

Table of Contents

Perchuk, Alison - #920 - Diversity Perspectives on Medieval Art: Guest Lecturer Series & Field Trip	1
IRA Activity Budget	5
IRA Additional file	7

Application Summary

Competition Details

Competition Title: Funding Opportunity: IRA Applications for 2021-2022

Category:

Award Cycle:

Submission Deadline: 11/12/2021 11:59 PM

Application Information

Submitted By: Alison Perchuk

Application ID: 920

Application Title: Diversity Perspectives on Medieval Art: Guest Lecturer Series & Field Trip

Date Submitted: 04/18/2021 10:01 AM

Personal Details

Applicant First Name: Alison

Applicant Last Name: Perchuk

Applicant Department: Art

Email Address: alison.perchuk@csuci.edu

Phone Number: (805) 437-3733

Additional Applicant Name:

Additional Applicant Email:

Additional Applicant Department:

Application Details

Proposal Title

Diversity Perspectives on Medieval Art: Guest Lecturer Series & Field Trip

Total Amount Request from IRA

3,461.2

Brief Activity Description

During Fall 2021 I will be teaching ART 343 – Medieval Art: Diversity, Faith and Power as a blended course; our Tuesday meetings will take place on campus and our Thursday meetings will take place synchronously via Zoom. I have adopted this modality to take advantage of the one positive aspect of our "remote" life during the COVID pandemic: the ability to bring into the classroom scholars who offer different intellectual and different lived perspectives on medieval art. Medieval art has long been the province of almost exclusively White (Catholic, Protestant, Jewish) scholars who have considered almost exclusively the art of Western and Eastern Europe. In my teaching I have long sought to expand the geographical and confessional range of medieval art to encompass the wider Mediterranean region, but this is no longer sufficient in the face of the development of a Global Middle Ages and the uses to which the Middle Ages are put in service of White supremacy. This semester I have taken a National Humanities Center course in Medieval Africa and Africans, which will permit me to expand the intellectual, content, and methodological scope of my teaching of medieval art. IRA funding will permit me to take the next step: to invite up to 8 scholars, ranging from current PhD candidates to tenured professors, to guest lecture and interact with students in ART 343. I am committed to bringing scholars whose work addresses the Global Middle Ages and/or who belong to minoritized groups and can form a bridge between our BIPOC students and the world of art history.

This activity would be further supported by a field trip to the medieval collections at the Getty Center in Brentwood, COVID conditions and university regulations permitting; and by library acquisitions of titles recommended by the guest speakers in support of the study of the Global Middle Ages and engagement with scholarship of BIPOC scholars of medieval art history at CI.

Activity or Event Date

08/23/2021

List all classes that relate to proposal

ART 343: Medieval Art, Diversity Faith and Power

Learning Outcomes & Relation to Course Offering

From the Course Catalogue: Explores the diversity of the arts, architecture, and visual and material culture of Europe, Central and Western Asia, and North Africa, ca. 200–1300 CE. Examines artworks and objects created within pagan, Jewish, Christian, and Islamic contexts; investigates the major social, political, religious, historical, and cross-cultural influences on the visual arts and architecture during this period; and reflects on the roles of historical artworks in the contemporary world.

Student Learning Outcomes (from the course documents)

1. • Identify and classify artworks by place, time, and culture
2. • Analyze and evaluate works of human creativity in the visual arts, architecture, and visual and material culture (SP 06-06rev 6.1)
3. • Interpret primary sources and integrate them within written and oral work
4. • Evaluate the methods and evidence of art historical arguments
5. • Analytically position works of human creativity within artistic, historical, and cultural contexts, applying information and methods from a range of fields (e.g., art history, history, religious studies). (SP 06-06rev 1.1c)
6. • Write effectively in various forms (SP 06-06rev 4.2)

This series of up to 8 guest lectures would meet learning objectives 2, 4, and 5 above, by introducing students to products of human creativity from a wide range of medieval cultures, including cultures beyond my current expertise; to diverse methodologies in the history of art; and to scholars of different lived experiences, including BIPOC and gender-non-conforming.

