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# **Application Summary**

### **Competition Details**

Competition Title: IRA Applications for 2021-2022
Category: Internal Funding
Award Cycle: 2021-2022
Submission Deadline: 11/12/2021 11:59 PM

# **Application Information**

Submitted By:KuanFen LiuAppplication ID:883Application Title:2022 Daniel Lee International Music FestivalDate Submitted:03/21/2021 7:16 PM

### **Personal Details**

**Applicant First Name:** KuanFen **Applicant Last Name:** Liu **Applicant Department: Performing Arts Email Address:** KuanFen.Liu@csuci.edu **Phone Number:** (805) 437-1685 **Additional Applicant** Name: **Additional Applicant Email: Additional Applicant** Department:

## **Application Details**

#### **Proposal Title**

2022 Daniel Lee International Music Festival

#### **Total Amount Request from IRA**

7,212

#### **Brief Activity Description**

This application intends to revive the Daniel Lee International Music Festival program that the Daniel Lee Memorial Scholarship Committee had arranged but was cancelled due to the global pandemic in Spring 2020.

Thanks to the support of the IRA funds in the past few years, Daniel Lee Memorial Scholarship Committee was able to invite international artists to the campus as part of the annual Daniel Lee International Music Festival. In spring 2019, Angelica Alma-ata (Portuguese guitarist and songwriter) was our featured artist. In Spring 2020, the Committee was inviting Finish cellist <u>Jussi Makkonen</u> and his accompanist, <u>Nazig Azezian</u> to visit campus, and would like to do so in the incoming International Education Week in April 2022.

The Daniel Lee Memorial International Music Festival is designed with two goals in mind. First, the festival will host a formal event that honors CI former colleague, Dr. Daniel Lee's love of music – and his love of sharing community, friendship, scholarship, and cultures through the exchange of music. Second, the event will be a fundraiser for the Daniel Lee Memorial Scholarship fund. To tie the two together, we have been collaborating with Dr. Andrea Grove at the Center for International Affairs to host the Daniel Lee International Music Festival during CI International Education Week (typically it occurs in April). The music festival aim for twin emphases: participation and exhibition. The participation emphasis draws from Daniel's love of the community, world culture, and sharing aspect of music. This emphasis seeks to draw in students (and faculty and staff and community, etc.) to contribute their own interests and talents in a week-long of open-mic events and pop-up performances in different locations on campus. The exhibition emphasis draws from Daniel's love of interest in all genres of music that came with international theme. We will seek to present renowned international artists who will bring quality music of all genres to an audience on campus.

#### **Activity or Event Date**

04/11/2022

#### List all classes that relate to proposal

PAMU 100,109, 309, 161, 261, 262, 306, 330, 337, 361, 362, 337, and 461

### **Learning Outcomes & Relation to Course Offering**

The Daniel Lee Music Fest is not tied to a particular discipline or program, but is very much linked to a number of campus wide student learning outcomes as well as to individual class objectives. The festival, like Daniel's scholarship, is informed by our mission based centers. Certainly, there is a service learning opportunity for musicians and student volunteers who will assist in making the festival happen. As mentioned, all raised proceeds will be applied to International travel opportunities for our students. Further, many of the acts and musicians will feature international music (Irish, for instance), that will create a multi-cultural experience for attendees. Last, the program of performers will be drawn from across our campus community and will display the talents of many that borrow from disciplines to the benefit of their studies, work, and creative activities. In regard to specific classes, it is clear to see the relationship between this event and Performing Arts and our International Studies programming, which can include Language, Geography, and Global Studies classes. It should be noted that this opportunity coincides nicely with the Music Program's requirement that students perform live--this festival provides a forum for PAMU students to succeed academically.

#### Is this activity off campus?

No

#### Off Campus - Describe benefit brought back to campus

The Daniel Lee International Music Festival Week will be a series of events, lectures and performances held on campus. These events are open to the general public. Selected events will be live-streamed, broadcasted and made available to people who are not able to participated in person.

# CSU Channel Islands IRA Proposed Budget

#### IRA Activity Budget (No Travel) - 2020-2021

**IRA Activity Title** Global Studies Capstone Global Awareness Event Name of Sponsor Joe Smith

\$2,160

Please layout in detail when various components of your plan will be completed in order to achieve key milestones. This information will be use to forecast the spending of IRA within the fiscal year. PS: all purchases/services need to be received and billed to CI before June 30th to account for the current fiscal year or special arragments will need to be made.

