played were from the time period we recently learned of within the course as well.

Got to see the performance of the subjects we are learning about with the professor.

As we are learning about music and the different types and how music is played with different instruments, we have people who are willing to take their time out of their day to show us live different songs with different instruments.

Allowed us to see performances of music compositions we have studied in class

Allowed us to listen to musical pieces we have been studying in class

We have covered classical music extensively, and the performance gave more insight

Showed people playing the music that we are currently learning about.

This activity showcased live performances of the music discussed in class.

We had the ability to listen to two experts talk about and play music that we have been discussing over the course of this semester

It exemplified many musical themes that we have been learning about, as well as put the works of composers from the material on display

This activity related to the material learned throughout the semester. Giving us students a live presentation of what we studied.

We were shown pieces of music that relate to the topics we were learning about in class by two professionals. It gave us an in-depth look into what we're learning about.

Gaining an experience of a professional performance by a Clarinet and Piano player, in addition to the expertise of their knowledge of the history behind their work.

The clarinet and piano concert gave us an opportunity to watch a live performance in order to analyze it and apply what we are learning

Our most recent section in class was based around the baroque, classical, and romantic period and the guest performers exhibited great skill and knowledge in the history and concepts of music from these eras.

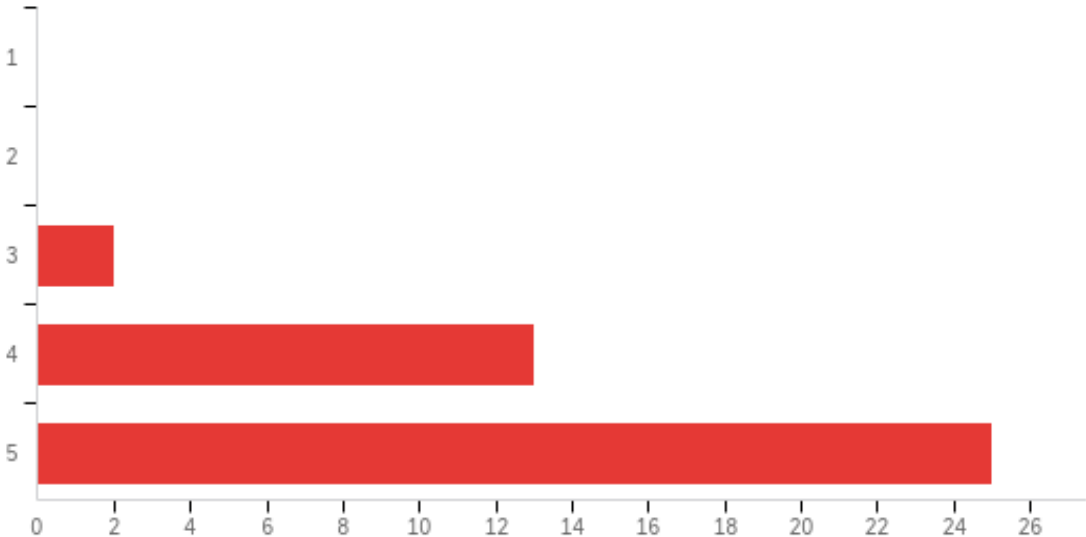
The musicians performed pieces from all four of the time periods demonstrating a vast repertoire as well as great historical information.

This performance was related to the learning outcomes of the course PAMU 337 because it provided a real life experience to the things that we have been learning, while also providing us with additional information that we might have not known from our book.

It allowed us to study a few compositions live and ask questions to popular performers.

This was taken for Upper Level GE. It engaged with the topics of the Baroque era and other time periods we had been learning about.

**Q12 - Rate your overall satisfaction with this activity- 1 being lowest, and 5 being the highest score.**



#	Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
1	Rate your overall satisfaction with this activity- 1 being lowest, and 5 being the highest score.	3.00	5.00	4.58	0.59	0.34	40

#	Answer	%	Count
1	1	0.00%	0
2	2	0.00%	0
3	3	5.00%	2
4	4	32.50%	13
5	5	62.50%	25
	Total	100%	40

## Q20 - What do you consider the positives/ strengths of this activity?

What do you consider the positives/ strengths of this activity?

It was very personable and relatable and enjoyable!

It can be very engaging with experience because you can ask questions to professionals, who play their whole lives

The strengths would be that it is engaging and getting to hear and watch something live rather than just reading and watching a video from a lecture.

The information given along with the musical performance

The in-depth detail, the free viewing.

It gave good background information about music from those eras and the compositions were beautifully played.

The great music that was played and the informational background that the performers gave on the composers and their compositions.

It was very informative and helped to understand concepts and the sounds of music in a better and more appreciative way.

The musicians were very easy to understand.

I was able to access it after the performance already occurred.

It was a very casual event that welcomed dialogue between the performers and the students which gave us the opportunity to get answers to questions that our lectures might not cover. The quality of musicianship of the performers was also outstanding.

The activity was entertaining. It also helped create a cohesive look of the multiple chapters in the class.

How informative it was while remaining entertaining and engaging, where there were no parts that dragged on or were too long and boring.

Many great performances and compositions. There's also quite a bit of historical information as well.

it helps to give a further understanding of the actual music but also allows one to see it (threw a screen) up close and allows for the personal connection that the music is to bring.

The playing of the two musicians.

I much appreciated the guide that was posted. Sometimes when the performer is speaking or will ramble a little it can be difficult to catch the title of a piece, so the guide of the proper title of each song was very helpful to follow along with. Also having this performance is a nice break from the usual work that we do, and gives us an opportunity to listen and interact with these performers giving us insight on the material we are learning.

Very informative, engaging, helpful, and fun to form my own perspective from.

It was an enjoyable learning experience

The positives were that the performers played many baroque, classical, and romantic period compositions beautifully. The way they presented the background stories of each composer were very informative and descriptive.

Got to see live music during a pandemic.

The strong connection of the event to our class made the event more relatable to our coursework.

Gave detailed visuals and were able to ask questions on the spot

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We get to see a hands on live performance of people who have studied music for years and years and have professional experience. Also we get to learn about different types of rhythms, sounds, and styles of music.

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The performers gave a thorough breakdown of their musical knowledge and the performance was very enjoyable.

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allows us to have a place to learn the music and ask the people who actually play it questions.

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Positives: live interpretation of music from class, interactive, ability to ask questions

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Experts that give lots of additional information is always a plus because there are so many things that we didn't know prior and may never have known if they hadn't been able to do the activity.

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I appreciated the interaction between the presenters and the audience

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Seeing real professionals in the music industry.

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I considered the correlation it had to what we're learning a positive since it gives us insight. It was very fabulous playing, too. They also gave great historical background about what they played for us.

---

The strength of the activity was the balance between giving the overall history behind the instruments and the pieces played upon them. In this way there is neither an overburdening of information and ears are given a chance to adjust to new musical pieces.

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Just having the opportunity to listen to and watch a live performance because it is much more fun to watch it rather than just listen to songs in our quizzes

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Students are able to see the music being played in front of them which helps with recognizing the songs and styles from the eras in question.

---

The interactive quality of the performance was helpful as we could ask questions frequently as well as hear the songs we have learned so much about.

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I think that the biggest strength of this activity was that the guest speakers were in complete sync with one another when speaking about the musical pieces they performed, how they described the history behind the compositions, and how they worked around one another when playing each composition.

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We get to understand more of what they perform and how their inspirations allowed them to work together to play compositions from popular composers.

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It was very engaging!

**Q17 - Were there any weaknesses of this activity? (If not, leave blank.)**

Were there any weaknesses of this activity? (If not, leave blank.)

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none

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The length of the video seemed to be too long.

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zoom, so tougher to ask questions at times.

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A little bit of the connection, and or mic issues but otherwise nothing else.

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It was kind of long but I was expecting it to.

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NA

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Its on zoom. Music just isnt the same

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I was booted off of the zoom many many times. Luckily there was a recording that I could go back to to write my report on, but the connectivity issues was really frightening in the moment because I was afraid I was missing the whole activity.

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That it was through zoom. Wished it was live but alas due to COVID-19 that isn't possible currently.

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Audio quality is never as good over the internet as it is in real life but nevertheless, it was necessary during the current circumstances.

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I personally feel that there were no weakness during this activity, and I really enjoyed everything about it.

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No, I thought it was an amazing concert and I was thankful the technology worked well.

## Q14 - Suggestions or comments for future activities?

Suggestions or comments for future activities?

Bring these performers back for every single performance, they were amazing!

There should be an hour limit on these performances.

Maybe keep it under an hour.

I really love doing these activities and being able to learn and grasp the concepts in a more interactive way.

More time?

This was a perfect blend of education and entertainment, where I felt I learned as much as I enjoyed.

Nothing really, it would have been better in person but obviously we don't have control over that.

Definitely incorporating the music guide and background of the performers was very detailed and informative. It made it easier to write my paper, and made me feel like I had a more personal connection with the performer and was not so intimidated.

Hopefully someday we can all be in the same room for them.

n/a

None.

No comments overall for this activity.

NA

I dont have any.

It would be very beneficial for the university to continue to have these performers visit the campus in the future.

wider variation of music. Sometimes performers would play the same piece and it would be nice to see more pieces rather than the same piece.

The presenters themselves were slightly difficult to hear at times when talking, so maybe they could have a separate mic that they can talk into for interacting with the audience.

Allow other students to experience this similar event.

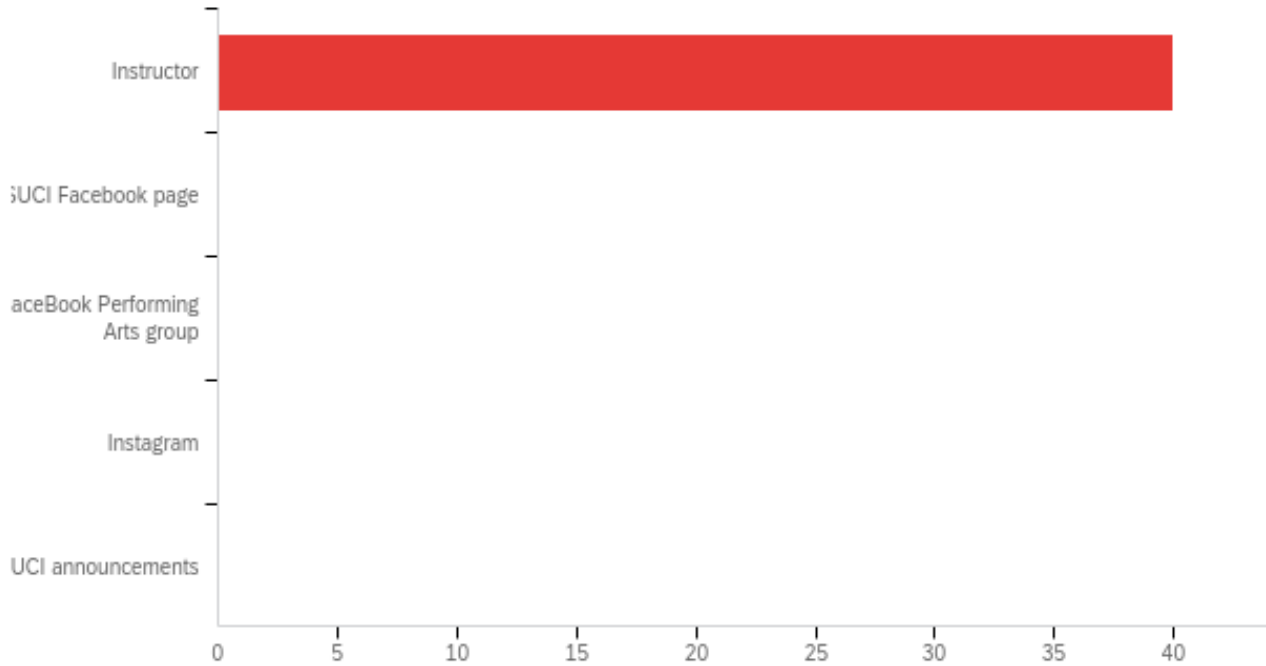
I don't have any suggestions. That was a fun, well executed performance by Mr. Singer and Ms. Oberacker.

None.

The audio and internet connection was perfect.