As a White cis-gender heterosexual woman, I represent a dominant segment of the current art historical professoriate; permitting students to interact with other individuals of authority in the field who do not present in this same way will support the needed diversification of art history by providing students with alternate role models and ways to envision themselves in the field, much as female professors did for me 30 years ago when the field was still heavily male in the tenured ranks. Thus another learning outcome specific to this project would be to build bridges to a diverse professoriate, contributing in this way to resolving the "pipeline problem" in the recruitment of BIPOC colleagues to the professoriate.

The other two components of the project are intended to support the above and to deepen student engagement with the Global Middle Ages and with medieval art. These comprise a field trip to the Getty Center in Brentwood, the most significant collection of medieval art in the region; and the acquisition of up to \$1000 in materials for the library for use in student study and teaching of the Global Middle Ages.

I am requesting field trip funding in the form of mileage and parking reimbursement for students in order to address the equity gap caused by field trips. It is not practical to provide transportation from CI's campus to the Getty Center, as many students either do not live on or near campus or have other scheduled obligations on the day of the field trip. Still others may need to visit the museum at a different day/time than the class. The Getty Center is 44.4 miles away from CSUCI's campus; this is an 88-mile round trip. The mileage rate is \$56 – but many of our students do not have an extra \$56, or even an extra \$10 or \$20 to chip in towards the driver's cost in a carpool situation. The Getty waives the \$20 parking fee for students who carpool, but not all will be able to carpool because of where they live or other scheduled obligations. The reimbursement request is made from an equity perspective, in order to ensure that all students can participate in the field trip. (Students who use other modes of transit, such as train to bus or ride-share service, would also be able to submit those receipts for reimbursement.)

The library acquisition request is made in the understanding that recent years have brought new journals (The Medieval Globe, e.g.) and a wealth of new publications on teaching and study of the Global Middle Ages (Whose Middle Ages, The Golden Rhinoceros, e.g.). I will gather recommendations from guest speakers and submit these to the library for purchase; \$1000 will support the growth of this teaching collection which will be available for all faculty and students to consult. It is a fallacy to think that we can teach adequately and that students can learn adequately with only free resources; a lack of investment in library materials in an area signals the lack of importance of that area to the university and to the broader scholarly world. Thus this too is an ethical demand.

Is this activity off campus ?

Yes

Off Campus - Describe benefit brought back to campus

One element, pending COVID conditions and university restrictions, would be a field trip to the Getty Center in Brentwood, which possesses the only significant medieval art collection in Southern California. All other activities would take place on campus/via Zoom.

This field trip would bring all students, and not just those who can afford the time and money to visit museums on their own, face to face with works of medieval art. It is simply not the same to only see artworks in books and on screens. Scale, materiality, sheen, presence, true color, three-dimensionality, weight and texture -- all of these items, so integral to an understanding of a work of art, are only fully accessible in person. The ability of students to interact with, and to research, actual works of art that they have viewed and examined in person is often a revelatory experience, one that fundamentally reorients students' engagement with and appreciation of works of human creativity.

**CSU Channel Islands
IRA Proposed Budget**

IRA Activity Budget (No Travel) - 2020-2021

SAMPLE

IRA Activity Title
Global Studies Capstone Global Awareness Event

Name of Sponsor
Joe Smith

Total Requested
\$\$
\$2,160

Please layout in detail when various components of your plan will be completed in order to achieve key milestones. This information will be used to forecast the spending of IRA within the fiscal year.
PS: all purchases/services need to be received and billed to CI before June 30th to account for the current fiscal year or special arrangements will need to be made.

