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# **Application Summary**

# **Competition Details**

Competition Title: IRA Applications for 2021-2022
Category: Internal Funding
Award Cycle: 2021-2022
Submission Deadline: 11/12/2021 11:59 PM

# **Application Information**

Submitted By:	Laura Covault
Appplication ID:	888
Application Title:	Fall Production-Original Play
Date Submitted:	03/21/2021 11:03 PM

# **Personal Details**

Applicant First Name:	Laura
Applicant Last Name:	Covault
<b>Applicant Department:</b>	Performing Arts
Email Address:	laura.covault656@csuci.edu
Phone Number:	(805) 216-1221
Additional Applicant Name:	Hugo Carbajal
Additional Applicant Email:	hugo.carbajal@csuci.edu
Additonal Applicant Department:	Performing Arts

# **Application Details**

### **Proposal Title**

Fall Production-Original Play

## **Total Amount Request from IRA**

36,184

# **Brief Activity Description**

The fall production has been an integral element of the Performing Arts Department. Keeping students engaged in productions has been difficult during the pandemic, but it's an essential component of their training. Keeping the fluctuating nature of the pandemic in mind, we would like to create an original play working with a professional playwright that can be performed in person, but also adapted to a virtual platform if necessary. We have come up with the theme of "Returning" which will address students' experiences and emotions about returning to the new normal post pandemic.

Working with a professional playwright is not only an exciting experience for our students and campus, but is a fitting and necessary means of expression of what they have been through in the past year and what it's like to return.

The playwright will give a series of intensive workshops to the students to learn the craft of turning their experiences into a play. The workshops will take place two times per week (3 hours per session) for four weeks. The playwright will help the students turn their experiences into a cohesive play that will help them tell their stories and those of our community in this historic time.

In addition to the production being essential for PA students' training, it serves as a vital community-building aspect of campus life for everyone, something that we are all missing/hoping to return to in one form or another as soon as it is safe to do so. It is a HIP (High Impact Practice), students enroll in from across a variety of disciplines to get hands-on learning in vital, transferrable skills, and often describe productions as a lifechanging experience.

### **Activity or Event Date**

11/18/2021

### List all classes that relate to proposal

PA/Art 391, PA 101, PATH 238, PATH 280, PATH 380, PATH/EDU 343, PATH 382, PATH 342, PATH 344

### **Learning Outcomes & Relation to Course Offering**

PA/Art 391. This is the course the cast and crew must enroll in. The learning objectives of PA391 place students at the center of the learning experience; they include the development of expertise and practical experience in a production, the evaluation and reflection (in writing) on the creative process, and the application of multiple aspects of performance in production. These goals are accomplished through the collaborative process or preparation and performance central to all performing arts.

We also hope to work with Art students enrolled in PA/Art 391 or Art 499 Capstone on the graphic design elements of the production or a digital program if the production is virtual.

The following classes may be required to see one performance and write about the experience. (Note: Depending on state mandates for group sizes indoors, the performance may be live streamed or recorded).

PATH 280-Acting I

PATH 380-Acting II

PA 101-Introduction to the Performing Arts

PATH 238-Early Theatre History

PATH/EDU 343-Teaching Drama to Children

PATH 382-Directing

PATH 342-Modern British and European Drama and Theatre

PATH 344-Spanish Language Drama and Theatre

### Is this activity off campus?

No

Off Campus - Describe benefit brought back to campus

# CSU Channel Islands IRA Proposed Budget

### IRA Activity Budget (No Travel) - 2020-2021

IRA Activity Title

Name of Sponsor

Please layout in detail when various components of your plan will be completed in order to achieve key milestones. This information will be use to forecast the spending of IRA within the fiscal year.

PS: all purchases/services need to be received and billed to CI before June 30th to account for the current fiscal year or special arragments will need to be made.