N/A

### Q13 - How did you hear about this event?



#	Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
1	How did you hear about this event?	5.00	5.00	5.00	0.00	0.00	40

#	Answer	%	Count
5	Instructor	100.00%	40
6	CSUCI Facebook page	0.00%	0
7	CI FaceBook Performing Arts group	0.00%	0
8	Instagram	0.00%	0
9	CSUCI announcements	0.00%	0
	Total	100%	40



# Default Report

*Rhythm Clinic Survey (11/11/20)*

## Q - What is your major at CSUCI?

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Computer Science

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SOCIOLOGY

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Nursing

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Sociology

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biology

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Performing Arts Music

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Business

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undecided

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Pre-Nursing

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Communications

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Accounting

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Music

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Pre Nursing

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Sociology

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Mechtraonics

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Business

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Psychology

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Health Science

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Business

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health science

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ESRM

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soc.

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Environmental Science

---

Computer Science

Mechatronics

---

Physics

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Pre-Nursing

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SOC

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Environmental Science

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Psychology

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Performing Arts (Music)

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PAMU 332

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Psychology

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Sociology

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Megatronics

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Biology

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ESRM

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Psychology

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Sociology

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Health Science

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Business

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Health Science

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Biology

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Mechtronics

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Information Technology

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Biochemistry

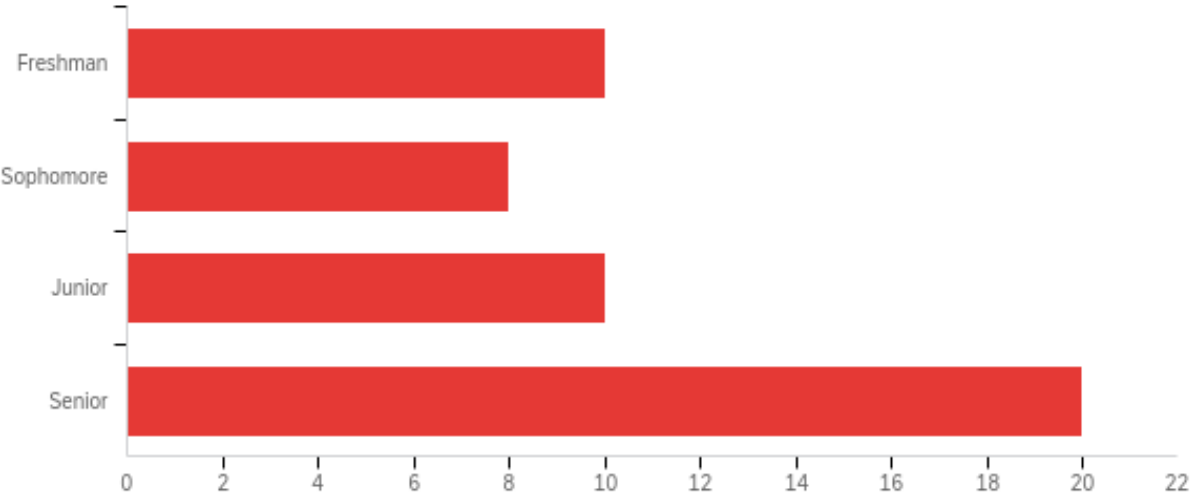
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Psychology

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Organizational Communications

**Q25 - What year are you at the University?**



#	Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
1	What year are you at the University?	1.00	4.00	2.83	1.18	1.39	48

#	Answer	%	Count
1	Freshman	20.83%	10
2	Sophomore	16.67%	8
3	Junior	20.83%	10
4	Senior	41.67%	20
	Total	100%	48

## Q22 - Which course(s) that you are currently taking did this activity relate to?

Which course(s) that you are currently taking did this activity relate to?

PAMU-100

PAMU100

PAMU-100

Music Appreciation

Music Appreciation

PAMU-100 Music Appreciation

PAMU100

PAMU 100- Sec 001

Music Appreciation PAMU 100-01

World Music

PAMU-100

World Music

Music Appreciation

PAMU 332 Sec 001 World Music

This was in direct correlation to my music appreciation class .

PAMU 332

PAMU 332

PAMU 332

World Music

World music

PAMU 332

World Music

World Music

Music Appreciation (PAMU)

Pamu 100 "music appreciation".

PAMU 100

Music Appreciation

PAMU 100

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Pamu 100

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World Music

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Private Lessons- Guitar Advanced Collaboration

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World Music

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PAMU 332 World Music

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Pamu 332

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Pamu Music 100

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PAMU 100-01

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PAMU 100 Music Appreciation

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World Music: PAMU 332

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PAMU 332

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World music

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PAMU-332.01 - World Music

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This activity mostly related to my Music Appreciation class.

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PAMU 332

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PAMU 100

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PAMU World Music, MGT 307, MIS 310, IT 151

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Music Appreciation (PAMU 100)

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World Music PAMU 332

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PAMU 332

## Q23 - How did this activity relate to the content and/or learning outcomes of the courses that you are taking?

How did this activity relate to the content and/or learning outcomes of the courses that you are taking?

This gave me a much more in depth understanding of percussion, not just drums or drumsets, but actual percussion as a whole.

related to music

A new chapter we are learning about that has to do with rhythm structure.

It taught us about different types of drums and the sounds they create.

We went over rhythm patterns as well as discussed different drum instruments.

The lecture/performance provided an in-depth look at the rhythm based sections of a musical ensemble.

I got to learn about new instruments that we will cover in class, and also it enabled me to see a professional musician that plays live.

We doing hands-on work in relation to the textbook that we are also reading. We get to see professional musicians do the work we are learning to understand.

As this is a music appreciation class, we are learning about music and the rhythm, timings, and beats. This activity helped us recognize the different timings to create different rhythms and complex beats.

This was a rhythm workshop in which we learned the intricacies of rhythm and rhythmic patterns.

Applied textbook knowledge in a performance setting

It related to some of the various rhythms and instruments we had been learning about in previous chapters of our textbook.

This activity related to my class in every way. All throughout Music Appreciation we discuss the importance of rhythm and its role in music. During this activity we got to learn first hand how rhythm is incorporated into performing music and what it sounds like when you are making up beats. It helped me better understand what the word rhythm entails in music and how it can be demonstrated.

This relates to the content that we are studying right now and also help us understand more about it.

I got a guest performance of a person playing instruments and showed music in the rawest form.

It was awesome to be able to see everything we had learned in a live performance format.

It helped us understanding rhythm.

For the duration of the semester we are always learning about rhythm and having this zoom performance was giving us more insight and practice for our rhythm vocabulary

We are currently learning the subject that the activity is about in our current chapter.

We got to learn more about rhythm and how important it is. We also got to learn about new instruments which was really interesting.

Ed Roscetti helped teach us rhythm through the use of his percussion instruments.

It was a rhythm music intro. Learning about instruments

It helped everyone to understand how percussion instruments have a great impact on a piece as a whole.

We get the opportunity to participate in a rhythm related song live.

This course is about music and in the lesson we got a guest performer to play some music and explain the piece he played.

Experiencing rhythms for ourselves and creating them instead of just listening.

Rhythm relates to music and understanding the different rhythms in all styles and genres of music.

We got to experience more rustic drum beats that pertained to the course material on a new module that we just started.

We are learning about native American and Latin music. Drums are a large part of this music.

It was relevant to the structural part of music that we covered in this class.

It was a very enlightening conversation about Rhythm for the most part. But it was more than that. There were good tips about building a studio/work environment during quarantine. Also there were examples of different styles of music which is what Music Appreciation is all about.

It was a clinic in learning how to identify and follow rhythm cycles in music.

it was related with the technical music aspect of understanding rhythms

With the lectures

This was a live performance that we were able to see and helps us to better understand different types of music, and how different instruments work. With the reading we have done, we have somewhat of a understanding of the instruments and songs.

Within the course, we look quickly look over how the beating works for the music we learn about. With this activity, we were able to get a better understanding of how those certain accents on the beatings would work in music we would listen to.

This activity showed us how to listen and feel the rhythms of different music styles.

In our class, we learn about many different musical rhythms and instruments. This performance showed us various types of rhythms and instruments from around the world.

This activity related to the content I'm learning about because we are learning and discussing this choice of topic.

gave us a better understanding of rhythm and how it could be applied to several instruments.

We learned about the structure of music and different percussion instruments from around the world.

This activity helped us understand rhythm and it helped us learn to listen to music differently, and understand it in a new way.

Taught us about Rhythms

This is a direct example of what I am learning in class, this was a very insightful activity.

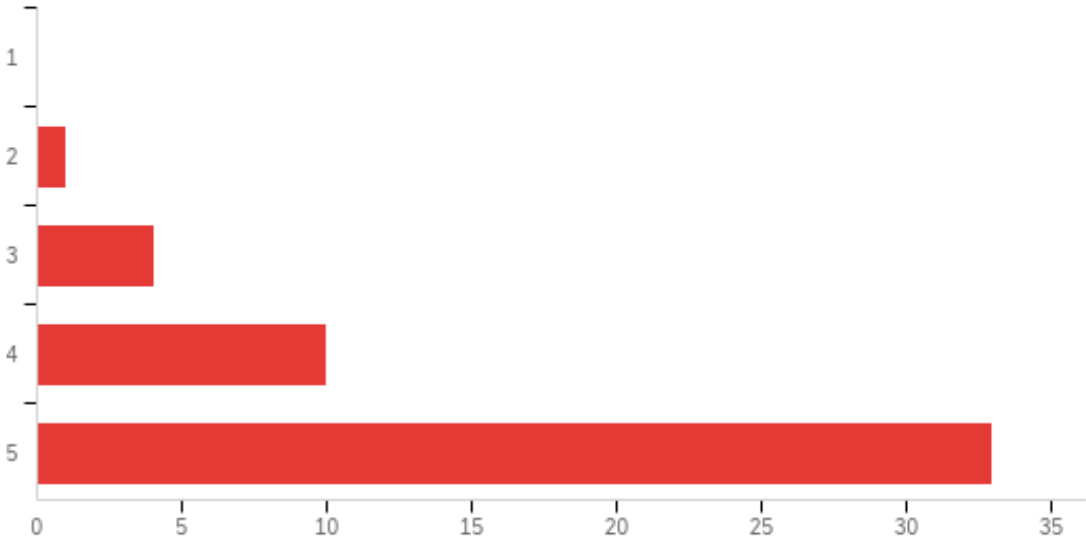
Learning about music all over the world

We learned about the beat of the drum and how it ties into music which is used throughout music.

This activity furthered my understanding of rhythm and music as a whole.

This activity allowed us to learn about the rhythms of different African and Brazilian Drums. This was an awesome hands on experience that allowed me to understand the rhythm and sound of the drums and music we are learning about in the class.

**Q12 - Rate your overall satisfaction with this activity- 1 being lowest, and 5 being the highest score.**



#	Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
1	Rate your overall satisfaction with this activity- 1 being lowest, and 5 being the highest score.	2.00	5.00	4.56	0.73	0.54	48

#	Answer	%	Count
1	1	0.00%	0
2	2	2.08%	1
3	3	8.33%	4
4	4	20.83%	10
5	5	68.75%	33
	Total	100%	48



## Q20 - What do you consider the positives/ strengths of this activity?

What do you consider the positives/ strengths of this activity?

The interaction with the audience and the involvement, especially without the ability to be in person. Also the quality of the audio and video was very great.

it was fun

It was interactive, fun, and different.

Learned about many different drums, some that made me want to go out and buy them.

It was entertaining and related to the material learned in this class.

The lecture was both informative and entertaining, with engaging hands-on activities.

Very good interaction between performer and students. You can ask whatever questions you want to know.

This specific activity was very cool because we got to be a part of it. We had the choice to practice rhythm on our own with things we have around us.

The positives of this activity was that the guest was interactive and enthusiastic while demonstrating with his drums and other instruments.

Getting to learn about different rhythms and time patterns was a valuable experience as I now recognize these different patterns in different musical genres. It was valuable to our class also because these rhythms are represented in world music that we learn about.

It helped distract from the turbulent times we're living in

The zoom setup the guest had was very professional. He had a multi-cam setup with a plethora of instruments. He had a hands on approach on teaching us various rhythms. He was also knowledgeable on the history and construction of the instruments, such that he was able to answer any question asked of him.

I think this activity was very positive because it was interactive. It was a nice change from just taking notes and observing. We actually got to follow along and interact with the performer and practice the same beats as him. It was very engaging and a really fun activity to do that still taught me a lot about what music.

The positive of this activity is for those of us students who are visual learners. And help us also to learn more about it.

It was all positives for me. Having a mixture of the teachings and the live music was awesome.