**SAMPLE** 

IRA Planning Budget Calendar 2020-2021														
Operating Expenses Budget	Comments/Notes	July	August	September	October	November	December	January	February	March	April	May	June	Grand Total
Honoraria (Price set by CI)														\$ -
Honoraria (Price set by CI)														\$ -
Professional Svcs/ Speaker Fees (Price set by vendor)	Speaker fees for multiple speakers/organizations; fees set by us. We hope to bring 2-3 speakers.				\$ 300.00	\$ 300.00	\$ 300.00	\$	300.00	\$ 300.00	\$ 300.00			\$ 1,800.00
Special Consultants (existing CI employees)	, , , , , ,													\$ -
Other Consultants /Other Professional Services														\$ -
Independent Contractor(s)														\$ -
					\$ 50.00	\$ 50.00	\$ 50.00	\$	50.00	\$ 50.00	\$ 50.00			\$ 300.00
Printing  Advertising (such as in a magazine or	Student posters and posters to advertise event				\$ 50.00	\$ 50.00	\$ 50.00	*	30.00	\$ 50.00	\$ 50.00			\$ -
publication)														\$ -
Copier Chargeback  Event Signage (wayfinding on day of														\$ -
event)														\$ -
Event or Parking-related Staffing														\$ -
Rentals or Leases														\$ -
Promotional Items (with logo)														\$ -
Awards														s -
Registration- Conferences & Meetings														\$ -
Supplies & Services- Other														\$ -
Supplies & Services- Other														
Parking (please describe)	Parking passes for up to 5 speakers/visiting organization staff				\$ 10.00	\$ 10.00	\$ 10.00	\$	10.00	\$ 10.00	\$ 10.00			\$ 60.00
Other (specify)														\$ - 
Other (specify)														\$ -
														\$ -
Total		\$ -	\$ -	\$ -	\$ 360.00	\$ 360.00	\$ 360.00	\$ -  \$	360.00	\$ 360.00	\$ 360.00	\$ -	\$ -	\$ 2,160.00

# CSU Channel Islands IRA Proposed Budget

#### IRA Activity Budget (No Travel) - 2021-2022

**IRA Activity Title** 2022 Daniel Lee International Music Festival

Name of Sponsor n Liu (Chair of the Daniel Lee Memorial Scholarship Com

Total Requested \$\$ \$7,212

Please layout in detail when various components of your plan will be completed in order to achieve key milestones. This information will be use to forecast the spending of IRA within the fiscal year.

PS: all purchases/services need to be received and billed to CI before June 30th to account for the current fiscal year or special arragments will need to be made.

\*formulas will calculate totals

#### **IRA Planning Budget Calendar 2021-2022**

IKA Pianning Budget Calendar 2021-2022															
Operating Expenses Budget	Comments/Notes	July	August	September	October	November	December	January	February	March	April	May	June	Gra	nd Total
Hanneria (Dries ant las CI)														\$	-
Honoraria (Price set by CI)														4	
Honoraria (Price set by CI)														*	
Professional Svcs/ Speaker Fees (Price set by vendor)	Finish cellist Jussi Makkonen and his accompanist Nazig Azezianat \$2000/per							\$ 4,000.00						\$	4,000.00
Special Consultants (existing CI employees)														\$	-
Other Consultants /Other Professional Services														\$	
Independent Contractor(s)	Concert live-streaming and broadcasting services								\$ 2,000.00					\$	2,000.00
Printing														\$	-
	Posters, bookmarks, kiosk, VC Star, VC Reporter, Facebook promotion, Acorn Newspapers in the tri-county area								\$ 700.00					\$	700.00
Copier Chargeback														\$	-
Event Signage (wayfinding on day of event)	10 Event Signages at \$50/per								\$ 500.00					\$	500.00
Event or Parking-related Staffing														\$	-
														\$	-
Rentals or Leases														\$	
Promotional Items (with logo)														-	
Awards														\$	-
Registration- Conferences & Meetings														\$	-
Supplies & Services- Other														\$	-
Supplies & Services- Other														\$	-
Parking (please describe)	Two parking passes for the international artists from Finland. \$6/per										\$ 12.00			\$	12.00
Other (specify)														\$	-
Other (specify)														\$	-
* you can add lines to your budget by inserting lines here														\$	-
Total		\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 4,000.00	\$ 3,200.00 \$	-	\$ 12.00	\$ -	\$ -	\$	7,212.00