**SAMPLE** 

Global Studies Capstone Global Awareness Event

Joe Smith \$2,160

IRA Planning Budget Calendar 2020-2021													
Operating Expenses Budget	Comments/Notes	July	August	September	October	November	December	January	February	March	April	May June	Grand Total
Honoraria (Price set by CI)													\$ -
Honoraria (Price set by CI)													\$ -
Professional Svcs/ Speaker Fees (Price set by vendor)	Speaker fees for multiple speakers/organizations; fees set by us. We hope to bring 2-3 speakers.				\$ 300.00	\$ 300.00	\$ 300.00		\$ 300.00	\$ 300.00	\$ 300.00		\$ 1,800.00
Special Consultants (existing CI employees)													\$ -
Other Consultants /Other Professional Services													\$ -
Independent Contractor(s)													\$ -
Printing	Student posters and posters to advertise event				\$ 50.00	\$ 50.00	\$ 50.00		\$ 50.00	\$ 50.00	\$ 50.00		\$ 300.00
Advertising (such as in a magazine or publication)													\$ -
Copier Chargeback													\$ -
Event Signage (wayfinding on day of event)													\$ -
Event or Parking-related Staffing													\$ -
Rentals or Leases													\$ -
Promotional Items (with logo)													\$ -
Awards													\$ -
Registration- Conferences & Meetings													\$ -
Supplies & Services- Other													\$ -
Supplies & Services- Other													\$ -
Parking (please describe)	Parking passes for up to 5 speakers/visiting organization staff				\$ 10.00	\$ 10.00	\$ 10.00		\$ 10.00	\$ 10.00	\$ 10.00		\$ 60.00
Other (specify)					Ψ 10100	7 20.00	¥ 10.00		Ψ 10.00	¥ 10.00	7 10100		\$ -
Other (specify)													\$ -
оны (греспу)													<b>.</b>
Total		\$ -	\$ -	\$ -	\$ 360.00	\$ 360.00	\$ 360.00	\$ -	\$ 360.00	\$ 360.00	\$ 360.00	\$ - \$ -	\$ 2,160.00

# CSU Channel Islands IRA Proposed Budget

### IRA Activity Budget (No Travel) - 2020-2021

**IRA Activity Title** Project-Fall Production 2021-Original Play

Name of Sponsor Laura Covault and Hugo Carbajal Total Requested \$\$ total amount

Please layout in detail when various components of your plan will be completed in order to achieve key milestones. This information will be use to forecast the spending of IRA within the fiscal year.

PS: all purchases/services need to be received and billed to CI before June 30th to account for the current fiscal year or special arragments will need to be made.

\*formulas will calculate totals

### **IRA Planning Budget Calendar 2020-2021**

	IRA Planning Budget Calendar 2020-2021														
Operating Expenses Budget	Comments/Notes	July	August	September	October	November	December	January	February	March	April	May	June	0	Grand Total
Honoraria (Price set by CI)	Costume Designer (if not student), Lighting Designer, Scenic Designer, Technical Director, Stage Manager (See note 1 on more notes tab).					\$ 10,500.00								\$	10,500.00
			7.500.00											\$	7,500.00
Honoraria (Price set by CI)	Professional Playwright		\$ 7,500.00											<u> </u>	450.00
Professional Svcs/ Speaker Fees (Price set by vendor)	Dry cleaning and laundering estimate for costumes (likely less)					\$ 150.00								\$	150.00
Special Consultants (existing CI employees)														\$	-
Other Consultants /Other Professional Services - COVID-19 Contingency	we must pivot to virtual and collaborate in isolation. Would likely replace some Scenic & Lighting costs.					\$ 5,000.00								\$	5,000.00
Independent Contractor(s)														\$	
Printing	Estimate for a limited number of program pamphletes and posters (would be eliminated if we pivot to virtual)					\$ 1,050.00								\$	1,050.00
Advertising (such as in a magazine or publication)	r													\$	
Copier Chargeback	Rehearsal scripts, box office and backstage signage					\$ 300.00								\$	300.00
Event Signage (wayfinding on day of event)						\$ 80.00								\$	80.00
Event or Parking-related Staffing						\$ 500.00								\$	500.00
Rentals or Leases	Scenic, lighting, and/or costume supplies: would be reduced or eliminated if we pivot to virtual performance.				\$ 3,700.00									\$	3,700.00
Promotional Items (with logo)														\$	-
Awards														\$	-
Registration- Conferences & Meetings														\$	-
Supplies & Services- Scenic, Costume, Lighting	Scenic, lighting, and/or costume supplies: would be reduced or eliminated if we pivot to virtual performance.				\$ 5,300.00									\$	5,300.00
Supplies & Services- COVID-29					\$ 500.00									\$	500.00
contingency	Green screens if we pivot to virtual.				\$ 500.00									4	594.00
Parking (please describe)	Lot Rental-33 spots @ \$3 per spot for 6 performances					\$594.00								+	
Banner Advertising	Vinyl Banners				\$ 160.00									\$	160.00
Misc. Facilities	Misc. facilities				\$ 500.00									\$	500.00
Misc.					\$ 350.00									\$	350.00
Total		\$ -	\$ 7,500.00	\$ -	\$ 10,510.00	\$ 18,174.00	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$	36,184.00