Getting a better understanding of drumming and rhythm

Teaching students rhythm of the music

it was quite entertaining the whole time, especially when he was showing us all the different instruments he has.

I had a great time and felt engaged through the zoom activity.

the introduction of instruments and names.

Enjoyable and interactive, the interactive point was super cool and unique compared to the other world music required performances.

He explained it just like how he would if he was with the course, the only difference is he had to stick with the off-synced beats of the students to explain.

Experience in learning is always beneficial.

I think it was really engaging and entertaining and beneficial in an online learning environment.

---

I think that It was very easy to interact with this activity and viewer friendly.

---

We were able to see all that Ed plays and able to learn how and what he is playing.

---

It was fun to do something that was interactive.

---

Very good information, and insight about Rythym, Percussion, and music in general.

---

It was the ability to have direct access to a professional in regards to composition.

---

the showing of different percussion instruments

---

We get to see different musicians live play certain songs and use different instruments that they specialize in. We also get to learn more about different music periods and when certain songs were written.

---

More students have a better understanding of how percussion instruments have a strong impact on music despite being "background" noise.

---

Helped to understand the multiple components of percussion.

---

The instructor was very hands-on with the audience over zoom.

---

Interactiveness

---

very fun activity and very good that it involved our participation

---

We participate in an interactive Zoom event that helps us learn about the concepts we learn in class.

---

The positives of this activity were that it was interactive. Hands on learning and observational learning is a great way to learn something. Plus the activity was lots of fun and I had a great time.

---

Super fun and interactive

---

The positives is being able to talk to someone that is a professional musician and we even get involved in with the music.

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The drummer was personable and nice

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Allowing students to practice with the performer during drumming performances and guiding them through the process helps learners understand the place in the song and how to better recognize beats in music.

---

The strengths of this activity included the interaction between the instructor and the students.

---

The strengths of this activity were that I was able to virtually experience the art of drumming and listen to the sounds of different percussion instruments.

---

**Q17 - Were there any weaknesses of this activity? (If not, leave blank.)**

Were there any weaknesses of this activity? (If not, leave blank.)

---

Very long and went over somethings I already knew.

---

I would say none, the visuals and the effort put in was great and make the experience very intriguing.

---

Would have been better in person but due to the pandemic, that is impossible.

---

I think the video was a it too long.

---

No, the sound and video was great! He wanted us to be engaged and tap to the beat.

---

Zoom made the activity fall a little shorter than it would have been in person. Clearly playing together wasn't very achievable compared to what it would be in person.

---

Zoom connection makes it difficult to keep in time because of the delay.

---

Time lag in the zoom connection

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not using words to describe the different rhythms of sounds

---

The only weakness would be that we sadly had to experience this through Zoom, but that is how it was supposed to go.

---

would be a lot better in person but gotta love rona

---

having over zoom rather than in person

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The only part that was pretty lame was how only a handful of people showed up.

## Q14 - Suggestions or comments for future activities?

Suggestions or comments for future activities?

No suggestions except more like this, this was a very entertaining and informative performance.

I enjoy the professor's personal videos/performances.

n/a

It would be nice to have Ed Roscetti return for more performances in the future.

Keep doing this type of setup and the effort was great for this specific concert.

Maybe pausing for a few seconds when showing the specific instrument so the students can note down the name of it.

To continue these activities as they are now. They are enjoyable, informational, and hands-on in their style.

I would like to see more of this type of stuff, and I am sure other students would like to as well. With school being stressful and overwhelming it can be nice to have a little bit of a break from academic work and be able to play and learn some cool music to escape reality for a bit and connect with other people in the circumstance we are in. This was a great idea.

No everything is great, just continue supporting this kind of activities

No. I like it the way it is.

none.

More of these!

have a better explanation or have students learn more about technical music before the activity

I don't really have any.

Fewer advertisements for instruments in these specific types of performances.

No suggestions, I thought it was great.

I would like to see if there can be a socially distanced concert that can be in-person and on campus.

I don't have any suggestions. It was fun and helped me listen to rhythm and beats differently.

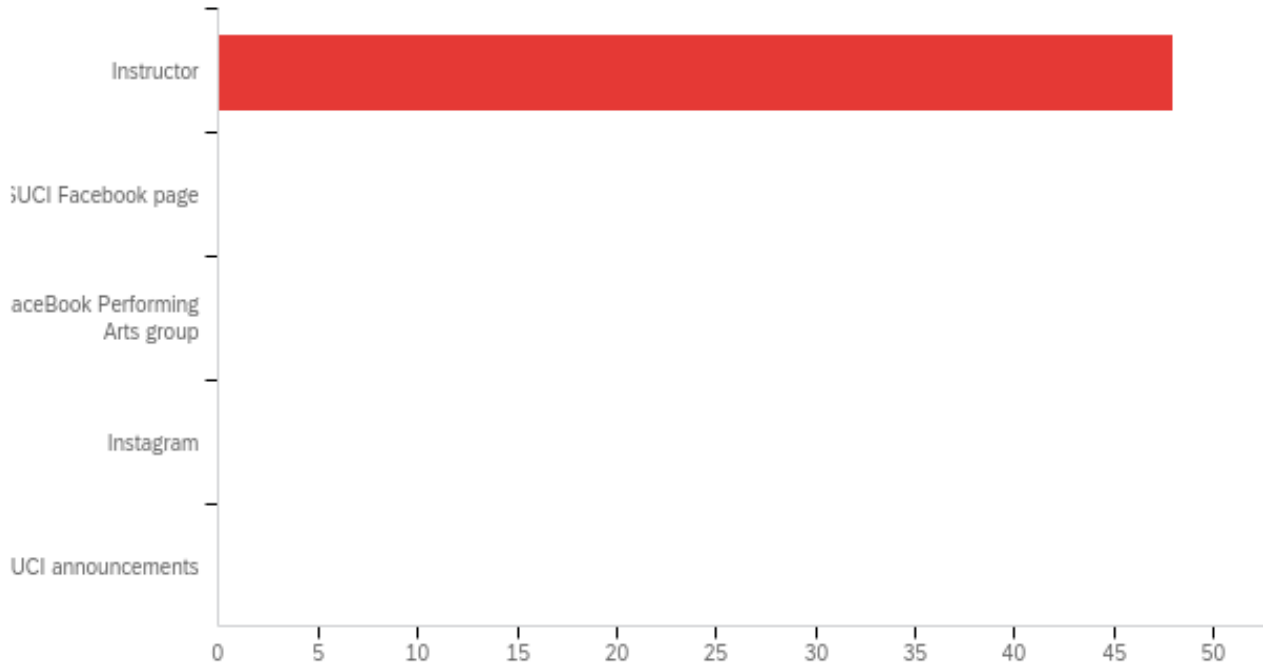
More interactive clinics

Keep up the great work

This activity was very interactive and well done.

This activity was awesome and should be done in for future students taking this class.

### Q13 - How did you hear about this event?



#	Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
1	How did you hear about this event?	5.00	5.00	5.00	0.00	0.00	48

#	Answer	%	Count
5	Instructor	100.00%	48
6	CSUCI Facebook page	0.00%	0
7	CI FaceBook Performing Arts group	0.00%	0
8	Instagram	0.00%	0
9	CSUCI announcements	0.00%	0
	Total	100%	48

# Default Report

*Gary Nesteruk Piano Demonstration (10-20-2020)*

## Q24 - What is your major at CSUCI?

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Pre-Nursing

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Chemistry

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History

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Environmental science

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Organizational Communication

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Undecided

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Performing Arts: Music

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Sociology

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organizational communication

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PAMU

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Computer Science

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Pre Nursing

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Liberal Studies

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Biological Science

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Mathematics

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Political Science

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Pre-Nursing

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Computer Science

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Music

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Chemistry

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Business Administration

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Applied Physics

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Sociology

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Sociology

esrm

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psychology

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Performing Arts (Music)

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Computer Science

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Mechatronics

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Computer Science

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Performing Arts Music

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Mechatronics

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Health Science

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ESRM

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Health Science

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Business

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Psychology

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Pre-Nursing Track

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Communication

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psychology

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History

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Mechatronics

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Applied Physics

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Communications

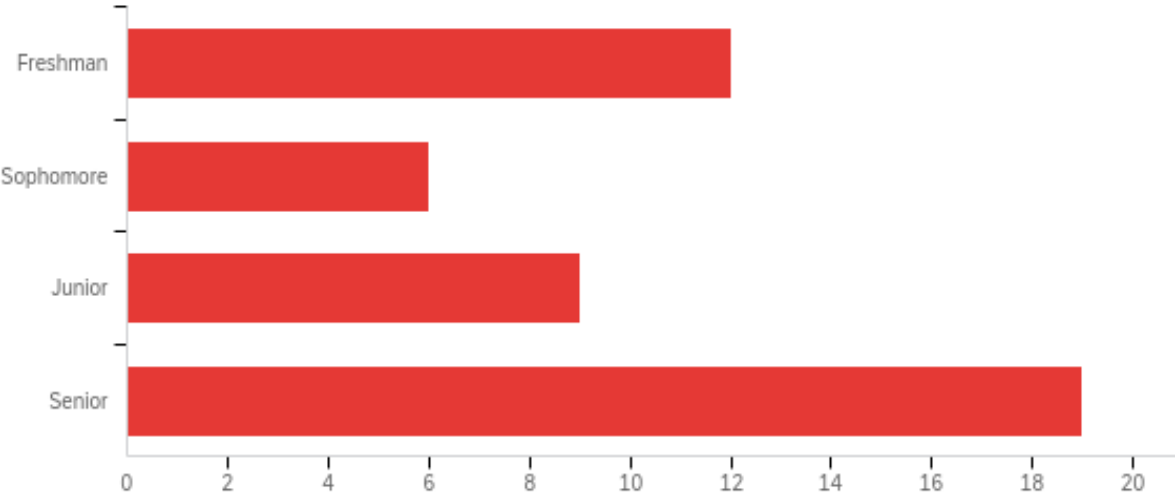
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Business

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Pre Nursing

**Q25 - What year are you at the University?**

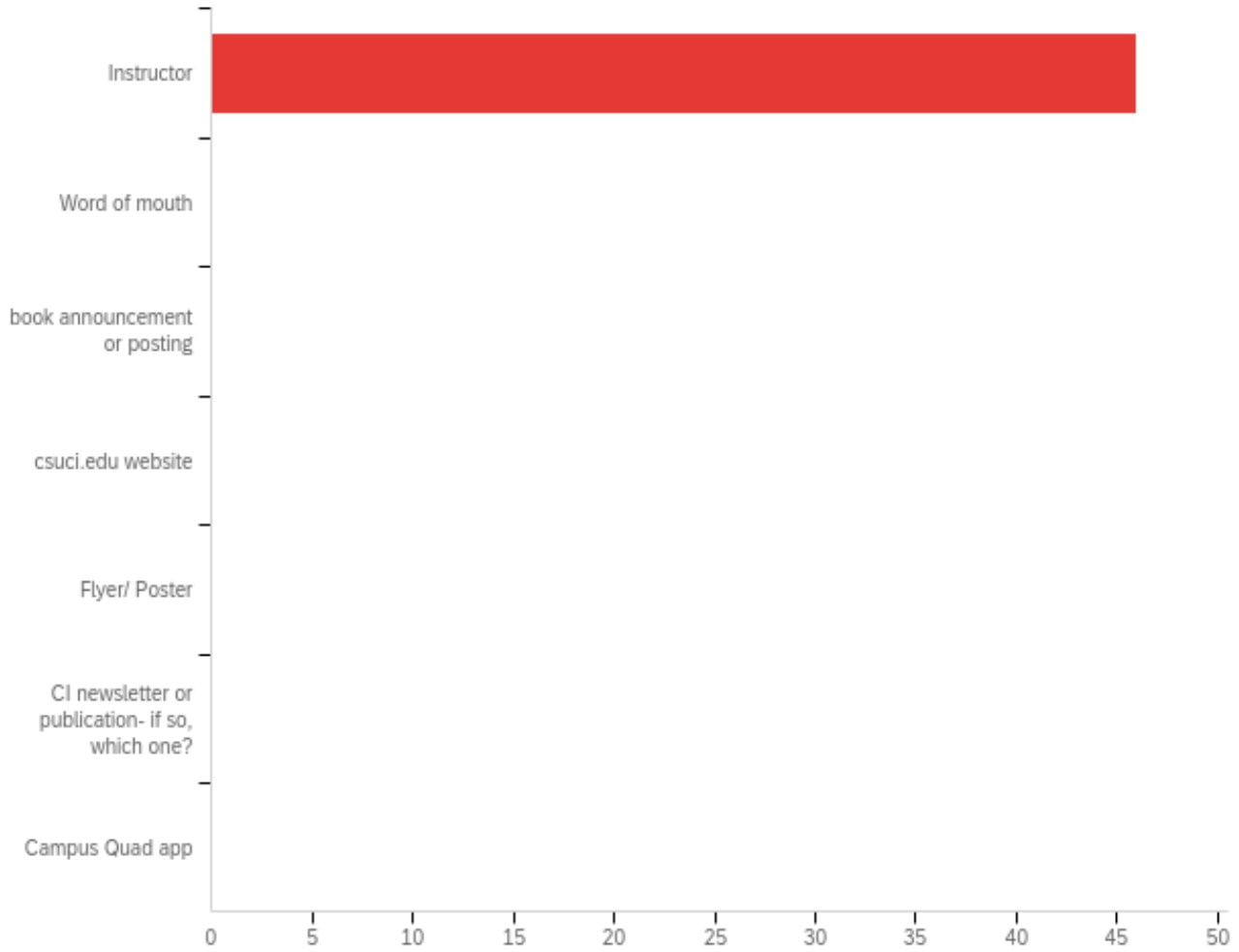


#	Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
1	What year are you at the University?	1.00	4.00	2.76	1.24	1.53	46

