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# Application Summary

## Competition Details

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**Competition Title:** IRA Applications for 2021-2022

**Category:** Internal Funding

**Award Cycle:** 2021-2022

**Submission Deadline:** 11/12/2021 11:59 PM

## Application Information

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**Submitted By:** Steven Marsh

**Application ID:** 878

**Application Title:** World Music Guest Concert Series

**Date Submitted:** 03/20/2021 6:38 PM

## Personal Details

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**Applicant First Name:** Steven

**Applicant Last Name:** Marsh

**Applicant Department:** Performing Arts

**Email Address:** steven.marsh@csuci.edu

**Phone Number:**

**Additional Applicant Name:**

**Additional Applicant Email:**

**Additional Applicant Department:**

## Application Details

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### Proposal Title

World Music Guest Concert Series

### Total Amount Request from IRA

7,800

### Brief Activity Description

This multicultural, internationally themed concert/demonstration series is designed for the PAMU 332 World Music course. This IRA funded concert series has been ongoing feature of our PAMU 332 courses for more than 10 years. This culturally rich educational series has been a hallmark offering of the CI Performing Arts Department. The goal of this performance/demonstration series is to expose CI students to a variety of music and cultural experiences from around the world. We will present four different concerts throughout the semester that feature expert ethnic music guest soloists, or small ensembles.

Our guests will demonstrate various world music styles of music, along with the special ethnic instruments that produce those sounds. The students will interact with our guest musicians through the process of musical participation, and through discussions with the artists. Some of the exciting guests we typically bring to CI for this concert series include: a kora player from Senegal, Africa, an ensemble of Celtic musicians who will perform traditional Irish music, a master Sitarist and Tabla player who will perform and demonstrate Indian classical music, a wonderful Spanish Flamenco dancer & guitarist to demonstrate and discuss Flamenco music from Spain, an interactive percussion clinic where the students get hands on experience playing drums and percussion, and a Latin music ensemble that demonstrates bossa nova, salsa, cha cha, samba, and bolero music.

These performances will be very beneficial to our students' understanding of this course's core concepts, which include exposure to a diverse range of music from around the world. The concerts will also foster the understanding and appreciation of different international cultures, which is among our main mission statements (pillars) here at CI.

**Activity or Event Date**

09/20/2021

**List all classes that relate to proposal**

PAMU 332, PAMU 337, PAMU 100, PAMU 109, PAMU 309

**Learning Outcomes & Relation to Course Offering**

## **PAMU 332 Learning Outcomes:**

- Describe orally and in writing the diverse styles and cultures of world music.

My class will be assigned to write reflection & analysis papers about these concerts, which also reinforces our "Writing Across the Curriculum" mission. Students will also give verbal feedback about the concert experiences in the form of VoiceThread posts.

- Write about a world music concert they attend.

This Outcome is also addressed by the post-concert writing assignments that are connected to the performances.

- Discuss in writing, musical characteristics and genres of indigenous music.

Several indigenous musical styles will be heard during this concert series. This Outcome is also addressed by the writing assignments connected to the performances.

- Differentiate between diverse musical styles of several countries and regions.

From witnessing these concerts, students will learn to differentiate and identify various musics from around the globe.

- Identify songs or styles of world music not previously encountered.

Students will definitely be exposed to many new and previously unfamiliar world music styles and compositions during these performances. On follow up assignments, students will be asked to identify and differentiate between those world music styles.

- Discuss how world music is related to historical, political and cultural events.

Many of our guest artists will be discussing their music within the context of the cultural, political, and historical events of their homeland.

Students will be prepped for each concert by the learning the basics of the particular music style during a series of class meetings. Then at the performances, the lessons will come to life with our live performances. Students will also have the opportunity to ask questions of these musical artists during the sessions.

OTHER CLASSES: These performances will be educational and inspiring for all of our PAMU 109 and 309 private music lesson students and ensemble members. These musical experiences will also directly benefit the students of our PAMU 337 Music in History course, and our PAMU 100 Music Appreciation courses.

### **Is this activity off campus ?**

No

### **Off Campus - Describe benefit brought back to campus**

**CSU Channel Islands  
IRA Proposed Budget**

**IRA Activity Budget (No Travel) - 2020-2021**

**SAMPLE**

**IRA Activity Title**  
Global Studies Capstone Global  
Awareness Event

**Name of Sponsor**  
Joe Smith

**Total Requested**  
\$\$  
\$2,160

Please layout in detail when various components of your plan will be completed in order to achieve key milestones. This information will be used to forecast the spending of IRA within the fiscal year.  
*PS: all purchases/services need to be received and billed to CI before June 30th to account for the current fiscal year or special arrangements will need to be made.*

**IRA Planning Budget Calendar 2020-2021**

Operating Expenses Budget	Comments/Notes	July	August	September	October	November	December	January	February	March	April	May	June	Grand Total
Honoraria (Price set by CI)														\$ -
Honoraria (Price set by CI)														\$ -
Professional Svcs/ Speaker Fees (Price set by vendor)	Speaker fees for multiple speakers/organizations; fees set by us. We hope to bring 2-3 speakers.				\$ 300.00	\$ 300.00	\$ 300.00		\$ 300.00	\$ 300.00	\$ 300.00			\$ 1,800.00
Special Consultants (existing CI employees)														\$ -
Other Consultants /Other Professional Services														\$ -
Independent Contractor(s)														\$ -
Printing	Student posters and posters to advertise event				\$ 50.00	\$ 50.00	\$ 50.00		\$ 50.00	\$ 50.00	\$ 50.00			\$ 300.00
Advertising (such as in a magazine or publication)														\$ -
Copier Chargeback														\$ -
Event Signage (wayfinding on day of event)														\$ -
Event or Parking-related Staffing														\$ -
Rentals or Leases														\$ -
Promotional Items (with logo)														\$ -
Awards														\$ -
Registration- Conferences & Meetings														\$ -
Supplies & Services- Other														\$ -
Supplies & Services- Other														\$ -
Parking (please describe)	Parking passes for up to 5 speakers/visiting organization staff				\$ 10.00	\$ 10.00	\$ 10.00		\$ 10.00	\$ 10.00	\$ 10.00			\$ 60.00
Other (specify)														\$ -
Other (specify)														\$ -
														\$ -
<b>Total</b>		\$ -	\$ -	\$ -	\$ 360.00	\$ 360.00	\$ 360.00	\$ -	\$ 360.00	\$ 360.00	\$ 360.00	\$ -	\$ -	\$ 2,160.00

**CSU Channel Islands  
IRA Proposed Budget**

**IRA Activity Budget (No Travel) - 2020-2021**

Please layout in detail when various components of your plan will be completed in order to achieve key milestones. This information will be used to forecast the spending of IRA within the fiscal year.

*PS: all purchases/services need to be received and billed to CI before June 30th to account for the current fiscal year or special arrangements will need to be made.*

**IRA Activity Title**

**Name of Sponsor**

**Total Requested  
\$\$**

**World Music Guest Concert Series**

**Steven Marsh**

**\$7,800**

\*formulas will calculate totals

**IRA Planning Budget Calendar 2020-2021**

Operating Expenses Budget	Comments/Notes	July	August	September	October	November	December	January	February	March	April	May	June	Grand Total
Honoraria (Price set by CI)	Honoraria for multiple guest musicians/performers.			\$ 500.00	\$ 2,500.00	\$ 900.00			\$ 500.00	\$ 2,500.00	\$ 900.00			\$ 7,800.00
Honoraria (Price set by CI)														\$ -
Professional Svcs/ Speaker Fees (Price set by vendor)														\$ -
Special Consultants (existing CI employees)														\$ -
Other Consultants /Other Professional Services														\$ -
Independent Contractor(s)														\$ -
Printing														\$ -
Advertising (such as in a magazine or publication)														\$ -
Copier Chargeback														\$ -
Event Signage (wayfinding on day of event)														\$ -
Event or Parking-related Staffing														\$ -
Rentals or Leases														\$ -
Promotional Items (with logo)														\$ -
Awards														\$ -
Registration- Conferences & Meetings														\$ -
Supplies & Services- Other														\$ -
Supplies & Services- Other														\$ -
Parking (please describe)														\$ -
Other (specify)														\$ -
Other (specify)														\$ -
* you can add lines to your budget by inserting lines here														\$ -
<b>Total</b>		\$ -	\$ -	\$ 500.00	\$ 2,500.00	\$ 900.00	\$ -	\$ -	\$ 500.00	\$ 2,500.00	\$ 900.00	\$ -	\$ -	\$ 7,800.00

## ***Instructionally Related Activities Report Form***

**SPONSOR: STEVEN MARSH**

**PROGRAM/DEPARTMENT: PERFORMING ARTS: MUSIC**

**ACTIVITY TITLE: World Music concert/demonstration series**

**DATE (S) OF ACTIVITY: In Spring of 2019: Feb. 14, March 7, March 26, April 11, April 17, April 18.**

### **(1) PROVIDE A DESCRIPTION OF THE ACTIVITY**

This series of six concerts in the Spring semester of 2019 brought in many top tier professional musicians to perform for our students, and to enlighten the students about the fascinating world of music. Our guest musicians included specialist performers of Irish, Flamenco, African, and Hindustani Indian music. We also hosted an interactive percussion clinic that was led by a recognized drumming expert from L.A., where students got to play a variety of ethnic percussion instruments while they learned traditional African and Cuban rhythm patterns.

### **(2) HOW DID THE ACTIVITY RELATE TO A COURSE(S) AND/OR LEARNING OBJECTIVES?**

My PAMU 332 World Music class learns about the varieties of music that are produced by diverse cultures from around our planet. This series of IRA funded in-class performances by experts in ethnic music styles has given the students a much deeper appreciation for the music of each of the cultures that the students learned about. Please make sure to read the student comments later in this document that prove that the students' learning of the course objectives was greatly enhanced by these IRA events. In addition to performing the music, each of our guest artists spoke about the cultural importance of the music (and dance) that they were presenting.

My students in both classes were also assigned writing projects about these concerts, which further address our course's learning objectives and our campus' Writing Across the Curriculum mission.

In addition, my Beatles class also got to experience a live performance of sitar and tabla music from India. That presentation aided the students' understanding of the Indian music sounds that George Harrison brought into some of the Beatles' recordings.

### **(3) WHAT DO YOU SEE AS THE STRENGTHS OF THE ACTIVITY?**

The strengths of these activities were the fantastic opportunities for our students to witness a variety of multicultural ethnic music being performed up close and personal. The attached student feedback demonstrates that the students gained a much better understanding and appreciation about these

musical topics by witnessing these live performances, and by hearing the informative commentaries from our expert musical guests.

**(4) WHAT WOULD YOU SAY ARE/WERE THE ACTIVITY'S WEAKNESSES?**

I saw no weaknesses in this activity. The students enjoyed the experiences very much, and their learning was greatly enhanced by these very special live music experiences as they interacted with top level professional musicians who specialize in the performance of ethnic music.

**(5) HOW WOULD YOU IMPROVE THIS ACTIVITY FOR NEXT TIME?**

No improvements are necessary.

**(6) WHAT DID YOU LEARN FROM THE PROCESS?**

This concert series reinforced everything that I have seen before when teaching these courses, which is that these live music performances are very essential to the learning process. As the students have said in their feedback surveys, experiencing these music performances in a live setting – has way more impact upon their learning of the course objectives, as compared to only being able to use You-Tube videos and streaming digital music tracks. Make sure to read the student comments below!!

**(7) WHAT ARE STUDENT RESPONSES TO THE ACTIVITY? ATTACH STUDENT EVALUATIONS OR ASSESSMENTS (IN ACCORDANCE WITH FERPA RESTRICTIONS YOU MUST REMOVE ALL PERSONALLY IDENTIFIABLE STUDENT INFORMATION)**

The student comments have been placed below this section of the document. The survey results are also attached to the end of this report, which contains feedback/evaluations from just some of the attendees. Please be aware that it is impossible to obtain feedback from the attendees who are not in my class, so these responses are just a partial representation of the total number of attendees.

**(8) GIVE A SUMMARY OF EXPENSES FOR THE ACTIVITY.**

\$5,495: Amount of IRA award remaining for Spring 2019 semester.

From accounting string TK910-821-90953, we paid:

\$1,000: West African musicians, Amadou Fall & Soro Solo.

\$1,000: Flamenco musicians Arleen Hurtado & Ben Woods.

\$1,000: Irish musicians, Pat D-Arcy & Kevin Crehan.

\$500: Rhythm workshop by Ed Roscetti.

\$1,880: Indian musicians (two days of performances for multiple classes).

Total Expenses: \$5,380

\$115 remaining, to be refunded into the IRA funds.



**B. ON SEPARATE DOCUMENT, PLEASE ATTACH ATTENDEE LIST  
(PERSONALLY IDENTIFIABLE INFO REMOVED)**

For each of the six events, the student feedback surveys are attached below. On those surveys you will see a list of the majors and grade levels of **some** of the attendees in my class. Because we are unable to get all attendees to participate in the surveys, this only represents a **partial listing** of the attendees at each event. There were also a number of additional people (from other classes, faculty, staff, community members) who attended the events.

**C. PLEASE INCLUDE UP TO 6 IMAGES AS ATTACHMENTS TO YOUR  
SUBMISSION**



Mr. Amadou Fall (kora) and Mr. Soro Solo (djembe) with some of the participating students.



Clinician Ed Roscetti and students participating in his International Rhythm Workshop.



Famous tabla player Leonice Shinneman and sitarist Will Marsh perform for the class.



California State  
University

INSTRUCTIONALLY  
RELATED  
ACTIVITIES

C H A N N E L  
I S L A N D S



Students enjoying the Flamenco performance by Arleen Hurtado and Ben Woods.



California State  
Univer

INSTRUCTIONALLY  
RELATED  
ACTIVITIES

C H A N N E L

# Traditional Irish music performance !!

with **Patrick D'Arcy: pipes and whistle**  
and **Kevin Crehan: fiddle, vocal and whistle**



**Tues., March 26, Malibu Hall #140.  
3:00pm – 4:15**

**Open to the public!**



**Flamenco music and dance  
presentation: March 7, 2019**

**post-concert Survey Results are below.**

## Q24 - What is your major at CSUCI?

What is your major at CSUCI?