# Fall Production 2021-Original Play

<u>Category</u>		<u>Budgeted</u>
Scenic/props	Paint & supplies	500
	Scenic supplies	2000
	Props	200
	Backstage supplies	300
	Rentals	500
	Scenic subtotal:	3500
Costume	Rentals	700
	Dry cleaning/laundering	150
	Supplies & Accessories	1000
	Hair	150
	Costume subtotal:	2000
Lighting/sound	Rentals	2500
	Color/effects/hardware	1000
	Lighting subtotal:	3500
Staff		
	Costume design / supervisor	1500
	Lighting Designer	2500
	Scenic Designer	2500
	Tech Director/Stage supervisor	2500
	Stage Manager	1500
	Playwright	7500
	IRA Staff subtotal:	18,000

Front of House/Publicity	Parking lot rental	594
	Programs	550
	Posters	500
	Vinyl banners	160
	Directional Signage	80
	Misc. Facilities	500
	Pharos copies	300
	FoH/P subtotal:	2684
	Food	1000
<b>COVID-19 Contingency</b>	Green Screens	500
	Sound engineer	2500
	Video editor	2500
	COVID 10 Continuous subtotal	5500
	COVID-19 Contingency subtotal	5500
Total expenses		36184
PA total		1960
IRA request		34224
Grand total cost		36184
IRA total		34224

<u>Notes</u>
0 Set, Lobby displays/immersive design
0
0
0
0
O Scenic costs may be significantly or compeltely reduced dependir
0
0
0
0
0
O Rental cost may be significantly or compeltely reduced dependi O Lighting purchases may be signficantly or compeltely reduced
0
0 Unless student can fill position
0
0
0
0
0

0

0 33 x \$3/car x 6 shows

0 estimate

0 estimate; posters for campus

0 for campus display

08 signs

0 estimate

O Rehearsal scripts, box office and backstage signage

0

### **O Tech Rehearsals**

0 Needed if students will be filming from home if we must pivot to0 Needed to mix all instruments and voices if we must pivot to virt0 Needed to edit together a video recording if we must pivot to virt

0

## **Funding Reference**

IRA: Supplies & services IRA: Supplies & services IRA: Supplies & services IRA: Supplies & services IRA: Rentals or leases IRA: pandemic outbreak

IRA: Rentals or leases IRA: Professional Svcs IRA: Supplies & services IRA: Supplies & services

IRA: Rentals or leases IRA: Supplies & services

IRA: Honoraria (creative team)

IRA: Event or Parking-related staffing

IRA: Printing IRA: Printing PA budget

IRA: Event signage IRA: OPC Chargeback IRA: Copier chargeback

## **PA** Foundation

IRA: Supplies & services

IRA: Other Consultants /Other Professional Services IRA: Other Consultants /Other Professional Services