IRA Planning Budget Calendar 2020-2021

Operating Expenses Budget	Comments/Notes	July	August	September	October	November	December	January	February	March	April	May	June	Grand Total
Honoraria (Price set by CI)														\$ -
Honoraria (Price set by CI)														\$ -
Professional Svcs/ Speaker Fees (Price set by vendor)	Speaker fees for multiple speakers/organizations; fees set by us. We hope to bring 2-3 speakers.				\$ 300.00	\$ 300.00	\$ 300.00		\$ 300.00	\$ 300.00	\$ 300.00			\$ 1,800.00
Special Consultants (existing CI employees)														\$ -
Other Consultants /Other Professional Services														\$ -
Independent Contractor(s)														\$ -
Printing	Student posters and posters to advertise event				\$ 50.00	\$ 50.00	\$ 50.00		\$ 50.00	\$ 50.00	\$ 50.00			\$ 300.00
Advertising (such as in a magazine or publication)														\$ -
Copier Chargeback														\$ -
Event Signage (wayfinding on day of event)														\$ -
Event or Parking-related Staffing														\$ -
Rentals or Leases														\$ -
Promotional Items (with logo)														\$ -
Awards														\$ -
Registration- Conferences & Meetings														\$ -
Supplies & Services- Other														\$ -
Supplies & Services- Other														\$ -
Parking (please describe)	Parking passes for up to 5 speakers/visiting organization staff				\$ 10.00	\$ 10.00	\$ 10.00		\$ 10.00	\$ 10.00	\$ 10.00			\$ 60.00
Other (specify)														\$ -
Other (specify)														\$ -
														\$ -
Total		\$ -	\$ -	\$ -	\$ 360.00	\$ 360.00	\$ 360.00	\$ -	\$ 360.00	\$ 360.00	\$ 360.00	\$ -	\$ -	\$ 2,160.00

**CSU Channel Islands
IRA Proposed Budget**

IRA Activity Budget (No Travel) - 2020-2021

Please layout in detail when various components of your plan will be completed in order to achieve key milestones. This information will be used to forecast the spending of IRA within the fiscal year.

PS: all purchases/services need to be received and billed to CI before June 30th to account for the current fiscal year or special arrangements will need to be made.

IRA Activity Title

Name of Sponsor

**Total Requested
\$\$**

Enter the title here

Enter your name here

total amount

*formulas will calculate totals

IRA Planning Budget Calendar 2020-2021

Operating Expenses Budget	Comments/Notes	July	August	September	October	November	December	January	February	March	April	May	June	Grand Total
Honoraria (Price set by CI)	8 guest lecturers spread across the 16 weeks of the term, with an honorarium of \$200 each.		\$ 200.00	\$ 400.00	\$ 400.00	\$ 400.00	\$ 200.00							\$ 1,600.00
Honoraria (Price set by CI)														\$ -
Professional Svcs/ Speaker Fees (Price set by vendor)														\$ -
Special Consultants (existing CI employees)														\$ -
Other Consultants /Other Professional Services														\$ -
Independent Contractor(s)														\$ -
Printing														\$ -
Advertising (such as in a magazine or publication)														\$ -
Copier Chargeback														\$ -
Event Signage (wayfinding on day of event)														\$ -
Event or Parking-related Staffing														\$ -
Rentals or Leases														\$ -
Promotional Items (with logo)														\$ -
Awards														\$ -
Registration- Conferences & Meetings														\$ -
Supplies & Services- Other														\$ -
Supplies & Services- Other														\$ -
Parking (please describe)														\$ -
Other (specify)	Books for library, departments or recent books in the history and allied fields, recommended by guest speakers and intended to support the study of the Global Middle Ages.		\$ 1,000.00											\$ 1,000.00
Other (specify)														\$ -
* you can add lines to your budget by inserting lines here														\$ -
Total		\$ -	\$ 1,200.00	\$ 400.00	\$ 400.00	\$ 400.00	\$ 200.00	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 2,600.00

CSUCI - IRA Travel Activity Budget

2020 - 2021

Diversity Perspectives on Medieval Art : Guest Lecturer Series and Field Trip

Proposal/Activity Title:

IRA Applicant's Name:

Number of Students Participating:	0	Where- Location	
Number of Faculty:	0	When - Month/Year	