---

Communication

---

Computer Science

---

Computer Science

---

Biology

---

History

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Computer Science

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ESRM

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Mathematics and Computer Science

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Communications

---

business

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ESRM

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Performing Arts Music

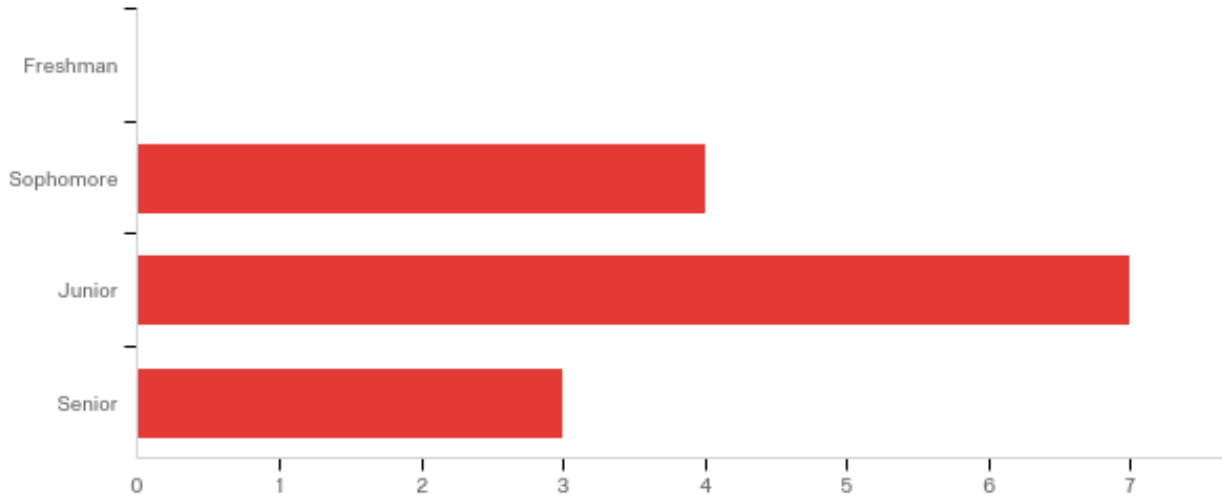
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Business

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Global Studies and Spanish

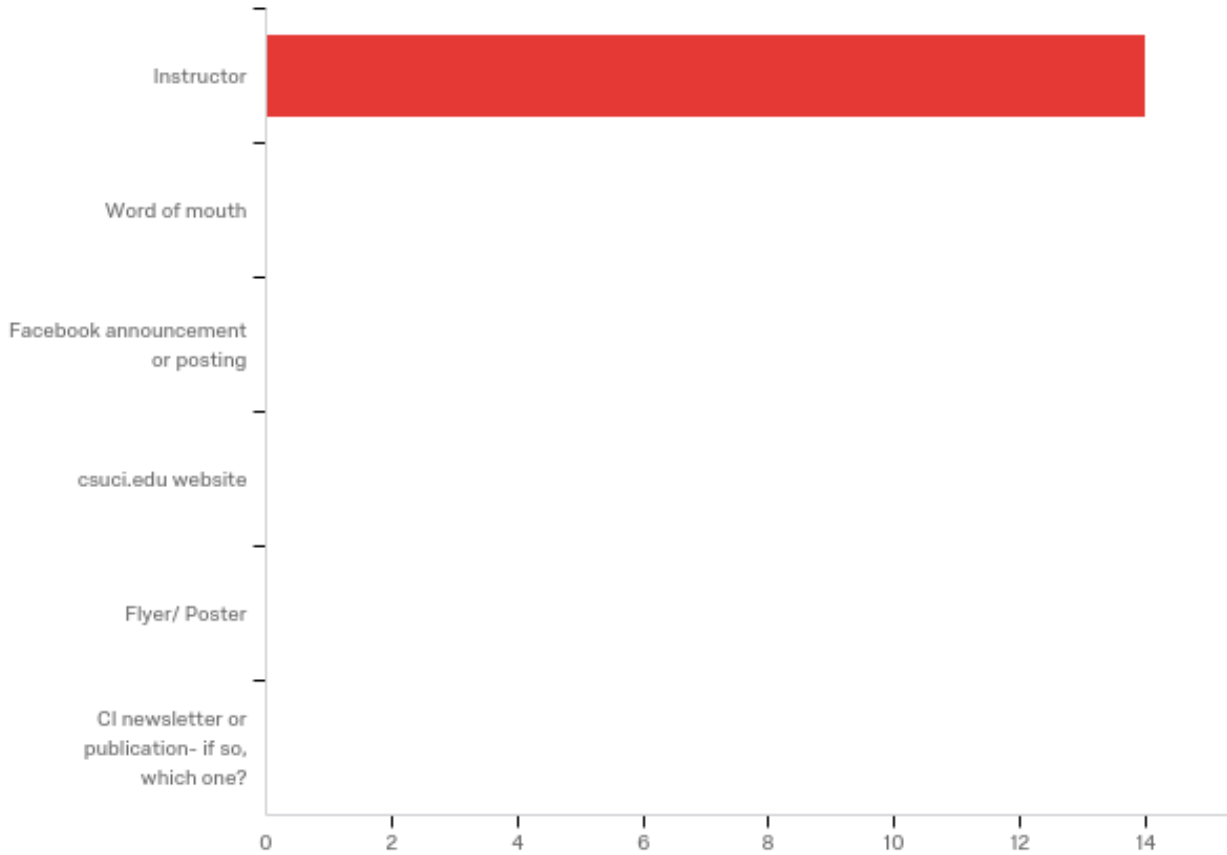
## Q25 - What year are you at the University?



#	Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
1	What year are you at the University?	2.00	4.00	2.93	0.70	0.49	14

#	Answer	%	Count
1	Freshman	0.00%	0
2	Sophomore	28.57%	4
3	Junior	50.00%	7
4	Senior	21.43%	3
	Total	100%	14

### Q15 - How did your hear about this activity?



#	Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
1	How did your hear about this activity? - Selected Choice	1.00	1.00	1.00	0.00	0.00	14

#	Answer	%	Count
1	Instructor	100.00%	14
2	Word of mouth	0.00%	0
3	Facebook announcement or posting	0.00%	0
4	csuci.edu website	0.00%	0
5	Flyer/ Poster	0.00%	0
6	CI newsletter or publication- if so, which one?	0.00%	0



Total

100%

14

Q15\_6\_TEXT - CI newsletter or publication- if so, which one?  
CI newsletter or publication- if so, which one? - Text

**Q22 - Which course(s) are you currently taking that relate to this activity?**

Which course(s) are you currently taking that relate to this activity?

---

world music

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PAMU 332

---

PAMU - 332 World Music

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PAMU 332

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World music

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PAMU- 332

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PAMU 332 World Music

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PAMU 332

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World Music

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PAMU 200 History of rock

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World Music

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History of Rock

---

History of Rock and Roll

---

PAMU 332 and all my Spanish courses we learn about the Flamenco.

**Q23 - How did this activity relate to the content and/or learning outcomes of the courses that you are taking?**

How did this activity relate to the content and/or learning outcomes of the courses that you are taking?

---

This event provided a real demonstration of flamenco dancing, music, and culture.

---

We are currently learning about Latin music such as Flamenco and Bossa Nova so hearing and experiencing Flamenco live really gave me a clear understanding of all the theory and text we learn in lecture.

---

I am required to write an In-Class Concert Review and this topic was one that I was interested in writing. Being able to have the performers answers questions in person made it much easier to do my report.

---

The outcome of the course is to expose us to the worlds many different variations of music This concert took us all over the world from a class room to the origins of the music being portrayed and played in this concert.

---

Just went over a chapter in the book about flamenco.

---

The activity demonstrated Flamenco dancing to a much greater detail then we could have learned in class from lectures and online videos.

---

I actually did a presentation on Flamenco for class and am continuing to research the topic, so the performance was a very educational and exciting experience for me personally.

---

Exposed us to a art form studied in world music

---

We are currently learning the Flamenco art

---

The performers spokes about the history of their art form.

---

We got to see music and dance of another culture first hand

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Learning other musical time periods that contributed to rock music

---

This activity was a great opportunity to learn about and experience a new kind of music.

---

In my PAMU 332 World Music course this helps us really experience the content that we are learning and I wouldn't want anything to rid us of these performances because they are like a hands on learning experience that we get to have and we can see what our teacher teaches up close.

## Q20 - What do you consider the positives/ strengths of this activity?

What do you consider the positives/ strengths of this activity?

---

This activity educated me in this style of dance which I knew nothing about previously.

---

It really broadens our view and further strengthens the idea that the world is larger than our own little one and that our lives will be more enriched by opening it up to other cultures and ideas.

---

Being able to ask questions about the performance directly to the performers.

---

Reinforces the content that we are learning in class. It was amazing to see the music coming to life in front of us with professionals of the flamenco genre.

---

It was so informative, learned a lot from these amazing artists . Definitely the best of the guest performers so far.

---

The activity demonstrated Flamenco dancing to a much greater detail then we could have learned in class from lectures and online videos.

---

Live performances allow us to connect lectures with live performances and experience what we are learning first-hand. It's much more interactive.

---

the education provided

---

I learned many new techniques to the culture

---

The performance not only introduced me to new music and dance styles, but also taught me about the culture of southern Spain.

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Experiencing new music, learning about different styles of music, and inspiring learning! Shoutout to Prof. Marsh for the beautiful sax improv that was awesome

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Learning the Fundamental of Flamenco was interesting

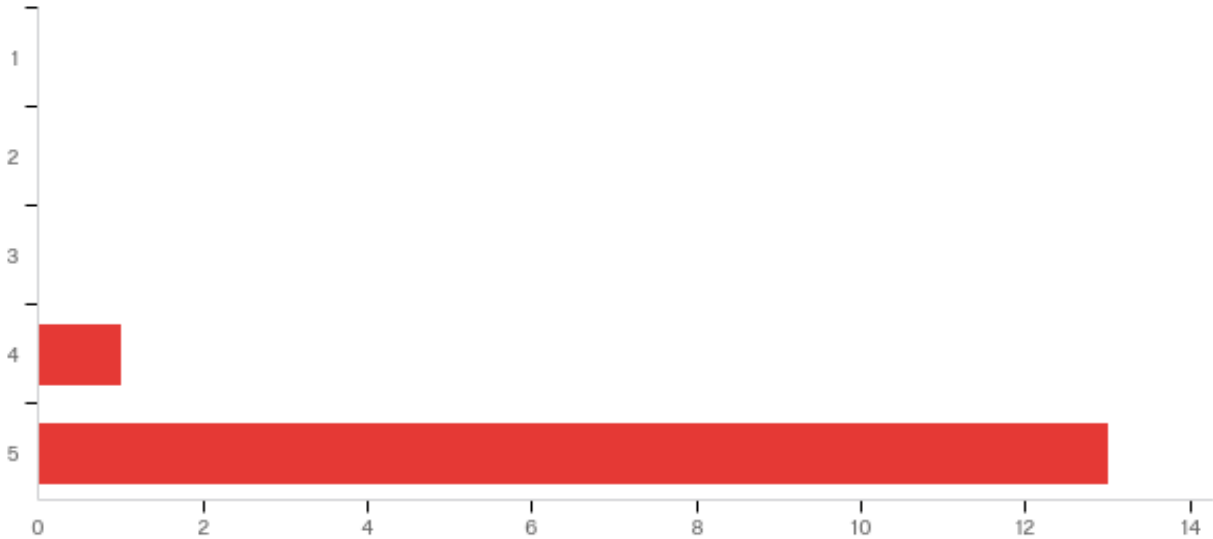
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I think it was extremely helpful to be able to see a new kind of music that is very different to what you might hear if you are just tuned into the mainstream of music. It was cool to branch out and see something new

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The strengths of this activity are the people that come in. The performers that come in are not only performers but they are actually instructors and mentors. They teach us so much more than the professors can teach us about the culture and the history that the instruments came from. They can teach us so much more than just the music.

**Q12 - Rate your overall satisfaction with this activity: 1 being the lowest, and 5 being the highest score.**



#	Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
1	Rate your overall satisfaction with this activity: 1 being the lowest, and 5 being the highest score.	4.00	5.00	4.93	0.26	0.07	14

#	Answer	%	Count
1	1	0.00%	0
2	2	0.00%	0
3	3	0.00%	0
4	4	7.14%	1
5	5	92.86%	13
	Total	100%	14

**Music of India IRA  
presentations: April 17 & 18,  
2019.**

**post-concert Survey Results**

## Q24 - What is your major at CSUCI?

What is your major at CSUCI?

---

Biology

Computer Science

Organizational Communication

Psychology

History

Spanish and Global Studies

Psychology

Mechatronics

ESRM

Organizational Communications

Business

Business

Health Science

Computer Science

nothing (international students)

History

ESRM

mechatronics engineering

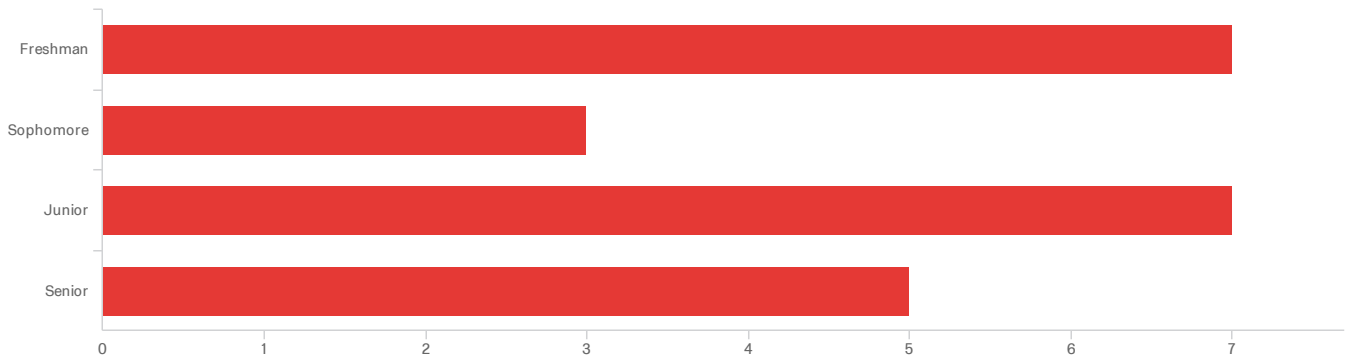
ESRM

Communications

Information Technology

Biology

## Q25 - What year are you at the University?



#	Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
1	What year are you at the University?	1.00	4.00	2.45	1.16	1.34	22

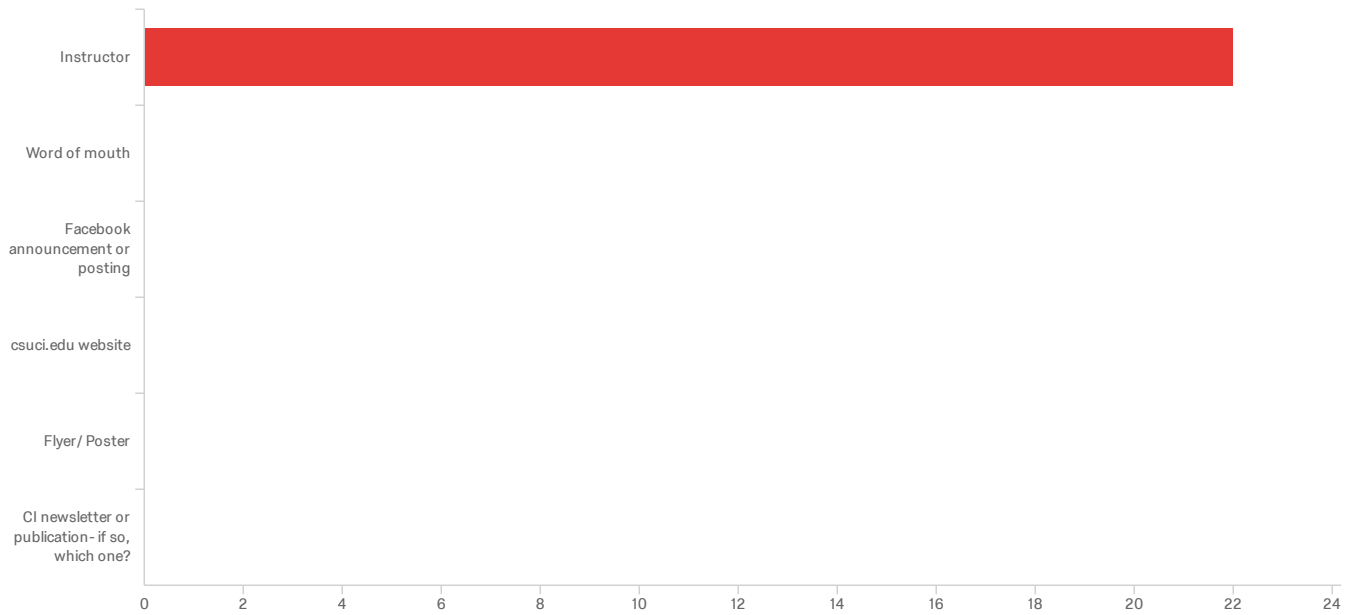
#	Field	Choice Count
1	Freshman	31.82% 7
2	Sophomore	13.64% 3
3	Junior	31.82% 7
4	Senior	22.73% 5

22

Showing rows 1 - 5 of 5



## Q15 - How did your hear about this activity?



#	Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
1	How did your hear about this activity? - Selected Choice	1.00	1.00	1.00	0.00	0.00	22

#	Field	Choice Count
1	Instructor	100.00% 22
2	Word of mouth	0.00% 0
3	Facebook announcement or posting	0.00% 0
4	csuci.edu website	0.00% 0
5	Flyer/ Poster	0.00% 0
6	CI newsletter or publication- if so, which one?	0.00% 0

22

Showing rows 1 - 7 of 7

### Q15\_6\_TEXT - CI newsletter or publication- if so, which one?

CI newsletter or publication- if so, which one?

## Q22 - Which course(s) are you currently taking that relate to this activity?

Which course(s) are you currently taking that relate to this activity?

PAMU 332

PAMU-332

PAMU-231

Beatles Course

World music

I am taking a course called PAMU 332 - World Music. Which is the course that allowed the players to be here.

The Beatles

PAMU 231

World Music

The Beatles class

The Beatles

Beatles

the Beatles 231 class

World Music PAMU 332

Beatles class PAM 231

World music

PAMU-109 Private Music Lessons PAMU- 231 The Beatles

Pamu-231 sec-002 The Beatles

PAMU 332

World Music

PAMU 231 - The Beatles

Beatles. Pamu 231 Sec 002

## Q23 - How did this activity relate to the content and/or learning outcomes of the courses that you are taking?

How did this activity relate to the content and/or learning outcomes of the...