#	Answer	%	Count
1	Freshman	26.09%	12
2	Sophomore	13.04%	6
3	Junior	19.57%	9
4	Senior	41.30%	19
	Total	100%	46



### Q15 - How did your hear about this activity?



#	Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
1	How did your hear about this activity? - Selected Choice	1.00	1.00	1.00	0.00	0.00	46

#	Answer	%	Count
1	Instructor	100.00%	46
2	Word of mouth	0.00%	0
3	Facebook announcement or posting	0.00%	0
4	csuci.edu website	0.00%	0

5	Flyer/ Poster	0.00%	0
6	CI newsletter or publication- if so, which one?	0.00%	0
7	Campus Quad app	0.00%	0
	Total	100%	46

Q15\_6\_TEXT - CI newsletter or publication- if so, which one?

CI newsletter or publication- if so, which one? - Text

## Q22 - Which course(s) that you are currently taking did this activity relate to?

Which course(s) that you are currently taking did this activity relate to?

Music Appreciation

PAMU 337

Music in history

Music appreciation

PAMU 337 Music in History

PAMU 100

PAMU 337 - Music in History

Music Appreciation

PAMU-337 Sec 001 - Music In History

PAMU-337 Sec 001 - Music in History

PAMU-337 - Music In History

PAMU-100

PAMU 337- Music In History

PAMU-100 Music Appreciation

PAMU-337

PAMU 337 Music in History

PAMU 100- Music Appreciation

PAMU Music Appreciation Class.

PAMU 337

Musical Appreciation

PAMU-100 with Professor Marsh

PAMU-100

PAMU 100

PAMU 100: Music Appreciation

pamu100

pamu 337 music in history

Music Appreciation, Private Lessons (Guitar

Music Appreciation

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PAMU 100

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Music Appreciation (PAMU)

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PAMU 100-Music Appreciation

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Pamu-100

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PAMU-337-001

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PAMU 100 Section 001 Music Appreciation

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This related to my Music Appreciation class.

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Pamu 100

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PAMU Music in History

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PAMU 100

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PAMU 337 Music in History

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PAMU 337 Music in History

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Music in History

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I am taking PAMU 100.

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PAMU 100

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Music in History- PAMU 337

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PA 337

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Music Appreciation, or PAMU 100

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## Q23 - How did this activity relate to the content and/or learning outcomes of the courses that you are taking?

How did this activity relate to the content and/or learning outcomes of the courses that you are taking?

It relates as we are learning how to listen and understand different instruments and which genres they are most associated with.

The piano demonstration from Gary Nestruck was a useful video to watch as he discussed how he came to be and the way pianos worked.

mainly it talked about the weekly time of the chapters that we've been studying.

We are learning about Mozart and music itself

The pianist played pieces by composers that we have or will learn about in the semester

I think live music is very informal and beneficial to what we have been learning. It was very cool for us to actually see a live performance and recognize many aspects of what we have been taught by our professor.

We got to hear Gary Nesteruk play a series of Beethoven pieces on the piano and ask him questions regarding classical music and about Beethoven in general. Nesteruk also showed us some of the movie scores he has worked on and gave us insight into how different moods are portrayed through music in movies. It all related to the class in the sense that we got to experience Beethoven more in-depth than we would normally. I personally think the Zoom event gave me a much better understanding of music from the classical era, as well as getting a better understanding of what in specific made Beethoven's musical works masterpieces.

It basically was just a live performance of a music genre that we learned about in class. The performer gave us a mini lesson about the notes and the characteristics of the song.

Gary Nesteruk is a pianist and the performance he did gave us a close look at classical music and he also explained a lot about the piano itself

1 hour 30 minutes

Played music related to the periods of time covered in the course.

We have been learning about the different styles of music and what elements help create it. We have also watched a documentary on J.S Bach and learning why is music structure is appreciated all over the world. We've seen different types of performances like jazz, folk, and blues music.

This activity gave us a hands on learning experience. We were able to see someone perform first hand and experience something that we have been reading about and studying for the whole semester.

In lecture, we were on a classical music section and the subject of the performance was based on the piano works of Bach and Beethoven.

It demonstrated to us the real-world application of music in how a piece is composed of a specific scene of a movie. Also since we are learning about past composers, the guest performer performed pieces from J.S&gt; Bach and Beethoven which we are greatly learning about. It reinforces the material with a live performance.

It showed different music pieces and how they are played.

The activity/ performance showed us several piano pieces from composers we are currently learning about: like Bach Beethoven. He performed the piece, showing us the notations and tempo of each song.

The guest performer played musical compositions for us in order to help better understand music and it's impact.

Gary played a handful of fugues and pieces by Bach and Beethoven, which I have been learning to do the last year and half since joining CSUCI.

Helped explain and inspire interest in course's subject.

---

I was able to hear the concepts I've learned which gave me a better understanding of them.

---

It gave us a first hand demonstration of the music that we are learning about.

---

This activity related to the learning outcomes of the course as we used this to write intelligently about a classical music concert we had recently attended. It also demonstrated examples of the classical music we are studying currently (like Bach).

---

It relates in terms of the fact that were learning about different kinds of music and how instruments can affect the feeling of music.

---

hearing how the instrument works, comparing it to others

---

instructor went over in detail the piano and played various works by different composers

---

The discussion was mainly about the Boroque period of classical music. That was the main topic of the last chapter we read!

---

This activity was surprisingly very relevant to our course, and many of the themes and topics we were learning about in the course were brought up, reviewed, and reinforced with this presentation.

---

This activity gave me a audible visual perspective on music that we are studying.

---

It allowed the course to take the opportunity to ask a famous artist of his history of learning and playing. It gave us more to learn.

---

It was a very educational tutorial/performance on the piano

---

It relates due to the fact that I am in a music class and I am learning about the history of music and how music has impacted us as a society for generations.

---

This activity consisted of a live performance showcasing the musical styles and pieces discussed in class.

---

The activity allowed us to hear a musician play the style of music that we are learning live, as well as give us valuable information about music history and theory.

---

We are learning about classical music. This performance gave us great insight into the world of a great musician. It was very fun!

---

The performance was based on a period of music that we are currently learning - Classic Period, the performer played songs from that period.

---

The guest, Gary Nesteruk, demonstrated piano music from the Baroque, Classical, and Romantic style periods.

---

We were able to listen to music that came from the time period we are currently learning about.

---

It related to much of what we are learning about in the Classical Era of music. The performer highlighted work done by Beethoven.

---

I feel that this activity was super beneficial to understanding the different compositions we learned in class, it allowed the audience to pick up a lot of information on classical musical, and ultimately adds on to a greater appreciation for the creation of music overtime.

---

This activity served to provide an interaction with an expert in his field outside of the regular Professor's instruction. With this expertise came an exact knowledge of their instrument of choice, in this case piano, allowing for questions regarding its history and current state to be answered swiftly and precisely.

---

Since I am taking a musical course the performance on the piano was amazing and showed a lot that was read in my readings, from crescendos to changes in tone to the variation of sound quality.

---

It helped give a live demonstration of classical baroque music.

---

The performer played classical pieces by Bach, Beethoven, and Brahms as well as gave a history behind the piano and some of these performers.

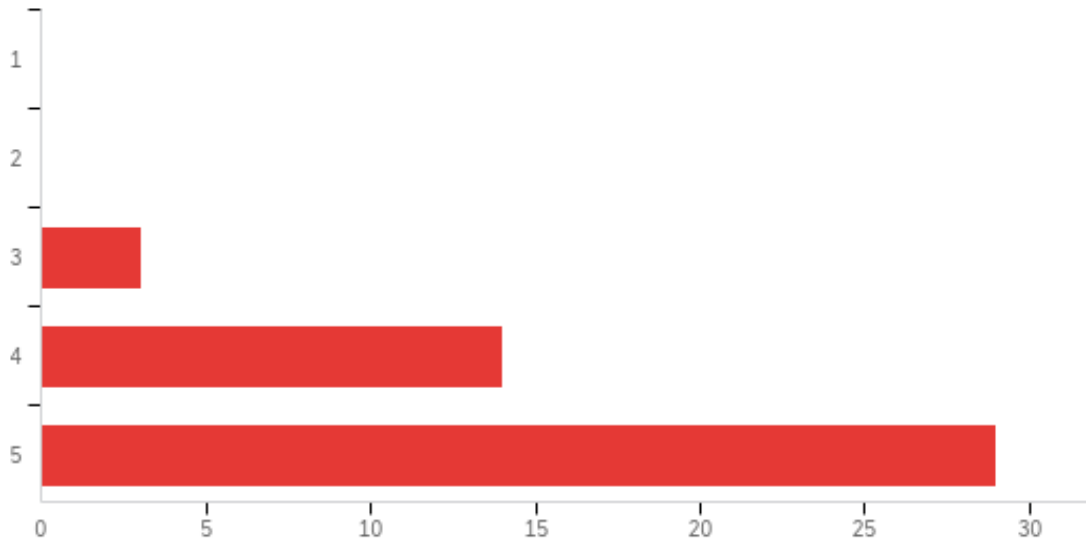
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The guest played several pieces of music we had studied in class

---

The guest performer was playing music from composers we had just learned about in our music book. This gave us a personal experience and front row seat to these musical performances and deeper look into the artistry of these music pieces.

**Q12 - Rate your overall satisfaction with this activity- 1 being lowest, and 5 being the highest score.**



#	Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
1	Rate your overall satisfaction with this activity- 1 being lowest, and 5 being the highest score.	3.00	5.00	4.57	0.61	0.38	46

#	Answer	%	Count
1	1	0.00%	0
2	2	0.00%	0
3	3	6.52%	3
4	4	30.43%	14
5	5	63.04%	29
	Total	100%	46



## Q20 - What do you consider the positives/ strengths of this activity?

What do you consider the positives/ strengths of this activity?

I love this as it brings everyone together since we are all have some classes you dont socialize with any other students or even professors.

You are able to learn more about the way pianos are made and what is so unique about them.

it allows for a more active live performance of the music so that the students can understand it.

Being able to watch someone play who is well known/famous

It gives what we are learning a real-life application

I think it put our skills to the test and made us really get a sense of what we have learned so far in class. We can identify music in many different components.

It was very hands-on and personal. We got to ask questions during the whole session and, as a result, learned more course relevant material than other typical school concert settings.

It was nice to hear how he played the songs.

We were able to ask direct questions as we thought of them

The guest's demonstration of his piano's inner workings, as well as some classical arrangements for the instruments.

I'm not sure.

We could ask questions and learn more about how the musical strategies work. I also received a better understanding of how much work it takes to learn musical practices, especially because the equipment is so expensive.

I just loved that it was like going on a field trip to a music hall and watching a musical concert, but our professor was able to bring it to us! Even through COVID.

It was amazing to see the piano skills of a master pianist at work while he was able to explain the concepts of classical music and trends in the songs.

It reinforces the material through live performance.

The presenter was very interesting and let us ask questions.

The performance was fascinating since the guest performer allowed us to see different angles of when he was playing the piano. Performer Gary Nesteruk seemed very excited and enthusiastic to play and teach us.