IRA Planning Travel Budget 2020-2021

I.	Student traveling expenses:	Cost/ea	# Requested	Total	Comments/Additional Notes
	Airfare	\$0.00		\$0.00	
	Cal Travel Store fee per Ticked	\$0.00		\$0.00	(\$10/ticket automatically added when using Cal Travel Store)
	Ground Transportation	\$50.00	15	\$750.00	Up to \$750 in reimbursement for mileage for students attending field trip in personal vehicles. Current rate: \$0.56/mile X 88.8 miles RT CSUCI-Getty Center.
	Boat Transportation			\$0.00	boat trips to the Channel Islands via Island Packers; rates for CI = \$54/person to Santa Cruz Island, \$104/person for Santa Rosa Island (SRI)
	Lodging	\$0.00		\$0.00	
	Registration Fees			\$0.00	
	Entrance Fees	\$0.00		\$0.00	
	Meals (included)	\$0.00		\$0.00	if traveling to SRI, please note a \$15 per person/per day fee (i.e. budget \$45/person for 3-day trips)
	Cultural Activities	\$0.00		\$0.00	
	Vehicle/Van Rental			\$0.00	
	Other:	\$20.00	5	\$100.00	Some students may not be able to carpool because of location of residence or other scheduled obligations on the day of the field trip; or because they must attend the Getty on a different date due to other scheduled obligations. Such students will have to pay for parking.
	STUDENT TRAVEL TOTALS	\$70.00		\$850.00	
II.	Faculty Traveling Expenses:	Cost/ea	# Requested	Total	Comments/Additional Notes
	Airfare	\$0.00		\$0.00	
	Cal Travel Store fee per Ticked	\$0.00		\$0.00	(\$10/ticket automatically added when using Cal Travel Store)
	Ground Transportation	\$11.20	1	\$11.20	Maximum reimbursement for mileage for professor: 20 mi RT home-Getty Center.
	Lodging	\$0.00		\$0.00	
	Registration Fees			\$0.00	
	Entrance Fees			\$0.00	
	Meals (included)	\$0.00		\$0.00	
	Cultural Activities	\$0.00		\$0.00	
	Other:			\$0.00	
	FACULTY TRAVEL TOTALS	\$11.20		\$11.20	
III.	Operating Expense Budget	Cost/ea	# Requested	Total	Comments/Additional Notes
	Supplies			\$0.00	
	CI Facilities Chargebacks			\$0.00	[charges for large campus rooms: 1) Grand Salon \$395/day; 2) Petit Salon \$265/day; 3) Malibu #100 \$265/day]
	Other:			\$0.00	
	OPERATING EXP. TOTALS	\$0.00		\$0.00	
IV.	Out of Pocket Student Expenses	Cost/ea	# Requested	Total	Comments/Additional Notes
	Health Insurance			\$0.00	
	Tuition/Registration			\$0.00	
	Travel Insurance			\$0.00	
	Out of Pocket Meals			\$0.00	
	Other:			\$0.00	
	STUDENT EXP. TOTALS	\$0.00		\$0.00	
V. Please note that Line "B" below is for UNIV 391 and 392 trips ONLY; IRA funds 2/3rds of these, course/lab fees funds the other 1/3rd.					
A	Total Fundable Student Traveling Expenses			\$850.00	
B	UNIV 391/392: Max IRA funding is 2/3rd of total			\$569.50	
C	Total Faculty Travel Expenses			\$11.20	
D	Operating Expenses			\$0.00	
	TOTAL TRIP COST for Non-UNIV 391/392 (total of A,C,D)			\$861.20	
	UNIV 391/392 TOTAL IRA FUND REQUEST (total of B,C,D)			\$580.70	
	UNIV 391/392: 1/3 of costs payable by students via lab fee			\$280.50	
	If course fee is setup differently, list here				

IRA Travel Activity Budget

2020 - 2021

SAMPLE

Proposal/Activity Title:

UNIV 392 Intercultural Communication

IRA Applicant Name:

Joe Smith

Number of Students Participating:	15	Where	London
Number of Faculty:	2	When - Month/Year	Dec-20