Overall, it was a great event. The guests took the time to provide the history of their instruments and the culture behind them.

The activity demonstrated the subjects we were focusing in class.

They talked about the sitar and how that style of music influenced the world.

Within the Beatles Course we had been studying the sounds of the Sitar that influenced the Beatles. Listening to the versatility of the Sitar in a live setting created an atmosphere that could have us relate to what inspired the band so long ago.

We learned about this the class before

We have currently been learning music from the Indian region of the world. So we got to hear music from people who have studied this music a lot.

It helped us understand Indian music and how it related to the Beatles in their experimental music.

showed us Indian music and how The Beatles used it.

We got to witness the exact topics we discussed in class, in real life.

We are learning about the many influences the Beatles had and the Sitar being one of them.

It gave me a better understanding of what the sitar sounded like live and what it would have sounded when the Beatles used it in their music.

It related because the Beatles used these indian instruments in some of their songs.

The Indian instruments gave a more better insight on what the Beatles did to perform such songs. Informed me more about about the Indian instrument culture but mostly about the challenges the Beatles had to face to record a few tracks using Indian instruments

The current subject being studied in my relevant course is Hindustani music which is what we witnessed today. It was treat hearing the instruments live.

Partially, Beatles are connected with Indian music. (Harrison's sitar) So, we could know what the sound was like when he played sitar

We're learning about Indian music in class

It related to the learning of the courses I'm taking because we get learn about the different kinds of music that The Beatles were influenced by.

We are learning about how The Beatles incorporated Indianian music In their music.

It directly related to lectures in class as well as cultures and musical styles learned in class as well.

We are currently learning hindustani music and I just saw a concert on this music genre

How did this activity relate to the content and/or learning outcomes of the...

---

The Beatles incorporated Indian music in their songs.

It directly related to the music we were listening and learning about in the course.

## Q20 - What do you consider the positives/ strengths of this activity?

What do you consider the positives/ strengths of this activity?

It was an excellent demonstration about what we have been learning in class.

The activity demonstrated the Indian music concepts we learned in class better than recordings or videos.

It was great to see these artist perform live and hear how this interments sound live.

I believe that this activity was beneficial to help expose us to sounds and instruments that are not always readily available or the most sought after.

Some strengths and positivities in this activity is the privilege of being able to see these instruments and the music in person. Also, after the performance is over we are free to ask more questions about the region, culture, music, etc and the performers answer and can help us understand things that maybe our teacher cannot.

It helped me understand how difficult it is to incorporate the Sinter into music when you don't master the instrument, relating to George Harrison and his struggle with the instrument.

Heard a new type of music

It was very informative

I feel it was very interesting and very enjoyable to watch and be a part of.

Live Music in class is always a positive thing

I do think the positives are that we get to hear the music in person and not on a screen. The only problem with this is that we did not get enough time to hear all the songs.

The biggest positive feed back was hearing the instruments live and learning the culture of the instrument.

The interaction with the musicians and live music.

Glving a good opprtunity to listen Indian music we rarely hear

The activity provides us with an interactive experience of Indian music

The overall music and performances were the positives

We learned about Indian music

The experience of hearing the music live as opposed to a recording. The music is much more rich and the instruments are better understood.

The learning of the history of the music

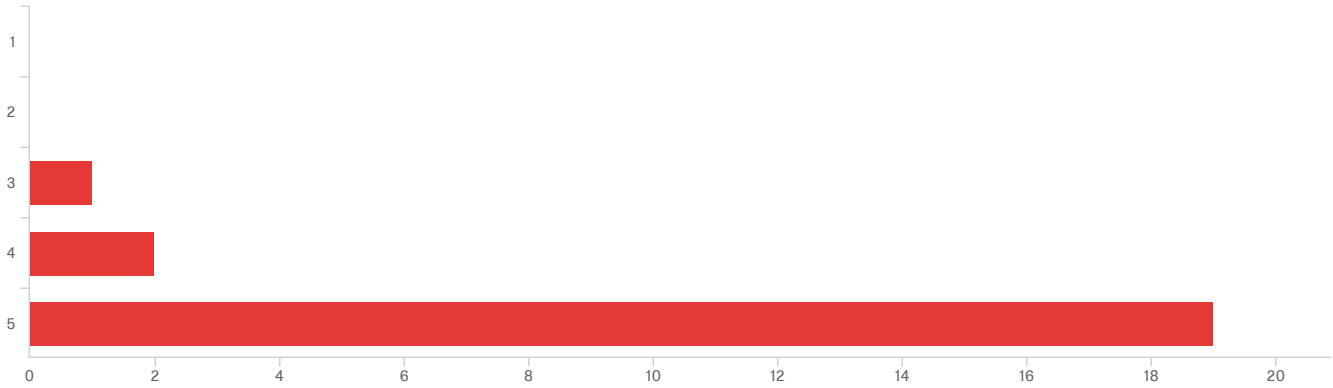
The strengths of this activity is we got to listen to a new sound and learn about their culture.

What do you consider the positives/ strengths of this activity?

---

It was amazing and so interesting to be able to hear this type of music live, and I really appreciated the dedicated songs to the Beatles super awesome to hear!

Q12 - Rate your overall satisfaction with this activity: 1 being the lowest, and 5 being the highest score.



#	Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
1	Rate your overall satisfaction with this activity: 1 being the lowest, and 5 being the highest score.	3.00	5.00	4.82	0.49	0.24	22

#	Field	Choice Count
1	1	0.00% 0
2	2	0.00% 0
3	3	4.55% 1
4	4	9.09% 2
5	5	86.36% 19
		22

Showing rows 1 - 6 of 6

**End of Report**

# **Traditional Irish music IRA presentation**

**Survey results below.** (Unfortunately only a few of the attending students bothered to complete this survey.)



## Q24 - What is your major at CSUCI?

What is your major at CSUCI?

---

Mathematics and Computer Science

History

ESRM

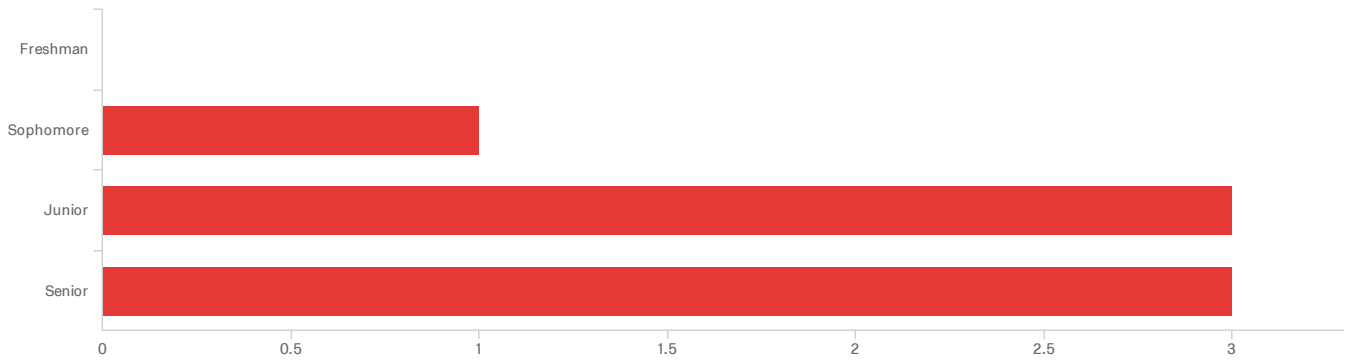
Computer Science

Computer Science

Communications

Global Studies

## Q25 - What year are you at the University?



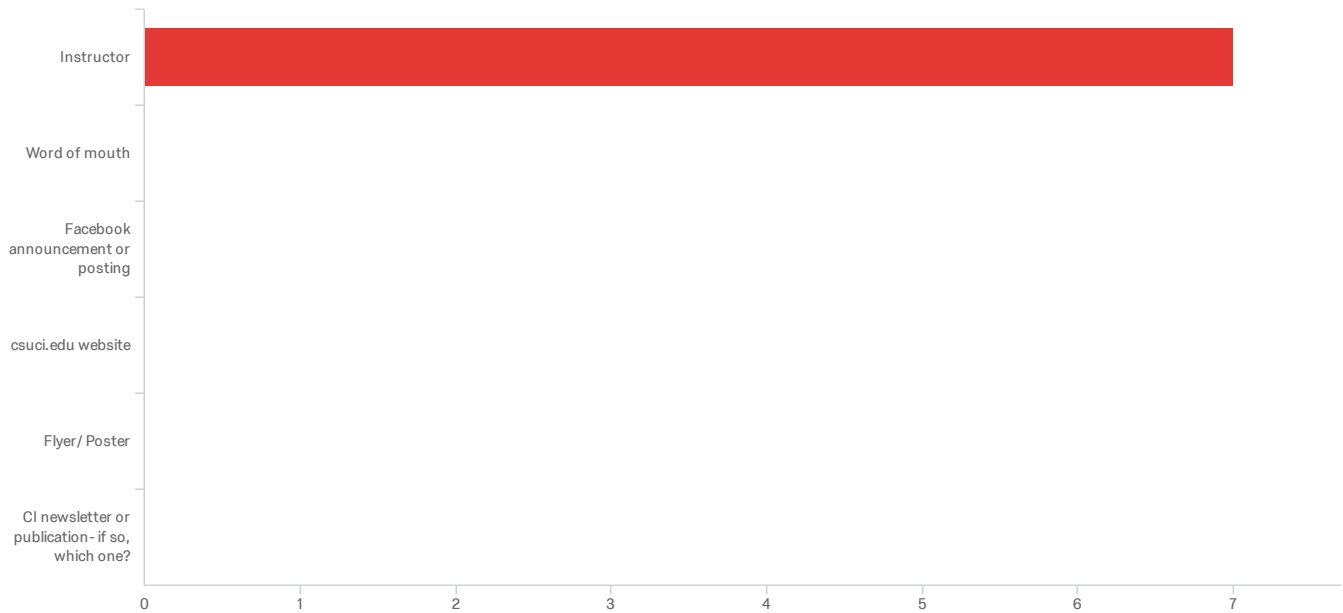
#	Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
1	What year are you at the University?	2.00	4.00	3.29	0.70	0.49	7

#	Field	Choice Count
1	Freshman	0.00% 0
2	Sophomore	14.29% 1
3	Junior	42.86% 3
4	Senior	42.86% 3

7

Showing rows 1 - 5 of 5

## Q15 - How did your hear about this activity?



#	Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
1	How did your hear about this activity? - Selected Choice	1.00	1.00	1.00	0.00	0.00	7

#	Field	Choice Count
1	Instructor	100.00% 7
2	Word of mouth	0.00% 0
3	Facebook announcement or posting	0.00% 0
4	csuci.edu website	0.00% 0
5	Flyer/ Poster	0.00% 0
6	CI newsletter or publication- if so, which one?	0.00% 0

7

Showing rows 1 - 7 of 7

### Q15\_6\_TEXT - CI newsletter or publication- if so, which one?

CI newsletter or publication- if so, which one?

## Q22 - Which course(s) are you currently taking that relate to this activity?

Which course(s) are you currently taking that relate to this activity?

---

PAMU 332

World Music

PAMU 332

PAMU 332

PAMU-332

World Music

I am taking a PAMU 332- World Music course .

## Q23 - How did this activity relate to the content and/or learning outcomes of the courses that you are taking?

How did this activity relate to the content and/or learning outcomes of the...

---

Illustrated the cultural background of Irish music

It allowed us to experience some of the music that has been talked about in lectures

Our knowledge of music from different parts of the world was expanded.

We are learning about traditional Irish music.

The concert demonstrated Irish music which had been studied in the previous lecture.

We just had a presentation on Irish music

This activity relates to the context that I am learning because in my world music course I am learning about the different cultures and music of the different regions of the world. I believe that Ireland has contributed to the modifying of music to today music, and being able to see their instruments that are native to their country is an amazing opportunity.

## Q20 - What do you consider the positives/ strengths of this activity?

What do you consider the positives/ strengths of this activity?

---

the good balance between performance and education

It's always amazing to have the opportunities to see traditional music from foreign countries played

Students get to experience the music live as well as the culture and history associated with it.

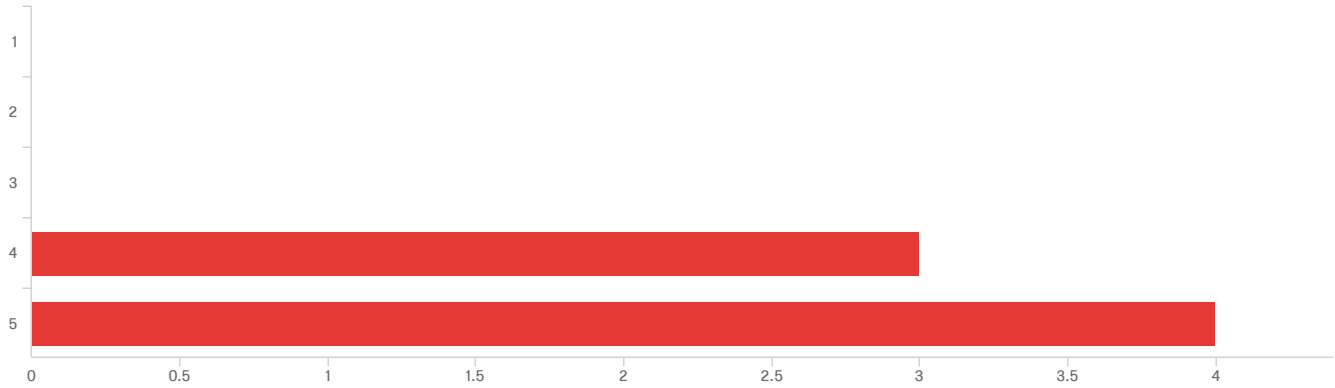
It showed not only the rare pipes of traditional Irish music, it also gave an audio demonstration of the reels and jigs of Irish music.

Hearing the music performed live gives a stronger impression than hearing music through a recording.

The ability to listen and watch the musicians first hand.

The positives to this performance is I get a taste of the people and the music from Ireland in a face to face experience. I got the opportunity to ask questions about the music and the culture and learn about the parts of the instruments up close.

Q12 - Rate your overall satisfaction with this activity: 1 being the lowest, and 5 being the highest score.



#	Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
1	Rate your overall satisfaction with this activity: 1 being the lowest, and 5 being the highest score.	4.00	5.00	4.57	0.49	0.24	7

#	Field	Choice Count
1	1	0.00% 0
2	2	0.00% 0
3	3	0.00% 0
4	4	42.86% 3
5	5	57.14% 4
		7

Showing rows 1 - 6 of 6

**End of Report**

# Survey Report

## ***African music concert, 2-14-2019***

---



## Q24 - What is your major at CSUCI?

What is your major at CSUCI?