I was able to listen to music that was well played and had a lot of impact. Very engaging and was able to ask questions about topics and being able to get answers for the most part. Learned a lot of historical and important information about the piano.

The excellent playing of Gary Nesteruk was definitely the best part of the activity along with his knowledge of the history of the piano.

Helped me to understand the topic, entertaining, and shed light on the career side of music.

Being able to hear from an accomplished piano player was incredibly enjoyable and a great learning experience.

It allowed us to get information about the pieces from someone who is fluent in them. It allowed us to ask questions, unlike in a flat recording.

We got to experience a performance from a professional musician.

Piano I think is one of my favorite sounding instruments so i loved learning about the instrument.

---

History of it, sound, functions of the instrument, learning how the sound can change.

---

It was interesting to see someone playing the piano up close with such skill and how good quality the sound was

---

It was amazing to see the level of piano playing that was done in front of our eyes! I learned a lot about classical music as well as movie scores. It was very educational and entertaining.

---

It was a physical demonstration of what we were learning, reinforcing what we learned and making it much easier to comprehend what we're learning about.

---

The fact I was able to see someone with 60 years of experience under their belt play is amazing. The fact that he is very knowledgeable and performed the piece's with ease.

---

He played enough songs for us to study from, it gave us more to learn. He gave us a history of his 60 years of studying piano. We were able to ask him questions live during the session.

---

The guest instructor, Gary Nesteruk, was very knowledgeable and engaging

---

This activity helps us to understand the world of music better and understand different instruments. We were able to see a professional play some music and different songs with the use of his piano.

---

The strengths of this activity consisted of the ability to hear musical variations in real time and allowed the ability to ask questions.

---

It was very interesting and helped me gain a better perspective on the music period we are working on in class.

---

I learned some important musical information from Mr. Nesteruk. He played some musical pieces for us fabulously, told us some fun facts about music, and answered any questions we had about the music. Overall, it was very entertaining and I learned some key things.

---

The thing I liked is that we had a professional pianist to play songs only for us and also interacting with us. Which is a very different feeling than watching a video on youtube. It is more engaging.

---

Gary revealed the mastery that it takes to perform complicated and complex pieces while demonstrating how exactly to listen for these different styles of music.

---

Rather than listening to an audio track, it's best to see performances live, even through Zoom. I liked the ability of seeing how performers play and their interpretations of the music.

---

It was produced with high quality and was very engaging.

---

The positives of this zoom performance was that the speaker was very nice, he made to sure explain everything that he was doing, and answered ay remarks/questions given to him during the meeting.

---

The expertise brought by Gary Nesteruk and the openness of Mr. Nesteruk to questions, be they about his personal career, or the pieces he was performing for us.

---

I consider being able to actually see what is going on as a better for me because I am a visual learner and reading and listing to something pre-recorded takes away from the moment of seeing it kind of live.

---

It was a live demonstration.

---

It was incredible to witness the playing live from such an experienced performer and to hear his heart for the music. I loved the ability to interact and ask questions and it felt like a giant conversation.

---

Allows us as students to talk and interact with talented musicians. Lets us experience a front row seat in their performances and get to know about heir career and back story of the art they are performing. It was very entertaining and a nice change of scenery from the usual textbook work we do on a normal basis.

**Q17 - Were there any weaknesses of this activity? (If not, leave blank.)**

Were there any weaknesses of this activity? (If not, leave blank.)

just a little bit on the audio but otherwise it was good.

Just it being online.

I would no, a lot of it is based on listening and identifying by ear, and on zoom, it is nice to be able to do that at the exact time it's happening.

Not really. There were some technical difficulties with the camera and microphone when the performer switched between performing music and talking. But, you can't expect everything to be perfect in times like these. I thought the event was a great initiative.

I feel as though this activity wasn't necessary, it wasn't for learning purposes but more for entertainment. The activity was also very long.

it was a zoom meeting so that made it difficult to really capture the true sound of the piano

The audio quality was not the best, as this demonstration was done over Zoom. However, it did not detract too much from the performance.

Took place during other class time.

NONE

At some points, the audio quality was less than perfect and some sections were harder to truly appreciate.

zoom can be glitchy at times.

Nope, it was a great presentation.

being on zoom

i think the zoom performance could have had a little bit more structure

None that I can think of. The sound for the most part was excellent and it was enjoyable!

I didn't think there were any weaknesses. We just didn't have enough time to get to everything thoroughly, which kind of sucked, but there's nothing that can be done about that.

N/A

Weaknesses of this activity would be more so on the internet connection, not on the speaker himself. At different times of the video it would cut out and we would miss portions of the piano pieces he was playing.

Not being able to be in the same room as the performance.

With it being online with technological hurdles.

Low quality of microphone didn't allow for full effect of the music to come through

The performance went over the time frame a little bit. This is not necessarily a problem because it was all useful and informative.

## Q14 - Suggestions or comments for future activities?

Suggestions or comments for future activities?

if online again make sure that there is a bit of communication so that the music is transferred over properly.

Maybe do more interactions with the students to make it feel like we are there.

Name the piece that is being played clearly each time

I think this was really helpful and hope the opportunity happens again.

Nothing comes to mind. I thought it was well organized and executed. If anything, my suggestion would be to have more events like these. I think it is an excellent way to teach students because it opens up new perspectives as well as creates more variation in educational input.

The performances should be more exciting and less long, just so it doesn't so students don't drone off and find it hard to focus and complete the assignment.

Maybe look into some other means of capturing the audio for the audience.

Maybe send out a survey before the event to check the best times for students too. Otherwise, you might as well just like a youtube video of a performance.

I felt like at times it wasn't clear on what was being played and felt like the performer thought we knew more musical terms than we did, maybe covering what the performer will talk about could help us! The duration of the performance was sort of long.

Thank you Professor Marsh! I appreciate the hard work you put in to make this class enjoyable and also very educational!

None. Wish I could've heard the guest in person.

N/A

Hopefully it could be on days that are little bit longer and not class days. I really enjoyed and it felt like the guest was cut short a little bit. I wanted to hear more music and learn more about things.

Do more sessions like this.

Hopefully I can make it to the actual zoom session instead of watching a recording

More of these activities would be great.

hearing a band play to hear example of things like meter, counting, and identifying instruments. its difficult for an untrained ear to call that out.

No comment

N/A

I can't name any.

It would be nice to have other/more guest performances like Mr. Nesteruk's in the future. Whether it be online or (preferably) in-person.

I don't really have any right now.

No suggestions. Great performance!

N/A

I enjoyed this activity a lot and I believe every student studying in this field should partake in this activity.

---

No suggestions at all, overall I had fun and enjoyed it.

---

None except a hope we can return to campus where events that take advantage of hearing can be conducted in the same room.

---

More of these!!

---

For future activities, perhaps having a stricter schedule will be helpful in ensuring the time frame is more solid. As well as staying on track and providing us with enough information to craft a very sophisticated and engaging essay report.

## ***Instructionally Related Activities Report Form***

SPONSORS: **Steven Marsh**

PROGRAM/DEPARTMENT: PERFORMING ARTS - MUSIC

ACTIVITY TITLE: **Music Appreciation (PAMU 100) Guest Performance Series**

DATE (S) OF ACTIVITY:

### **(1) PROVIDE A DESCRIPTION OF THE ACTIVITY**

On **October 2, 2019** we had two high-profile Blues music artists perform for our class. Ms. Janiva Magness is an incredible blues vocalist who has been the recipient of some of the highest awards in that field, including the B.B. King Entertainer of the Year Award from the Memphis Blues Foundation. Accompanying Janiva was legendary Orange County blues guitarist David “Kid” Ramos. In addition to performing classic blues repertoire, Magness and Ramos told the students lots of insider information about the songs and composers whom they were showcasing. These artists also performed for my PAMU 200 class later that day.

On **October 16<sup>th</sup>**, we brought in the “310” band to perform for the class. The “310” band consists of Grammy Award winning producer and guitarist Josh Sklair, and two fabulous, in-demand L.A. musicians: Michael Saucier on bass, and drummer Les Falconer. These musicians (with myself also performing) demonstrated a variety of Jazz music tunes for the class. The “310” band also performed Rock and Roll classics later in the same day for my History of Rock class.

### **(2) HOW DID THE ACTIVITY RELATE TO A COURSE(S) AND/OR LEARNING OBJECTIVES?**

Our PAMU 100 class learns about many styles, including jazz music and blues music. Our guest artists customized a special program of music for our classes to listen to classic blues and jazz compositions. The class lectures had already introduced some of those compositions to the students, so it was very enlightening for our students to see live, in-person performances of those tunes. Our musical guests prefaced each performance with a description of the composition’s form, rhythm, and other compositional features and style elements. Our classes are learning about all those musical elements, so getting our guests’ expert commentary was very valuable to the students.

These LIVE musical demonstrations brought to life all of the concepts that the students are learning in their textbook and in my lectures. Our students were also able to ask questions of our guest artists. Overall, these concert experiences addressed our Learning Outcomes very directly and very effectively. Our guest musicians also answered questions about their own development as young musicians, and their practicing schedule. That information was enlightening for our music majors who attended these two events.

### **(3) WHAT DO YOU SEE AS THE STRENGTHS OF THE ACTIVITY?**

The strength of this activity was having very experienced world-class performers visit our campus for two days of musical presentations for our students. The artistic

strength of these performances and our guests' expert commentary about the compositions being performed, gave our students an insider's view of the work of the world's most famous composers. The discussions about the musical forms, styles, and rhythms of each composition gave our students a further insight into the music. Our students also had a chance to ask questions of the visiting artists. Another strength was that both groups were able to stay and perform for a second class of students later in the day.

**(4) WHAT WOULD YOU SAY ARE/WERE THE ACTIVITY'S WEAKNESSES?**

The feedback from our students was very positive. One thing we are looking to improve is to seek for a better performance space when we have these excellent guest performances on campus, so that we can better serve our campus community. Are world-class guest artists shouldn't have to compete with the dance class' excessive dance track music volume that leaks in from the adjacent classroom.

**(5) HOW WOULD YOU IMPROVE THIS ACTIVITY FOR NEXT TIME?**

We have done our best to maximize the extraordinary experience we could bring to our students in our classes. My goal would be keep improving on promoting such events to a broader audience in our campus community.

**(6) WHAT DID YOU LEARN FROM THE PROCESS?**

I have hosted about 75 of these musical events during my years of teaching at CI. This semester further reinforced to me how very important it is for our students to SEE and HEAR these types of art music LIVE. Very few of our students ever see live musicians perform, so this was an excellent way to provide the students with real performances of the musical styles that we teach them about in class.

**(7) WHAT ARE STUDENT RESPONSES TO THE ACTIVITY? ATTACH STUDENT EVALUATIONS OR ASSESSMENTS**

Please see the summary of the **student concert reports** and **Surveys** that are attached to the end of this report.

**8) GIVE A SUMMARY OF EXPENSES FOR THE ACTIVITY**

**IRA Amount available: \$3,500**

From Accounting String **TK910 - 731 – 91102**, the following guest musicians were paid the following amounts:

**\$1,200** paid to the Janiva Magness/Kid Ramos Duo (to perform at two separate classes).

**\$1,800** paid to the "310" Trio (to perform at two separate classes).

**TOTAL EXPENDITURES: \$3,000.**

**AMOUNT TO BE REFUNDED TO IRA FUNDS: \$500.**

## B. ATTENDEE LIST- SUPPORTING DOCUMENT:

In addition to the report form, *in a separate document*, attach to your email a list of attendees complete with each student major and grade level. This for IRA Committee reference only and will not be published on the IRA website. Include your name and the title of your IRA activity on the document.

A. Attendee List - Please see the attached student survey results.

---

## B. IMAGES FROM ACTIVITY:



**Blues legends Janiva Magness and Kid Ramos performed for the PAMU 100 and PAMU 200 classes.**





California State  
Univer

**INSTRUCTIONALLY  
RELATED  
ACTIVITIES**

C H A N N E L



**Magness and Ramos.**



**The 310 Band from Los Angeles, featuring Grammy winning producer & guitarist Josh Sklair. Steve Marsh (CI faculty) sitting in saxophone.**



**The 310 Band demonstrating rock music styles to our History of Rock class (PAMU 200).**

## BLUES CONCERT SURVEY: Oct. 2, 2019

### What is your major at CSUCI?

What is your major at CSUCI?