IRA Planning Travel Budget 2020-2021

I.	Student traveling expenses:	Cost/ea	# Requested	Total	Comments/Additional Notes
	Airfare	\$1,200.00	15	\$18,000.00	
	Cal Travel Store fee per Ticked	\$10.00	15	\$150.00	(\$10/ticket automatically added when using Cal Travel Store)
	Ground Transportation	\$170.00	15	\$2,550.00	12-Day Travel Card for Zones 1-6 (\$75), Train to and from Brighton, England
	Boat Transportation			\$0.00	boat trips to the Channel Islands via Island Packers; rates for CI = \$54/person to Santa Cruz Island, \$104/person for Santa Rosa Island (SRI)
	Lodging	\$799.00	15	\$11,985.00	This is the same hotel we've stayed at the last 2 times I've led this course; located in Borough Market w/ free Wifi & hot breakfast for buffet students; triple occupancy; close proximity to public transportation
	Registration Fees			\$0.00	
	Entrance Fees	\$350.00	15	\$5,250.00	Special tour guide and entry for Westminster Abbey
	Meals (included)	\$50.00	15	\$750.00	if traveling to SRI, please note a \$15 per person/per day fee (i.e. budget \$45/person for 3-day trips)
	Cultural Activities	\$177.00	15	\$2,655.00	Westminster Abbey (\$25), Buckingham Palace (\$25), London Eye (\$37), Towe
	Vehicle/Van Rental			\$0.00	
	Other:			\$0.00	
	STUDENT TRAVEL TOTALS	\$2,756.00		\$41,340.00	
II.	Faculty Traveling Expenses:	Cost/ea	# Requested	Total	Comments/Additional Notes
	Airfare	\$1,200.00	1	\$1,200.00	
	Cal Travel Store fee per Ticked	\$10.00	1	\$10.00	(\$10/ticket automatically added when using Cal Travel Store)
	Ground Transportation	\$170.00	1	\$170.00	
	Lodging	\$1,600.00	1	\$1,600.00	This is the same hotel we've stayed at the last 2 times I've led this course; located in Borough Market w/ free Wifi & hot breakfast for buffet students; triple occupancy; close proximity to public transportation
	Registration Fees			\$0.00	
	Entrance Fees			\$0.00	
	Meals (included)	\$900.00	1	\$900.00	\$90/day for 10 days (slightly less than CSU's actual per diem)
	Cultural Activities	\$177.00	1	\$177.00	Westminster Abbey (\$25), Buckingham Palace (\$25), London Eye (\$37), Towe
	Other:			\$0.00	
	FACULTY TRAVEL TOTALS	\$4,057.00		\$4,057.00	
III.	Operating Expense Budget	Cost/ea	# Requested	Total	Comments/Additional Notes
	Supplies			\$0.00	
	CI Facilities Chargebacks			\$0.00	[charges for large campus rooms: 1) Grand Salon \$395/day; 2) Petit Salon \$265/day; 3) Malibu #100 \$265/day]
	Other:			\$0.00	
	OPERATING EXP. TOTALS	\$0.00		\$0.00	
IV.	Out of Pocket Student Expenses	Cost/ea	# Requested	Total	Comments/Additional Notes
	Health Insurance			\$0.00	
	Tuition/Registration			\$0.00	
	Travel Insurance			\$0.00	
	Out of Pocket Meals			\$0.00	

CSU Channel Island

	Other:		\$0.00	
	STUDENT EXP. TOTALS	\$0.00	\$0.00	
V. Please note that Line "B" below is for UNIV 391 and 392 trips ONLY; IRA funds 2/3rds of these, course/lab fees funds the other 1/3rd.				
A	Total Fundable Student Traveling Expenses		\$41,340.00	
B	UNIV 391/392: Max IRA funding is 2/3rd of total		\$27,697.80	
C	Total Faculty Travel Expenses		\$4,057.00	
D	Operating Expenses		\$0.00	
	TOTAL TRIP COST for Non-UNIV 391/392 (total of A,C,D)		\$45,397.00	
	UNIV 391/392 TOTAL IRA FUND REQUEST (total of B,C,D)		\$31,754.80	
	UNIV 391/392: 1/3 of costs payable by students via lab fee		\$13,642.20	
	If course fee is setup differently, list here			