---

Communications

Spanish and Global Studies

Biology

ESRM

communication

ESRM

Mathematics & Computer Science

Computer Science

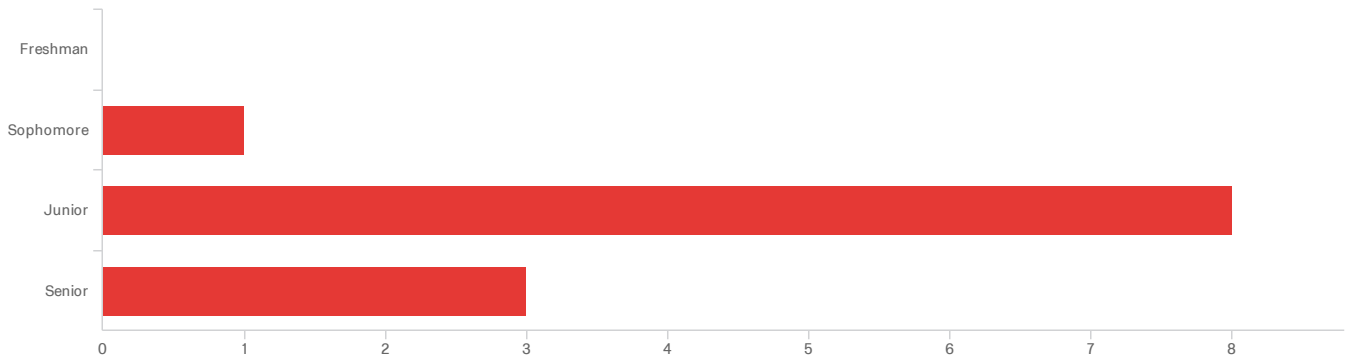
history

History

Computer Science

Computer Science

## Q25 - What year are you at the University?



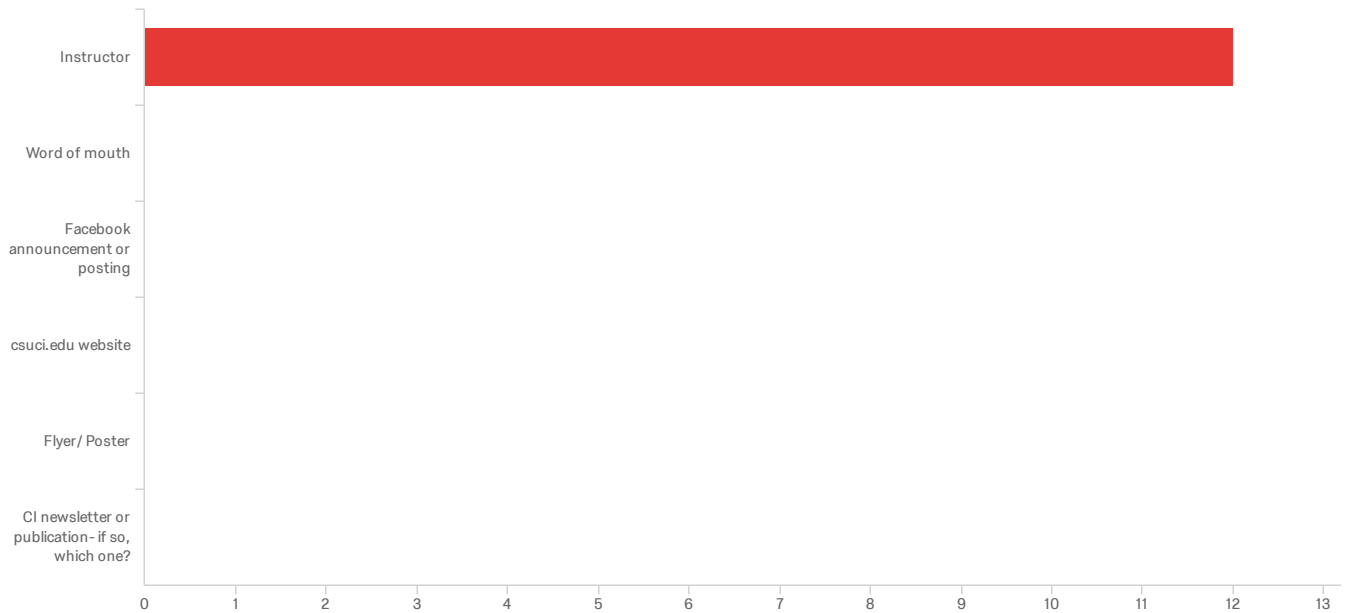
#	Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
1	What year are you at the University?	2.00	4.00	3.17	0.55	0.31	12

#	Field	Choice Count
1	Freshman	0.00% 0
2	Sophomore	8.33% 1
3	Junior	66.67% 8
4	Senior	25.00% 3

12

Showing rows 1 - 5 of 5

## Q15 - How did your hear about this activity?



#	Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
1	How did your hear about this activity? - Selected Choice	1.00	1.00	1.00	0.00	0.00	12

#	Field	Choice Count
1	Instructor	100.00% 12
2	Word of mouth	0.00% 0
3	Facebook announcement or posting	0.00% 0
4	csuci.edu website	0.00% 0
5	Flyer/ Poster	0.00% 0
6	CI newsletter or publication- if so, which one?	0.00% 0
		12

Showing rows 1 - 7 of 7

### Q15\_6\_TEXT - CI newsletter or publication- if so, which one?

CI newsletter or publication- if so, which one?

## Q22 - Which course(s) are you currently taking that relate to this activity?

Which course(s) are you currently taking that relate to this activity?

---

PAMU World Music

PAMU 332 -001 World Music

PAMU-332 World Music.

World Music

world music with Steve marsh

PA 332: World Music

PAMU 332: World Music

PAMU-332

PAMU332: world music

World music

PAMU 332- World Music

PAMU 332 - World Music

## Q23 - How did this activity relate to the content and/or learning outcomes of the courses that you are taking?

How did this activity relate to the content and/or learning outcomes of the...

We are learning the content of world music, and the different instruments, primary the kora.

We are learning about World Music and the different cultures of the world that have their own music. We have been studying the instruments of the African Culture and the culture itself in different parts of Africa.

It made the book and other learning seen in this course so far come to life. It was amazing to see what you have been learning about in person on stage.

We got to witness world music

This concert was an incredible demonstration, not just of the kora & drums but, of their culture & it provided a better insight to how they perceive music in West Africa.

The performance related to the material we have been learning about in our lectures and allowed us to connect with it.

There was a strong relation to what we are studying in class. Especially when it came to the performance and explanations of instruments.

The concert demonstrated the type of music that we had studied in class.

We are currently learning about African music styles in class

It directly related to the class we had on Tuesday 2/12

We are currently learning about West African music and as the musicians played the Kora and Djembe, two west African instruments.

Amadou and Solo's performance provided us with a first hand experience of a West African performance of the Kora accompanied by the Djembe. My World Music course introduced us to the basic concepts of music theory, West African instruments, and culture. We are expected to use this knowledge and what we learned from the performance and produce a review report.

## Q20 - What do you consider the positives/ strengths of this activity?

What do you consider the positives/ strengths of this activity?

The strengths of this activity is growing to hear every aspect of music, in general. The instrument, kora, helped me learn about African culture.

This activity strengthens my knowledge because it helps me understand the culture by being able to experience it in person. Seeing the instruments be played in front of you and with your own ears and eyes is a different experience than listening to in class and on a recording. It was nice meeting the people from the culture and the people that grew up there because you get a deeper feel on what it was like to live there and it was a privilege to hear them speak and talk about more than just their instruments. I do believe 100 percent that my teach is qualified to teach the class, however hearing about the instruments and the culture from people that have lived in it, is a different experience than hearing my teacher teach about them. I feel like I left that concert with a better grasp about the world then when I entered.

It was amazing to see what we are learning about in a live in class concert!!! I thoroughly enjoyed being exposed to this culture.

Getting the chance to see different cultures and music that I would not otherwise get a chance to see.

Anyone can learn from it.

It brings what we are learning in class to life. We get to see a real demonstration of the instruments and ways of music that we are studying. It makes the experience and the class more memorable and meaningful.

The story telling and introductions/explanations of the different pieces helped put the music into context.

The ability to hear the performance in person provides much more than listening to a recording.

Actually seeing how some of the instruments we're learning about is played helped me have a better understanding of them. Also seeing the music live allowed a chance to see how musicians from that part of the world treat music.

Loved seeing and hearing their story and their music was wonderful

We gained insight on world music, especially that of West Africa. We also learned about the meaning of the music and that western African music always tells a certain story or a praise or something else. It's always music dedicated to something.

Having the privilege of watching and listening a live performance greatly enhances my interest in the music and culture that are being presented. We also get the opportunity to ask the performers questions in person- which is nice.

Q12 - Rate your overall satisfaction with this activity: 1 being the lowest, and 5 being the highest score.

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Data source misconfigured for this visualization.

#	Field	Choice Count
1	1	0.00% 0
2	2	0.00% 0
3	3	0.00% 0
4	4	0.00% 0
5	5	0.00% 0
		0

Showing rows 1 - 6 of 6

Showing sample data...

**End of Report**

# ***Ed Roscetti Rhythm Clinic Survey (4-11-19)***

---

[Redacted content]



## Q24 - What is your major at CSUCI?

What is your major at CSUCI?

---

Communications

Global Studies

Computer Science

Computer Science

ESRM

Computer Science

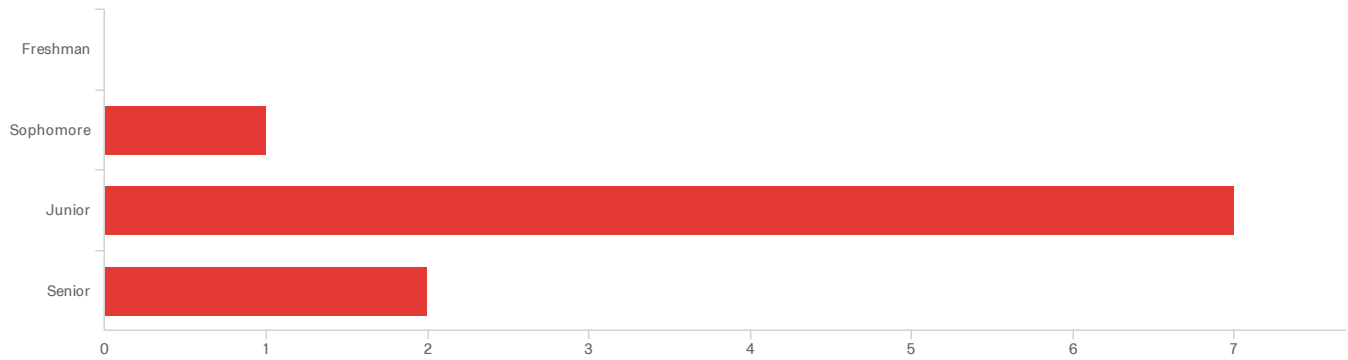
ESRM

history

Biology

History

## Q25 - What year are you at the University?



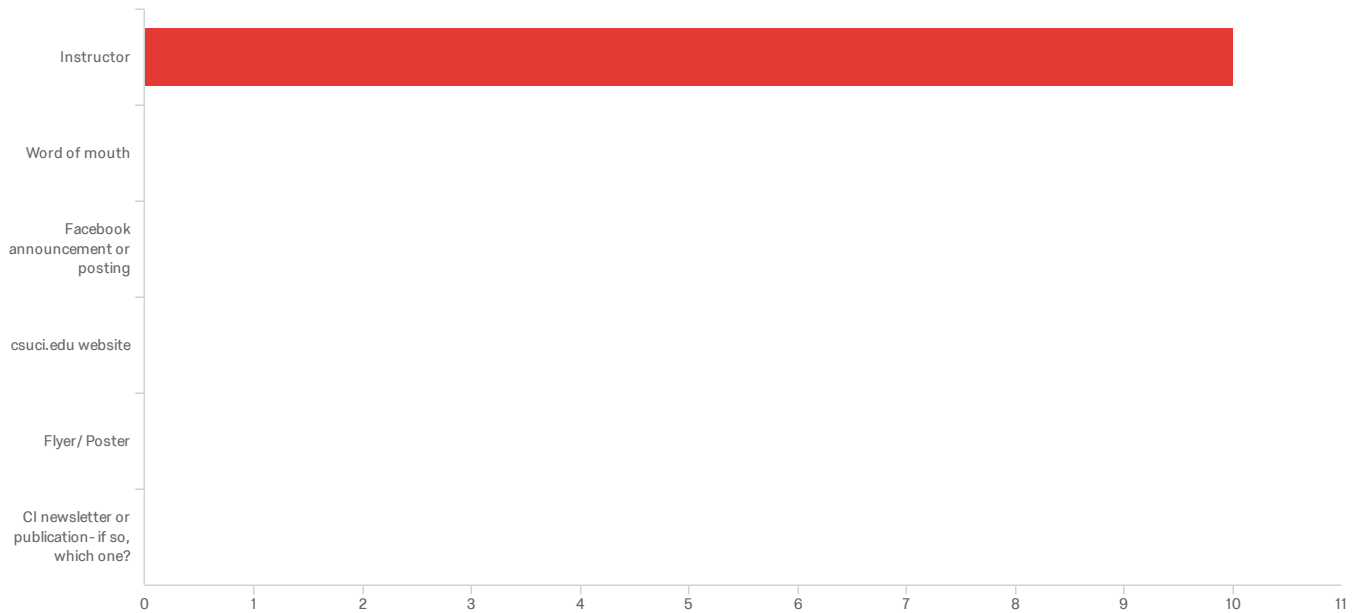
#	Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
1	What year are you at the University?	2.00	4.00	3.10	0.54	0.29	10

#	Field	Choice Count
1	Freshman	0.00% 0
2	Sophomore	10.00% 1
3	Junior	70.00% 7
4	Senior	20.00% 2

10

Showing rows 1 - 5 of 5

## Q15 - How did your hear about this activity?



#	Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
1	How did your hear about this activity? - Selected Choice	1.00	1.00	1.00	0.00	0.00	10

#	Field	Choice Count
1	Instructor	100.00% 10
2	Word of mouth	0.00% 0
3	Facebook announcement or posting	0.00% 0
4	csuci.edu website	0.00% 0
5	Flyer/ Poster	0.00% 0
6	CI newsletter or publication- if so, which one?	0.00% 0

10

Showing rows 1 - 7 of 7

### Q15\_6\_TEXT - CI newsletter or publication- if so, which one?

CI newsletter or publication- if so, which one?

## Q22 - Which course(s) are you currently taking that relate to this activity?

Which course(s) are you currently taking that relate to this activity?

---

World Music

PAMU 332

World Music PAMU 332

PAMU-332

World Music

PAMU 332

PAMU 332 World Music

world music

PAMU-332

World music

## Q23 - How did this activity relate to the content and/or learning outcomes of the courses that you are taking?

How did this activity relate to the content and/or learning outcomes of the...

We are learning the instruments and rhythm

It gave us an up close face to face experience with a real culture.

Throughout the course we were taught several concepts of music theory and music in general since most of us are not musicians. At this event we were able to excessive what we had learned by playing different instruments and rehearsing as a group.

The Interactive Rhythm Clinic severed to demonstrate rhythms in music and the way musicians have to be in sync in order to perform well.

We had been learning about drum patterns and techniques. Being able to practice and experiment with those skills was awesome and fun.

Learning more about basic rhythm will help with learning about the more complicated and intricate rhythm present in world music.

We were able to participate in using percussion instruments and rhythms that were learned about in class.

It showed us how the drum beats we're learning about are actually played and the techniques to play them

It helped us to further understand the amount of work that goes into harmonizing a song being played live.

We got to experience and play some of the instruments we talked about.

## Q20 - What do you consider the positives/ strengths of this activity?

What do you consider the positives/ strengths of this activity?

---

The learning of the basis of music

I like how we get instructed on how the instruments are played and and we get to see the instruments in real life.

We learned by experience which is more effective in my opinion.

The ability to touch and play instruments demonstrated the concepts meant to be taught by this activity far better than just hearing the music.

Playing music! It was very fun and got everyone involved. Possibly opened a door to new instruments for people.

Hands on experience in order to ingrain the knowledge more.

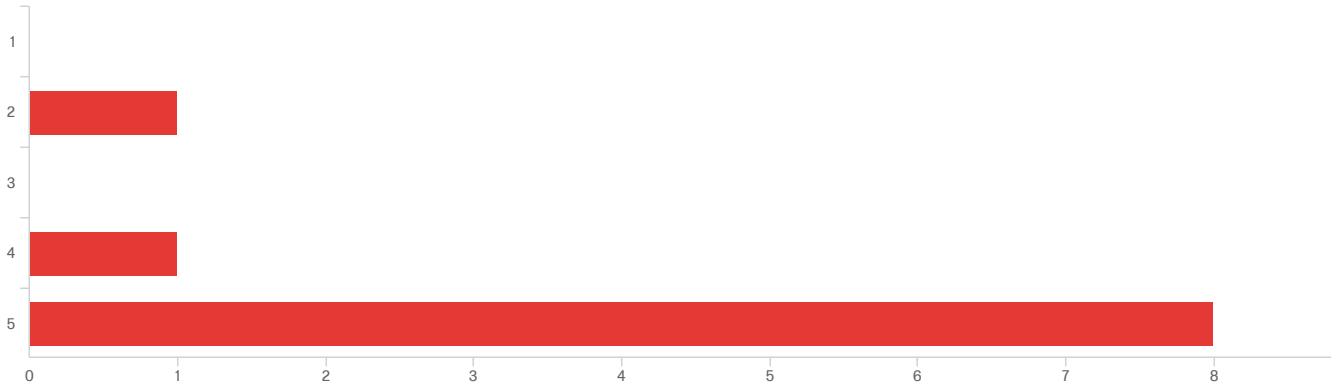
Students get hand-on experience with instruments they have learned about in class. We got to handle the instruments and physically feel and understand how they are played.

It was a fun interactive experience

The hands on experience is no doubt an amazing feature of this activity.

That it was fully hands on. You were able to play multiple instruments and really get a feel for the music.

Q12 - Rate your overall satisfaction with this activity: 1 being the lowest, and 5 being the highest score.