ESRM

Undecided

Entrepreneurship

Music Composition

Business Management

Business Management

Psychology

business

Pre-Nursing

Business

Business

English

Undeclared

ESRM

Liberal Studies

Early Childhood Development

Psychology

Business

Applied Physics

Communications

Psychology

Prenursing

What is your major at CSUCI?

History

Mechatronics

Biology

Psychology

Business

Psychology

Pre Nursing

Economic

Mathematics

Performing Arts in Music

Sociology

Undeclared

Business

Physics

Psychology

ESRM

Economics

Mechatronics

Biology

Psychology

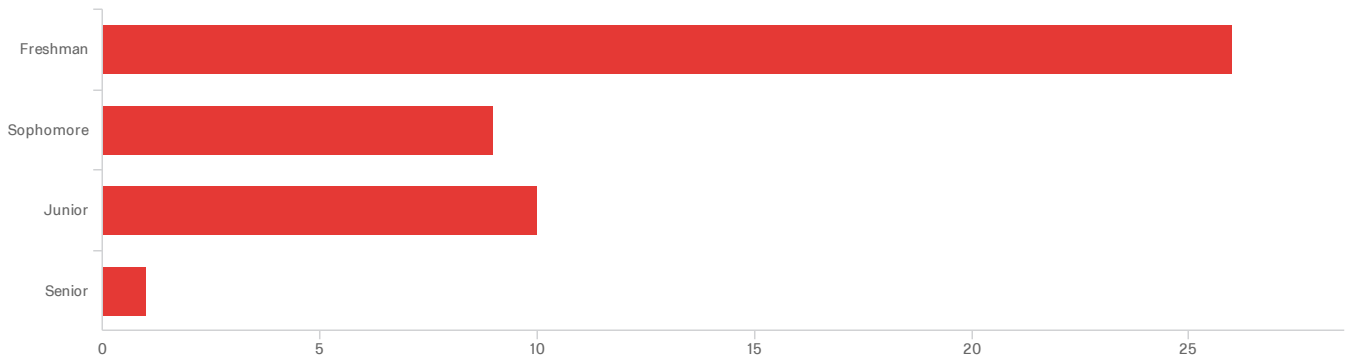
Information Technology

Psychology

Biology

Biology

## Q25 - What year are you at the University?



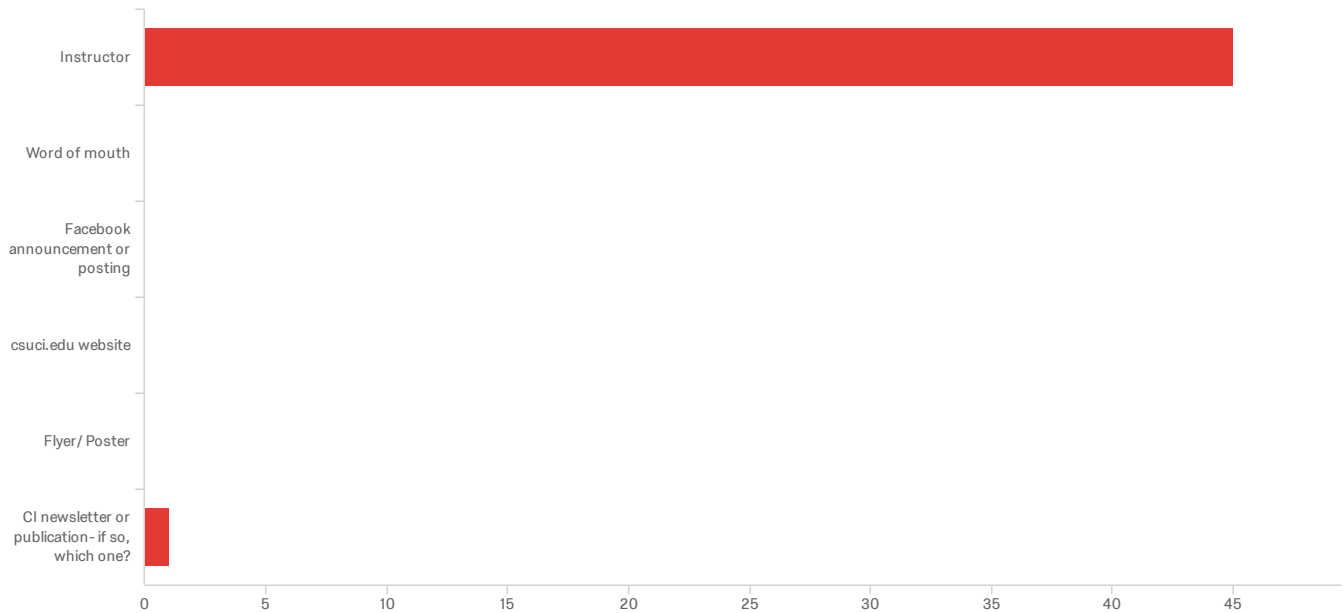
#	Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
1	What year are you at the University?	1.00	4.00	1.70	0.88	0.78	46

#	Field	Choice Count
1	Freshman	56.52% 26
2	Sophomore	19.57% 9
3	Junior	21.74% 10
4	Senior	2.17% 1

46

Showing rows 1 - 5 of 5

## Q15 - How did your hear about this activity?



#	Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
1	How did your hear about this activity? - Selected Choice	1.00	6.00	1.11	0.73	0.53	46

#	Field	Choice Count
1	Instructor	97.83% 45
2	Word of mouth	0.00% 0
3	Facebook announcement or posting	0.00% 0
4	csuci.edu website	0.00% 0
5	Flyer/ Poster	0.00% 0
6	CI newsletter or publication- if so, which one?	2.17% 1

46

Showing rows 1 - 7 of 7

### Q15\_6\_TEXT - CI newsletter or publication- if so, which one?

CI newsletter or publication- if so, which one?



## Q22 - Which course(s) are you currently taking that relate to this activity?

Which course(s) are you currently taking that relate to this activity?

Music Appreciation

Music Appreciation

History of Rock 200.

PAMU - 100 Music Appreciation

Music Appreciation 100 (PAMU-100 Sec 001)

PAMU 100

History of Rock

Music appreciation.

PAMU-100 Sec 001

History Of Rock

I am in the History of Rock class with Professor Marsh.

PAMU-200 History of Rock

Music Appreciation

Music appreciation

none

History of Rock

PAMU 200 Section 002- History of Rock

Music Appreciation.

History of rock

History Of Rock

History of rock

History of Rock



Which course(s) are you currently taking that relate to this activity?

Music appreciation

History of Rock (PAMU 200)

PAMU-100

History of Rock

Only my Music Appreciation course.

History of Rock (PAMU-200 Sec 002)

My music appreciation class is directly correlated to the concerts happening, including the most recent blues one.

History of Rock

PAMU 200- History of Rock

Music Appreciation

I am currently taking Music Appreciation 100-001.

PAMU 100- Music Appreciation

Pamu 100

PAMU 100 (Music Appreciation)

PAMU 200 History of Rock

PAMU-100 sec 001

PAMU-200 History of Rock

History of Rock Steven Marsh

History of. Rock

history of rock

PAMU-100: Music Appreciation

Music appreciation

Music Appreciation

PAMU 100

## Q23 - How did this activity relate to the content and/or learning outcomes of the courses that you are taking?

How did this activity relate to the content and/or learning outcomes of the...

They played a lot of styles of music that we are currently learning in the class room and it was good to see it live instead of through speakers.

These artists were very informative when it came to the history of the blues which is good since that's what we're studying right now, and they also brought us into what it's like to be in the blues music culture relating artists like Memphis Minnie to Beyonce because they're outspoken women. Overall I've gotten to learn more about blues music from this performance.

This concert was right on for the Blues music we have been studying in class. The stories and background info on the music was spot on as well.

In Music Appreciation I learned about the history and importance of the Blues.

We are learning about jazz and the concert was about the blues.

the performers that came were jazz musicians o the music that they played for us was relevant to our chapter topic of jazz and it's importance in not only history but also in music.

It provided a real life example of the type of music we are learning about in class.

The class of music appreciation is currently studying Jazz and its origins.

In class, we have been focusing on the genre of Jazz so this was a great learning experience. I recall learning about artists such as Muddy Waters and Memphis Minnie in class and those artists as well as some new ones were brought up during the class-concert period. I was shown a real-life appreciation of Jazz from artists David "Kid" Ramos and Janiva Magness, their dedication has further proved that Jazz should be shared among people who may not have a strong knowledge of it.

It was very helpful to learn about the history of blues and listen to the specific sounds that we had originally talked about earlier in the semester

This activity showed the beginnings of rock and major influences on many of rock's major stars. This helps with the outcome of my course because it provides me with a knowledge of the past and I get to experience great music in person which is awesome!

The concert discussed the same subject material we went over in class, especially when it came to the sounds they could display for us.

In this course, we are reflecting on the genre of blues in music. This activity is a blues concert.

It relates to music appreciation since we recently learned about jazz and blues in class.

none

Learning about it in class while taking notes/watching videos helped me appreciate this type of music a lot more. It helps me stay engaged in class and keeps me interested.

It related to the blues music we were learning about in class at the beginning of the semester.

How did this activity relate to the content and/or learning outcomes of the...

It showed me a lot about how blues music sounds live, which really gave me a much deeper appreciation for it. It related directly to the music we are learning about, and the musicians were also very knowledgeable about the history of the blues.

They provided examples of blues music to present to the class.

Related directly to what we have been talking about in class.

We learned about blues

It related because it was a blues performance and we have been learning about the blues throughout the course of the class so far.

The concert was blues and at the time we were reading about the blues and the many small things about it

It was very informative in blues as blues pertain to being fundamental in the creation of rock n' roll music. Seeing and hearing the instruments and performers gave much more than any instructional video could provide.

I got to listen firsthand to music that I read and listened to in the class and with homework.

It shows the early development roles that would lead to Rock n' roll.

It consisted of the music genre and artist we had learned about.

It helped to give us insight into blues music. Both Kid Ramos and Janiva Magness gave us information about the artists and some background information into the times when this music had been the most popular.

In music appreciation we are studying the history of jazz, blues, and folk music. This blues concert brought our learning to life. It was nice to see the performance live because watching YouTube videos and hearing stories of personal experiences can only go so far. Experiencing the music for yourself inspires you to dig deeper on your own.

Allowed me to listen to blues musicians, which is credited as the beginning of rock and roll.

This activity related to the content of the course and the learning outcomes by reinforcing what has been taught in the course. Being that it was a Blues concert, the guests provided us with more background knowledge about the roots of Rock and Roll. They mentioned Robert Johnson, a Delta Blues musician, which we covered in class.

This activity relates to the content and learning outcomes of the course that I am taking because I am learning about jazz and blues.

This activity related to the previous chapter on blues that we were learning about in class. It gave me more insight into the world of Blues.

We were learning about the blues.

It exposes me to music I would not normally listen too

I actually got to experience what its like to physically have the performer in front of you rather than having to listen to them youtube which at times can cause different sounds in the music and might even block a the sound of a couple instruments.

In class we are learning the history of rock, and the roots of it, blues happens to be one of the roots of rock n roll.

this related to the things i was learning because we got to hear and learn first hand about the art of blues

How did this activity relate to the content and/or learning outcomes of the...

---

The artists provided us with the history of the musicians in which they sang music from. They also explained how those artists influenced future artists that would appear later in the music industry.

We're learning about the roots of rock currently, which blues is a large part of.

We have been learning about R&B and Blues in class, and this concert really brought to light the current R&B style.

we talked about the blues and now have seen it performed

This activity gave me a better understanding of the blues genre of music, which is one of the topics of study for this class. The performers also relayed a crash-course summary of the blues music genre which highlighted many key figures and events that were spoken about in class.

This concert covers the history of blues as well as live performance from 2 great blues enthusiasts.

Recently in class we were being taught about components of Blues and Blues history.

This related to what we are learning in class since the performers played songs that we had learned about and they also gave background information on the people who originally performed the song. They also went into depth about the different types of tones and instruments usually used.

## Q20 - What do you consider the positives/ strengths of this activity?

What do you consider the positives/ strengths of this activity?

Seeing the music style and techniques we learn in the classroom but in a live setting with professionals including the instructor was beneficial.

Watching the music being performed in real time lets you feel and understand the emotion being put in.

Listening to the old folks play back in the day off youtube is great, but hearing the music live in person is a whole new experience and made me appreciate the Blues music even more.