Funding Reference	<u>Item</u>	<u>Budgeted</u>
IRA: Parking	Parking lot rental	594
IRA: Event signage	Directional Signage	80
IRA: Honoraria (creative team)	Costume design / supervisor	1500
IRA: Honoraria (creative team)	Lighting Design	2500
IRA: Honoraria (creative team)	Scenic Designer	2500
IRA: Honoraria (creative team)	Tech Director/Stage supervisor	2500
IRA: Honoraria (creative team)	Stage Manager	1500
IRA: Honoraria (creative team)	Composer	2250
IRA: Honoraria (creative team)	Island Biologist	450
		13200
IRA: Other Consultants /Other Professional Services	Sound engineer	2500
IRA: Other Consultants /Other Professional Services	Video editor	2500
		5000
IRA: Honoraria (musicians)	Musician 1	1125
IRA: Honoraria (musicians)	Musician 2	1125
IRA: Honoraria (musicians)	Musician 3	1125
IRA: Honoraria (musicians)	Musician 4	1125
IRA: Honoraria (musicians)	Musician 5	1125
IRA: Honoraria (musicians)	Musician 6	1125
IRA: Honoraria (musicians)	Musician 7	1125
IRA: Honoraria (musicians)	Musician 8	1125
IRA: Honoraria (musicians)	Musician 9	1125
IRA: Honoraria (musicians)	Musician 10	1125
IRA: Honoraria (musicians)	Musician 11	1125
IRA: Honoraria (musicians)	Musician 12	1125
IRA: Honoraria (musicians)	Musician 13	1125
IRA: Honoraria (musicians)	Percussionist 1	1425
IRA: Honoraria (musicians)	Percussionist 2	1215
		17265
IRA: OPC Chargeback	Misc. Facilities	500
IRA: Printing	Programs	550
IRA: Printing	Posters	500
		1050
IRA: Professional Svcs	Dry cleaning/laundering	150
IRA: Rentals or leases	Rentals	500
IRA: Rentals or leases	Rentals	700

IRA: Rentals or leases	Rentals	2500 <b>3700</b>
IRA: Supplies & services	Paint & supplies	500
IRA: Supplies & services	Scenic supplies	4000
IRA: Supplies & services	Props	200
IRA: Supplies & services	Backstage supplies	300
IRA: Supplies & services	Supplies & Accessories	1500
IRA: Supplies & services	Hair	150
IRA: Supplies & services	Color/effects/hardware	1000
		7650
IRA: Supplies & services	Recording equipment	1000
IRA: Travel Budget	Bunkhouse fee	900
IRA: Travel Budget	Transportation	2080
IRA: Travel Budget	Food	900
		3880
PA budget	Team teaching: +3.9 units assign	7800
PA budget	Vinyl banners	160
PA Foundation	Tech & strike meals	1000
IRA: Copier chargeback	Pharos copies	300

### Notes

33 x \$3/car x 6 shows 8 signs

375 Will be reduced or eliminated if a student c

625

625

625

375 Layla Perez?

Aug. 1500, Sept. 300, Oct. 150, Nov. 300

Sept. 150, Nov. 300

Ashley (5 visits--incl 2 talk backs--@\$150 pl

William Hoyer (3 visits--including 2 talk back

Oct. 1250, Nov. 1250

Oct. 1250, Nov. 1250

Needed to mix all instruments and voices it Needed to edit together a video recording i

Oct. 250, Nov. 875

Oct. 250. Nov. 875

Oct. 250, Nov. 875

Oct. 350, Nov. 1075

Oct. 280, Nov. 935

\$125/session x 9 sessions

\$125/session x 9 sessions plus cartage (\$10

\$125/session x 9 sessions plus cartage (\$30

### estimate

### estimate

estimate; posters for campus

Rental cost may be significantly or compelte 1850

Set, Lobby displays/immersive design 120 sq. ft min footprint platform for musicia

\$50-75 per character, depending on ensem

Lighting purchases may be significantly or cc 2550 Scenic costs may be significantly or compell

External HD, mics, etc. needed to record rel

\$15 per person per day for 20 students and \$104 per person for 20 students and faculty \$15 per person per day for 20 students and

tenure-line faculty can't split units for campus display

3 cast & crew meals for 40

Rehearsal scripts, box office and backstage

an do it

us \$1500 for reduction) k--@\$150)

f we must pivot to virtual and collaborate in isolation. f we must pivot to virtual and collaborate in isolation.

875

)0 x3) ) x 3) 935

ely reduced depending on MSFT award status &/or pandemic outbreak
ans + bandshell?
ble size
ompeltely reduced depending on MSFT award &/or pandemic outbreak tely reduced depending pandemic outbreak
nearsals in case stay at home orders are reimposed and we must pivot to a virtual project
faculty, for 3 days  / for Island Packers faculty, for 3 days
signage