#	Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
1	Rate your overall satisfaction with this activity: 1 being the lowest, and 5 being the highest score.	2.00	5.00	4.60	0.92	0.84	10

#	Field	Choice Count
1	1	0.00% 0
2	2	10.00% 1
3	3	0.00% 0
4	4	10.00% 1
5	5	80.00% 8
		10

Showing rows 1 - 6 of 6

**End of Report**

## ***Instructionally Related Activities Report Form***

**SPONSOR: STEVEN MARSH**

**PROGRAM/DEPARTMENT: PERFORMING ARTS: MUSIC**

**ACTIVITY TITLE: World Music concert/demonstration series**

**DATE (S) OF ACTIVITY: in Fall of 2018: Sept. 19, Oct. 17, Oct. 24, Oct. 31, Nov. 28**

### **(1) PROVIDE A DESCRIPTION OF THE ACTIVITY**

This series of five concerts in the Fall semester of 2018 brought in many professional musicians to perform for our students, and to enlighten the students about multicultural music form around the world. Our guest musicians included specialist performers of Irish, Flamenco, African, and Hindustani Indian music. We also hosted an interactive percussion clinic that was led by a recognized drumming expert from L.A., where students got to play a variety of ethnic percussion instruments while they learned traditional African and Cuban rhythm patterns.

### **(2) HOW DID THE ACTIVITY RELATE TO A COURSE(S) AND/OR LEARNING OBJECTIVES?**

My PAMU 332 World Music class learns about various types of music that are produced by cultures around our planet. This series of in-class performances by pro musicians who are experts in ethnic music styles gave the students a deep appreciation for the music of each culture that was presented. The accompanying comments from the students do show proof that the students' learning was greatly enhanced by these IRA events. In addition to performing the musical compositions, our guest artists spoke about the cultural importance of the music (and dance) that they were presenting.

My students were also assigned writing projects about these concerts, which further address our course's learning objectives, and our campus' Writing Across the Curriculum mission.

### **(3) WHAT DO YOU SEE AS THE STRENGTHS OF THE ACTIVITY?**

The strengths of these activities were the fantastic opportunities for students to witness a variety of multicultural ethnic music being performed up close and personal. Our students always say that these live performances bring our in-class lessons to life in the best way possible.

### **(4) WHAT WOULD YOU SAY ARE/WERE THE ACTIVITY'S WEAKNESSES?**

I saw no weaknesses in this activity. Except that our school's available performance spaces are so dreadful. We are bringing world class musical artists to CI, but the available "stages" at CI are not even as nice as the local high schools' or community colleges' performing facilities



### HOW WOULD YOU IMPROVE THIS ACTIVITY FOR NEXT TIME?

No improvements are necessary. The students enjoyed the experiences very much, and these concerts were an important part of their learning. We will continue to bring these educational music performances to our CI students.

### (5) WHAT DID YOU LEARN FROM THE PROCESS?

This multicultural concert series reinforced everything that I have seen in previous semesters while teaching this course, which is that these live music performances are very essential to the learning process. As the students have said in their feedback surveys, experiencing these music performances in a live setting – has way more impact upon them than only being able to use You-Tube videos and streaming digital music tracks.

### (6) WHAT ARE STUDENT RESPONSES TO THE ACTIVITY? ATTACH STUDENT EVALUATIONS OR ASSESSMENTS.

See the Qualtrics report that is attached to the end of this report, which contains feedback/evaluations from just **some** of the attendees. Please be aware that it is impossible to obtain feedback from the attendees who are not in my class, so these responses are an incomplete representation of the total number of attendees.

### (8) GIVE A SUMMARY OF EXPENSES FOR THE ACTIVITY.

From accounting string **TK910-821-90953**, we paid these amounts:

#### **IRA Amount for Fall, 2018 = \$**

\$1,000 - Flamenco guitar & dance duo (Sept. 19, guests from Orange Co.)

\$500 – Ed Roscetti interactive percussion workshop (Oct. 17)

\$1,000 - Hindustani Indian music duo (Oct. 24, from San Diego)

\$1,000 – Senegalese African kora player and percussionist (Oct. 31)

\$1,000 – traditional Irish music duo (Nov. 28)

**Total Fall, 2018 Expenses = \$4,500.**

\$5,495 remaining from this full-year IRA award, to be used in Spring 2019 semester.

### **B. ON SEPARATE DOCUMENT, PLEASE ATTACH ATTENDEE LIST (PERSONALLY IDENTIFIABLE INFO REMOVED)**

The student feedback surveys from our events are attached below. On those surveys you will see a list of the majors and grade levels of **some** of the attendees in my class. Because we are unable to get all attendees to participate in the surveys, this only represents a **partial listing** of the attendees at each event. There were also a number of additional people (from other classes, faculty, staff, community members) who attended the events.



California State  
University

**INSTRUCTIONALLY  
RELATED  
ACTIVITIES**

**C H A N N E L  
I S L A N D S**

**C. PLEASE INCLUDE UP TO 6 IMAGES AS ATTACHMENTS.**

**Fabulous Flamenco dance and guitar performers:**



**Students engaged in Ed Roscetti's interactive percussion/rhythm clinic:**





California State University

**INSTRUCTIONALLY  
RELATED  
ACTIVITIES**

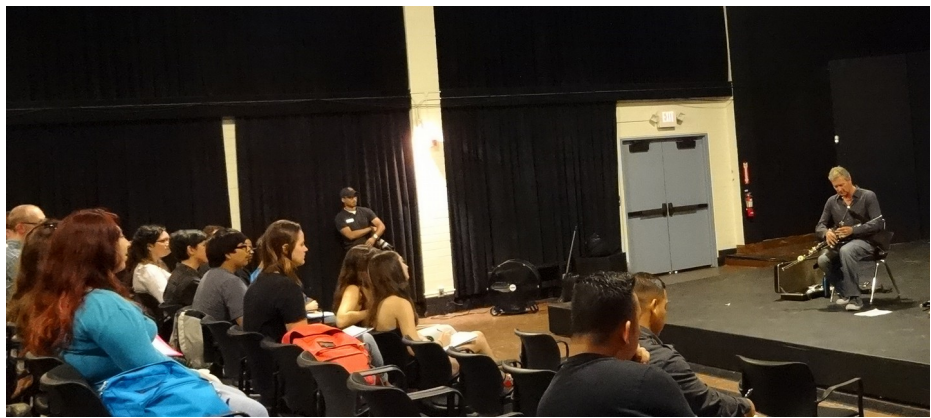
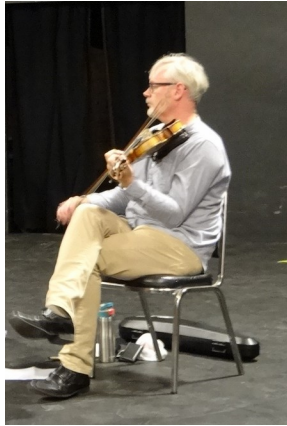
**C H A N N E L  
I S L A N D S**

**Indian raga music / sitar and tabla performance:**



**Irish fiddler Kevin Crehan**

**and bagpiper Eric Rigler:**



**Kora master Amadou Fall, from Senegal, Africa.**





# Survey Report

*Flamenco Performance*

September 19st, 2018

## Q - What is your major at CSUCI?

What is your major at CSUCI?

Business

BS Biology

PA Music / Computer Science

Music

Pre-Nursing

psychology

Business

Business

Business administration

Liberal Studies with an emphasis in teaching and learning

Physics

Studio Art

Health Science

Sociology

Computer Science

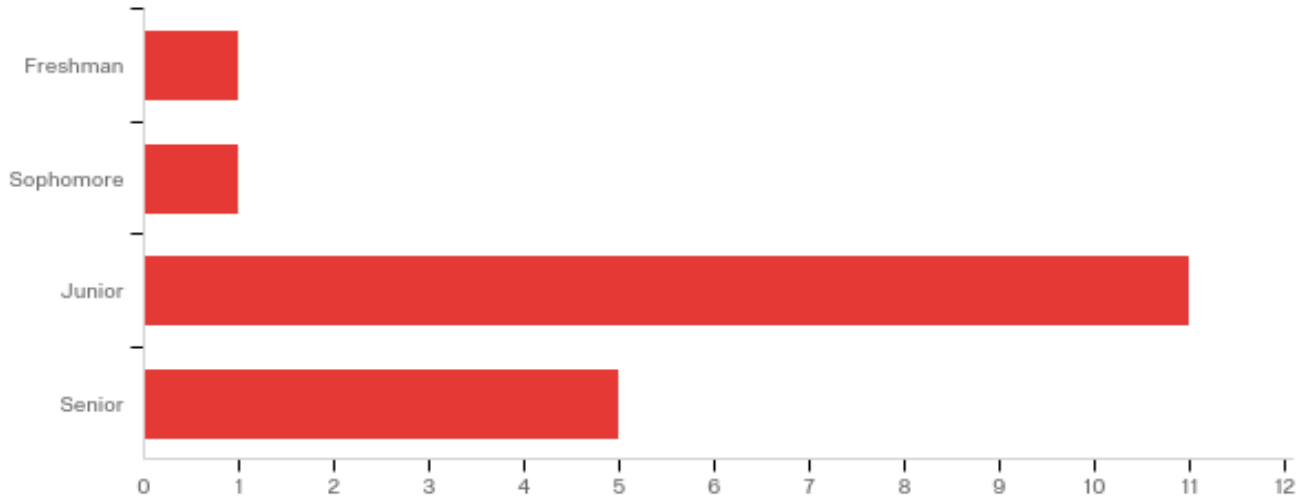
Business

Communication Studies

Global Studies



Q25 - What year are you at the University?

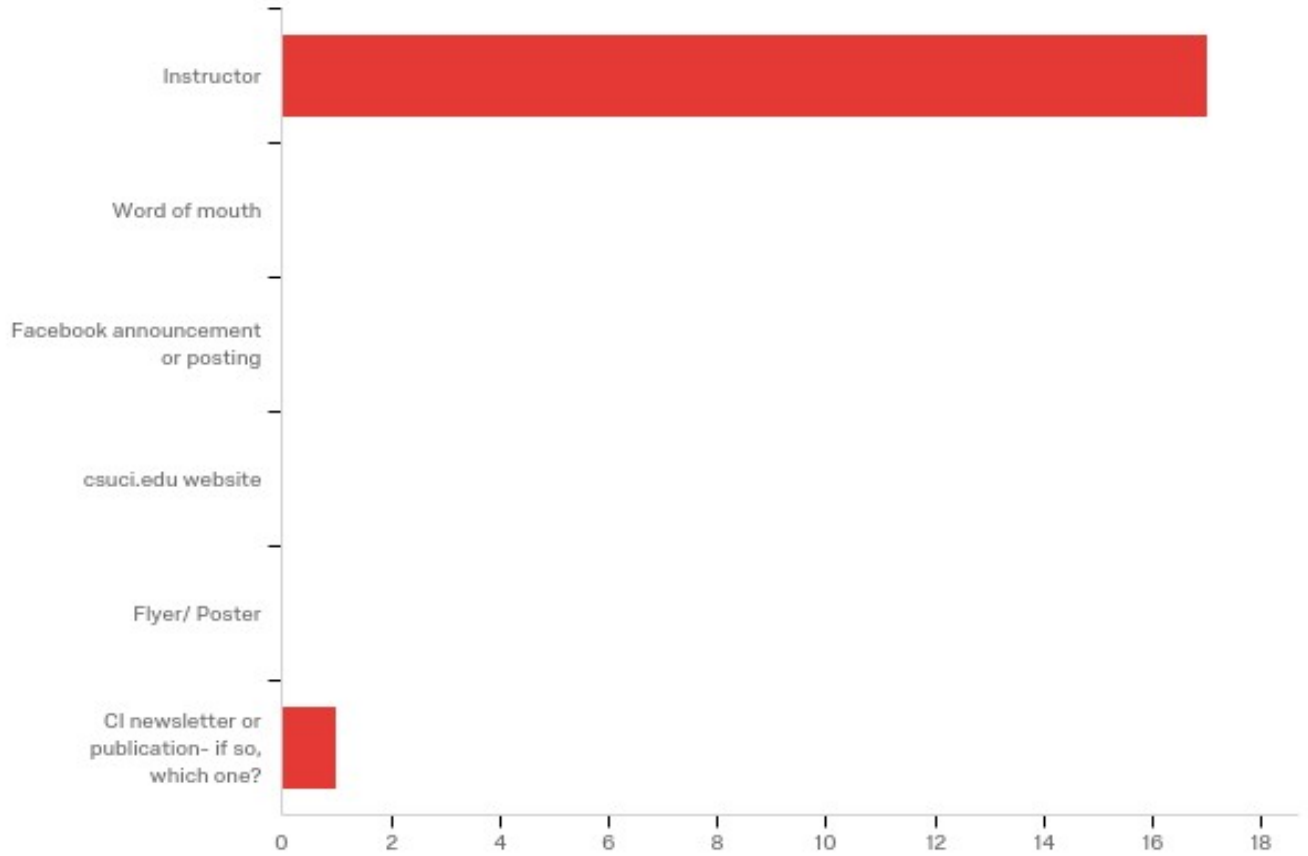


#	Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
1	What year are you at the University?	1.00	4.00	3.11	0.74	0.54	18

#	Answer	%	Count
1	Freshman	5.56%	1
2	Sophomore	5.56%	1
3	Junior	61.11%	11
4	Senior	27.78%	5
	Total	100%	18



**Q15 - How did your hear about this activity?**



#	Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
1	How did your hear about this activity? - Selected Choice	1.00	6.00	1.28	1.15	1.31	18

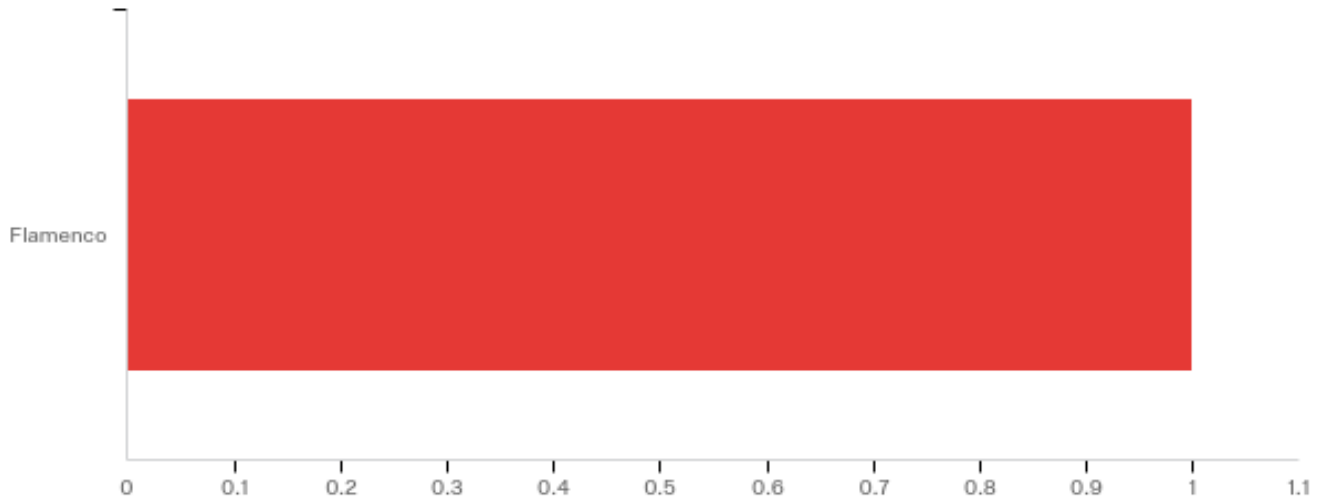
#	Answer	%	Count
1	Instructor	94.44%	17
2	Word of mouth	0.00%	0
3	Facebook announcement or posting	0.00%	0
4	csuci.edu website	0.00%	0
5	Flyer/ Poster	0.00%	0
6	CI newsletter or publication- if so, which one?	5.56%	1



Total

100%

18



Data source misconfigured for this visualization

Answer	%	Count
Flamenco	100.00%	1
Total	100%	1



**Q22 - Which course(s) are you currently taking that relate to this activity?**

Which course(s) are you currently taking that relate to this activity?

World Music

PAMU 332 World Music

World Music

World Music

World music Art/PAMU 332

music appreciation

World Music and Introduction to African Drumming

World Music

PAMU 332 world music

PAMU World Music

World Music

World Music

PAMU World Music

World Music

PAMU 332- World Music

World Music

World Music

PAMU 332





### Q23 - How did this activity relate to the content and/or learning outcomes of the courses that you are taking?

How did this activity relate to the content and/or learning outcomes of the courses that you are taking?