It was great to experience this kind of music live in person, especially because the recordings of the songs that were played during the concert are very old and low quality. Additionally, it was interesting to hear about the music's history from these artists since it is what they're most passionate about.

The positive thing about this activity were that I got to listen to a form of jazz music being played live and heard many good stories about how the performers got into jazz.

I was able to learn history about our school, music, jazz, and the forms of how songs are played.

There are many positives

This activity allowed us who have never been able to experience jazz live, including me, in person which is an entirely different experience than through earphones.

Some positive aspects of the in-class concert was a genuine desire for "Kid" Ramos and Janiva Magness to share their love and appreciation of Jazz to us, (the students in class). They left plenty of time for us to ask questions and any input on the student's part which is an important method of learning. Another strength included in-depth descriptions of famous Jazz musicians as well as methods seen throughout various subcategories of Jazz.

It gave me a real feel of what it was like to listen to blues music live back then.

I get to see awesome music in person and completely grasp the full music experience.

The music is way better and more clearer when it is live instead of it being some youtube video with poor quality. There is nothing better than live music being played by passionate people.

The positives of this activity are that it allows you to learn about music through a concert experience and from professional blues artists. Being able to learn through this allows for a better way to get an insight into the genre and allows for the opportunity to ask questions about the genre.

Some positives are that we get to see it performed live, can ask performers about the music, and you get to hear their experiences of living and learning this music.

Seeing live performances and feeling the energy that can only be brought by being at a concert.

Being able to hear the music live was really interesting because it sounds completely different compared to tracks.

It allowed us to see what kind of instruments were being used and also to visualize the playing techniques.

I think it was great to get a new perspective on music that I have never heard live.

What do you consider the positives/ strengths of this activity?

We get the hands on experience and get to see how these instruments were played

We heard the music directly and we were able to ask questions from Blues artists themselves.

We got to hear real blues music

The strengths of this activity include the fact that it really related to our course, the performance was well done, and we even got an exclusive performance from Steve Marsh.

I consider this a positive because it was very eye opening to witness two very talented blues musicians. This touched me more since it was live.

The strengths of this activity is how much more personal it is than anything in the textbook or any video we could watch. I think we often lose the value of real artists especially while studying music because we can easily listen to a song from anywhere. However, listening and watching a live performance is something else entirely; it's not even just listening to music anymore. It becomes a feeling that is very intimate from artist to audience.

Being able to recognize the types of music firsthand and understand it from a performer's perspective

I liked how the musicians got into the history of the Blues and also liked the way they performed.

The positives were that we got to see how each song is performed/covered and get a sense of what it sounds like in live.

I felt that it was a lot of fun and I learned a lot. It's not often that you get to meet two blues experts who are willing to play music live for you.

For those who never originally went out to live concert performances on their own before coming to college, it showed them how exciting and personal the experience could be. It also gave way for students to interact with professionals and hear stories and how it shapes their musical performance. They also demonstrated exactly what we were learning in class so it was a good experience for visual learners.

I consider the positives to be the actual concert experience, and getting a chance to speak with real artists about things we learned in the classroom

Personally, I feel like the positives of this activity are the first hand experiences that we are being provided and the opportunity to speak to musicians and receive more information, through their point of view and experiences, on the content being taught in the course.

I consider that the blues and jazz music is performed really well.

The best part of this activity was probably when my teacher joined in and started to play with the rest of the two musicians. It was just extremely interesting to see them all join together and compliment one another.

It was interesting and allowed me to see and hear the different types of blues music.

Overall quality of the performers and their professional status within the industry

It gives a better understanding of what the instruments really sound like when they are live. It also lets us see what the performer is doing with their hands and feet.

I got to see first hand one of the styles of music that transitioned to rock n roll.

what i consider the positives of this activity is that i got to see how these blues artist actually play this music first hand, not just listening to it through a speaker but actually visualizing what these blues artists do to create this kind of sound with a guitar and vocals, i also got a greater insight on someone who actually appreciates and knows about blues music more than i do

What do you consider the positives/ strengths of this activity?

Learning about certain artists and then hearing their music covered gave a better understanding of what was required to produce that music. It was a very good experience to hear and watch music being played live instead of through speakers or headphones!

It allows for students to really see how music is made, live music connects more to the person than out of an electronics I believe, so it was a really good experience to have a live concert in class.

We get to see how the genre has developed over time and it brings a direct relation to the style of music, because we are actually seeing it instead of just watching videos about it.

islets us hear what we are learning about

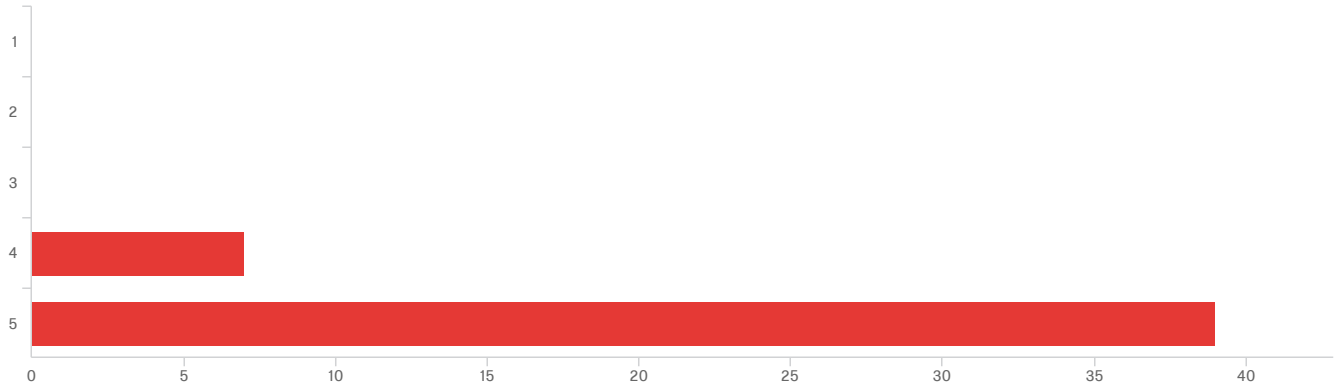
Strengths of this activity include; the ability of the performers to showcase live examples of the music which is a major topic throughout PAMU-100, reinforcing the lectures of the class and making some of the information much more memorable. Other strengths of this activity include exposure to music I personally would have never looked into on my own as I was never exposed to it, nor had much knowledge about it.

Everything was positive other than the short timeframe of an hour and 15 minutes

We got to experience live Blues music from professional musicians.

This whole activity was positive. It helped give examples on things we learned about ad it gave context on what sons back then sounded like and what they can sound like now with a unique twist to them.

Q12 - Rate your overall satisfaction with this activity: 1 being the lowest, and 5 being the highest score.



#	Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
1	Rate your overall satisfaction with this activity: 1 being the lowest, and 5 being the highest score.	4.00	5.00	4.85	0.36	0.13	46

#	Field	Choice Count
1	1	0.00% 0
2	2	0.00% 0
3	3	0.00% 0
4	4	15.22% 7
5	5	84.78% 39
		46

Showing rows 1 - 6 of 6

**End of Report**



## Q24 - What is your major at CSUCI?

What is your major at CSUCI?

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Business

Business

Pre-Nursing

Environmental Science and Resource Managment

Physics

Undeclared

Biology

Biology

Economics

ESRM

Business

Applied Physics: Emphasis in Technology

Economics

Mechatronics

Mechatronics

Communications

History

Undeclared

Pyschology

entreprenourship

Mathematics

Pre-Nursing

What is your major at CSUCI?

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Information Technology

Business

Economics

English

Pre-Nursing

Psychology

Psychology

Early Childhood Education

Psychology

Morales

Mechatronics

Psychology

Early Childhood Development

Biology

Undeclared

Business

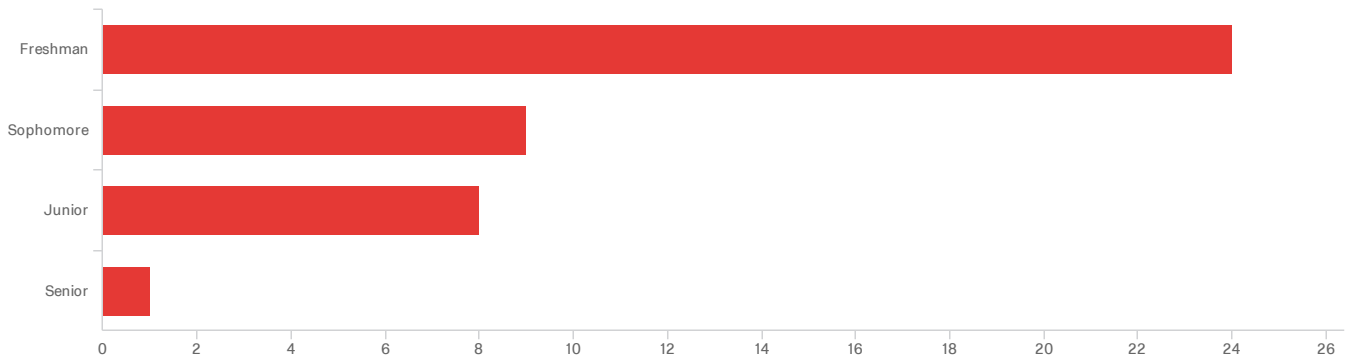
Psychology

Performing Arts in Music

Biology

Psychology

## Q25 - What year are you at the University?



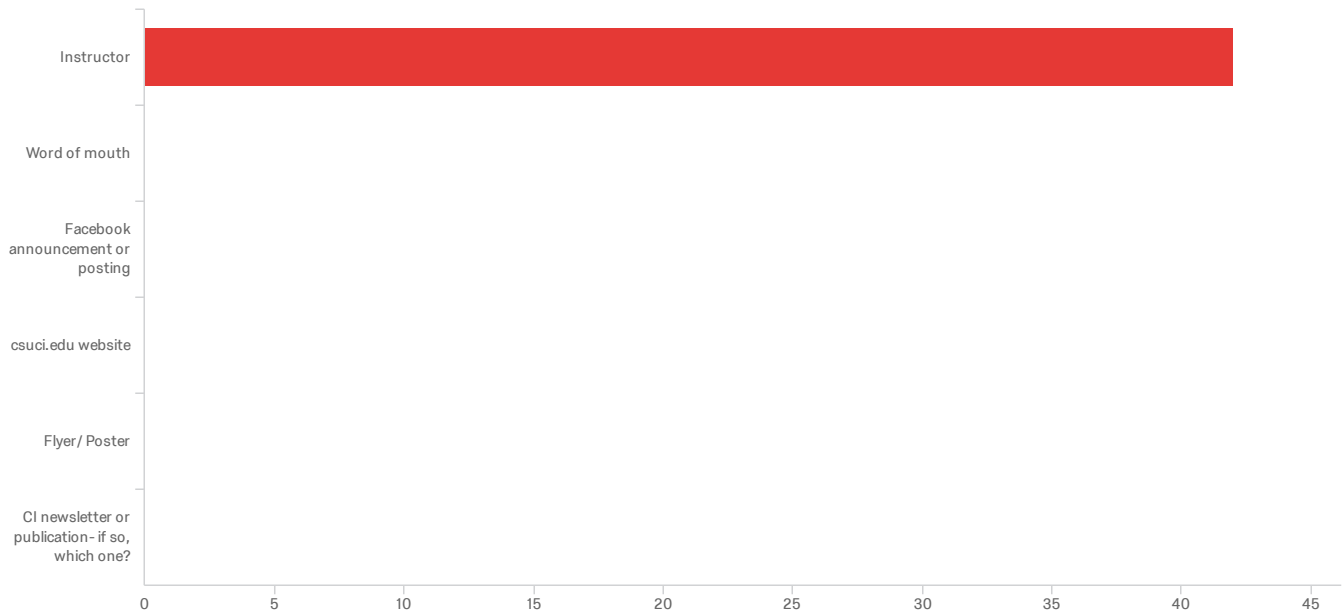
#	Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
1	What year are you at the University?	1.00	4.00	1.67	0.86	0.75	42

#	Field	Choice Count
1	Freshman	57.14% 24
2	Sophomore	21.43% 9
3	Junior	19.05% 8
4	Senior	2.38% 1

42

Showing rows 1 - 5 of 5

## Q15 - How did your hear about this activity?



#	Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
1	How did your hear about this activity? - Selected Choice	1.00	1.00	1.00	0.00	0.00	42

#	Field	Choice Count
1	Instructor	100.00% 42
2	Word of mouth	0.00% 0
3	Facebook announcement or posting	0.00% 0
4	csuci.edu website	0.00% 0
5	Flyer/ Poster	0.00% 0
6	CI newsletter or publication- if so, which one?	0.00% 0

42

Showing rows 1 - 7 of 7

### Q15\_6\_TEXT - CI newsletter or publication- if so, which one?

CI newsletter or publication- if so, which one?



## Q22 - Which course(s) are you currently taking that relate to this activity?

Which course(s) are you currently taking that relate to this activity?

Music Appreciation

Music appreciation

Music Appreciation with Steve Marsh

PAMU-100 Sec 001 - Music Appreciation

Music Appreciation 100

PAMU 100- Music Appreciation

PAMU-100 Sec 001 - Music Appreciation

Music Appreciation

Pamu 100

Music Appreciation

I am taking Professor Marsh's History of Rock course.

History of rock and roll

History of Rock

PAMU - 200

PAMU 200 History of Rock

PAMU 200 - History of Rock

I am taking music appreciation

Music appreciation

Music Appreciation

History of Rock 200.

PAMU 200 History of Rock

PAMU-100 Sec 001- Music Appreciation

Which course(s) are you currently taking that relate to this activity?

PAMU 100

Music Appreciation 100

PAMU200 history of rock

PAMU-200 History of Rock

History of rock and roll

History of Rock

History of Rock

None

History of Rock

PAMU-100-001

History of Rock

History of rock

History of Rock

History of Rock

PAMU-100 Music Appreciation

History of Rock

Rock History 200

Music Appreciation

PAMU 100

PAMU 200- Section 02- History of Rock

## Q23 - How did this activity relate to the content and/or learning outcomes of the courses that you are taking?

How did this activity relate to the content and/or learning outcomes of the...

It relates because the music that was played connected to the era we were learning about

I learned about jazz music and especially about how musicians improvise together.

This course was put on during my music appreciation class. It directly related to what we were learning in my music class about jazz music in our class, and showed us in person how a jazz band works.

They played a lot of song that we were learning about in the Jazz section, such as the song Summertime. We got to see how improvisation worked among a live jazz performance which I learned a lot from. I also got to see first hand how these performers would time out their music, as learned in this chapter.

I did not know much about Jazz, and now I have learned that many people in the professional jazz industry "Improvise"

This in-class concert related to the content of the course because we were learning about the music the musicians played for us.

I got to see a live performance of music I studied and listened to through recordings at home and in-class

We have studied the jazz musical genre and this concert gave us the opportunity for us to experience and appreciate the subject more so than before.

we did a section of the course learning on Jazz so the music was very similar to what we listened to and learned about in some previous class times.

We leaned about the history of jazz in class and the different types/forms of jazz.

Yes, because it allows us to hear in person what they music we listen to in the course is like live.

We listened to songs that were produced in the earliest of rock and roll, with a few British artists as well that were played a few times.

This concert accurately showcased rock music in a live setting, and greatly enhanced my knowledge of life music.

this activity gave us live exposure to rock and roll made in the 1960's and some songs in the 1970's. This gave me a real feeling for how music progressed from the 1950's to the 1960's and even to the 1970's which shows the evolution of rock and roll.

We experienced the energy of a live rock concert. It brings what we learned in class to life, in a way that videos and playing songs cannot.

The band played songs that we had been learning about in class and even gave the history and told us the certain techniques the artists had made.

We were listening to live jazz music which was the topic we were studying.

We were studying the history of the blues

It covered multiple variations off jazz. The live performance helped internalize jazz music and have a more hands on experience with the music



How did this activity relate to the content and/or learning outcomes of the...

They played some of the songs that we have been studying and listening to in our lectures.

The activity related to the previous chapters, chapters 4 and 5, that were covered in class.

For this class concert, we had three musicians play Jazz music for us. The content relates to the Jazz chapters that the class was tested on not too long ago. I think each of the musicians input something educational towards my learning of the genre as well as their motivation to pursue the genre. From our last in-class concert, we had two musicians perform for us. I would have to say this most recent content presented was a different aspect of Jazz and I think it's important to listen to different components making up the genre.

We were learning about the basics of jazz music. This performance gave us a live opportunity to speak to some performers in the trade, and listen to some of the music that we studied in class without a true idea of how difficult it can be to perform it.

In class concert

The band played music from the time period we are studying and also showed us how styles of playing transformed.

The band had given us live performances of the music we had been learning about up into 1965.

The band performed songs and styles of music that we have learned in the course.

It provided a real life example of the type of music we are learning about and it also provided context as to how instruments were played.

This activity gave us examples of songs created by bands that we are learning about in current classes.

None

Yes, this activity did relate to the content that we're learning in class.

It related to the Jazz chapter we had previously finished.

They played rock from the era we are learning about currently in the class.

We learn about rock

It went along with what we've been learning in class. They performed songs by the artist we were learning about.

This was really interesting in relation to the course because it gave the music a little more meaning when it was played live.

In this class, we so recently learned about jazz and it's different types, and it's evolution. This concert exhibited different types of jazz.

We were able to experience a band perform rock music live in front of us. This gave us a great opportunity to embrace what rock n roll was like back in the 60's and 70's.

This band played a lot of rock music and many of the artist we are currently learning about which was so cool to hear it live

Learning about the history of jazz

This activity relates to the content we learned in class since the performers performed songs that we discussed in class. We learned the background information of these songs and learned how they were made and what kind of techniques were used and then we got to watch performers show us in person what we had learned about.

How did this activity relate to the content and/or learning outcomes of the...

It allowed us to experience the kind of music that we are learning about in our class. It also allowed us to actually see and visualize the different playing styles that were prominent in the time period.

## Q20 - What do you consider the positives/ strengths of this activity?

What do you consider the positives/ strengths of this activity?

The positives is that it made me enjoy the music more. Especially because of the drummer.

Getting to see a live performance.

The band accurately showed real life improvisation in a jazz band, played old classic jazz songs that we knew as a class, and gave a little history on their music careers and the instruments that they played. I really enjoy jazz music, as a trumpet player, so to hear a live and advanced jazz band was nice because I love that music.

being able to understand the works of jazz performers in real life

Watching performers physically do the improvisation, especially the Professor

This activity gave me the opportunity to experience the music we learn in class first hand.

This kind of activity reinforces the material covered in class. while listening to the performance, I could point out details from the songs that I had learned in the class previously. People can also see how a jazz band acts when performing on stage. Especially without rehearsal. Due to the amount of improvisation, a lot of gestures are needed to keep the songs moving.

The musicians were all very talented and had clearly put a lot of time into honing their skills.

we were able to observe a live performance of some of the music we have been hearing in class via youtube and learning the history about by word of mouth from our professor. this in class performance just gave a different perspective on how we can learn about music.

It is not often that you can see jazz performed live in front of you other than online sources sometimes. So it was great to see how they played and communicated with each other while performing music they never rehearsed together but all new the songs.

I consider the fact that we get to listen to the music we study live a positive because we are better able to understand the concepts of the course.

Getting the feel for how music sounded from this era and what instruments were being used to produce the sound in each of the songs.

The strength of this performance, is interacting with the band and asking questions that pertain to the matter.

The live hearing of the instruments used like the electric bass guitar, the drum set, and the guitar.

I consider the entire activity a positive although some highlights are being able to ask the performers questions and interact with them on a different level.

Listening and seeing the techniques used by very talented and well-wounded musicians.

The fact that we were able to listen to the music live rather than in a video. This really gives you a good more clear sound of how the music sounded rather than in a video form.

Since we studied the blues in class the best positive about this in class concert is the fact that we heard this music in real life, listening to and reading about music is very different from experiencing it right in front of you.

What do you consider the positives/ strengths of this activity?

This activity really helped me appreciate and understand jazz music much more than I did before. YouTube videos and reading sections from the chapter can only do so much when it comes to understanding the music.

It's a lot easier to understand and appreciate the music when you hear it live rather than through youtube.

This activity reinforced the content from chapter 4 and 5 of our textbook/lectures. Another positive is that we get a clear sound to what the instruments sound like.

In my opinion, this was my favorite in-class concert so far. I really enjoyed the first in-class concert as well but I feel as if this content provided was more reviewed in class such as the songs played. "Summertime" and "Koko" were a couple of the songs that I remember were a part of our listening guide on the test. This was definitely cool to see how a group of musicians were able to improvise on the pieces while staying true to the overall form of the song. Each musician gave us input of their careers/passion of Jazz music and I think that's important because it gives me an overall understanding of what it means to devote one's energy to music.

Strengths of this activity include the ability of the musicians to explain the background of jazz music, and all of its intricacies better than anyone else could, and the live performances gave a true rendition of the performance that you simply cannot achieve with a recording.

Provides us with real world interaction with the music we are studying

The strengths of this concert allowed the class to hear the songs we've been studying played live. There's more of a connection to music when you can engage in the room with musicians!

Nothing is better than live music, especially when all we do in class is read and talk about the music. It sucks we can't get to hear everything we are talking about.

The strength of this activity was that it was completely relevant to our course in terms of it being a huge section of our course.

The positive strengths of this activity would be the display of music by professionals that made what they were playing sound beautiful.

The strengths are: it makes learning in the class more fun, rather than simple lecture classes, as well as good example of different ways to play these songs.

It really engages everyone's attention and it shows us a visual of what we have been talking about for the amount of weeks we have been learning. Think it's super effective for learning.

it showed us the technicalities of Rock n' roll and why it was important to music.

I consider the positives strengths of this activity to be that with a bigger group of performers the music merged better together.

It's great to see the music we're learning about from a live band.

Very positive

The whole activity was really fun and I love it when we do in class concerts so we can actually see what the live version could of been like and how the instruments would sound

We get to see how musicians vibe with their band mates and how they can play songs from now all the way back to the 50's.

The experience to see professional musicians and ask questions

Understanding of the music

What do you consider the positives/ strengths of this activity?

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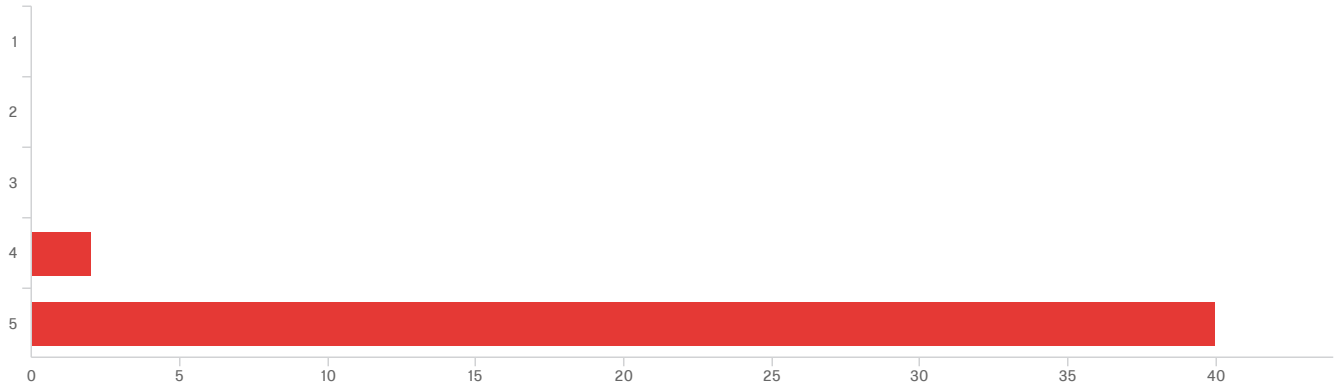
We got to listen first hand to the music we are learning in class and got to see how the instruments are used

Easy listening, relaxing, stress-free

This activity was very helpful overall. I am a more hands on/visual learner so being able to physically experience what we learned about will help me memorize the techniques and help me us this information for future quizzes.

It allows for students who are enrolled in the course toe able to experience the feeling that these songs produce. Its a completely different feeling actually experiencing it live than just watching a performance on youtube or listening to it on Spotify.

Q12 - Rate your overall satisfaction with this activity: 1 being the lowest, and 5 being the highest score.



#	Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
1	Rate your overall satisfaction with this activity: 1 being the lowest, and 5 being the highest score.	4.00	5.00	4.95	0.21	0.05	42

#	Field	Choice Count
1	1	0.00% 0
2	2	0.00% 0
3	3	0.00% 0
4	4	4.76% 2
5	5	95.24% 40
		42

Showing rows 1 - 6 of 6

**End of Report**