Directly related to the course I'm taking.

We are learning about the culture of Spain and the history of Europe.

Got to experience Flamenco Music and Dance from Spain

We are learning about music from all over the world and one of the places we are learning about is Spain which includes flamenco.

The type of music and dancing is from Spain, which is a different part of the world. In world music we learn about different music and cultures from around the world.

this activity relates to the learning outcomes of my course because I am learning about music in many different cultures and the stories behind the music. Flamenco is not necessarily one of the most known forms of art, so this activity gave me insight and brought new appreciation to new music

it related a lot to the content of the courses i was taking, mostly the world music class because that was a type of world music that i had never seen before and it helped me to visualize what we learn about.

It let us take a look at music that originated from Spain.

We will be reading about flamenco later in the textbook and useful for a paper I will be writing.

It was a required concert to go to, and we had been studying flamenco previous to the performance.

I think that it gave some context to what we are learning about and allowed us to observe some of the things that we have been learning, in person.

It showed a real life example of what we are learning, took what we were hearing and seeing out of the textbook and put it in front of us. COULDNT ASK FOR MORE

The Flamenco performance was a great way to learn the history and musical techniques of Flamenco. I thoroughly enjoyed it.

This performance was very informative and it was a great visual learning experience. The flamenco dancer and guitar player were outstanding. They showcased their talented musical and dance skills for everyone to enjoy. This world music class is teaching me new diverse music from different parts of the world.

The performance related to the content because in the World Music class, the book covers a chapter on music from Spain. Along with that, we also did a minor lesson on notes and music concepts. This was all covered in the performance, because the performers did both. They played some flamenco music along with give some information on the what beats they were playing on and how the dancer and guitarist work together.

Flamenco is a type of music and dance from another part of the world.

It was such a great application of what we have been studying! Live performances make the content come to life.



California State  
University

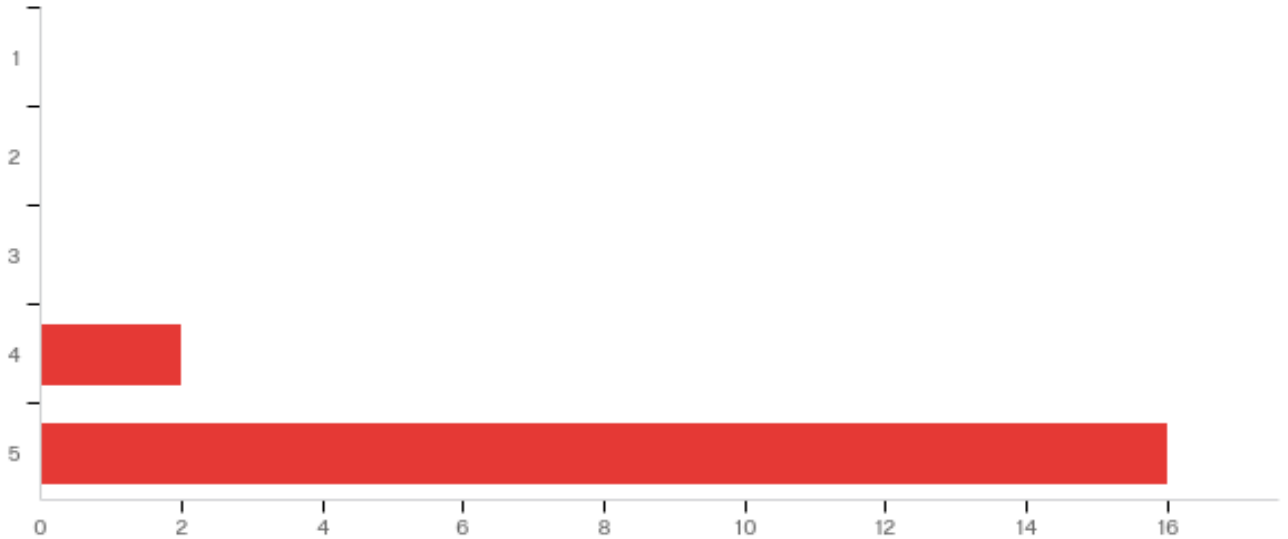
**INSTRUCTIONALLY  
RELATED  
ACTIVITIES**

**C H A N N E L**

This activity exemplified one of the topics covered in class; it allowed for a clear demonstration of that which the textbook and lecture discussed, and really brought together the section.



**Q12 - Rate your overall satisfaction with this activity: 1 being the lowest, and 5 being the highest score.**



#	Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
1	Rate your overall satisfaction with this activity: 1 being the lowest, and 5 being the highest score.	4.00	5.00	4.89	0.31	0.10	18

#	Answer	%	Count
1	1	0.00%	0
2	2	0.00%	0
3	3	0.00%	0
4	4	11.11%	2
5	5	88.89%	16
	Total	100%	18



## Q20 - What do you consider the positives/ strengths of this activity?

What do you consider the positives/ strengths of this activity?

Amazing World class performers. Flawless.

The learning of the history behind some of the music were learning and how it originated.

Getting exposed to cultural music you don't often hear

It was very interactive. It allowed us to learn about this style of music and dance out side of the textbook and get a hands on learning experience.

It's a visual representation of the music from Spain. I got a first hand experience

the performers were very engaging and honest, made it very easy to let loose and talk to them.

It gave everyone a visual of what we have been learning about and it brought something in that was very interesting that not many people have seen before.

Getting to see the way the guitarist and dancer work so well together.

They would perform and then explain what they performed. They also answered questions which some things were interesting, I never knew flamenco was improvised and took them years to master. Also how the dancer takes the lead and the guitar player plays around what the dancer is feeling.

Very good at showing the culture of flamenco. I got exposed to a different performance I otherwise would have never seen.

I would say the deep knowledge that the musicians had about their field as well as their enthusiastic willingness to share this knowledge.

Being able to talk with someone with an expertise solely in this aspect

This activity was great because we were not only able to see the examples first hand, but also ask questions. The interaction with the Flamenco dancers was very interesting.

This activity gives you an inside to new music and a great experience of being there.

I consider this a positive because it gives reinforcement to what I am learning about Flamenco music and the styles that is contributed with the dancing and the beats being played. It also helps my ability to see it in person than to hear about it and read about it from the professor in the classroom.

I got to experience first hand a flamenco performance. Although I have witnessed flamenco performances in the past, never was I able to connect with a professional and ask questions regarding the origin of the music and that of their own personal experiences.

The performers thoroughly answered all the questions from the audience as well as putting on an amazing show.

The performers were fantastic; they were able to answer any and all questions, and really provided a better understanding of all that flamenco is/was/will be.



California State  
University

**INSTRUCTIONALLY  
RELATED  
ACTIVITIES**

C H A N N E L  
I S L A N D S

**Q17 - Were there any weaknesses of this activity? (If not, leave blank.)**

Were there any weaknesses of this activity? (If not, leave blank.)

---

Have it announced at school more often, or emailed out

---

None



## Q14 - Suggestions or comments for future activities?

Suggestions or comments for future activities?

### MORE ACTIVITIES

This was really fun and if it is done again I would gladly come out to see it again!

I like that we as students get to see actual performances, rather than just watching it on a computer screen

nope, keep up the great work

keep doing this!

Giving us the name of the song they choose to play.

More of these please I enjoyed it

More of them please!

I highly recommend this performance for next semesters to come. I learned so much. It's definitely a great component of the class.

N/A

Incorporate another flamenco performance before the end of the semester.

Live music is always great.



California State  
University

**INSTRUCTIONALLY  
RELATED  
ACTIVITIES**

C H A N N E L

J S - L O N D O N

# Survey Report

*Interactive Rhythm Clinic (10-17-18)*

## **Q - What is your major at CSUCI?**

What is your major at CSUCI?

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Business

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Communications

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Performing Arts

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Art

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Business

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Business Administration

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Performing Arts: Music

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Communications

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Health science

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Physics

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Computer Science

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Global Studies

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Business

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pre-nursing

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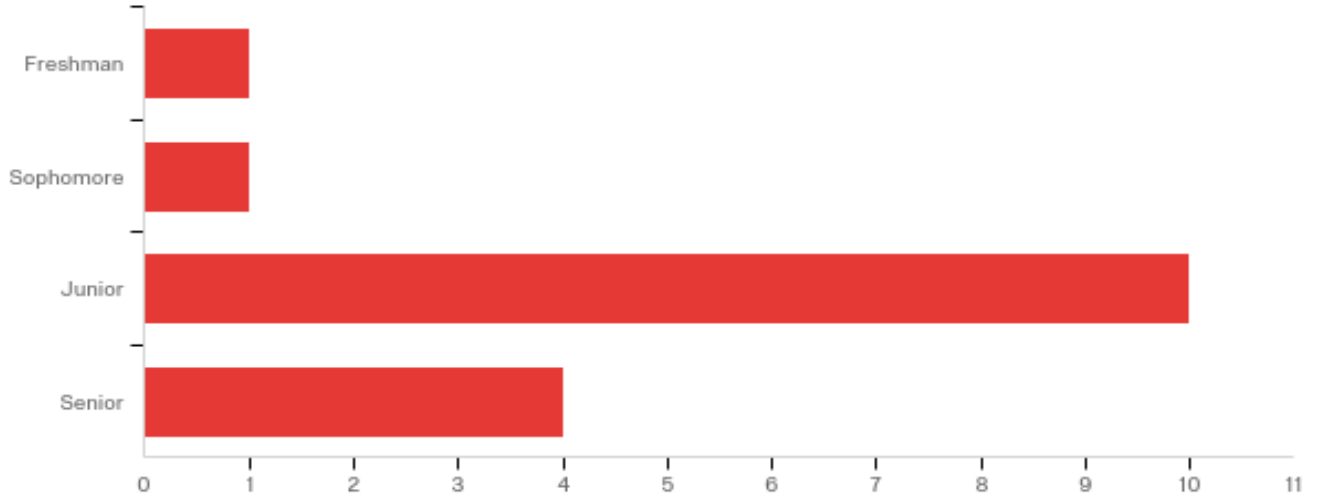
Business

---

communications



**Q25 - What year are you at the University?**



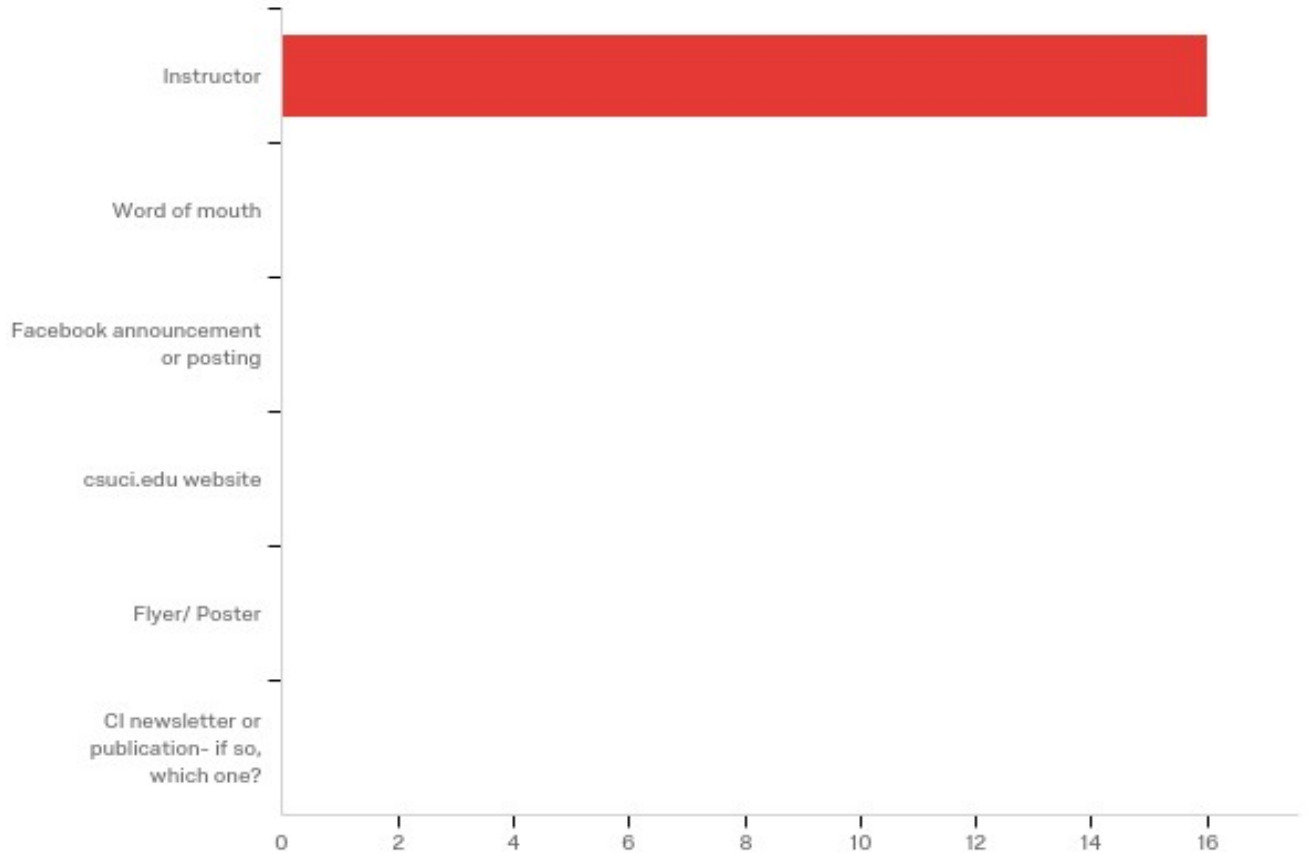
#	Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
1	What year are you at the University?	1.00	4.00	3.06	0.75	0.56	16

#	Answer	%	Count
1	Freshman	6.25%	1
2	Sophomore	6.25%	1
3	Junior	62.50%	10
4	Senior	25.00%	4
	Total	100%	16





**Q15 - How did your hear about this activity?**



#	Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
1	How did your hear about this activity? - Selected Choice	1.00	1.00	1.00	0.00	0.00	16

#	Answer	%	Count
1	Instructor	100.00%	16
2	Word of mouth	0.00%	0
3	Facebook announcement or posting	0.00%	0
4	csuci.edu website	0.00%	0
5	Flyer/ Poster	0.00%	0
6	CI newsletter or publication- if so, which one?	0.00%	0



Total

100%

16



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Answer	%	Count
Total	100%	0



**Q22 - Which course(s) are you currently taking that relate to this activity?**

Which course(s) are you currently taking that relate to this activity?

World Music

World Music

World Music

World Music

World Music

World Music (PAMU 332)

World Music

World Music

World Music PAMU 332

World Music

PAMU 332 World Music

PAMU 332

World Music and Intro to African Drumming.

world music

PAMU 332

World Music



**Q23 - How did this activity relate to the content and/or learning outcomes of the courses that you are taking?**

How did this activity relate to the content and/or learning outcomes of the courses that you are taking?

Hand drumming and rhythm related to world music

It relates to the learning outcome of this course because we are studying all types of music. We also have been practicing rhythm techniques as well.

This activity went along with our chapter on west African music. We were able to immerse ourselves into the rhythm of west Africa.

I was able to learn hands on with my peers guided by a professional

We are studying African Music and the clinic was very fun and interactive.

We learned about how to keep rhythm and play instruments we have learned about in class.

Learn about African percussion and the rhythms associated with it.

This activity introduced our class to samba rhythms, as well as offering hands-on experience with practicing rhythms and playing percussion instruments.

This activity taught the class how to keep rhythm by marching to the beat of the drummers. We even learned how to use "shakers" and drums after they demonstrated.

It helped to reinforce the ideas about rhythm that we are learning in class. This was especially helpful for me because I am not a musician and thus have never actually been hands on with many of the music concepts we are discussing.

The activity relates in several manners. First, the rhythm class taught us about the beat measures that percussion instruments are usually played on. Second, it introduced some drums that are used in African music. Finally, it was a introduction into learning to play music together and cohesively.

This activity exemplifies musical concepts we studied in class.

It focused primarily on rhythm which we need to understand in the world music class and we can actually use rhythm in our African Drumming class.

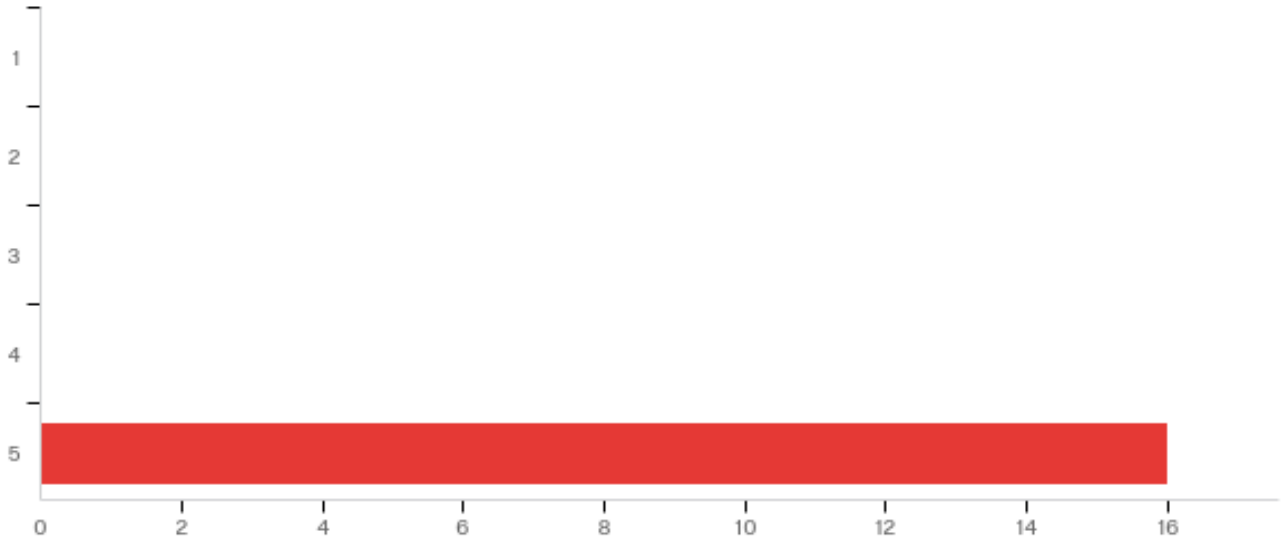
we are learning about rhythm in world music and all the components that go along with it, within music. this activity taught me how to feel rhythm rather than just hearing it.

This activity relates to the content outcomes of PAMU 332 because chapter 11 in our textbook talks about samba and other Latin music.

instead of reading about it and listening to cd's, we were able to get involved in what we were learning.



**Q12 - Rate your overall satisfaction with this activity: 1 being the lowest, and 5 being the highest score.**



#	Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
1	Rate your overall satisfaction with this activity: 1 being the lowest, and 5 being the highest score.	5.00	5.00	5.00	0.00	0.00	16

#	Answer	%	Count
1	1	0.00%	0
2	2	0.00%	0
3	3	0.00%	0
4	4	0.00%	0
5	5	100.00%	16
	Total	100%	16



Q20 - What do you consider the positives/ strengths of this activity?

What do you consider the positives/ strengths of this activity?

talented drummers and interactive

I like that that whole class was able to participate with each other.

We were able to get up and moving instead of learning rhythm from a book, we could actually get up and do it.

The freedom of what we could play

Learned first hand the different sounds produced with all of the different instruments.

It made a lot of us come out of our comfort zone and try playing instruments we have never played before.

Gives students a chance to interact with percussion instruments and learn how they are played.

This activity encouraged everyone to participate, which aided to the overall experience of playing together as a group. In addition we got to see and play instruments we might not have access to otherwise.

I really liked how everyone got to participate. It was fun and very educational!

The hands on nature of the event.

The positive I took away from this activity would be the ability to learn the beat pattern to play on and, in a sense, harmonize with other percussion players to produce a piece of music.

This activity perfectly supplements the concepts taught in the course; it is one thing to read about different rhythm-related concepts, but it is another thing entirely to be able to attempt and experience such concepts. This activity really made the course reading come to life, and helped the concepts overall make better sense.

It was very hands on and taught me a lot about music.

positives- the guest speakers made the class involved in the activity rather than just talking at us or performing for us. the class was the performance not the guest speakers.

Participating at this event by using the instruments he provided.

i loved that we were able to get involved.



California State  
University

**INSTRUCTIONALLY  
RELATED  
ACTIVITIES**

C H A N N E L  
I S L A N D S

**Q17 - Were there any weaknesses of this activity? (If not, leave blank.)**

Were there any weaknesses of this activity? (If not, leave blank.)

---

I can't think of any.

---

Maybe half of the class go at a time to see how the others perform and switch throughout the class

---

I wish we could have done it again or they could have stayed longer! I loved it!

---

no



## Q14 - Suggestions or comments for future activities?

Suggestions or comments for future activities?

---

I hope we have more activities like this!

---

I loved this activity! I would love to see more activities like this where the students are hands on and interactive.

---

Make the clinic longer!

---

I do not have any suggestions. It was a very fun and educational day in class.

---

I really hope Ed keeps coming back to CI! This was a wonderful experience for me and really inspired me to learn more about percussion and explore the other music course offerings here at CI.

---

I have no specific suggestions because it was a perfect rhythm learning opportunity. All I can say is that this ought to be a necessary part of future classes. I feel like this rhythm clinic is a very great aspect of the course.

---

Keep this going!!!

---

Channel Islands should continue having these guys come into classes for semesters to come!

---

Should have more events like these where students get involved.

---

no





# Survey Report

*Irish music: 11/28/18*

## Q - What is your major at CSUCI?

What is your major at CSUCI?

PA Music

Performing Arts

Business

Nursing

Communications

Business

PA: Music

Global Studies

Business

Business

Communications

Liberal Studies

business

health science

Biology

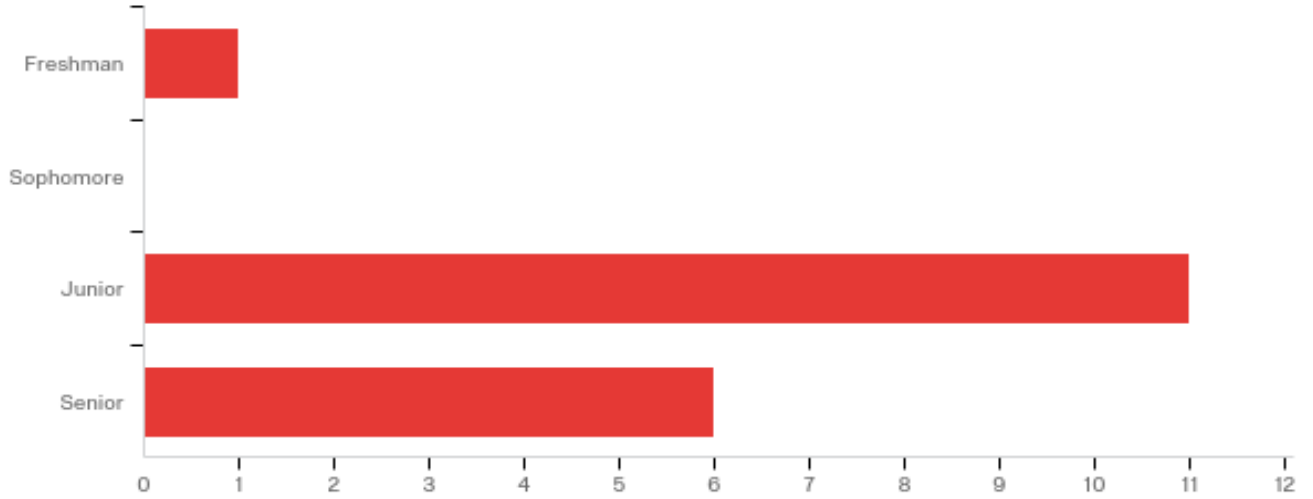
Studio Art

Communication

Computer Science



**Q25 - What year are you at the University?**

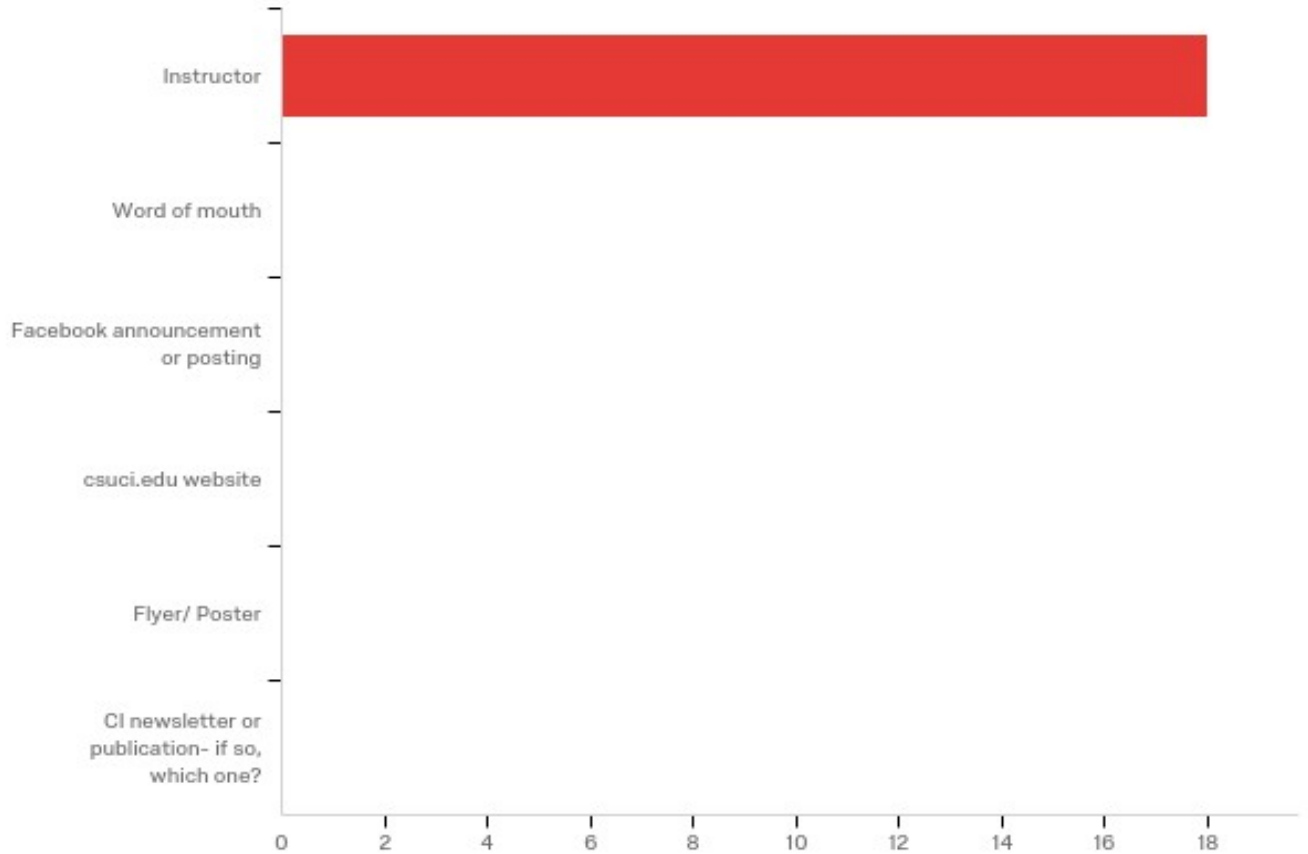


#	Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
1	What year are you at the University?	1.00	4.00	3.22	0.71	0.51	18

#	Answer	%	Count
1	Freshman	5.56%	1
2	Sophomore	0.00%	0
3	Junior	61.11%	11
4	Senior	33.33%	6
	Total	100%	18



**Q15 - How did your hear about this activity?**



#	Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
1	How did your hear about this activity? - Selected Choice	1.00	1.00	1.00	0.00	0.00	18

#	Answer	%	Count
1	Instructor	100.00%	18
2	Word of mouth	0.00%	0
3	Facebook announcement or posting	0.00%	0
4	csuci.edu website	0.00%	0
5	Flyer/ Poster	0.00%	0
6	CI newsletter or publication- if so, which one?	0.00%	0



Total

100%

18



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Answer	%	Count
Total	100%	0



**Q22 - Which course(s) are you currently taking that relate to this activity?**

Which course(s) are you currently taking that relate to this activity?

World Music

World Music

World Music

World music

World Music

World Music

World Music

PAMU 332

World Music

PAMU332

World Music

PAMU 332

world music and african drumming

PAMU 332 World Music

World Music

World Music

World Music PAMU 332

PAMU 332 World Music



**Q23 - How did this activity relate to the content and/or learning outcomes of the courses that you are taking?**

How did this activity relate to the content and/or learning outcomes of the courses that you are taking?

Gave us a feel for Traditional and modern Irish Music

We just finished our unit on Irish Music so this went perfectly with that.

Irish music is world music

We study Irish music

We are currently going through Irish music in class, so this was a great way of getting a live perspective on what the music actually is

It gave us a better understanding of traditional Irish Music we went over in our book

Provided and Example of Irish Cultural music

This activity demonstrated a chapter covered in both the textbook and lecture.

Hearing the actual instruments live and learning a great deal about what we actually studied in class.

We are learning the traditional Irish music and this concert helped me understand a little more of the music.

We are studying Irish music so it fit to have two Irish men putting on a concert for us.

Concert for World Music class

it was all about music and instruments and how they work

This Irish concert taught us what about the history of Irish music. The performers presented everything we learned through the lectures. It was a great demonstration of the course material.

This activity related to the content we were covering in class. This helped solidify the content we learned overall.

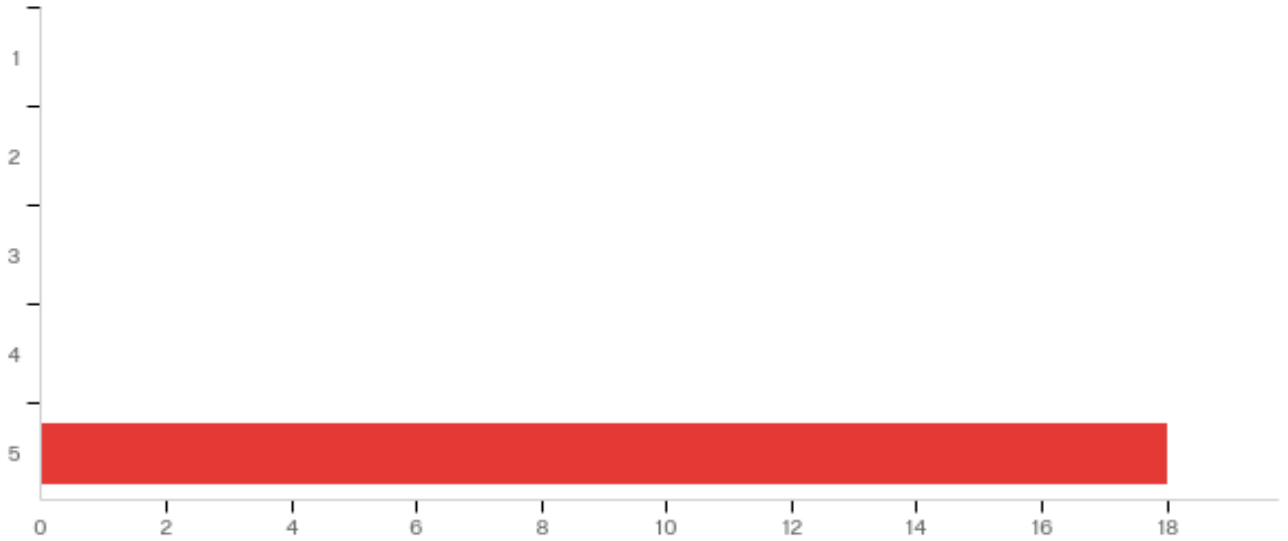
It helped me see how the music was rich in person, helped me experience what people in olden times would listen too. A good perspective

We have studied traditional Irish music for several weeks as part of our curriculum.

The activity covered the portion of Irish music we learned earlier in the month. It covered jigs and the instruments used such as penny whistles, bagpipes, and the fiddle.



**Q12 - Rate your overall satisfaction with this activity: 1 being the lowest, and 5 being the highest score.**



#	Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
1	Rate your overall satisfaction with this activity: 1 being the lowest, and 5 being the highest score.	5.00	5.00	5.00	0.00	0.00	18

#	Answer	%	Count
1	1	0.00%	0
2	2	0.00%	0
3	3	0.00%	0
4	4	0.00%	0
5	5	100.00%	18
	Total	100%	18



Q20 - What do you consider the positives/ strengths of this activity?

What do you consider the positives/ strengths of this activity?

Live performances are very valuable for students studying music

We were able to ask questions from the performers if we were still interested about anything from the chapter we studied in class.

Good musicians and speakers

We got to listen to Irish music played by people from Ireland

They were very engaging and kept us entertained

It was great to be able to see a live performance of traditional Irish Music

Live Music is a valuable experience for all studying music

The musicians were not only very skillful, but also quite humorous and were really good at engaging with the audience.

The fact that the performers were so informative and easy to talk to and easy to listen to.

Get to ask questions and there own personal experiences. I learned how they play the bag pipes and it's a lot of notes played.

It was great to see Irish guys playing Irish music.

Seeing the music played live

it was very cool to see, the guys were very cool and friendly, it taught me a lot about irish music and much more

This activity was very interesting because it allowed the students to see the instruments in person. It's a greater experience to see the instruments in person and watch musicians at work rather than just learning from a textbook. This concert created a wonderful experience for the whole class.

the friendliness of the musicians, and their wisdom overall

Being able to see ethnic music live performance

We got to hear a variety of Irish music from different parts of the country and a variety of styles.

I considered all portions of the activity to be positive. The lecture and the explanation of the instruments along with the explanation of the music and songs were very helpful. The two gentlemen were very knowledgeable and skilled.





California State  
University

**INSTRUCTIONALLY  
RELATED  
ACTIVITIES**

C H A N N E L  
I S L A N D S

**Q17 - Were there any weaknesses of this activity? (If not, leave blank.)**

Were there any weaknesses of this activity? (If not, leave blank.)

---

no

---

I would have liked to see a bodhran accompany the fiddler and pipe player, but I still really enjoyed it!



### Q14 - Suggestions or comments for future activities?

Suggestions or comments for future activities?

I thought this was very informational and went well with the information we learned. Very hands on which I also loved!

Continue booking these men in the future

I don't have any suggestions the performance was great.

Make sure to bring them back!

In class concerts are a great activity for students to have a better understanding of their traditional music.

keep doing this

I suggest that we have more concerts like this. These two gentlemen who played were very talented and entertaining. I loved the spirit of the concert. This experience has definitely left a lasting impression on me. I highly recommend we continue having them.

More please!

keep them coming please!

Please keep bringing our wonderful Irish musicians back! They were fabulous!



California State  
University

**INSTRUCTIONALLY  
RELATED  
ACTIVITIES**

C H A N N E L  
I S L A N D S

# Survey Report

*Indian Music presentation*

October 24<sup>th</sup>, 2018

## Q - What is your major at CSUCI?

What is your major at CSUCI?

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Perfroming Arts Music

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Physics

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Business

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Global Studies

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Performing Arts

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Biology

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Business

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Nursing

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Business

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Business

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Computer Science

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Communications

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Communication

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Business

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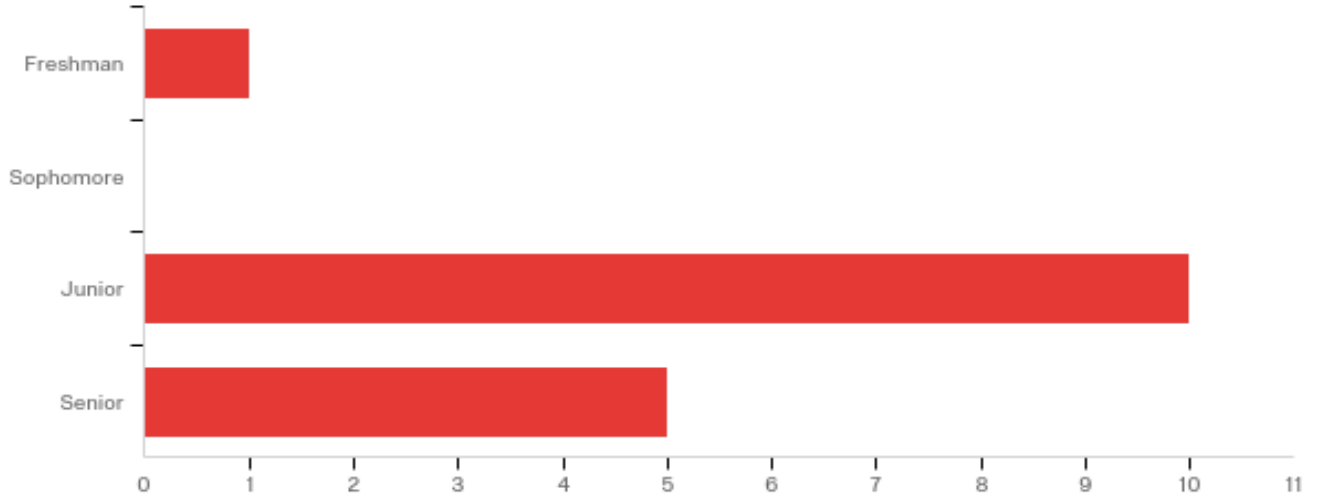
Studio Art

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Health science



**Q25 - What year are you at the University?**

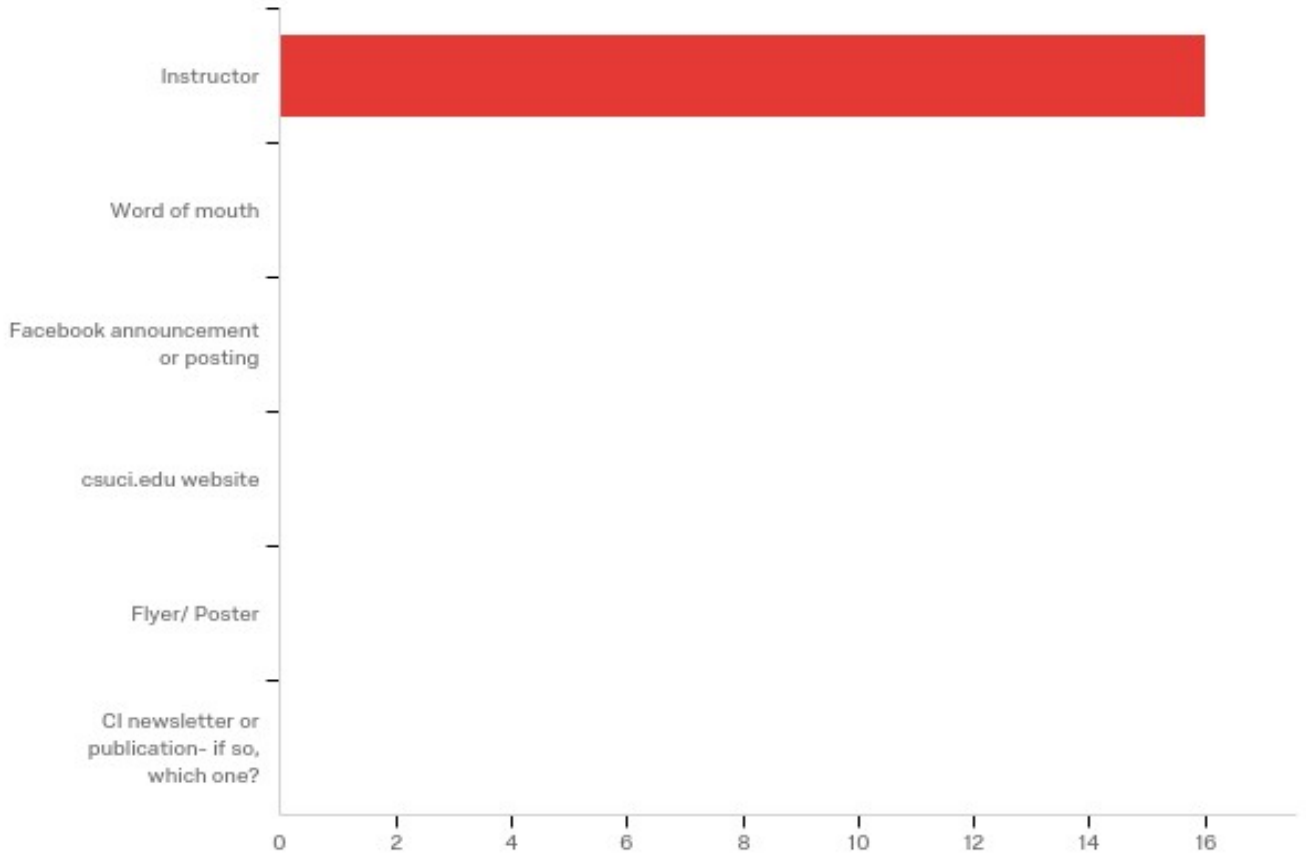


#	Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
1	What year are you at the University?	1.00	4.00	3.19	0.73	0.53	16

#	Answer	%	Count
1	Freshman	6.25%	1
2	Sophomore	0.00%	0
3	Junior	62.50%	10
4	Senior	31.25%	5
	Total	100%	16



**Q15 - How did your hear about this activity?**



#	Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
1	How did your hear about this activity? - Selected Choice	1.00	1.00	1.00	0.00	0.00	16

#	Answer	%	Count
1	Instructor	100.00%	16
2	Word of mouth	0.00%	0
3	Facebook announcement or posting	0.00%	0
4	csuci.edu website	0.00%	0
5	Flyer/ Poster	0.00%	0
6	CI newsletter or publication- if so, which one?	0.00%	0



Total

100%

16



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Answer	%	Count
Total	100%	0



Q22 - Which course(s) are you currently taking that relate to this activity?

Which course(s) are you currently taking that relate to this activity?

World Music

World Music

PAMU

PAMU 332

World Music

world music

World Music

World music

World Music and Intro to African Drumming

World Music

PAMU 332 World Music

PAMU 332

World Music

PAMU 332 world music

World Music

PAMU 332



**Q23 - How did this activity relate to the content and/or learning outcomes of the courses that you are taking?**

How did this activity relate to the content and/or learning outcomes of the courses that you are taking?

We learned about traditional Indian Music in class

It directly related to our study of Indian music.

Learned and listened first hand to instruments relating to the material covered in class.

This activity reflected a chapter we studied in class; it really brought the reading and lecture slides to life.

It pertained to our chapter on Indian music. We were able to see it up close as well as engage with the performers.

it taught us about the basics of percussion and how different drums are played

We just finished the chapter related to Indian music.

We learn about Indian music in our world music class

it was all about music and how instruments work and they explained it into finite detail so we could better understand what we are being taught in class

Learned about Indian music in the class

The musical performance gave a in person appreciation of the Indian music culture. It introduced two key musical instruments used in Indian music. The sitar and tabla were both presented and played at an excellent capacity, both musicians were very knowledgeable of the components of the instrument to explain each part and the raga music they were playing. They also had time to give context of the music.

We recently learned about the Sitar and Indian music.

We learned about Hindustani classical music in weeks prior to this event.

This public concert helped me understand more about the Indian music and what their instruments do. They did an example of beats falling in between two beats which he used his voice and then the sitar. I didn't realize it before until he has mentioned it.

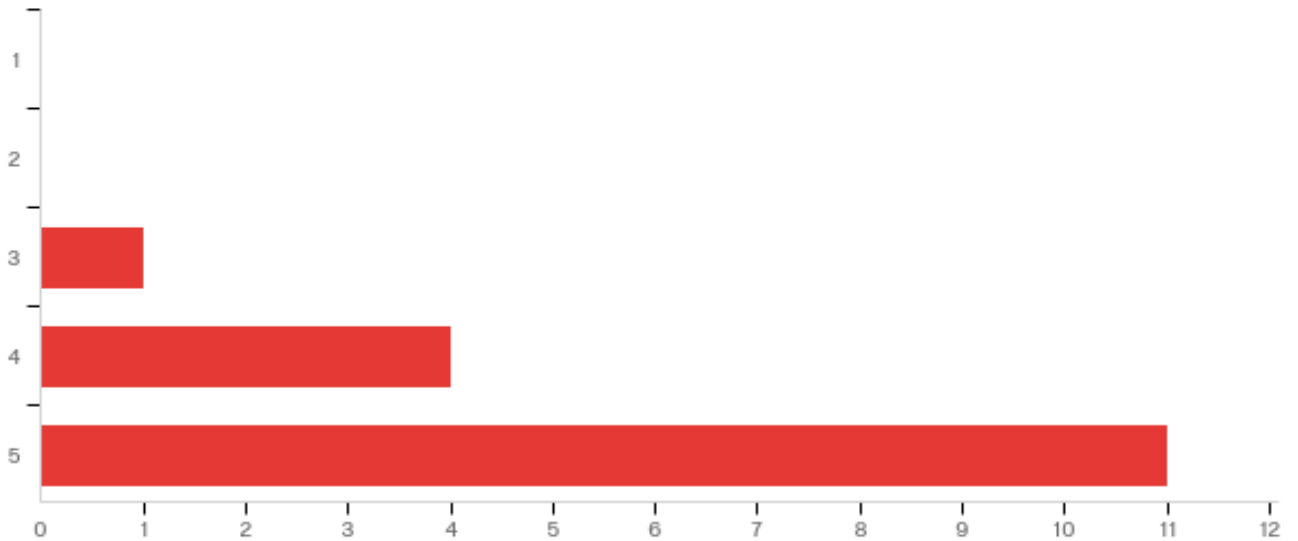
It showed me a live performance of Indian music. Having an expert tell me why there were certain aspects compared to the textbook

This activity correlates with our chapter on India. Everything presented in the concert was based on the topics we learned in class.





**Q12 - Rate your overall satisfaction with this activity: 1 being the lowest, and 5 being the highest score.**



#	Field	Minimum	Maximum	Mean	Std Deviation	Variance	Count
1	Rate your overall satisfaction with this activity: 1 being the lowest, and 5 being the highest score.	3.00	5.00	4.63	0.60	0.36	16

#	Answer	%	Count
1	1	0.00%	0
2	2	0.00%	0
3	3	6.25%	1
4	4	25.00%	4
5	5	68.75%	11
	Total	100%	16



## Q20 - What do you consider the positives/ strengths of this activity?

What do you consider the positives/ strengths of this activity?

Live music by masters of the art is very valuable to not just music majors but everyone interested in music.

I thought that the performers were informatative and seemed to be knowledgeable about their fields. They demonstrated the kind of music and musical concepts that we have been learning about in class.

I really enjoyed listening to the music live. It brought a different perspective to the understanding of the music.

The presenters were very knowledgeable.

The positives were that we were able to not only listen and watch but also interact with the performers. They had use clapping out beats that allowed us to listen to how they were playing and keeping track of each other.

the flexibility and knowledge of this instructor facilitated the overall learning experience

We got to experience the sounds of a sitar and tabla drums live.

Seeing Indian music being performed in person, and seeing the instruments up close was extremely helpful in the learning experience

it was a great multicultural experience to broaden your horizons and learn about music

talented players and fun to hear live

The ability to hear the sitar player is also a guitar player and the similarities between the two instruments along with what you can and can't do on some instruments then others.

It was very interesting and very detail oriented

It definitely helped me understand the music more to see it performed and hear it explained by the performers themselves.

It helped me understand more about Indian music, which I will be using on my paper that I am writing on as my public concert report.

The ability to hear what the performers have to say. It gives me an appreciation as we saw them mess up a lil but that makes you appreciate the recordings better.

I really liked how the performers not only played well, but also took the time to teach us about the instruments. They also taught us the background of Indian music.



**Q17 - Were there any weaknesses of this activity? (If not, leave blank.)**

Were there any weaknesses of this activity? (If not, leave blank.)

---

One of the artists was running late and therefore brought a lot of distraction when trying to focus on will's performance in the beginning.

---

The only weakness was that one of the performers showed up late. However, that didn't effect us at all we were still able to get the full experience.

---

already learned most of the information they were telling us

---

The music went on for a while. I know that is how Indian music is.

---

I'm sure it could not have been avoided and was out of his control, but the tabla player Hemant was late and had to take quite a bit of time during the beginning of the performance to set up and tune his drums, which I found very distracting while the sitar player, Will Marsh, was playing. I found it hard to focus until he was set up and squared away.

---

Not enough time



## Q14 - Suggestions or comments for future activities?

Suggestions or comments for future activities?

I do not mean to be rude by any means, but I could not understand when Hemant would speak. I didn't want to be rude, so I did not ask to clarify. Perhaps bringing in a translator or having Will speak on behalf of him.

I like when the performances are interactive and its not just me watching someone perform. So I would say add more of the interactive aspect it really helps when your learning about it as well.

More time

I do not have any suggestions both performers did a great job to explaining their instruments and the music they played for us.

Continue doing this concert in the future

this is very cool!

Nope

This was a fabulous performance! Please keep bringing Will and Hemant back!

Have more of these activities.

Longer class times!

I suggest that we continue having these performances. It was very neat being able to see the sitar and tabla played in person!